IN TWO SECTIONS — SECTION TWO

FEBRUARY 29
1960

BOXOFFICE

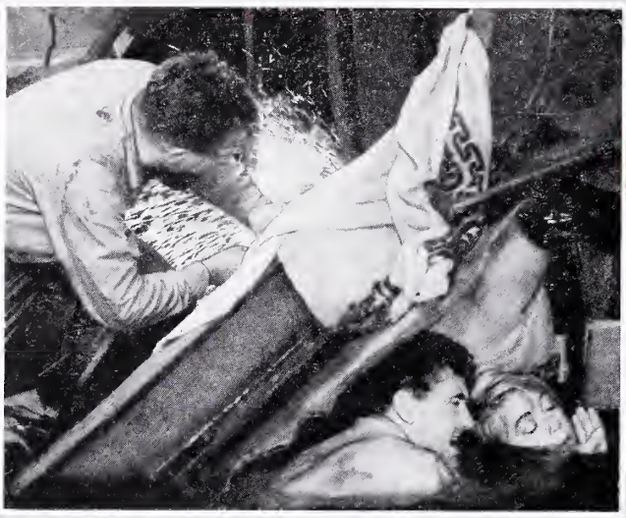
# BAROMETER

SECTION

A BRYNA PRODUCTION / A UNIVERSAL-INTERNATIONAL RELEASE

# '60 THE BIG YEAR OF M-G-M MOTION PICTURES!

## JUST THE BEGINNING!



### "THE LAST VOYAGE"—Full houses in February!

Metro-Goldwyn-Mayer presents An Andrew and Virginia Stone Production "THE LAST VOYAGE" starring Robert Stack · Dorothy Malone · George Sanders · Edmond O'Brien · Tammy Marihugh Written and Directed by Andrew L. Stone · in Metrocolor.

*The picture publicized in 9 pages of LIFE and in TIME! For Special Presentation!*

### "HOME FROM THE HILL"—Money in March!

*Coming to Radio City Music Hall!* Metro-Goldwyn-Mayer presents A Sol C. Siegel Production "HOME FROM THE HILL" starring ROBERT MITCHUM · ELEANOR PARKER · co-starring George Peppard · George Hamilton · Everett Sloane · Luana Patten · Screen Play by Harriet Frank, Jr. and Irving Ravetch · Based on the Novel by William Humphrey · in CinemaScope and Metrocolor · Directed by Vincente Minnelli · Produced by Edmund Grainger.

### "PLEASE DON'T EAT THE DAISIES"

—Happy Easter to You!

Metro-Goldwyn-Mayer presents DORIS DAY · DAVID NIVEN in a Euterpe Production "PLEASE DON'T EAT THE DAISIES" co-starring Janis Paige · Spring Byington · with Richard Haydn · Screen Play by Isobel Lennart · Based on the book by Jean Kerr · in CinemaScope and Metrocolor · Associate Producer Martin Melcher · Directed by Charles Walters · Produced by Joe Pasternak.

*Easter Attraction at Radio City Music Hall!*

## "PLATINUM HIGH SCHOOL"—Movie for May!

Metro-Goldwyn-Mayer presents MICKEY ROONEY · TERRY MOORE DAN DURYEA · in an Albert Zugsmith Production "PLATINUM HIGH SCHOOL" co-starring Yvette Mimieux · Introducing Conway Twitty · Screen Play by Robert Smith · Based on a Story by Howard Breslin · Directed by Charles Haas · Produced by Red Doff.

## "THE ADVENTURES OF HUCKLEBERRY FINN"

### —Joy in June!

Metro-Goldwyn-Mayer presents Samuel Goldwyn, Jr's. Production of Mark Twain's "THE ADVENTURES OF HUCKLEBERRY FINN" starring TONY RANDALL · co-starring Patty McCormack · Neville Brand · Mickey Shaughnessy · Judy Canova · Andy Devine · Buster Keaton · with Finlay Currie · Presenting Archie Moore as "Jim" · and also starring Eddie Hodges as "Huckleberry Finn" · Screen Play by James Lee · Songs: Music by Burton Lane · Lyrics by Alan Jay Lerner · in CinemaScope and Metrocolor · A Formosa Picture · Directed by Michael Curtiz.

## "BELLS ARE RINGING"—High for July!

Metro-Goldwyn-Mayer presents an Arthur Freed Production "BELLS ARE RINGING" starring JUDY HOLLIDAY · DEAN MARTIN Fred Clark · with Eddie Foy, Jr. · Jean Stapleton · Screen Play and Lyrics by Betty Comden and Adolph Green · Music by Jule Styne Based on the musical play "Bells Are Ringing" · Book and Lyrics by Betty Comden and Adolph Green · Music by Jule Styne · As presented on the stage by The Theatre Guild · In CinemaScope and Metrocolor Directed by Vincente Minnelli.

AND WATCH FOR MORE WITH THAT LION'S ROAR!

AND THAT "BEN-HUR" CHARIOT JUST KEEPS RACING ALONG!

# CARY GRANT ☆ TONY CURTIS

submerged with 5 Girls ...no wonder
the S.S. SEA TIGER turned
a shocking pink!

Co-starring JOAN O'BRIEN • DINA MERRILL • GENE EVANS With DICK SARGENT
*and* ARTHUR O'CONNELL

Directed by BLAKE EDWARDS • Screenplay by STANLEY SHAPIRO and MAURICE RICHLIN • Produced by ROBERT ARTHUR

A GRANART PRODUCTION • A UNIVERSAL-INTERNATIONAL RELEASE

# CONTENTS


An Analysis of the Production Outlook . . . . . 12

Progress of '50s, Assurance for the '60s . . . . . 10

The All-American Favorites of 1959 . . . . . 19

Grosses—Ratings at the Boxoffice . . . . . 30

Featurettes Add Zest to Shorts Output . . . . . 44

Foreign Films Continue Uptrend in U.S. . . . . 46

See More Showmanship Teamwork in '60 . . . . 50

Blue Ribbon Winners of 1958-59 . . . . . 60

Blue Ribbon Winners of Past Years . . . . . 73

Blue Ribbon Honor Roll Call . . . . . 74

Producers of the 1958-59 Hit Films . . . . . 78

Directors of the Season's Big Hits . . . . . 82

Roster of the National Screen Council . . . . . 86

Britain Gears Product for World Marts . . . . . 91

Britain's Top Ten Boxoffice Hits . . . . . 93

Alphabetical Index and Review Digest . . . . . 109

Feature Index of the 1958-59 Releases . . . . . 117

Looking Ahead at Coming Features . . . . . 147

Shorts Index of the 1958-59 Releases . . . . . 163



**BOXOFFICE BAROMETER**

Published by Associated Publications, Inc., as a section of BOXOFFICE at 825 Van Brunt Blvd., Kansas City 24, Mo. Ben Shlyen, Publisher and Editor-in-Chief; Donald M. Mersereau, Associate Publisher and General Manager; Nathan Cohen, Executive Editor; Al Steen, Eastern Editor; Jesse Shlyen, Managing Editor; E. S. Nelson, Velma West Sykes, Marje Sweeney, Associate Editors; Ivan Spear, Hollywood Editor. Eastern Office, 45 Rockefeller Plaza, New York 20, N. Y. Central Office, 920 North Michigan Ave., Chicago, Ill. Western Office, 6404 Hollywood Boulevard, Hollywood 28, Calif.

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**ELIZABETH TAYLOR**

WILL PLAY THE TITLE ROLE IN

**"CLEOPATRA"**

ELIZABETH TAYLOR as "CLEOPATRA"
A WALTER WANGER PRODUCTION
Directed by ROUBEN MAMOULIAN
Screenplay by NIGEL BALCHIN

PAUL **NEWMAN**
JOANNE **WOODWARD**

WILL STAR IN

**"FROM THE TERRACE"**

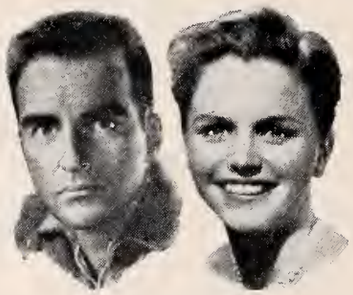
PAUL NEWMAN and
JOANNE WOODWARD in
John O'Hara's "FROM THE TERRACE"
Directed and Produced by
MARK ROBSON
Screenplay by ERNEST LEHMAN

**INGRID BERGMAN**

WILL STAR IN

**"O MISTRESS MINE"**

INGRID BERGMAN in
"O MISTRESS MINE"
From the Broadway stage hit by
TERENCE RATTIGAN



MONTGOMERY **CLIFT**
LEE **REMICK**

WILL STAR IN

**"WILD RIVER"**

MONTGOMERY CLIFT and
LEE REMICK in
"WILD RIVER"
co-starring JO VAN FLEET
Produced and Directed by
ELIA KAZAN
Screenplay by PAUL OSBORN

ORSON **WELLES**
JULIETTE **GRECO**
BRADFORD **DILLMAN**

WILL STAR IN

**"CRACK IN THE MIRROR"**

ORSON WELLES · JULIETTE GRECO
and BRADFORD DILLMAN
in "CRACK IN THE MIRROR"
A DARRYL F. ZANUCK PRODUCTION
Directed by RICHARD FLEISCHER
Screenplay by MICHEL BERN

MARILYN
**MONROE**
YVES
**MONTAND**
WILL STAR IN
**"LET'S MAKE LOVE"**

MARILYN MONROE
and YVES MONTAND
in
"LET'S MAKE LOVE"
A JERRY WALD PRODUCTION
Directed by GEORGE CUKOR
Written by NORMAN KRASNA

**MERVYN LEROY'S**
PRODUCTION OF
**"WAKE ME WHEN IT'S OVER"**

"WAKE ME WHEN IT'S OVER"
starring ERNIE KOVACS · DICK SHAWN
JACK WARDEN · MARGO MOORE
NOBU McCARTHY · ROBERT STRAUSS
DON KNOTTS · NOREEN NASH
MARVIN KAPLAN
Produced and Directed by
MERVYN LEROY
Screenplay by RICHARD BREEN

**"THE STORY OF RUTH"**
STARRING
ELANA
**EDEN**
STUART
**WHITMAN**

"THE STORY OF RUTH"
starring ELANA EDEN · STUART WHITMAN
TOM TRYON · PEGGY WOOD
VIVECA LINDFORS · THAYER DAVID
A SAMUEL G. ENGEL PRODUCTION
Directed by HENRY KOSTER
Screenplay by NORMAN CORWIN

**BING CROSBY**
WILL STAR IN
**"HIGH TIME"**

BING CROSBY in "HIGH TIME"
co-starring FABIAN and TUESDAY WELD
with BARRY COE and BARRIE CHASE
A CHARLES BRACKETT PRODUCTION
Directed by BLAKE EDWARDS
Written by GARSON KANIN

**"SONS AND LOVERS"**
STARRING
**Trevor HOWARD**
**Wendy HILLER**
**Dean STOCKWELL**
**Mary URE**
**Heather SEARS**

"SONS AND LOVERS"
starring TREVOR HOWARD
WENDY HILLER · DEAN STOCKWELL
MARY URE · HEATHER SEARS
A JERRY WALD PRODUCTION
Directed by JACK CARDIFF
From the Masterpiece by
D. H. LAWRENCE

from 20th...
the hottest
story in
the industry
today...
and
tomorrow!

# *Boxoffice* BAROMETER

Continuing along the practical lines on which this annual compendium was founded back in 1937, BAROMETER provides the only service of its kind in the motion picture industry—a comprehensive report on film product, unduplicated by any other publication.

Over the years, it has become the prime source of information on films produced by American companies, not only for exhibitors in the domestic market but throughout the world.

Wherever there is a motion picture screen, BAROMETER renders valuable aid for efficient theatre operation by giving the exhibitor the essential data he requires about pictures which are currently in release, including the averages of their grossing records, and advance information on features in production or soon to be released. In the latter category, this edition contains advance production data on approximately 371 features scheduled for release after January 1, 1960.

BAROMETER is not a statistical volume devised for occasional reference. It is complete, yet concise, in its presentation of practical information about pictures and picture values for every-day use in booking, dating, advertising and exhibiting.

That BAROMETER is serving well its purpose is evidenced, year after year, by requests for additional copies to replace misplaced ones or those worn dog-eared through use; too, by inquiries about the new edition weeks before its publication date, as well as requests for past issues dating back as much as five to ten years.

This year, the report on product has been expanded to include the British production companies. Thus, American exhibitors will be furnished information on a source of supply that is growing in importance and that will serve to supplement their product needs. It is noteworthy that British-made films have come into increased use in the American market, which they have served satisfactorily and, in many cases, extraordinarily well.

The trend toward more coproduction—association of American producers with those of foreign countries—also has made knowledge of such scheduled or finished product of practical value. This has carried into foreign-language films, a growing number of which are being dubbed in English dialog, making them suitable for general exhibition. Data on these films is provided in appropriate departments in this edition.

**REVIEW OF 1959 • PREVIEW OF 1960**

**STANLEY KRAMER PICTURES**

*Producers of*

**THE DEFIANT ONES**

*1958's Most Honored Picture*

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*The Biggest Story of Our Time!*

# GREGORY PECK · AVA GARDNER
# FRED ASTAIRE · ANTHONY PERKINS

in

# ON THE BEACH

*Introducing* **DONNA ANDERSON**

☆ ☆ ☆ ☆

*For Release in 1960*

*From the Broadway Smash Success*

# SPENCER TRACY · FREDRIC MARCH
# GENE KELLY

in

# INHERIT THE WIND

with

**Dick York · Donna Anderson**

and

**Florence Eldridge**

Based on the play by Jerome Lawrence and Robert E. Lee

Released through United Artists

# Progress of '50s, Assurance for the '60s

By AL STEEN

WELL, to paraphrase a certain commentator, what kind of a decade has it been? And what is in store for the industry in this new year and this new decade?

The past now is history. Since the curtain went up on the decade of the 1950s, we have seen theatre divorcement become a reality, Cinerama, CinemaScope, Todd-AO and other widescreen media introduced; three-dimension pictures strike us like a thunderbolt and then fade into the atmosphere; the impact of television and the sale of pictures thereto take their tolls at the boxoffice; a cable theatre make a bold attempt for public favor and vanish; toll television making experimental strides; production of fewer pictures and the resultant product shortage; aromatic pictures finding their way to the screens; the rise of the independent producer; two sources of supply, RKO and Republic, pass into limbo; a failing company, United Artists, rise to the top with new management; a giant company, MGM, slip closely to the brink of extinction and then, also under new management, snap back to its former position; a bid for intra-industry harmony through the creation of the American Congress of Exhibitors; the elimination of a major portion of the admission tax through the Council of Motion Picture Organizations. The list of events could go on and on.

### ALMOST A NEW INDUSTRY

A circuit executive remarked recently that we were living in almost a new industry. Except for the fact that film goes through a projector and is flashed on a screen and viewed by people seated in an auditorium, little remains of the conditions that existed with the dawn of 1950.

"We don't buy pictures the same as we did; we don't show them in the same way and we don't have enough pictures to go around," he said. "Our equipment is different and our screens have become 24-sheets."

True, and yet except for the slowdown of production, the past decade was a symbol of progress in the motion picture industry. During the two preceding decades there had been little technical progress except from the standpoint of improvements in sound, an innovation that became established in the late 1920s. Ten years ago, few could foresee widescreen presentation, three-machine projection, anamorphic lenses, stereophonic sound, 70mm film, the mushroom growth of drive-ins, the increased importance of foreign films and other developments, including pictures that give off odors.

There is one interesting aspect to this business and that is that its members never give up hope. In the industry's darkest days when attendance had hit new lows, there always were expressions of optimism by its leaders even when, to some people in this business, the outlook appeared to be pretty dismal. Early in 1959, such a situation existed. Business definitely was off and, admittedly, some of the crying towels were more than damp. They were wet. But industry toppers insisted that the situation was temporary, better times were coming and that prospects for better business were bright. And they were right.

The upward trend started in the summer and has been gaining ever since. Exact figures are not yet available, but the U. S. Department of Commerce recently gave out some interesting data; to wit, that the intake in the nation's theatres last year was estimated at $1,200,000,000, an increase of $32,000,000 over 1958. And the momentum is carrying over into 1960, with all indications that it will continue.

### SOME KNOTTY PROBLEMS

Despite the apparent upswing in business, some knotty problems must be faced this year. One of them is censorship, legislation of which is looming in several states. And pressure is being brought by both Congressional and religious groups for better self-regulation by the industry in the matter of story themes and advertising. The Production Code, which underwent changes and an overhauling two years ago, may have to be revised again in order to meet the demands of the proponents of stricter censorship.

The issue of keeping the post-1948 pictures away from television is one of great concern to exhibition. At the moment, Motion Picture Investors, Inc., is seeking to devise a formula which will channel the top-quality product of the period to the theatres as rereleases and it has been suggested that exhibition form a new company to acquire the pictures. Whatever is to be done must be done this year because already many recent pictures are finding their way into the living rooms. An avalanche of the post-'48ers to television would be disastrous to the nation's boxoffices. In fact, many authorities declare that such a situation might well be the doom of many theatres.

### SOLUTIONS ON THE AGENDA

The solving of many trade practice problems is high on the agenda of exhibition this year. Efforts to reach an understanding between exhibition and distribution on many of the issues began late in 1959 through the American Congress of Exhibitors. The so-called summit meetings are to be continued and the hope for harmony between the two branches rests on the outcome of those sessions. The fact that the company presidents have been willing to sit down with ACE representatives and discuss the controversies is considered a signal victory, but there must be more than mere discussions. Exhibitors are looking for results. In fact, the very existence and continuation of ACE may depend on the outcome.

### COOPERATION NEEDED

Greater cooperation in the operation of the conciliation system will be demanded by exhibition this year. Criticism has been leveled in many instances against branch managers who, it is said, have been too prone to give the conciliation plan the brushoff. It may be true that many of the demands for conciliation by exhibitors have been extreme, but whether they are in the majority or minority is difficult to say because details, under the conciliation code, must be kept confidential. However, it appears certain that greater pressure will be applied to the sales managers to instruct their branch heads to cooperate when requested.

The problem of a shortage of pictures is regarded as a major one. While there have been assurances that the 1960 supply will be larger than that of 1959, the possible total still appears to be inadequate. Here, again, ACE is tackling the problem and is reported to be mulling several ideas for boosting production. The nature of the plans has not been revealed and the committee members assigned to the task are keeping mum until they have something concrete to announce. It is possible that one answer will be the embarking of former affiliated circuits on a production program. And Motion Picture Investors, too, has indicated its willingness to participate in financing. So far, it all has been talk, but it is possible that the various embryonic plans will bear fruit in 1960.

### TOLL TV POSSIBILITY

Although the Federal Communications Commission is willing to permit tests of toll TV, no company as yet has jumped on the bandwagon. That doesn't mean it won't happen this year. Industry eyes now are on the Toronto suburb of Etobicoke where Telemeter is making its initial bid for public acceptance of subscription television. Success of the venture in Canada might be the signal to start the ball rolling in the United States. The opponents of pay-as-you-see TV have their fingers crossed, knowing that even a well-organized and effective campaign against the medium is not going to stop it if the public wants it.

On the exhibitor organizations front, Allied States Ass'n is facing a crisis. Once a solid-front group, Allied all but crumbled after its annual convention in Miami Beach last December, due to a splitting of the ranks within the

(Continued on page 52)

*Dedicated to the production of important boxoffice attractions for exhibitors throughout the world.*

# THE MIRISCH COMPANY

**1959**

"SOME LIKE IT HOT"
"HORSE SOLDIERS"
"MAN IN THE NET"

**1960**

BILLY WILDER'S Production

## "THE APARTMENT"

starring Jack Lemmon, Shirley MacLaine, and Fred MacMurray

The ROBERT WISE Production

## "WEST SIDE STORY"

## "TWO FOR THE SEESAW"

produced by WALTER M. MIRISCH

## "THE MAGNIFICENT SEVEN"

produced and directed by JOHN STURGES

## "BY LOVE POSSESSED"

produced by WALTER M. MIRISCH

**and in 1961**

FRED ZINNEMANN'S production of James Michener's

## "HAWAII"

For
**UNITED ARTISTS**

# An Analysis of the Production Outlook

By IVAN SPEAR

COMES again that time of the year when observers of the Hollywood scene are required to gaze into their respective crystal balls and read therein, for the edification of the nation's theatremen, some sort of reasonably accurate prognostication of what is to be forthcoming by way of theatrical screen fare during the year just getting underway.

As a review of similar forecasts will reveal, such clairvoyant spheres have been more than a little bit clouded during recent years and, as a result, the above-mentioned product prophecies have fallen far short of being as veritable as they were during more prosperous periods when those who produced motion picture and those who distributed them could look a year ahead and have a better understanding of what they were going to do. That was before the well-known state of flux had descended upon and taken a bulldog grip on the film trade.

**THEATRE GROSSES A GUIDE**

The reason for the aforementioned uncertainty of conditions are many and varied. They have been discussed, analyzed and printed so often that no repetition should be necessary. But one of the more substantial contributing factors seems to be as much in evidence —maybe more so—as it was a year ago, namely the gidday-up-whoa vacillation of the film fabricators, and there seems to be little hope that 1960 will witness any great change therein. In other words, during the recently past few years the product coming off Hollywood's once busy assembly lines, obviously, is geared to the amount of money that flows into the theatres' cash drawers. Let a period of comparative prosperity descend on the exhibition branch of the trade—such as was the case during several months of 1959—and the master minds of production issue a resounding order to "charge." But when a touch of the doldrums blights theatre attendance, just as resonant is the comment to "retreat."

**FORESEEABLE TRENDS**

Nor is the task of forecasting the quantity and quality of forthcoming features made any easier by the threats of renewed censorship and labor troubles confronting the film capital.

Nonetheless, what clear spots that still remain in said crystal ball indicate a few trends and promises that can be prophesied with a reasonable amount of confidence. For example:

(1) Spectacle will unquestionably be the piece de resistance on 1960's celluloid menu, although the number of pictures that can lay claim to being truly spectacular will constitute but a small percentage of the year's available features.

(2) Unless there is a drastic change in present programs, and viewing the outlook with a skeptical eye toward past performances, there will be little, if any, increase in the number of films to be expected. Resultantly, any alleviation of the product shortage about which exhibitors have been moaning will be infinitesimal.

(3) The movie-makers, as a general rule, will shy away from the type of filmfare that has become standard items of entertainment—and the designation is loosely employed—on television.

(4) There will be as much, maybe more, independent production, although during recent years the designation "independent" has become increasingly ambiguous, covering an ever-growing number of producers of widely varied status.

(5) Probably upon renewed censorship, or the seriousness of the threat thereof, will depend whether or not there will be any abatement in the so-called frank, adult pictures treating with subjects that were emphatically verboten by the Production Code until comparatively recently. Then, the taboos of that self-regulatory document were lessened, so as to give the production branch more latitude in the making of salable and highly-exploitable theatrical screen fare, a mitigation of which producers were quick to take advantage, especially during the past year and in some instances even to the point of license.

**MIGHTY SPECTACULARS**

A little detail about the five above-listed observations:

There are at least four exceptionally spectacular pictures that should be considered in any symposium that confronts the theatreman. True, two of them are already in exhibition, but the fact that it will be well into 1960 before they reach the screen of the average theatre makes them subjects to be reckoned with by the showman interested in what he is going to be able to book during late '60—or even into 1961.

Of course, the granddaddy of them all is Metro's "Ben-Hur," which is now showing on a hard-ticket, reserved-seat basis in a comparative handful of houses. Just when it will be available for regular bookings and in established dimensions is anybody's guess and is, of course, dependent upon how long it enjoys the S.R.O. patronage that it is currently experiencing. As is well known, "Ben-Hur," the most costly photoplay ever filmed, was made in Italy by the late producer Sam Zimbalist. The General Lew Wallace epic tale was brought in at an even $16 million, complete with Technicolor and in the MGM Camera 65 process. William Wyler helmed the film, starring Charlton Heston, Jack Hawkins, Stephen Boyd, Haya Harareet and Hugh Griffith.

Also showing is United Artists' "Solomon and Sheba," which, although it is not being unfurled as a two-a-day entry, except in a few selected situations, still hasn't penetrated the exhibition field to a depth so that it can be ignored in this roundup. Toplining Italian actress Gina Lollobrigida and Yul Brynner, the Biblical spectacle is an Edward Small presentation and a King Vidor production, produced by Ted Richmond and directed by Vidor.

**MULTI-MILLION $ EPICS**

Then there is "Spartacus," the forthcoming mastodon about which Bryna Productions, which is producing it, and Universal-International, which will distribute it, are making the welkin ring. The $10 million epic, from the novel by Howard Fast, boasts seven stars—Kirk Douglas, Laurence Olivier, Jean Simmons, Tony Curtis, Charles Laughton, Peter Ustinov, John Gavin—and has as producer Edward Lewis, with Stanley Kubrick handling megaphone chores. It has already been decided that "Spartacus" will be accorded the road-show treatment and it could be well into 1961 before it hits the rank and file theatres.

And last, but certainly far from least, is Batjac Productions' $12 million mighty "The Alamo," which will make its debut as a United Artists release. This, too, will bow as a hard-ticket attraction and it may be late in 1960, or 1961, before it is available for general bookings. Lensed in Todd-AO and Technicolor, the film marks the debut of actor John Wayne as a producer and director. Wayne also stars, with Richard Widmark and Laurence Harvey, in this original James Edward Grant screenplay, based on the heroic and historical defense of The Alamo.

**IMPORTED BIGGIES**

Additionally, there is very apt to be a sprinkling of spectacles from the foreign market, such as "Hercules," which made a lot of money for Joseph Levine, who imported it, and the theatremen who booked it. Then, there's "Goliath and the Barbarians," which did comparably well under American-International Pictures' distribution. Both were made in Italy. It seems a reasonable assumption that during 1960 the foreign film fabricators will come up with comparable biggies and, if they do, it's a certainty they will have no diffifulty in finding someone eager to peddle them to America's product-starved market.

As before stated, there seems but slight chance that 1960 will witness much alleviation of the product shortage. Several statistics have been com-

(Continued on page 14)

# THE BIG "G"

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AMERICAN INTERNATIONAL PICTURES 8255
SUNSET BOULEVARD HOLLYWOOD CALIF=
DEAR JIM AND SAM: " GOLIATH AND THE BARBARIANS" OPENED IN DALLAS, HOUSTON, SAN ANTONIO, FORT WORTH AND GALVESTON ON FRIDAY, DECEMBER 18TH, TO THE BIGGEST GROSSES OF ANY PICTURE IN THE HISTORY OF OUR COMPANY PRE-CHRISTMAS PLAYING TIME. THANKS TO AMERICAN INTERNATIONAL FOR THE AVAILABILITY OF THIS ATTRACTION AT THIS PARTICULAR SEASON. BEST REGARDS=
RAYMOND WILLIE VICE- PRESIDENT & GENERAL MANAGER
INTERSTATE CIRCUIT INC=

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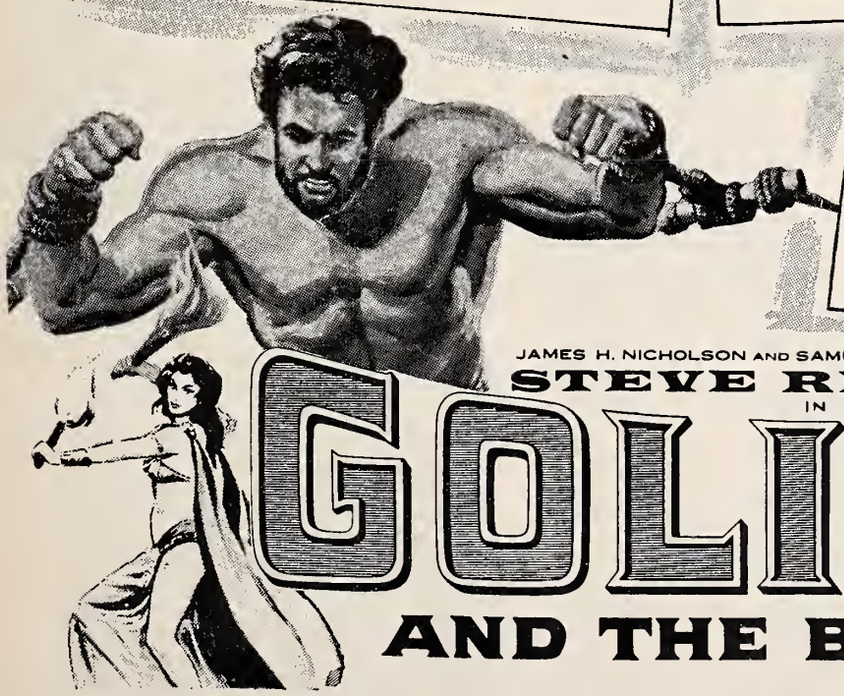


JAMES H. NICHOLSON AND SAMUEL Z. ARKOFF PRESENT

**STEVE REEVES**

IN

# GOLIATH AND THE BARBARIANS

American International PICTURES

## An Analysis of the Production Outlook

(Continued from page 12)

piled and published as to the number 1959. All arrived at the same conclusion, to wit, that production in 1959 was off approximately ten per cent as compared with the preceding year.

Whether it's through competitive design or the inexorable processes of evolution in the entertainment world—probably there's a little of both entering the situation—the trend in production for the theatrical screen is patently eschewing more and more of that type of material that is being foisted on the public in measureless quantities by television. This divergence is evident on virtually every front, but it is best illustrated in a few fields, to wit:

The above-mentioned spectaculars which even the most daring, plagiristic impresarios of video would never attempt. Imagine, if it is possible, an epic like "Ben-Hur" on the postage stamp, living room idiot box! The run-o'-mill western, which not so long ago was a standard item—and in force—on every production company's annual program. Gone are the Hoot Gibsons, Gene Autrys, Roy Rogerses, and a score of other sagebrush series to be replaced by such abbreviated six-gun chapter plays as "Wanted, Dead or Alive," "Hotel Paree," "Have Gun, Will Travel," "Gunsmoke" and others of their monotonous ilk, too numerous to mention. A recently published statistic held that current TV was dominated by approximately 30 so-called western series.

### WHODUNITS AND GIMMICK

The same situation obtains as concerns the cheaply produced whodunits in which crime sleuths—whether they be of the private eye variety or members of some metropolis' finest—devote a weekly half hour to exposing the nefarious criminals. No more does the theatrical screen bother with such stock items of yesteryear—like "Charlie Chan," "The Thin Man," "Boston Blackie," or "Mr. and Mrs. North," series. They, fortunately, have been replaced by such airwaves pussy-footers as "Richard Diamond," "Perry Mason," "The Lineup," etc., ad nauseaum.

Not to overlooked in any survey of screen fare that TV cannot imitate is the audience-participation or gimmick picture, of which a number will be available in 1960. One, Allied Artists' "The Hypnotic Eye" is just going into release. William Castle, an early entry in the gimmick derby, is readying "Thirteen Ghosts" for Columbia, and another novel gimmick twist can be anticipated. Also, there is the very latest innovations—the "smellies." One is Aroma-Rama's "Behind the Great Wall" which wafts fragrances of flowers, incense, meadowlands, etc. at audiences viewing it. The other, Michael Todd jr.'s "Scent of Mystery," a comedy which also synchronizes screen action with appropriate scents. Neither can be copied on TV. It must be remembered, however, that many of the gimmicks offered require special equipment; so the extent to which they are used will depend on individual showmen, their fortitude—and bankroll.

Undoubtedly, it is becoming a cliche for a survey of this type to report that a burgeoning percentage of the year's production will stem from independent producers. But the fact remains that most of the celluloid will emanate from producers with diversified degrees of independence. Even during more orthodox times in the motion picture trade, when a dominant amount of Hollywood's output was entrusted to salaried film fabricators, the appellation of independent producer was loaded with ambiguity. Now, virtually everyone in the trade has formed his or her own company to manufacture on a profit-sharing basis for a major distribution outlet. That goes for stars, producers, directors and writers.

Even the outfits that hit the market through franchise distributors (they used to be called states-righters) have followed the lead of the majors and manufacture as straight company ventures but a small number of the pictures with which they supply the franchise holders. There are, currently, three noteworthy such organizations — American - International Pictures, Film Group and Miller Consolidated Pictures. How many features they will take to the exhibition market will be a substantial constituent in determining just how many pictures will be made available to theatremen during 1960.

### THREE ADDED SOURCES

Like the majors, each has announced ambitious programs. American-International, topped by James H. Nicholson and Samuel Z. Arkoff, is now enjoying its sixth year of independent film-making, and looks to remain one of Cinemaville's most prolific sources of celluloid output with such future offerings as "Fall of the House of Usher," the Edgar Allan Poe classic, which will star Vincent Price; "Girl on Death Row," a Richard Duckett - Richard Bernstein production to topline Terry Moore and Debra Paget; "Goliath and the Dragon," a sequel to the company's successful "Goliath and the Barbarians," and "In the Year 2889," based on the Jules Verne story. Miller Consolidated Pictures, better known as MPC, and in production only a year, headed by John Miller and Michael Miller (no relation), will bring "Thirty Pieces of Silver," produced by Kroger Babb and starring Richard Lewellyn, to theatres this year. Also on MCP's agendum is "Cry Freedom," based on the withdrawal and return of General Douglas MacArthur to the Philippines, which will be released in tandem with "Beyond the Time Barrier," to be co-produced by John Miller and Robert Madden. Producer Roger Corman's Film Group company, a year old in March, has "The Intruder," based on Charles Beaumont's mystery novel, "The Passionate People Eater" and "The Seasick Monster" on its upcoming release slate for 1960. Corman will produce all three features.

As previously stated, the number of pictures that, because of their adult, liberal and/or suggestive contents, flirt with attracting the ire of censorship groups—government, religious or bluenose—will undoubtedly depend on how intense and widespread such mentor becomes. Regardless, there are several of such lightning-inviting photoplays on agenda. Perhaps the one that at this writing is attracting the most attention is the already-in-production "The World of Suzie Wong," which independent producer Ray Stark is making for Paramount release. William Holden, Nancy Kwan and Michael Wilding star in this tale of life in an Oriental brothel, and Jean Negulesco helms. Through 20th Century-Fox, producer Jerry Wald will release "Return to Peyton Place," sequel to his "Peyton Place," written by controversial novelist Grace Metalious. Metro - Goldwyn - Mayer will release "Temptation," a Titanus Production, starring Ava Gardner, Dirk Bogarde and Joseph Cotton that treats with a defrocked priest who falls in love with a nightclub dancer, and the Culver City studio also has on tap "Go Naked in the World," which Aaron Rosenberg produces and Ranald MacDougall will direct; Gina Lollobrigida, Ernest Borgnine and Anthony Franciosa are the stars of the Thomas Chamales story anent a prostitute who falls in love with her boyfriend's son. At Columbia, Kim Novak will star in "The Captive," based on the Broadway play which dealt with Lesbianism, for producer Arthur Hornblow jr.

### HIGH CALIBER WESTERNS

Although most of the boots and saddles have defected to the postage stamp TV window, there will be a little of riding thataway for the theatrical screen, though it's an odds-on bet that what traces of sagebrush that are to be found on 1960 schedules will be of higher caliber than is to be encountered via video. There is, for example, 20th Century-Fox's "The Gunslinger," a Sydney Boehm production, which James B. Clarke will direct. The Aaron Spelling screenplay will star Don Murray and Dolores Michaels and will be lensed in CinemaScope and De Luxe Color. Allied Artists will release "The Plunderers," a tale of teenagers who terrorize a western town, with Jeff Chandler, James Darren, Glenn Corbett and Michael Callan in the top roles. On the docket at Paramount is a film version of writer James Clavell's "Walk Like a Dragon," which Clavell will also produce and direct starring Jack Lord, Nobu McCarthy and James Shigeta. Mighty Metro will bring Edna Ferber's "Cimarron" to the screen, produced by Edmund Grainger and helmed by Anthony Mann; Glenn Ford, Maria Schell, Arthur O'Connell and Anne Baxter topline in this story about the spectacular Oklahoma land rush to riches. Columbia Pictures' entry in the sagebrush sweepstakes is "Comanche Station," a Randolph Scott-Nancy Gates starrer, which

(Continued on page 16)

# THE BOXOFFICE BAROMETER KEEPS GOING UP...UP...UP...

**with ALLIED ARTISTS' showmanship attractions...star names ...important properties...the money-making kind of product you expect and get from ALLIED ARTISTS!**

## LANA TURNER
## LOUIS JOURDAN

### *"STREETS OF MONTMARTRE"*

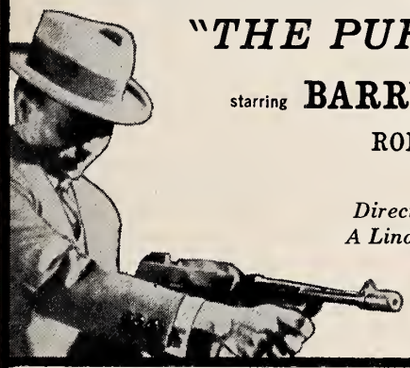
*Produced and Directed by Douglas Sirk of "IMITATION OF LIFE" fame. Based on the novels "MAN OF MONTMARTRE" by Stephen and Ethel Longstreet and "THE VALADON DRAMA" by John Storm*

## ERNEST BORGNINE

### *"PAY OR DIE"*

co-starring
**ZOHRA LAMPERT**

*Produced and Directed by Richard Wilson who directed "AL CAPONE"*



### *"THE PURPLE GANG"*

starring **BARRY SULLIVAN**
ROBERT BLAKE

*Directed by Frank McDonald*
*A Lindsley Parsons Production*

Authentic! The follow-up hit to "Al Capone"!

### *"SEXPOT GOES TO COLLEGE"*

starring
**MAMIE VAN DOREN**
**TUESDAY WELD**
MICKEY SHAUGHNESSY
MARTY MILNER · PAMELA MASON

AND INTRODUCING
**MIJANOU BARDOT**

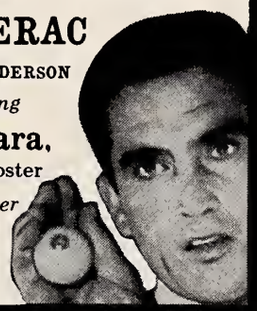
*Produced and Directed by Albert Zugsmith*

### *"THE HYPNOTIC EYE"*

starring **JACQUES BERGERAC**
MERRY ANDERS · MARCIA HENDERSON
ALLISON HAYES *and introducing*
**Fred Demara,**
The Great Imposter

INTRODUCING HYPNOMAGIC
THE AMAZING NEW AUDIENCE PARTICIPATION THRILL!

*Executive producer Ben Schwalb*
*Produced by Charles Bloch*

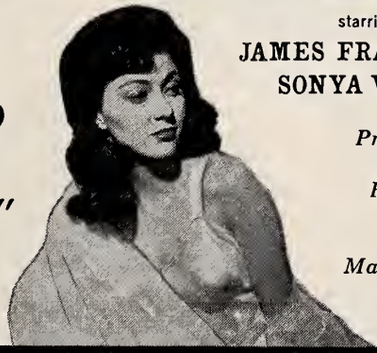


### *"BLUEBEARD'S TEN HONEYMOONS"*

starring
**GEORGE SANDERS**
**CORINNE CALVET**

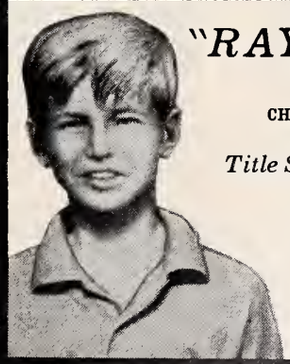
*Directed by W. Lee Wilder*
*Produced by Roy Parkinson*

### *"I PASSED FOR WHITE"*



starring
**JAMES FRANCISCUS**
**SONYA WILDE**

*Produced and Directed by Fred Wilcox*
*Based on the book by Mary Hastings Bradley*



### *"RAYMIE"* starring DAVID LADD

JOHN AGAR · JULIE ADAMS
CHARLES WINNINGER · RICHARD ARLEN

*Title Song "RAYMIE" sung by*
**JERRY LEWIS**

*Directed by Frank McDonald*
*Produced by A. C. Lyles*

Allied Artists PRODUCTIONS, INC.

## An Analysis of the Production Outlook

(Continued from page 14)

Harry Joe Brown and Budd Boetticher will produce and direct, respectively.

By the same token, sleuthing and mystery will not be driven completely off production slates. But, here again, they will be on a high plane. There is, for example, "Psycho," which is being produced and directed for Paramount by none other than that past master of goose pimples, Alfred Hitchcock. The suspense yarn stars Janet Leigh, Vera Miles, Tony Perkins and John Gavin. From Universal-International comes "Portrait in Black," a modern chiller localed in San Francisco, which will have Lana Turner, John Saxon, Anthony Quinn and Sandra Dee in the top roles. Ross Hunter is the producer and Michael Gordon the director of this Ivan Goff-Ben Roberts drama. Warner Bros., taking a leaf from the popularity of its video series, will team Efrem Zimbalist jr., Erin O'Brien and Jeanne Evans in a celluloid version of "77 Sunset Strip," which Roy Huggins will produce and Richard Bare direct, giving the murder-mystery drama a Hollywood background. Others of similar ilk will include Columbia's CinemaScope, color production, "Dancing Bucket," starring Cornel Wilde and Felicia Farr; MGM's "Key Witness," a powerful courtroom drama revolving around a sensational murder mystery starring Pat Crowley, Jeffrey Hunter and Dennis Hopper.

### QUOTA OF MUSICALS

Hollywood wouldn't be Hollywood unless the year's lineup included its usual percentage of filmusicals. In that category are to be found such proposed tunefilms as "The Bells Are Ringing," an Arthur Freed production which will be directed by Vincente Minnelli, starring Judy Holliday and Dean Martin; Warner Bros.' "High Button Shoes," toplining James Garner and Dorothy Provine, with Buddy Bregman as producer; 20th Century-Fox's highly touted "Can-Can," which has Shirley MacLaine, Frank Sinatra, Maurice Chevalier and Louis Jourdan as its stars; and United Artists' upcoming "West Side Story," the Arthur Laurents-Leonard Bernstein stage hit which Robert Wise will bring to the screen under The Mirish Co.-Seven Arts banner.

During recent seasons, the popular science-fiction photoplay was accorded an important niche on most production schedules. Every conceivable form of animal and vegetable life—from giant spiders to walking tree stumps—has been employed to titillate the spinal cord of ticket-buyers; and the demented doctor for lo! these many years has developed into standard equipment. There will, of course, be a share of such sci-fi films, along with the inevitable horror plays on the 1960 list. But they will have to be more imaginative and horrific than those of a decade ago—and indications are that they will be. Docketed are such hair-raisers as American-International's "Circus of Horrors," lensed in England and starring Anton Diffring and Erika Remberg, and the same company's "Take Me to Your Leader," a science-fiction yarn slated to be lensed in CinemaScope and color. "Bluebeard's Ten Honeymoons" is a forthcoming horror tale from Allied Artists, with George Sanders and Corinne Calvet penciled in for the leads, while Irwin Allen will produce "The Lost World," his and Charles Bennett's original futurama yarn, for 20th-Fox release.

### TEENAGE SUBJECTS

Films treating with juvenile delinquency, the multiplication of beatniks, the lost generation—as it likes to consider itself—will be present but, apparently, in lesser supply than during the past few seasons. Planned in this classification are Allied Artists' "Live It Up," a Robert Joyce original, treating with the teenage invasions of Southern California beach resorts, which David Diamond will produce; and AIP's "Teenage Rumble," slated to star Connie Stevens. Idol of the bluejean set, Dick Clark, will be seen in Columbia's "Because They're Young." Also on the release board at AA is "Sexpot Goes to College," Mamie Van Doren-Tuesday Weld-Mijanou Bardot starrer, which Albert Zugsmith produced and directed. Zugsmith also will make "Survey: The Teenagers," which Universal-International will release, starring Tuesday Weld, Steve Allen and Jayne Meadows.

The late, great Cecil B. DeMille would possibly turn over in his grave, if missing from film capital planning boards were the usual pictures that find their genesis in Biblical subjects. In fact, it is difficult to completely separate such religious ventures from the spectaculars referred to earlier, since many of the latter depict ancient times. By a strange coincidence, it appears at this writing that all of the photoplays which find their origin in the Holy Book are on the agendum of 20th Century-Fox. For example, there is "The Story of Ruth," which Samuel Engel will produce and Henry Koster direct in the Holy Land, starring Stephen Boyd and Elana Eden; "Mary Magdelene," which David O. Selznick plans as an independent production, starring Jennifer Jones for 20th-Fox release; plus "The Greatest Story Ever Told," based on Fulton Oursler's book of the life of Christ, and "The Life of Christ," Jim Bishop's tome, both of which are scheduled for distribution by 20th-Fox.

### 'NEW STATE' FEATURES

Never let it be said that the master minds of the production center do not keep abreast of the times and are thoroughly cognizant of the fact that there are now 50 of these United States, instead of the 48 that comprised them a year ago. This increase will be impressively accented in a pair of forthcoming photoplays. At Warner Bros., they have completed "Ice Palace," celluloid version of Edna Ferber's best-selling novel treating with Alaska. The film boasts a marquee-mighty cast, including Carolyn Jones, Robert Ryan and Richard Burton and the additional interest of having been lensed on location in Fairbanks and Juneau. Henry Blanke is the producer of this feature and Vincent Sherman directed. The fast-growing The Mirisch Co. plans as its flagship venture of the year a picturization of "Hawaii," the James Michener novel, which Fred Zinnemann has been set to produce and direct. United Artists will distribute the picture.

Successful stage plays will be the source of several features, which, of course, is par for the Hollywood course. Among them are "The Pleasure of His Company," which the team of William Perlberg and George Seaton will fabricate for Paramount distribution. It will star Fred Astaire, Lilli Palmer and Debbie Reynolds. Lorraine Hansberry's powerful play, "Raisin in the Sun," will be a forthcoming theatrical release by Columbia Pictures, while Warner Bros. will distribute "Dark At the Top of the Stairs," starring Robert Preston, Dorothy McGuire and Eve Arden. United Artists has "Two for the Seesaw," slated to star Elizabeth Taylor, directed by Delbert Mann. And Universal-International plans a screen version of "Romanoff and Juliet," to topline Peter Ustinov, Sandra Dee and John Gavin.

### SEVERAL BIOGRAPHIES

Biographical subjects will be in evidence, as usual. A noteworthy example will be "Song Without End," the story of Franz Liszt, which William Goetz Productions made for Columbia, with Dirk Bogarde, Capucine and Genevieve Page topping the cast. Montgomery-Cagney Productions, headed by actors Robert Montgomery and James Cagney, are producing "The Gallant Hours," based on the life of Admiral William Halsey, for United Artists release. Montgomery is producer-director of the picture, with Cagney starred as Halsey. Lana Turner and Louis Jourdan will co-star in "Streets of Montmartre," the life of Suzanne Valadon, famous artist and mother of painter Maurice Utrillo. The film will be shot in widescreen and color, under the direction of Douglas Sirk for Allied Artists. And then there's Universal-International's forthcoming production, "The Life of Sigmund Freud," which John Huston is slated to produce and direct.

Patently, it is impossible to list in this space all of the pictures that at this writing are on 1960 dockets. For such details reference should be made to the "Looking Ahead" department which appears elsewhere in BAROMETER. So if anything is to be gleaned from this compendium, it possibly can be summarized in three observations: (a) There will be noticeable change in the overall production programs; (b) there will be a parelleling improvement in the quality of motion pictures; and (c) the quantity thereof will undoubtedly be dependent upon what patronage and profits accrue to theatres and distributors during the first half of the year.

# SMELL-O-VISION!

# THE NEW SHOW BUSINESS SENSATION OF THE NATION!

### CHICAGO...

"The audience cheered each new aroma as it wafted through the theatre." —HERB LYON, TRIBUNE

"First-Nighters were held Smell-bound."—KUP, SUN-TIMES

"Wafts good fun. Entertaining, deft and handsome." —DORIS ARDEN, SUN-TIMES

"An evening of fun." —ANN MARSTERS, AMERICAN

### NEW YORK...

"Swell picture, swell smells."—DANTON WALKER, DAILY NEWS

"A lot of fun. Fresh, vast and cleverly done." —SAUL OSTROVE, MOTION PICTURE DAILY

### HOLLYWOOD...

"A fun picture. Superb photography." —HY HOLLINGER, VARIETY

"Exudes the sweet smell of success. Zippy, zany, zestful, outstanding entertainment." —HERBERT MANDEL, HOLLYWOOD REPORTER

### DETROIT...

"A super-dooper 'Perils of Pauline'. Handled with delightful tongue-in-cheek. An eyeful." —ARNOLD HIRSCH, TIMES

### BOSTON...

"Discover how educated your nose is as you whiff your laughing way through Michael Todd's fun foray. An eyeful, too, shot in Southern Spain at its loveliest." —PEGGY DOYLE, AMERICAN

### CLEVELAND...

"A pipperoo. An olfactory orgy." —PAUL MOONEY, PRESS

### CINCINNATI...

"A razzle-dazzle fun story done in the most glorious, spectacular region a camera was ever pointed at. The audience is, more than ever, a vital party to the action. You're there for real, man." —E. B. RADCLIFFE, ENQUIRER

### COLUMBUS...

"Much more than mere novelty, it is excellent." —NORMAN NADEL, CITIZEN

### PITTSBURGH...

"A barrel of fun." —HAL V. COHN, POST-GAZETTE

### LOS ANGELES...

"A spectacular cliff-hanger chase." —JOHN SCOTT, L. A. TIMES

"Most fun of any picture since 'Around The World in 80 Days'!" —RUTH WATERBURY, L. A. EXAMINER

"The thrills of 'Cinerama', the humor of 'Around The World in 80 Days', the suspense of a whodunit." —JERRY PAM, VALLEY TIMES

"Skylarking new comedy mystery!" —MARGARET HARFORD, MIRROR-NEWS

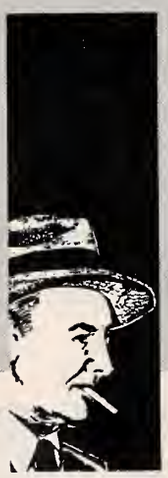
"Seems certain to be the novelty sensation of this movie year." —GEO. JACKSON, HERALD-EXPRESS

"Smell-O-Vision is great fun!" —HAZEL FLYNN, BEVERLY HILLS CITIZEN

# NOW PLAYING

## Todd Cinestage, Chicago; Ritz Theatre, Los Angeles; Warner Theatre, New York.

# WALTER WINCHELL ASKS 60 MILLION PEOPLE A QUESTION:



*"Can anyone match John Wayne's box-office record?*

*He has made 150 flickers which grossed over 300 million!"*

## BATJAC PRODUCTIONS, INC.

*Knows the Answer!*

*released thru* United Artists

Nationwide Poll Names Screen's Who's Who

*

*Exhibitors, Press and Public Film Groups Make Selections*

# POPULARITY

# The All-American Favorites of 1959

By VELMA WEST SYKES

**THE WINNERS**

| *Male* | *Female* |
|---|---|
| 1. CARY GRANT | 1. DEBBIE REYNOLDS |
| 2. ROCK HUDSON | 2. DORIS DAY |
| 3. GLENN FORD | 3. SUSAN HAYWARD |
| 4. WILLIAM HOLDEN | 4. ELIZABETH TAYLOR |
| 5. JAMES STEWART | 5. DEBORAH KERR |
| 6. JOHN WAYNE | 6. JOANNE WOODWARD |
| 7. GARY COOPER | 7. SHIRLEY MacLAINE |
| 8. MARLON BRANDO | 8. AUDREY HEPBURN |
| 9. FRANK SINATRA | 9. KIM NOVAK |
| 10. YUL BRYNNER | 10. INGRID BERGMAN |
| 11. JERRY LEWIS | 11. MARILYN MONROE |
| 12. CLARK GABLE | 12. LANA TURNER |

"WHY stars?" has been asked by critics and by more than one producer. Some producers have even undertaken to prove that a good picture can be made with a competent cast and no dominant leads. The trouble is, the public makes stars, it believes in them—it even demands them. With this demand for them comes their boxoffice values, which has convinced most producers that the wisest thing to do is to go along and provide what the public wants. Something in human nature seeks symbols to look up to, to idealize, to admire and to identify themselves with the objects of this admiration. Moreover, a star is as important to a dramatic cast as a ridgepole to a roof. A weak Hamlet in the play, no matter how good the direction or the rest of the cast, means a flop, whereas a strong Hamlet and several weak members in the cast can get by.

That the public is not always the most discriminating critic does not alter the fact that it has the power to make or break a star's prestige. And the yearly popularity poll which BOXOFFICE conducts has always shown that it is the stars in the boxoffice successes who score highest in it. It also shows that current pictures have much to do with the rise or fall of an actor's popularity, yet every year it is many of the same old faces—and we do mean old, in some instances—which hold the public's interest from one season to another.

Looking at this year's results, we find Cary Grant in the top male spot for the second year. "North by Northwest" was not only a smash hit but the Hitchcock vehicle gave him a chance to display his versatile talents to good advantage, and many had also seen him in "Operation Petticoat," riotous fun.

Debbie Reynolds, who leads the female stars, has stepped into first place for the first time—and from fourth place last year and sixth place the year before. Thus her progressive popular appeal is the result of excellent roles in "The Mating Game," "Say One for Me" and "It Started With a Kiss." All of them are ideal for her naive type of effervescent youth.

Rock Hudson, who rises to second in the male line this year, was in fourth place last year but headed the masculine stars in 1957. His role in "This Earth Is Mine" was a dramatic one but did not have the boxoffice appeal of "Pillow Talk" which was a delightful romantic romp with Doris Day that hit top grosses. Had it been released a little earlier, he might have given Cary Grant a closer run for first place.

Doris herself, in second place among the women, has never quite reached the top but this is her second time to place second, although last year she was in third place. Her pictures this year, "Tunnel of Love," "It Happened to Jane" and "Pillow Talk," were all top hits, the second a Blue Ribbon Award winner, and the last mentioned really hit the jackpot for its popular appeal.

Glenn Ford has risen to third place from sixth place last year and ninth place the year before in the male category. While "Torpedo Run" did not rise to top hit position, his success, teamed with Debbie Reynolds in the comedy "It Started With a Kiss," was such that now he is scheduled for further boxoffice triumphs in "The Gazebo."

Third place among the women goes to Susan Hayward, which was quite a jump from ninth place last year and tenth place the year before. This was probably due to her starring role in "I Want to Live," which brought her an Oscar. However, the other two pictures in which she starred, "Thunder in the Sun" and "Woman Obsessed" were not widely acclaimed by the public via the ticket barometer.

Among the male stars, William Holden drops to fourth place from the next-to-the-top position he had held the last two years. "The Horse Soldiers" finds him holding his own with that boxoffice phenomenon, John Wayne, and "The Bridge on the River Kwai" carried over Holden's hold on the public from last year.

Elizabeth Taylor, who headed last year's feminine stars, drops to fourth place this year. After some excellent vehicles last year, she has not been very active this year but may win back her following in the current "Suddenly, Last Summer."

That perennial favorite, James Stewart, who places fifth, had three smash hits this year—"Anatomy of a Murder," "The FBI Story" and "Bell, Book and Candle." James handles the roles assigned him in

(Continued on page 23)

CARY GRANT

ROCK HUDSON

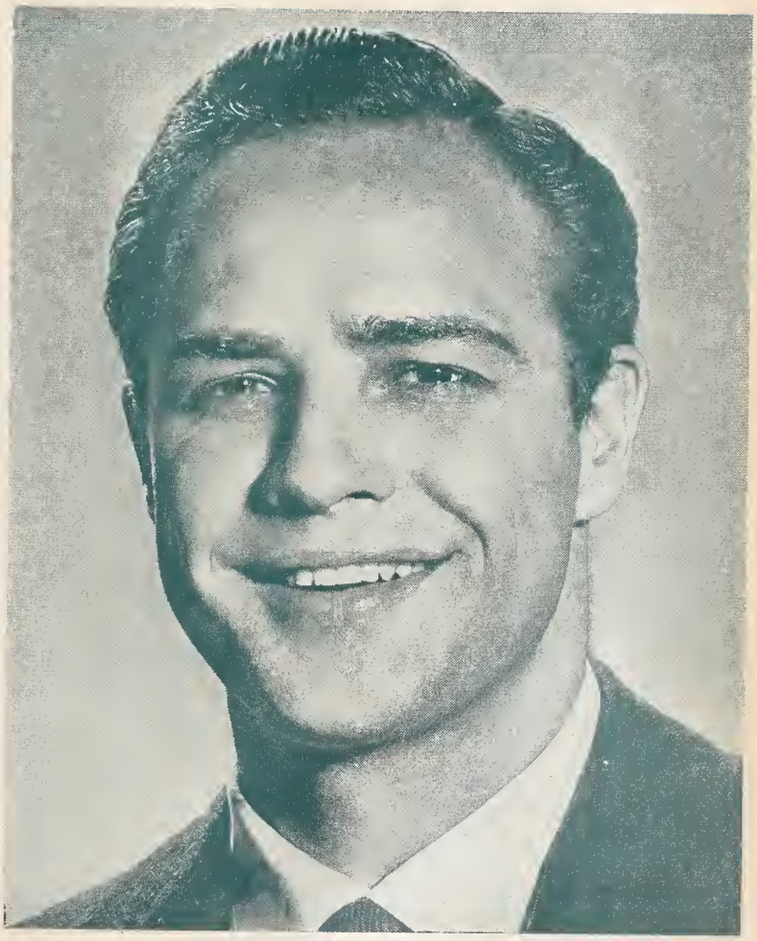
GLENN FORD

WILLIAM HOLDEN

JAMES STEWART

JOHN WAYNE

GARY COOPER



MARLON BRANDO

FRANK SINATRA

YUL BRYNNER

JERRY LEWIS

CLARK GABLE

## All-American Screen Favorites of 1959

(Continued from page 19)

each of these with his droll mixture of befuddled shrewdness and astute blandness. In all of them he is very much the star and the hero and the man every woman in the audience would like to have around the house.

Fifth place for Deborah Kerr is a let-down from second place last year and third place the year before. Yet in "Separate Tables," where she starred with David Niven, who won an Oscar, the film was a boxoffice success. However, "The Journey" was barely a top hit and "Count Your Blessings" did not make it.

John Wayne has won sixth place in the male line this year whereas he did not score last year and was in 12th place the year before. When it comes to he-man roles which do not demand romantic action on his part, he is hardly surpassed on the screen and "The Horse Soldiers" and "Rio Bravo" show him at his virile best.

Joanne Woodward moved up to sixth place among the women this year from eighth place last year. She goes from farce in "Rally Round the Flag, Boys!" to Faulkner ("The Sound and the Fury"), which is a thespian jump for anyone, but perhaps not so hard for one who first scored so highly in "The Three Faces of Eve."

Gary Cooper remains at seventh place among the male stars, where he was last year, falling from fifth place the year before. Coop was very active this year, too, with no less than four hits if you count "They Came to Cordura" and "The Wreck of the Mary Deare," which are between season product. "Man of the West" and "The Hanging Tree" were his others and he retains his traditional rugged sang froid no matter what role he is called on to play.

Shirley MacLaine is another newcomer among the female stars, and starts in seventh place. She was understandable in her easy-going, amoral role in "Some Came Running" and quite delightful in "Ask Any Girl" with David Niven. Both were boxoffice successes, the first sensationally so, and "Career" is already one though not counted among this year's pictures.

Marlon Brando retains a place among the male stars without any pictures to his credit this year, but it is eighth place, last year he was fifth, and sixth the year before.

While eighth place seems low for Audrey Hepburn after her success in "The Nun's Story" and her quite different role in the idealistic fantasy, "Green Mansions," this does bring her up from tenth place last year. She was in fifth place the year before.

In spite of some excellent grossers ("Some Came Running," "A Hole in the Head" and the currently playing "Never So Few"), Frank Sinatra remains in ninth place. This was where he was last year, having dropped from fourth place in 1957.

Kim Novak, who was fifth last year and headed the female stars the year before, drops to ninth place this year. This despite the fact she starred in two top hits, "Bell, Book and Candle" and "Middle of the Night."

Yul Brynner plunges from third place last year back to tenth place this year, the same position he held on the 1957 poll. While nothing approaching "The King and I" was among his pictures this year, he portrayed LaFitte with suave charm in "The Buccaneer" and completely mastered his roles in "The Journey" and in "The Sound and the Fury." However, these had less popular appeal than past triumphs.

Ingrid Bergman is down to tenth place again in female star popularity, after rising from eighth place the year before to fifth place last year. Her "The Inn of the Sixth Happiness" was well received both by critics and at the boxoffice.

Clown Jerry Lewis drops from eighth place last year to eleventh place this year among male stars. His pictures this year were somewhat above the average of his vehicles, too—"The Geisha Boy" and "Don't Give Up the Ship." He has made the top 12 two years in a row.

Marilyn Monroe is in the eleventh position for female stars, the same spot she held in 1957, but last year she did not place. Her picture this year, "Some Like It Hot," which was one of the heaviest grossers of the season, is considered by many as her best picture.

Clark Gable is in twelfth position again, which was his last year's spot; he was eleventh the year before. His current picture, "But Not for Me," shows him at his best in a role that capitalizes on the fact he is growing older.

Paralleling Gable in the men's list is Lana Turner with the women stars—in twelfth position. However, this is the first time she has placed for two years and her picture this year, "Imitation of Life," was among the top grossers of the season.

All the men on last year's list but one made the grade again this year —Kirk Douglas alone missing out. As for the women, no less than three fell to the runners-up status: Natalie Wood, June Allyson and Dorothy Malone. Since June Allyson headed the combined male and female star poll in 1954 and 1955, it just goes to show that, like the man said, the public is fickle. Fickle, unpredictable and as easy to hold as quicksilver. That's one of the gambles of show business.

The All-American Screen Favorites Poll is conducted by sending ballots listing eligible stars to the following individuals and groups:

1. Motion picture editors of newspapers and magazines.
2. Theatres—circuits and independents in both large cities and small towns.
3. The working press comprising domestic, foreign and radio correspondents.
4. Radio and TV commentators.
5. National Screen Council members, who each month select the film most suitable for family entertainment to be given the BOXOFFICE Blue Ribbon Award. The council is composed of motion picture editors, radio film commentators and representatives of better films councils, women's clubs, civic and educational organizations.

### *THE RUNNERS-UP:*

(Listed in Order of Highest Number of Votes Received)

MALE

| | |
|---|---|
| Tony Curtis | Lee J. Cobb |
| Paul Newman | Burt Lancaster |
| Alec Guinness | Spencer Tracy |
| Pat Boone | Harry Belafonte |
| Fred Astaire | Jeff Chandler |
| Maurice Chevalier | Bob Hope |
| Jack Lemmon | Tony Randall |
| Gregory Peck | Sidney Poitier |
| David Niven | Ernest Borgnine |
| Bing Crosby | Edward Byrnes |
| Kirk Douglas | Montgomery Clift |
| Dean Martin | Efrem Zimbalist jr. |
| Henry Fonda | James Cagney |
| Charlton Heston | Tab Hunter |
| Laurence Olivier | Fredric March |
| Danny Kaye | Anthony Quinn |

### *THE RUNNERS-UP:*

(Listed in Order of Highest Number of Votes Received)

FEMALE

| | |
|---|---|
| Rosalind Russell | Katharine Hepburn |
| Eva Marie Saint | Lee Remick |
| Brigitte Bardot | Thelma Ritter |
| Sandra Dee | Janet Leigh |
| June Allyson | Betsy Palmer |
| Sophia Loren | Shirley Booth |
| Jean Simmons | Barbara Stanwyck |
| Joan Crawford | Gina Lollobrigida |
| Leslie Caron | Dorothy Malone |
| Natalie Wood | Cyd Charisse |
| Mitzi Gaynor | Julie London |
| Hope Lange | Carol Lynley |
| Jane Wyman | Maria Schell |
| Bette Davis | Rhonda Fleming |
| Carolyn Jones | Olivia de Havilland |
| Ava Gardner | Joan Fontaine |
| | Dorothy McGuire |

DEBBIE REYNOLDS

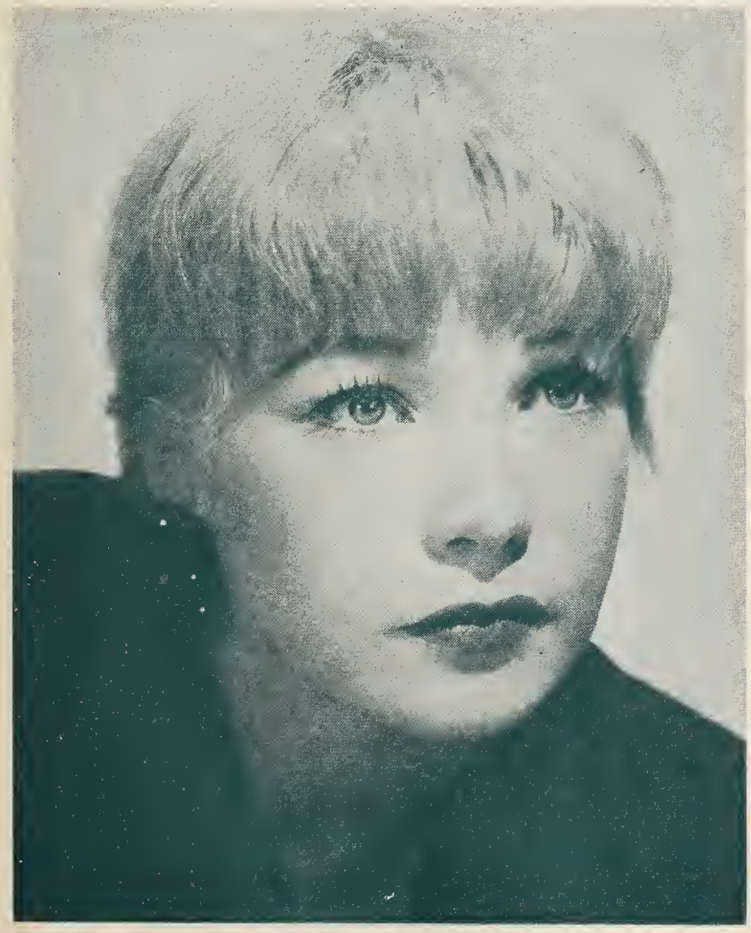
DORIS DAY

SUSAN HAYWARD

ELIZABETH TAYLOR

DEBORAH KERR

JOANNE WOODWARD



SHIRLEY MacLAINE

AUDREY HEPBURN

KIM NOVAK

INGRID BERGMAN

MARILYN MONROE

LANA TURNER

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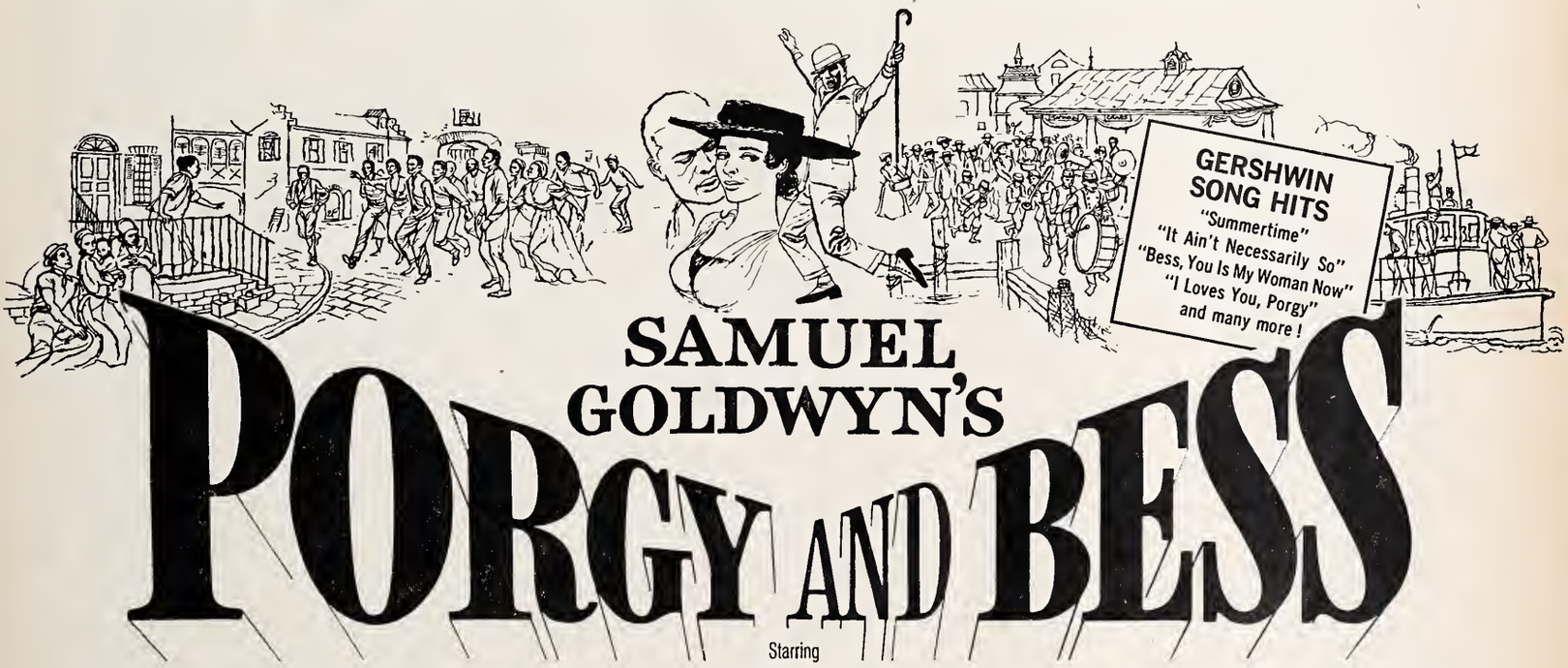


Starring

SIDNEY POITIER · DOROTHY DANDRIDGE · SAMMY DAVIS, JR. · PEARL BAILEY

Music by GEORGE GERSHWIN · Libretto by DuBOSE HEYWARD · Lyrics by DuBOSE HEYWARD and IRA GERSHWIN · (Founded on the play 'Porgy' by DuBOSE and DOROTHY HEYWARD)

Screenplay by N. RICHARD NASH · Directed by OTTO PREMINGER Originally produced for the stage by the Theatre Guild

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# GROSSES ★ The HITS

## 119 Features in 'Hit' Class Scoring 120% or More

NO MATTER what the quality of pictures made over a given season, if the public does not patronize them, the effort is largely lost. Which is why the release of a picture is an anxious time for everyone concerned in its making. And while some pictures build up by word-of-mouth, usually the first month determines its acceptance at the boxoffice.

In the season just ended—1958-59—no less than 15 pictures grossed over 200 per cent of normal business. This is something of a record, for last year's Barometer only listed nine above the 200 mark. Honors must go to Walt Disney in this respect, for not only did he produce the two very top hits of the season, ("Sleeping Beauty" and "The Shaggy Dog"), but his company, Buena Vista, released "The Big Fisherman," which grossed more than 200 per cent.

All in all, there were 119 in the hit class (those scoring 120 per cent or more) in the season just closed, compared to 115 in the previous season. Among the '58-'59 hits was the delightful "Gigi" which won the Academy Award as well as our own Blue Ribbon Award for family entertainment value. That these family pictures pleased the public is evidenced by the fact that five Blue Ribbon Award winners grossed more than 150 per cent of average at the boxoffice, four grossed 140 per cent or more. For those who have wanted to scrap the family picture, this is impressive in its implications.

It is matter for thoughtful study to see how widely these top hits differ as types of pictures. Comedies, heavy dramas, murder mysteries with comic aspects, cartoon features, action pictures with romance thrown in, even message pictures are among these top hits.

It is difficult to set hard-and-fast rules for putting pictures in seasonal categories, since some companies use the calendar year and others start the season with September or October. For that reason, pictures are listed as pre-release when they have had sufficient playings to obtain grosses but are listed as next season's product by the company.

As for the top company credits, there was a triple tie between Columbia, MGM and 20th-Fox, each having 14; Warner Bros. was next with 13; Paramount and United Artists had 12 each; Buena Vista seven; Universal six; American International six (counting combos as separate hits); Allied Artists four. Among miscellaneous companies there were 17 hits, several of which were foreign-made.

(These Grossed 150% or More)

| | |
|---|---|
| ©SLEEPING BEAUTY (BV) | 286 |
| ©SHAGGY DOG, THE (BV) | 281 |
| CAT ON A HOT TIN ROOF (MGM) | 280 |
| HERCULES (WB) | 262 |
| AUNTIE MAME (WB) | 251 |
| SOME LIKE IT HOT (UA) | 247 |
| BIG FISHERMAN, THE (BV) | 233 |
| HOLE IN THE HEAD, A (UA) | 229 |
| NORTH BY NORTHWEST (MGM) | 226 |
| PILLOW TALK (U-I) | 220 |
| RIO BRAVO (WB) | 212 |
| IMITATION OF LIFE (U-I) | 206 |
| SOME CAME RUNNING (MGM) | 206 |
| ©#FBI STORY, THE (WB) | 203 |
| NUN'S STORY, THE (WB) | 202 |
| ©GIGI (MGM) | 198 |
| ROOM AT THE TOP (Cont'l) | 197 |
| #ANATOMY OF A MURDER (Col) | 193 |
| DARBY O'GILL AND THE LITTLE PEOPLE (BV) | 190 |
| #IT STARTED WITH A KISS (MGM) | 184 |
| SAY ONE FOR ME (20th-Fox) | 183 |
| LOVE IS MY PROFESSION (Kingsley) | 180 |
| I WANT TO LIVE! (UA) | 178 |
| HORSE SOLDIERS, THE (UA) | 176 |
| BLUE DENIM (20th-Fox) | 176 |
| #MIDDLE OF THE NIGHT (Col) | 176 |
| HOUSE ON HAUNTED HILL (AA) | 175 |
| AL CAPONE (AA) | 175 |
| SEPARATE TABLES (UA) | 173 |
| RALLY ROUND THE FLAG, BOYS! (20th-Fox) | 169 |
| #WILD STRAWBERRIES (Janus) | 168 |
| DON'T GIVE UP THE SHIP (Para) | 167 |
| GEISHA BOY, THE (Para) | 166 |
| SCAPEGOAT, THE (MGM) | 165 |
| BUCCANEER (Para) | 164 |
| HOUSEBOAT (Para) | 162 |
| BELL, BOOK AND CANDLE (Col) | 161 |
| ©INN OF THE SIXTH HAPPINESS, THE (20th-Fox) | 160 |
| #THEY CAME TO CORDURA (Col) | 160 |
| LADY CHATTERLEY'S LOVER (Kingsley-Int'l) | 159 |
| TONKA (BV) | 157 |
| #BEST OF EVERYTHING, THE (20th-Fox) | 154 |
| #SAPPHIRE (U-I) | 154 |
| YELLOWSTONE KELLY (WB) | 154 |
| ©BIG CIRCUS, THE (AA) | 153 |
| PATHER PANCHALI (Harrison) | 153 |
| 7TH VOYAGE OF SINBAD, THE (Col) | 151 |
| THIS EARTH IS MINE (U-I) | 151 |
| #CAREER (Para) | 150 |

(These Grossed 140% or More)

| | |
|---|---|
| ©DAMN YANKEES (WB) | 149 |
| MY UNCLE (Cont'l) | 149 |
| TAMANGO (Hal Roach) | 147 |
| ©DIARY OF ANNE FRANK, THE (20th-Fox) | 146 |
| HANGING TREE, THE (WB) | 146 |
| MARDI GRAS (20th-Fox) | 146 |
| HORRORS OF THE BLACK MUSEUM (AIP) | 145 |
| WHITE WILDERNESS (BV) | 145 |
| ONIONHEAD (WB) | 144 |
| TEMPEST (Para) | 144 |

# Pre-Release
© in combination package
© Blue Ribbon Award

Key Cities From Which Averages Were Computed:

| | | | | |
|---|---|---|---|---|
| Baltimore | Cincinnati | Indianapolis | Milwaukee | Omaha |
| Boston | Cleveland | Kansas City | Minneapolis | Portland |
| Buffalo | Denver | Los Angeles | New Haven | San Francisco |
| Chicago | Detroit | Memphis | New York | Seattle |

And intermediate cities and typical small town situations.

ASK ANY GIRL (MGM) ..... 143
FIVE PENNIES, THE (Para) ..... 143
©DEVIL'S DISCIPLE, THE (UA) ..... 142
©MATING GAME, THE (MGM) ..... 142
PERFECT FURLOUGH, THE (U-I) ..... 141

(These Grossed 130% or More)

YOUNG PHILADELPHIANS, THE (WB) ..... 139
MYSTERIANS, THE (MGM) ..... 138
ROOM 43 (Cory) ..... 138
ALIAS JESSE JAMES (UA) ..... 138
COMPULSION (20th-Fox) ..... 137
JOURNEY, THE (MGM) ..... 137
©DIARY OF A HIGH SCHOOL BRIDE (AIP) ..... 136
©GHOST OF DRAGSTRIP HOLLOW (AIP) ..... 136
TRUTH ABOUT WOMEN, THE (Cont'l) ..... 136
MUMMY, THE (U-I) ..... 135
#THIRD MAN ON THE MOUNTAIN (BV) ..... 135
BARBARIAN AND THE GEISHA, THE (20th-Fox) ..... 134
HE WHO MUST DIE (Kassler) ..... 134
KEY, THE (Col) ..... 134
HORSE'S MOUTH, THE (UA) ..... 133
I MARRIED A MONSTER FROM OUTER SPACE (Para) ..... 133
©LAST HURRAH, THE (Col) ..... 133
BLOB, THE (Para) ..... 132
TUNNEL OF LOVE, THE (MGM) ..... 132
#BUT NOT FOR ME (Para) ..... 131
GIDGET (Col) ..... 131
INSPECTOR MAIGRET (Lopert) ..... 131
LAST TRAIN FROM GUN HILL (Para) ..... 131
LIANE, JUNGLE GODDESS (Valiant) ..... 131
PORK CHOP HILL (UA) ..... 131
ME AND THE COLONEL (Col) ..... 130
SOUND AND THE FURY, THE (20th-Fox) ..... 130

(These Grossed 120% or More)

HOME BEFORE DARK (WB) ..... 128
#ODDS AGAINST TOMORROW (UA) ..... 128
©OLD MAN AND THE SEA, THE (WB) ..... 128
THAT NAUGHTY GIRL (F-A-W) ..... 128
IN LOVE AND WAR (20th-Fox) ..... 127
MAN OF THE WEST (UA) ..... 127
UP PERISCOPE (WB) ..... 127
ANNA LUCASTA (UA) ..... 126
CAMP ON BLOOD ISLAND (Col) ..... 126
©H-MAN, THE (Col) ..... 126
©IT HAPPENED TO JANE (Col) ..... 126
©WOMAN EATER, THE (Col) ..... 126
MAN IN THE RAINCOAT (Kingsley) ..... 125
RETURN OF THE FLY, THE (20th-Fox) ..... 125
SURRENDER—HELL! (AA) ..... 125
GIRL IN THE BIKINI (Atlantis) ..... 124
#HAVE ROCKET, WILL TRAVEL (Col) ..... 124
PARTY GIRL (MGM) ..... 124
BLUE ANGEL, THE (20th-Fox) ..... 123
ROOTS OF HEAVEN, THE (20th-Fox) ..... 123
SENECHAL THE MAGNIFICENT (Valiant) ..... 122
GREEN MANSIONS (MGM) ..... 121
©PARATROOP COMMAND (AIP) ..... 121
©SUBMARINE SEAHAWK (AIP) ..... 121
DOCTOR'S DILEMMA, THE (MGM) ..... 120
BLACK ORCHID, THE (Para) ..... 120
SEVENTH SEAL, THE (Janus) ..... 120
SPIDER, THE (AIP) ..... 120

# 218 Features Out of 325 Do Average or Better

—A—

Affairs of Julie (Bakros) ..... 100
Al Capone (AA) ..... 175
Alaska Passage (20th-Fox) ..... 97
Alias Jesse James (UA) ..... 138
Alligator People (20th-Fox) ..... 98
#Anatomy of a Murder (Col) ..... 193
Angry Hills, The (MGM) ..... 91
Anna Lucasta (UA) ..... 126
Apache Territory (Col) ..... 110
Aparajito (Edward Harrison) ..... 98
Appointment With a Shadow (U-I) ..... 94
Arson for Hire (AA) ..... 95
As Young as We Are (Para) ..... 103
Ask Any Girl (MGM) ..... 143
Auntie Mame (WB) ..... 251

—B—

Bandit of Zhobe (Col) ..... 91
Barbarian and the Geisha, The (20th-Fox) 134
Bat, The (AA) ..... 114
Battle Flame (AA) ..... 118
©Beasts of Marseilles (Lopert) ..... 113
Beat Generation, The (MGM) ..... 98
Bell, Book and Candle (Col) ..... 161
#Best of Everything, The (20th-Fox) ..... 154
Big Circus, The (AA) ..... 153
Big Fisherman, The (BV) ..... 233
Big Operator, The (MGM) ..... 93
Black Orchid, The (Para) ..... 120
Blob!, The (Para) ..... 132
©Blood of the Vampire (U-I) ..... 111
Blue Angel, The (20th-Fox) ..... 123
Blue Denim (20th-Fox) ..... 176
Born Reckless (WB) ..... 101
Born to Be Loved (U-I) ..... 98

# Picture Grosses


Brain-Eaters, The (AIP)....103
Buccaneer, The (Para)....164
Buchanan Rides Alone (Col).... 95
#But Not For Me (Para)....131

—C—

Camp on Blood Island (Col)....126
#Career (Para)....150
Cast a Long Shadow (UA).... 97
Cat on a Hot Tin Roof (MGM)....280
Circle, The (Kassler)....114
Circus of Love (Valiant).... 87
City of Fear (Col).... 97
Compulsion (20th-Fox)....137
Cosmic Man, The (AA).... 98
Cosmic Monsters (Valiant).... 97
Count Your Blessings (MGM)....108
Crawling Eye, The (Valiant).... 97
Crucible, The (Kingsley)....106
Cry From the Streets, A (Tudor)....110
Cry Tough (UA).... 99
Curse of the Demon (Col)....104
Curse of the Undead (U-I).... 98

—D—

©Daddy-O (AIP).... 99
Damn Yankees (WB)....147
Dangerous Exile (Rank-Lopert)....109
Darby O'Gill and the Little People (BV)....185
Day of the Outlaw (UA)....100
Decks Ran Red, The (MGM)....100
Devil Strikes at Night, The (Zenith)....118
Devil's Disciple, The (UA)....142
Diary of Anne Frank, The (20th-Fox)....146
Diary of a Bad Girl (F-A-W)....105
©Diary of a High School Bride (AIP)....136
Doctor's Dilemma, The (MGM)....120
Don't Give Up the Ship (Para)....167
Dreaming Lips (Valiant)....102
Dunkirk (MGM).... 95

—E—

Eighth Day of the Week, The (Cont'l)....115
Elephant Gun (Lopert)....108
Enchanted Island (WB).... 94
Escort West (UA)....102

—F—

Face of a Fugitive (Col).... 91
Face of Fire (AA).... 97
#FBI Story, The (WB)....203
Fearmakers, The (UA)....102
First Man Into Space (MGM).... 98
Five Pennies (Para)....143
Flesh and Desire (Ellis)....110
Floods of Fear (U-I).... 91
Forbidden Fruit (F-A-W).... 98
Forbidden Island (Col).... 94
Four Skulls of Jonathan Drake (UA).... 98
Frankenstein's Daughter (Astor)....105
From the Earth to the Moon (WB)....108
Frontier Gun (20th-Fox)....100

—G—

Geisha Boy, The (Para)....166
©Ghost of Dragstrip Hollow (AIP)....136
Ghost of the China Sea (Col).... 98
Giant Behemoth (AA).... 93
Gideon of Scotland Yard (Col).... 96
Gidget (Col)....131
Gigantis, the Fire Monster (WB)....103
Gigi (MGM)....198
Girl in the Bikini (Atlantis)....124
Girl on the Third Floor (Ellis)....118
Girls of the Night (Cont'l)....115
Go, Johnny, Go! (Valiant)....115
Good Day for a Hanging (Col)....100
Great St. Louis Bank Robbery, The (UA)....107
Green Mansions (MGM)....121
Gunfight at Dodge City (UA).... 99
Gunman's Walk (Col)....108
Gunmen From Laredo (Col).... 99
Guns, Girls and Gangsters (UA)....100
Gunsmoke in Tucson (AA).... 96

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Produced by Philip Yordan
A Longridge Enterprises, Inc. Production

## SUMMER OF THE 17th DOLL
Starring Ernest Borgnine · Anne Baxter John Mills · Angela Lansbury · Produced and Directed by Leslie Norman.

## TAKE A GIANT STEP
Starring Johnny Nash · Directed by Philip Leacock · Produced by Julius J. Epstein
A Sheila Productions, Inc. Picture
A Hecht-Hill-Lancaster Presentation

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A Batjac Production

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Perceptovision · Eastmancolor · Directed by
Bert I. Gordon · A Bert I. Gordon Production

## THE FUGITIVE KIND

Starring Marlon Brando · Anna Magnani
Joanne Woodward · Based on Pulitzer
Prize-winner Tennessee Williams' Broadway
play "Orpheus Descending" · Directed by
Sidney Lumet · Produced by Martin Jurow
and Richard A. Shepherd · A Jurow-
Shepherd-Pennebaker Production

## THE GALLANT HOURS

**(The Admiral Halsey Story)**
Starring James Cagney · Produced and
Directed by Robert Montgomery · A Cagney-
Montgomery Productions, Inc. Picture

## THE LAST DAYS OF POMPEII

Eastman Color · Starring Steve Reeves
A Filmar Production

## THE MAGNIFICENT SEVEN

Starring Yul Brynner · Produced and
Directed by John Sturges · A Mirisch
Company-Alpha Production

## THE MISFITS

Starring Clark Gable · Marilyn Monroe
Directed by John Huston · Screenplay by
Pulitzer Prize-winner Arthur Miller

## THE NIGHT FIGHTERS

Starring Robert Mitchum · Dan O'Herlihy
Cyril Cusak · Anne Heywood · Directed by
Tay Garnett · Produced by Raymond Stross
A Cineman Production · DRM-Cine-
World Productions

## THE UNFORGIVEN

Technicolor · CinemaScope · Starring
Burt Lancaster · Audrey Hepburn
Audie Murphy · John Saxon · Charles
Bickford · Directed by John Huston
Produced by James Hill · A James
Production, Inc. Picture · A Hecht-Hill-
Lancaster Presentation

## TUNES OF GLORY

Starring Alec Guinness · Directed by
Ronald Neame

# 1960

UCT IN THE HISTORY OF UA

# AND...IN PREPARATION FOR 1961

## ADVISE AND CONSENT
Produced and Directed by Otto Preminger
Based on the best-seller by Allen Drury

## BATTLE
**(The Robert Capa Story)**
Produced and Directed by Robert Wise
A Mirisch Company—Robert Wise Production

## BY LOVE POSSESSED
A Mirisch Company Production · Based on the best-seller by James Gould Cozzens

## CALIFORNIA STREET
Produced by Plato and Spyros S. Skouras.

## FLIGHT FROM ASHIYA
Executive Producer Harold Hecht · Produced by Alan Pakula · Based on the best-seller by Elliot Arnold

## GREENGAGE SUMMER
A Victor Saville—Edward Small Production
Based on Rumer Godden's best-seller

## HAWAII
Color · Widescreen · Directed by Fred Zinneman
Fred Zinneman's Highland Production in association with the Mirisch Company · Based on James Michener's best-selling novel

## ONE, TWO, THREE
Produced and Directed by Billy Wilder
A Mirisch Company—Billy Wilder Production

## PARIS BLUES
Technicolor · Starring Paul Newman
A Pennebaker Production · Produced by Sam Shaw · Executive Producers George Glass and Walter Seltzer

## RIPE FRUIT
Produced and Directed by Anthony Mann

## ROMAN CANDLE
Produced and Directed by William Wyler
A Mirisch Company—William Wyler Production

## SHORT WEEKEND
Directed by David Miller

## 633 SQUADRON
Produced and Directed by John Sturges
A Mirisch Company-Alpha Production

## TARAS BULBA
Produced by Harold Hecht
An Avala Film Production

## THE CAPRI STORY
Produced and Directed by Anatole Litvak

## THE CEREMONY
Produced and Directed by Anthony Mann

## THE GLADIATORS
Starring Yul Brynner · An Alciona Production

## THE HAUNTING OF HILL HOUSE
Produced and Directed by Robert Wise
A Mirisch Company—Robert Wise Production
Based on the best-seller by Shirley Jackson

## THE HUSTLER
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—H—

H-Man, The (Col)....126
Hanging Tree, The (WB)....146
Hangman, The (Para)....100
Happy Is the Bride (Kassler)....107
He Who Must Die (Kassler)....134
Headless Ghost, The (AIP)....100
Hell, Heaven and Hoboken (NTA).... 98
Hercules (WB) ....262
Here Come the Jets (20th-Fox)....101
Heroes and Sinners (Janus).... 99
Hey Boy! Hey Girl! (Col).... 93
Hole in the Head (UA).... 229
Holiday for Lovers (20th-Fox)....117
Home Before Dark (WB)....128
Hong Kong Confidential (UA).... 98
Horrors of the Black Museum (AIP)....145
Horse Soldiers, The (UA)....176
Horse's Mouth, The (UA)....133
Hot Angel, The (Para).... 92
Hound of the Baskervilles, The (UA)....110
House on Haunted Hill (AA)....175
Houseboat (Para) ....162

—I—

I Married a Monster From Outer Space (Para) ....133
I, Mobster (20th-Fox).... 85
I Want to Live (UA)....178
Imitation of Life (U-I)....206
In Love and War (20th-Fox)....127
Inn of the Sixth Happiness, The (20th-Fox) 160
Inside the Mafia (UA).... 98
Inspector Maigret (Lopert)....131
Intent to Kill (20th-Fox).... 88
Invisible Avenger (Rep).... *
Invisible Invaders (UA).... 94
Island of Lost Women (WB)....100
It Happened to Jane (Col)....126
‡It Started With a Kiss (MGM)....184

—J—

John Paul Jones (WB)....102
Johnny Rocco (AA) .... 90
Journey, The (MGM) ....137
Joy Ride (AA).... 89
Juke Box Rhythm (Col).... 94

—K—

Key, The (Col)....134
Kill Her Gently (Col)....108
King of the Wild Stallions (AA).... 95

—L—

Lady Chatterley's Lover (Kingsley-Int'l)....159
Last Blitzkrieg, The (Col)....106
Last Hurrah, The (Col)....133
Last Mile, The (UA)....104
Last Train From Gun Hill (Para)....131
Law Is the Law, The (Cont'l)....118
Liane, Jungle Goddess (Valiant)....131
Life Begins at 17 (Col)....100
Light Touch, The (U-I)....113
©Little Savage, The (20th-Fox).... 92
Lone Texan (20th-Fox)....100
Lonelyhearts (UA)....110
Lost Missile (UA).... 98
Love Is My Profession (Kingsley)....180
Lovers and Thieves (Zenith)....103
Lovers of Paris ("Pot Bouille"—Cont'l)....113

—M—

Machete (UA) .... 99
Mad Little Island (Rank-Lopert)....118
Man in the Net (UA)....100
Man in the Raincoat (Kingsley)....125
Man Inside, The (Col).... 95
Man of the West (UA)....127
Man Who Could Cheat Death (Para).... 97
Man Upstairs, The (Kingsley).... 96
Mardi Gra (20th-Fox)....146
Mark of the Hawk (U-I)....110
Mating Game, The (MGM)....142
Me and the Colonel (Col)....130
Menace in the Night (UA).... 98
‡Middle of the Night (Col)....176

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# Picture Grosses


Miracle of the Hills (20th-Fox) ..... 92
Missile to the Moon (Astor) ..... 93
Money, Women and Guns (U-I) ..... 99
©Monster on the Campus (U-I) ..... 111
Monpti (Bakros) ..... *
Most Dangerous Sin (Kingsley) ..... 112
Most Wonderful Moment, The (Ellis) ..... 95
Mugger, The (UA) ..... 96
Mummy, The (U-I) ..... 135
Murder by Contract (Col) ..... 98
Murder Reported (Col) ..... 100
Mustang (UA) ..... *
My Uncle (Cont'l) ..... 149
Mysterians, The (MGM) ..... 138

—N—

Naked Maja, The (UA) ..... 98
Never Steal Anything Small (U-I) ..... 108
Nice Little Bank That Should Be Robbed, A (20th-Fox) ..... 95
Night of the Quarter Moon (MGM) ..... 100
Night to Remember, A (Rank-Lopert) ..... 114
Nine Lives (DeRochemont) ..... 103
No Name on the Bullet (U-I) ..... 92
No Place to Land (Rep) ..... 93
North by Northwest (MGM) ..... 226
Nowhere to Go (MGM) ..... 95
Nun's Story, The (WB) ..... 202

—O—

‡Odds Against Tomorrow (UA) ..... 128
Of Love and Lust (F-A-W) ..... *
Old Man and the Sea, The (WB) ..... 128
Onionhead (WB) ..... 144
©Operation Dames (AIP) ..... 99
Orders to Kill (UMPO) ..... 100
Oregon Trail, The (20th-Fox) ..... 102

—P—

Paratroop Command (AIP) ..... 121
Party Crashers (Para) ..... 98
Party Girl (MGM) ..... 124
Pather Panchali (Harrison) ..... 153
Perfect Furlough, The (U-I) ..... 141
Pier 5—Havana (UA) ..... 90
Pillow Talk (U-I) ..... 220
Plan 9 From Outer Space (Valiant) ..... *
Plunderers of Painted Flats (Rep) ..... 109
Pork Chop Hill (UA) ..... 131
Premier May (Cont'l) ..... 100
Private's Affair, A (20th-Fox) ..... 117

—Q—

Question of Adultery, A (NTA) ..... 85

—R—

Rabbit Trap, The (UA) ..... 99
Rally Round the Flag, Boys! (20th-Fox) ..... 169
©Rape of Malaya, The (Lopert) ..... 110
Rebel Set, The (AA) ..... 96
Remarkable Mr. Pennypacker, The (20th-Fox) ..... 118
Restless Years, The (U-I) ..... 99
Return of the Fly, The (20th-Fox) ..... 125
Revenge of Frankenstein (Col) ..... 110
Revolt in the Big House (AA) ..... 88
Ride Lonesome (Col) ..... 95
Rio Bravo (WB) ..... 212
Riot in Juvenile Prison (UA) ..... 94
©Road Racers (AIP) ..... 99
Room at the Top (Cont'l) ..... 197
Room 43 (Cory) ..... 138
Roots of Heaven (20th-Fox) ..... 123

—S—

©Sad Horse, The (20th-Fox) ..... 93
‡Sapphire (U-I) ..... 154
Say One for Me (20th-Fox) ..... 183
Scapegoat, The (MGM) ..... 165
Sea Fury (Lopert) ..... 100
Senechal the Magnificent (Valiant) ..... 122
Senior Prom (Col) ..... 85
Separate Tables (UA) ..... 173
7th Voyage of Sinbad, The (Col) ..... 151
Seventh Seal, The (Janus) ..... 120
Shaggy Dog, The (BV) ..... 281

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**INGRID BERGMAN** *stars in* **"A CHILD IS WAITING."** *Filming begins 1960.*
**MARLON BRANDO** *has completed directing, starring in* **"ONE-EYED JACKS."** *Special release 1960.*
**MAURICE CHEVALIER** *has completed* **"A BREATH OF SCANDAL."** *In release 1960.*
**TONY CURTIS** *has completed* **"THE RAT RACE."** *In release 1960.*
**JOHN DEREK** *has completed* **"PRISONER OF THE VOLGA."** *In release 1960.*
**VITTORIO DeSICA** *has completed* **"BAY OF NAPLES."** *In release 1960.*
**MEL FERRER** *is presently filming* **"BLOOD AND ROSES."**
**CLARK GABLE** *has completed* **"BAY OF NAPLES."** *In release 1960.*
**JOHN GAVIN** *has completed* **"A BREATH OF SCANDAL."** *In release 1960.*
**VAN HEFLIN** *has completed* **"JOVANKA AND THE OTHERS."** *In release March.*
**AUDREY HEPBURN** *stars in* **"NO BAIL FOR THE JUDGE."** *Filming begins 1960.*
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**TAB HUNTER** *is presently filming* **"THE PLEASURE OF HIS COMPANY."**
**JANET LEIGH** *has completed* **"PSYCHO."** *In release 1960.*
☆ **JERRY LEWIS** *has completed* **"VISIT TO A SMALL PLANET."** *In release April.*
**CHARLES LAUGHTON** *is presently filming* **"UNDER TEN FLAGS."**
**SOPHIA LOREN** *has completed* **"HELLER IN PINK TIGHTS."** *In release March.*
**SHIRLEY MacLAINE** *stars in* **"ALL IN A NIGHT'S WORK."** *Filming begins March.*
**KARL MALDEN** *has completed* **"ONE-EYED JACKS."** *Special release 1960.*
**SILVANA MANGANO** *has completed* **"JOVANKA AND THE OTHERS."** *In release March.*
**ELSA MARTINELLI** *is presently filming* **"BLOOD AND ROSES."**
**JAMES MASON** *has completed* **"A TOUCH OF LARCENY."** *Now in release.*
**VERA MILES** *has completed* **"PSYCHO."** *In release 1960.*
**FRANCE NUYEN** *is presently filming* **"THE WORLD OF SUZIE WONG."**
**LILLI PALMER** *stars in* **"THE COUNTERFEIT TRAITOR."** *Filming begins 1960.*
**PETER PALMER** *has completed* **"LI'L ABNER."** *Now in release.*
**ANTHONY PERKINS** *has completed* **"PSYCHO."** *In release 1960.*
**ELVIS PRESLEY** *stars in* **"G. I. BLUES."** *Filming begins April.*
**ANTHONY QUINN** *has completed* **"THE SAVAGE INNOCENTS."** *In release 1960.*
**DEBBIE REYNOLDS** *has completed* **"THE RAT RACE."** *In release 1960.*
**GEORGE SANDERS** *has completed* **"A TOUCH OF LARCENY."** *Now in release.*
**MICHAEL WILDING** *is presently filming* **"THE WORLD OF SUZIE WONG."**
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*And, in addition, these great properties from the Broadway stage and the best-seller list are a few among the many being prepared for 1961:*

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Shake Hands With the Devil (UA).....108
She Played With Fire (Col).....102
Sheriff of Fractured Jaw, The (20th-Fox).....105
Silent Enemy, The (U-I)..... 97
Sinners of Paris (Ellis)..... *
Sins of Rose Bernd, The (President).....110
Sleeping Beauty (BV).....286
Smiley Gets a Gun (20th-Fox)..... 98
Snorkel, The (Col)..... 98
Some Came Running (MGM).....206
Some Like It Hot (UA).....247
Son of Robin Hood (20th-Fox)..... 95
Sound and the Fury, The (20th-Fox).....130
Speed Crazy (AA)..... 97
Spider, The (AIP).....120
Step Down to Terror (U-I).....108
Stranger in My Arms (U-I).....115
Street of Shame (Edward Harrison).....144
©Submarine Seahawk (AIP).....121
Surrender—Hell! (AA).....125

—T—

Tale of Two Cities, A (Rank-Lopert).....100
Tamango (Valiant).....147
©Tank Commandos (AIP)..... 99
Tank Force (Col).....117
Tarawa Beachhead (Col).....100
Tarzan's Greatest Adventure (Para).....103
Teenagers From Outer Space (WB).....102
Tempest (Para) .....144
Tempestuous Love (Century)..... *
Ten Days to Tulara (UA)..... 94
Ten Seconds to Hell (UA)..... 98
That Naughty Girl (F-A-W).....128
These Thousand Hills (20th-Fox).....107
#They Came to Cordura (Col).....160
#Third Man on the Mountain (BV).....135
This Earth Is Mine (U-I).....151
Three Men in a Boat (Valiant).....118
Thunder in the Sun (Para).....110
Tokyo After Dark (Para)..... 97
tom thumb (MGM).....100
Tonka (BV).....157
Too Many Crooks (Lopert).....115
Torpedo Run (MGM).....115
Tosca (Casalaro-Giglio).....118
Trap, The (Para).....105
Truth About Women, The (Cont'l).....136
Tunnel of Love, The (MGM).....132
Two-Headed Spy, The (Col).....116

—U—

Unwed Mother (AA).....93
Up Periscope (WB).....127

—V—

Verboten! (Col)..... 97
Villa! (20th-Fox)..... 99

—W—

Warlock (20th-Fox).....117
Watusi (MGM)..... 97
Web of Evidence (AA)..... 89
Westbound (WB) ..... 94
What Price Murder? (UMPO).....100
When Hell Broke Loose (Para)..... 94
White Wilderness (BV).....145
Whole Truth, The (Col).....100
Wild and the Innocent, The (U-I)..... 94
#Wild Strawberries (Janus).....168
Wind Across the Everglades (WB)..... 98
Windom's Way (Rank-Lopert).....108
Wolf Larsen (AA)..... 93
©Woman Eater, The (Col).....126
Woman Obsessed (20th-Fox).....103
World, the Flesh and the Devil, The (MGM)..118

—Y—

#Yellowstone Kelly (WB).....154
Young Captives, The (Para)..... 95
Young Land, The (Col)..... 92
Young Philadelphians, The (WB).....139

—Z—

Zorro Rides Again (Rep)..... *

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Produced by RICHARD EINFELD—Directed by GENE FOWLER, JR.

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Starring TOMMY NOONAN—PETE MARSHALL
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# Featurettes Add Zest to Shorts Output

By FRANK LEYENDECKER

THE SHORT SUBJECTS picture for 1959 and the current year, 1960, remains about the same as in 1958 and in 1957—meaning that there is a dearth (practically none) of live-action two-reelers so popular in the 1930s and 1940s, of sports subjects and almost anything except for one-reel cartoons and travel subjects, most of these also one-reel in length. No new serials (of the type which flourished in the silent days and in the 1930s) have been made for several years and Columbia is the only company releasing this type of fare, all of them reprints.

However, the year 1959 was noteworthy for one thing as regards shorts—there was an increase in unusual featurettes (from 20 to 35 minutes in length) most of which received marquee billing, were reviewed by the New York film reviewers and were given mention in the newspaper ads heralding the feature picture on the same program.

**OUTSTANDING SUBJECTS**

Outstanding among the featurettes which have received theatre marquee and newspaper ad billing, as well as critical praise, are Columbia's "The Golden Fish," a French-made picture in Eastman Color, which won the Cannes Festival critics' prize and is currently being shown with Columbia's "The Last Angry Man"; Warner Bros. "Israel," written and produced in Israel by Leon Uris in Technicolor with Edward G. Robinson narrating and appearing, which received equal billing with WB's "Cash McCall" in its first run at the Brooklyn Paramount, and Universal-International's "The Boy Who Owned a Melephant," a Gayle Swimmer-Anthony picture in color, narrated by Tallulah Bankhead, which accompanied U-I's "Pillow Talk" during its recent ten-week first run at the RKO Palace in Manhattan. All of these are possibilities for 1960's Academy Award "best short" selections.

**RATE MARQUEE BILLING**

Other shorts or featurettes which rated marquee billing in theatres during 1959 are: Columbia's "Wonders of Puerto Rico," a Musical Travelark in color, which was the only supporting picture with Otto Preminger's "Anatomy of a Murder," in its circuit bookings in Manhattan and in other key cities; "Assignment South Pacific," a 20th Century-Fox CinemaScope two-reel travelog, which played with the Rodgers and Hammerstein musical, "South Pacific," in most of its engagements, and "Grand Canyon," Buena Vista's Academy Award-winning three-reel CinemaScope short, which played generally with Walt Disney's "Sleeping Beauty" during the Easter season and in the fall at neighborhood theatres.

Recently, several of the distributors of foreign pictures have also been distributing shorts which have received marquee billing and critical reviews in New York newspapers. They include: Kingsley International's "The Mischief Makers," a 28-minute featurette produced by Francois Truffaut, who later made the prize-winning "The 400 Blows," Continental's "The Kiss," a pantomime featurette filmed in New York City in black-and-white and one Eastman Color sequence, which played with the prize-winning "My Uncle" in theatres across the U. S.; Continental's Italian-made short in color, "Dolly's Holiday," currently playing with "Tiger Bay" in Manhattan, and Kingsley-Union's "The Running, Jumping and Standing Still Film," a British-made comic conceit, which is convulsing audiences as supporting film for "The Bridal Path" in its recent, first run at the Normandie Theatre, New York.

A recent short which has been winning critical acclaim, including a rave from the New York Times, is the Japanese-made "Children Who Draw Pictures," a truly outstanding human document, 30 minutes in length, which won the short subject award at the Venice Film Festival in 1956 and is currently being shown as part of Brandon Films' "Season of Japanese Films" at the Little Carnegie Theatre in Manhattan. The short, which has complete English narration, rates major company distribution in the U. S. because it is ideal family fare with an especial appeal to all parents.

**SEVERAL NEW SERIES**

The important developments, shortswise, since the start of the 1959-60 selling season in September, must be headed by Terrytoons' new cartoons, "Hashimoto-San," a delightful new character of a Japanese house mouse, in CinemaScope and Technicolor, which was released in October, and "The Fabulous Firework Family," also in CinemaScope and Technicolor. Terrytoons is also making another American history-type series of cartoons, the first of which was "The Minute and ½ Man." Also new in the 1959-60 season is a Columbia cartoon series, "Loopy de Loop." These and the Terrytoons series are the only new entries in the cartoon field.

In addition to 24 cartoons from Terrytoons in 1959-60, all of the new ones in CinemaScope, the other 12 being Toppers, or Technicolor reissues, 20th Century-Fox will also release two-reel travel specials in CinemaScope and De Luxe Color, including the aforementioned "Assignment South Pacific," produced by James A. FitzPatrick, the veteran of the travelogs, and another, "Assignment New Zealand," as well as other Movietone adventure and timely topics in CinemaScope and color, including "The Secret of Sao Paulo," "Romance of American Shipping" and "Frontier State," among others.

Among the Columbia shorts, in addition to "Wonders of Puerto Rico," are other travel shorts in color, including "Wonderful Gibraltar" and others, still booking, dealing with cities in the U. S., such as "Wonders of Chicago," "Wonders of New Orleans," etc. The one-reelers in black-and-white include entries in the World of Sports, Candid Microphone and Animal Cavalcade series, as well as Thrills of Music, the latest being Les Elgart and Orchestra, a February 1960 release. The new Columbia cartoons, in addition to Loopy de Loop, include "Mr. Magoo" one-reelers, the latest being "The Barefaced Flatfoot," for February 1960 release, and several reissues in the Color Favorites series. Columbia also has other reissues, including those made by the increasingly-popular The Three Stooges and Comedy Favorites. Of the three serial reprints, "Phantom Raiders of the Deep" stars Buster Crabbe while "Conqueror of Outer-Space" stars Judd Holdren, for re-release in February 1960.

**MORE TRAVEL SPECIALS**

Universal-International will again offer eight Color Parades one-reelers, one of the latest being "The Irish in Me" and future subjects being named "Hi Colorado," in CinemaScope, "Let's Talk Turkey" and "Alaskan Adventure," as well as two two-reel travel specials in color, "Majestic Island" and "Pacific Paradise," the latter slated for March 1960 release. U-I is also releasing 13 new Walter Lantz color cartunes, most of them starring the long-time kiddie favorite, Woody Woodpecker.

Both Warner Bros. and Paramount are concentrating on one-reel cartoons, although the former company also plans some travel shorts, six one-reelers and three two-reelers about faraway places, filmed in color. One of these Warner shorts, "Snow Carnival," has Gary Cooper as narrator. The Warner cartoons will include 20 in the long-popular Bugs Bunny and Looney Tunes series, as well as 16 Blue Ribbon reissue cartoons.

**MANY REISSUES ON LISTS**

Paramount is producing 20 new cartoons for the 1959-60 season, including four in a new series, Jeepers and Creepers, and others starring the long-popular Popeye (one of the oldest cartoon characters), Casper, the Friendly Ghost, and Herman and Katnip. The reissue cartoons include Cartoon Champions and Popeye Champions, none longer than eight minutes in footage.

MGM's 1960 schedule is devoted entirely to reissue cartoons, eight in the long-popular Tom and Jerry series, four in the Tex Avery group and four of the Barney Bear series, a total of 16 in all. MGM at one time led the field in producing live-action two-reelers, including those of Robert Benchley and Pete Smith.

(Continued on page 48)

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LOS ANGELES

# Foreign Films Continue Uptrend in U.S.

By FRANK LEYENDECKER

THE YEAR 1959 was a period of great success, as well as great change, for foreign pictures playing the art theatres in Manhattan as well as in all the principal cities across the U. S.

Most notable change was the tremendous resurgence of the French-language feature, which had been taking second place to Italian films since shortly after the post-war period, and the striking emergence of Swedish-language features, this being entirely due to the great producer-director Ingmar Bergman, whose "Wild Strawberries" and "The Magician," made the name of Bergman mean something other than Ingrid for the first time in screen history.

**SPECTACLES FROM ITALY**

The Italian-language features shown in the U. S. art houses were few and far between, with only Vittorio De Sica's "The Roof" and "Anatomy of Love," in which he starred in two of the five episodes, attracting any critical acclaim or boxoffice success. This is in contrast to the late 1940s, when "The Bicycle Thief," "Open City," "Shoe-Shine" and "Paisan" were attracting attention in America. However, many Italian-made spectacles reached the American screens, but all of these were dubbed into English and released by the major distributors to first runs and circuits. Among these were: "Hercules," distributed by Warner Bros.; "Sign of the Gladiator" and "Goliath and the Barbarians," distributed by American-International; "The Warrior and the Slave Girl," distributed by Columbia, and "Tempest," the latter a De Laurentiis production for Paramount, which was made in both English and Italian versions.

**JAPANESE IMPORTS DROP**

German-language features were down a bit from 1958, a total of 16 being shown in the U. S. in 1959, compared to 24 the year before. Spanish-language pictures received little or no review mention although many were shown in Spanish or Puerto Rican sections of New York or on the west coast. Japanese-language pictures shown in the U. S. were almost nil, the only new ones (to U. S. audiences) being in the series shown at Thomas Brandon's Japanese Film Festival series in Manhattan, plus a few revivals of Japanese pictures originally shown earlier in the decade.

The other foreign-language pictures shown, most of these getting only few dates, included one Israeli picture, "Hatikvah," India's "Aparajito," one Polish film in German, "The Eighth Day of the Week," which was distributed by Continental; a Norweigian picture, "Nine Lives," distributed by Louis de Rochemont, and a few Danish pictures, notably "The Young Have No Time," which is just now getting some art house bookings.

The above does not include British-made pictures, which are no longer confined to art house showings but are now on the release lists of every single major company, in addition to those of Continental Distributing. A year ago, the J. Arthur Rank product was distributed in the U. S. by its American subsidiary, Rank Film Distributors but, when the latter folded, Universal-International took over "Sapphire," Lopert Films is handling many of the older Rank pictures, while 20th Century-Fox recently closed a deal to distribute seven of the most important new Rank pictures, "The 39 Steps," "Flame Over India," (called "Northwest Passage" in England), "Ferry to Hong Kong," "Upstairs and Downstairs," "The Wind Cannot Read" and "The Captain's Table," with such names as Lauren Bacall, Orson Welles, Dirk Bogarde, Curt Jurgens, Peter Finch and Kenneth More, all players who have become familiar to U. S. audiences. Twentieth Century-Fox will also release "Bobbikins" and "Sink the Bismarck" early in 1960, both made in England.

**LARGER BRITISH SUPPLY**

Other British-made pictures on the major lists included: "Horrors of the Black Museum," distributed by American-International; "The Woman Eater," "Yesterday's Enemy," "Our Man in Havana," "Gideon of Scotland Yard" and the forthcoming "Killers of Kilimanjaro," released by Columbia; "The Scapegoat," "Libel," "Nowhere to Go" and "The Doctor's Dilemma," all on the MGM list; "The Man Who Could Cheat Death" and the current "A Touch of Larceny," for Paramount release; "The Hound of the Baskervilles," "The Devil's Disciple," "The Horse's Mouth" and "Subway in the Sky," distributed by United Artists; "Floods of Fear," "The Mummy," "Sapphire" and "The Silent Enemy," all released by U-I, and "Look Back in Anger" a Warner Bros. release. The majority of these British-made pictures got circuit and first-run bookings, as well as art house dates, while Continental's "Room at the Top," started out in the art houses before its great success, is resulting in many bookings in regular houses, which is also likely to be the case for Continental's new British film, "Tiger Bay."

The art house situation, too, is changing as many of the major companies are booking such pictures as "Suddenly, Last Summer," "The Last Angry Man," "Separate Tables," "Anatomy of a Murder," "The Best of Everything," "Happy Anniversary," "Look Back in Anger," "Pillow Talk" and "Bell, Book and Candle," in two Manhattan houses simultaneously, one in the Times Square area and the other on the east side.

Of the 28 French-produced features shown in the U. S. during 1959, according to the list compiled by the French Film Office, several had art house bookings in the original language with English subtitles and were later dubbed into English for more general bookings. The dubbed pictures included two starring Brigitte Bardot, "Love Is My Profession" and "A Woman Like Satan," the widely-publicized "Lady Chatterley's Lover," "The Miracle of St. Therese" and two French-language films recently acquired and dubbed by Valiant Films, "A Kiss For a Killer" (originally shown as "What Price Murder") and "Grisbi." Twentieth Century-Fox also acquired a dubbed English version of the French-language "Women Are Weak" and has retitled it "Three Murderesses" for general U. S. release. Of the others, Ellis Films distributed "Back to the Wall," "The Cat," "No Escape," "Sinners of Paris" and "St. Therese," while Continental Distributing released "Girls of the Night," "The Law Is the Law," "The Mirror Has Two Faces" and the reissue of "Grand Illusion." Films-Around-the-World had "Forbidden Fruit," "Paris Hotel" and the current "The Cousins" while Zenith International had "The Lovers" and "The 400 Blows," two of the most acclaimed and successful French films of 1959. Others were distributed by Kingsley International, UMPO, Lopert Films and Manhattan Films, which is distributing "An Eye For an Eye," a Curt Jurgens film not yet shown in New York.

**AMONG BIGGER FRENCH FILMS**

For 1960, the important French-language features are headed by "Black Orpheus," which opened in late December to great acclaim, being released by Lopert; two Continental releases, "Montparnasse 19," starring the late Gerard Philipe, and "The Big Chief," starring Fernandel; "Nude in a White Car," starring Marina Vlady and Odile Versois, to be released by Trans-Lux Distributing; "The Cheats," an all-time boxoffice winner in France, to be released by Argo Films; "Disorder and the Night," starring Jean Gabin and Danielle Darrieux, to be handled by President Films; "Hiroshima, Mon Amour," to be distributed by Zenith, and "Crazy For Love," an early Brigitte Bardot picture originally titled "Le Trou Normand" in 1951, which Ellis Films will release. Mlle. Bardot's latest, "Babette Goes to War," dubbed in English, will be on the regular Columbia release schedule.

The German films released in 1959 numbered 16, a drop from the 24 shown in 1958, according to Munio Podhorzer, who is president of Casion Films and representative of the Export Union of German Film Agencies. While 1959 gave German films a larger play in the U. S., Podhorzer is looking forward to 1960 as "the year in which the German films will break through the American mar-

(Continued on page 48)

# ZENITH INTERNATIONAL FILMS, INC.

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PROUDLY OFFERS

FROM THE VANGUARD OF FRANCE'S

NEW WAVE OF FILM PRODUCERS,

THE BOXOFFICE CHAMPIONS AND

AWARD WINNERS ON TWO CONTINENTS

## 'THE LOVERS'

(Louis Malle, director)

*Currently in its fourth month at the Paris Theatre, New York*

## 'THE 400 BLOWS'

(Francois Truffaut, director)

*Currently in its third month at the Fine Arts, New York*

## Foreign Films Continue Uptrend in U.S.

(Continued from page 46)

ket." The outstanding German films of 1959 in the U. S. were: "Aren't We Wonderful?" distributed by Film Alliance; "Embezzled Heaven," dubbed into English and released by Louis de Rochemont; "The Eighth Day of the Week," a German-Polish coproduction, released by Continental; "The Third Sex," distributed by D. & F. and later dubbed into English, and others starring Lilli Palmer, Peter Van Eyck, Horst Buchholz, Lilo Pulver, who have some marquee value in the U. S.

For 1960, the sensational German "Rosemary," distributed by Films-Around-the-World, is currently playing at the Beekman Theatre in New York and "The Devil in Silk," starring Curt Jurgens and Lilli Palmer; "Crime After School," with Peter Van Eyck; "Madeleine," starring Eva Bartok, and "The Three-Penny Opera," from the world-famous musical, starring Rudolph Forster, are already set for showing in the U. S. early in the year, according to Podhorzer. The latter also mentioned that 52 German films without English subtitles are shown each year in 20 houses in a few key cities with large German populations and that the annual Berlin Film Festival is beginning to attract distributors and exhibitors from the U. S.

The current U. S. interest in Swedish-language films started with "Wild Strawberries," Ingmar Bergman's picture which opened in New York in July 1959 and was soon followed by Bergman's "The Magician." The tremendous success of these two in New York and other key cities resulted in return engagements for Bergman's earlier films, "Smiles of a Summer Night," "The Seventh Seal" and "Story of Three Loves," all distributed by Janus Films. Cyrus Harvey jr., president of Janus, reports he will release five other earlier Bergman films in 1960, starting with "Lessons in Love," which will open at the Murray Hill Theatre, Manhattan, early in February. Except for the Bergman pictures, the only other Scandinavian pictures shown in the U. S. in 1960 were "The Young Have No Time," a Danish picture, and "Of Love and Lust," a Swedish episode film released by Films-Around-the-World.

Except for the many English-dubbed Italian films distributed by the majors, and De Sica's "The Roof," another De Sica film, "The Tailor's Maid," both released by Trans-Lux, "Anatomy of Love," handled by Kassler Films, "The Most Wonderful Moment," distributed by Ellis Films, the only Italian-language pictures shown were return runs of earlier releases. For 1960, one of the few new Italian-language films set for release is "The Lady Doctor," starring De Sica, Toto and America's Abbe Lane, be released by Governor Films.

Thus, in the foreign film field for 1960, the race again looks to be between France and Sweden, with Germany a close third and the other countries trailing behind.

## Featurettes Add Zest To Shorts Output

(Continued from page 44)

Buena Vista, which is now releasing all the Walt Disney product, features live-action featurettes and the cartoons originally released by RKO Radio. The three-reel subjects for late 1959 and February, March and later 1960 release include "Gala Day at Disneyland," "Noah's Ark," "Mysteries of the Deep," "Islands of the Sea" and "Eyes in Outer Space." The only new one-reel cartoon is "How to Have An Accident at Work" but the rereleases include cartoons starring Donald Duck, Pluto, Chip an' Dale and two with old-timer Mickey Mouse.

Lester Schoenfeld, who took over the product of the British Information Service, has 15 two-reel subjects and nine one-reelers for the 1959-60 season, most of them fine travel shorts in color. George K. Arthur is also releasing many British subjects, both live-action and cartoons.

As in the feature film field, the trend seems to be toward fewer and better shorts. Although live-action two-reelers are missed by some exhibitors, many of the better travel or foreign-made shorts are considered worthy of marquee billing.


SHATTERING!

ALAN LADD — SIDNEY POITIER

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"ALL THE YOUNG MEN"

Co-starring

JAMES DARREN - GLENN CORBETT - MORT SAHL

and Introducing

INGEMAR JOHANSSON - ANA ST. CLAIR

Written, Produced and Directed by

HALL BARTLETT

A Hall Bartlett Production for Columbia Release

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Color by Technicolor

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Produced by

## *Walter Lantz*

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Released by UNIVERSAL PICTURES, INC.

# See More Showmanship Teamwork in '60

By HUGH FRAZE

MORE teamwork to put over larger-scale promotions that make an impressive splash in the public eye is indicated during 1960. Buoyed by monthly gains at the boxoffice which reversed the trend of the previous 12 months, several groups of exhibitors in 1959 agreed on, and carried out, definite selling programs; circuits conducted more area-wide promotions, while producer-distributor efforts to assure profitable grosses on their more expensive, higher-quality productions made strides forward.

Outstanding in the 1959 pages of BOXOFFICE Showmandiser are a number of reports which tell of group-executed citywide and area exploitations. Such applications of a longtime-advocated "let's all put our shoulders to the wheel" team spirit appear almost for the first time in the Showmandiser annals of industry showmanship.

A radio spot campaign was initiated by Allied Theatre Owners of Maryland, which scheduled 65 announcements weekly in Baltimore plugging the specific attractions at member theatres on a rotation basis in that city.

### WIDE AREA ACTION

In Kansas and Missouri, a teamwork campaign was attempted by the United Theatre Owners of the Heart of America, a comparatively new exhibitor association formed by the merger of the former TOA and Allied units in that territory. Exhibitors at the UTOHA Show-A-Rama convention, held in Kansas City early in the year, received Mr. Hollywood Movie Bee kits, containing mats, layouts, campaign outlines and press releases designed for use on the local level to plug specific films and focus public interest on the theatre.

In Texas, Interstate Theatres conducted a "Why I would like to be an FBI agent . . ." in cooperation with newspapers in 23 cities. Aimed at teenage youth, the prizes were free trips to Washington and the FBI headquarters there, one in each of the 23 cities. The contest made a statewide splash for "The FBI Story" bigger than the individual manager could ever create working independently.

Another outstanding example of circuit head office participating in a teamwork enterprise was reported after mid-year. All affiliates of American Broadcasting-Paramount Theatres, except those in the south, lined up behind a last quarter "Orderly Profits" drive to support distributors in a new policy for orderly release of product. The AB-PT ad-promotion offices organized selling offensives behind new releases, with affiliate forces from executives down to the managers taking the ball and conducting special campaigns, staging holiday shows and special shows and making use of a wide variety of attendance-stimulating gimmicks.

A significant example of teamwork in the circuit home offices is the Sell-A-Bration golden jubilee promotion conducted by Kerasotes Theatres, a 36-unit operation in Illinois headed by George Kerasotes, TOA board chairman. The new quality pictures being offered theatregoers and theatre community service were emphasized in the drive.

### INCENTIVES FOR MANAGERS

Other circuits enlarged their manager incentive prizes, and gave more detailed promotion suggestions and assists in annual business drives. All in all, BOXOFFICE Showmandiser received during 1959 a greater wealth of business-getting ideas and working material from circuit advertising-promotion departments than in any other previous year.

At least one company, Trans-Texas Theatres, headquartering in Dallas, announced a plan of sharing extra profits on kiddy and special shows with its managers.

The gains in showmanship teamwork on the exhibition front are probably a corollary, in part at least, of expansions in advertising and exploitation initiated about a year and a half ago by producer-distributors generally to introduce their more costly (albeit fewer) productions. Distributor field exploiteer forces were further increased during 1959, bigger budgets allotted to participation deals with exhibitors, new faces were promoted, newspaper ad schedules enlarged, bigger merchandise co-op deals set, and not only more stars were sent out on personal appearance tours but even the producers and directors took to the hustings.

### PERSONALITY TOURS

Recounted in the 1959 Showmandiser are an extensive float tour made by Mr. Magoo himself for Columbia's "1001 Arabian Nights"; the personal appearances of Norma Marla and a million dollar sarcophagus for Universal's "The Mummy"; producer Joe Levine's July tour for "Hercules," and others which indicate the direction of producer-distributor policy on promotion.

In short, it is certain that showmanship is taking its proper place throughout the industry—as a job which everyone, individually and as a team, must do and do well in a competitive market in order to protect his investment.

There is no question this attitude is spreading, and in time certainly will shackle the "everyone for himself" philosophy of a happy era when motion pictures enjoyed a near monopoly in mass entertainment. Apparent in the several thousand reports published in Showmandiser during 1959 is a growing conviction among exhibitors that they must surrender, just like other forward-looking businessmen have done, some of the "quick-profit" individualism of which they have been so zealous, and work out their problems in a common front.

The division of showmanship roughly into two groups was sharper during 1959. The division is similar to the line drawn in other industry matters—exhibitors in the larger cities on one hand, and the smaller operators on the other. The sub-run and small-town theatremen tend to direct more of their promotions to selling themselves as civic leaders, their theatres as centers of community activity and motion pictures in general as the best entertainment buy.

The larger operators, the first runs in the larger cities, etc., center their major promotional activities on selling each film as it is scheduled. The division is a matter of emphasis, not in showmanship itself.

### GIMMICKS DRAW PATRONS

The division line was sharpened during 1959 by necessities brought about by the basic change from production of an ample supply of films of a wide range of quality to a policy of making higher quality, but fewer, productions. This to the multiple-change exhibitor, means a product shortage. Thus the small-town theatre, lacking a new, quality picture for each change two or three times a week, perforce has turned to other patronage pullers—grocery give-aways, spook shows, theatre rentals, sponsoring kiddy show series, talent shows, anniversary celebrations—in fact, there is no end to the variety of special activities being resorted to by imaginative showmen to popularize themselves with their patrons and make their theatres the center of community life.

Proof of the profits waiting to be dug out of gimmicks and general appeal come-ons is written in nearly every page of Showmandiser.

Among successful showmen in this group are Ed Farmer, manager of the Ayers Theatre and Gulf Drive-In for Rowley United Theatres at Corpus Christi, Tex.; Floyd L. Gray, owner of the Panida Theatre in Sandpoint, Ida.; Karl Williams, the neighborhood Pitt in new Orleans, and his colleague there, Rudolph "Uncle Ruddy" Bosch of the neighborhood Tiger; Hugh Borland, manager of the Forest in Forest Park, Ill., and a host of others who, by constant succession of special attractions, gimmicks and giveaways, keep their theatres before the public as the place to go.

Among manager Farmer's promotions keeping his public excited during 1959 were a Midget Car Race, Haystack Needle Hunt in the lobby, Goodwill Industries clothing show, capped by a 12-day 12th anniversary celebration which featured a 14-page tabloid newspaper

(Continued on page 52)

Suddenly Last Summer...Cathy Knew She Was Being Used For Something Evil!

## See More Showmanship Teamwork in '60

(Continued from page 50)

which he and his staff put out themselves, advertising the high public service extended by the Ayers and Gulf theatres.

Floyd Gray has popularized himself as "Farmer" and has brought in thousands of extra tickets with carefully planned nonscreen attractions, from record hops to turkey giveaways, capped by his annual three-day Country Store nights, in which he gives away groceries and merchandise in a tieup with merchants.

**EXTRA ACTIVITIES PAY**

Hugh Borland, situated in a competitive Chicago suburban situation, is a master planner of extra activities directed to selling tickets and making the Forest Theatre a center of community life and entertainment. He has devised ways of enlisting about every organization and business in his area, and some from outside, in his promotions—business groups, church societies, politicians, amusement park entertainers, the Bell Telephone Co., radio and television stars, Boy Scouts, the local Shopper—the list of sponsors of Forest Theatre activities over the years is almost endless.

Then there's the A. Fuller Sam's Statesville Theatre circuit, which operates almost exclusively in small towns in North Carolina, whose well-trained managers are able to take the little films along with the blockbusters and make both pay by resorting to giveaway deals, two-for-one coupons, bargain nights for concessions, and sometimes zany lobby tricks.

Once Don Coffey of the Playhouse at Statesville, N. C. got plunked in a 1894 bathtub by the winner of an apple-bobbing contest, all for "It Started With a Kiss."

**GIMMICKS AND GIVEAWAYS**

The point is proved and nailed down by numerous drive-in theatre operators who are showing late run bookings, and crowd in the patrons with the help of gimmicks from fireworks to meat giveaways, from supermarket rental nights to inviting whole towns as guests. The latter stunt was pulled by Eli Swartz, manager of the Parkway Drive-In near Thorofare, N. J., who alternated extending guest invitations to the various towns in his area.

Langdon Wilby of the Shipyard Drive-In at Providence, R. I., sets attendance records regularly with his giveaways of impressive assortments of prizes promoted from merchants.

The generally longer runs seem to have helped first-run showmen, giving them more time between campaigns. At any rate, a professional esprit d'corps can be detected in a measure not previously evident in their letters and reports to Showmandiser. Many of their campaigns have a finish and completeness that is striking. More of the first-run campaigns reported in Showmandiser last year appeared to hit the bull's-eye.

In come cases, the successful managers had attractions which seemed to sound a responsive chord within and, as a result, their campaigns went right to the mark and brought in the customers. For example, there was Joe D. Lyons of the Downtown Theatre in Mobile, Ala., and Joe Carlock of Lake Charles, La., who turned in slick, to-the-point campaigns on "The Horse Soldiers."

Showmen in every part of the nation seemed to get a kick out of promoting "The Big Circus," from Bud Rose, AA manager at Milwaukee who engineered an exciting state premiere at Baraboo, Wis., the home of Ringling Bros. circus, to managers in northern Ohio, where, to quote a Showmandiser headline, "Circus Brings Out Old Barnum in Theatremen in Cleveland Area."

In brief, a showman will do better on a film he likes. And it seems that they like to build displays when the whole film can be summed up or dramatized in a manageable device or layout. Many pridefully forwarded photos of electric chairs they fashioned for "The Last Mile" and "I Want to Live." Theatremen in "bone dry" counties in the south displayed confiscated moonshine stills, borrowed from sheriffs, for "Thunder Road."

From Canada, where many fine lobby displays, reproduced in Showmandiser, originate, came a oldtime western street complete with a saloon and jail, created in the lobby by Harvey Fuller, manager of the Roxy at Woodbridge, Ont.

Flipping Showmandiser 1959 pages—Lots of legwork—Julian Katz personally contacted the pastors and mother superiors of six Catholic churches and schools, sold five of them and did fine business on "Miracle of St. Therese."

Groans not on the screen—Jack and Jimmy Hull, brother theatremen and wrestling promoters of Oklahoma City, booked grunt and groan matches on the stages of several Video Independent theatres.

Changing times—The big Indiana Theatre in Indianapolis added ballroom facilities on the roof and a hall beneath the street floor, and now caters to conventions, sales meetings, concerts, dances, etc., in addition to showing motion pictures in the auditorium. Expanded operation is managed by Maurice DeSwert and Don Hooten.

Do It Yourself newsreel—Jack Case of the Fox West Coast office at Los Angeles, took newsy movies (16mm) of sign men at work and got in "newsreel" plug on "Some Like It Hot" on television.

Sponsored movies—John D. Loeks, operating the Plainfield and Beltline drive-ins at Grand Rapids, Mich., noted that business firms sponsor movies on television, so why can't they do the same at theatres, he asked. So he sold a Wednesday-Thursday Supermarket Night series to the Eberhardt chain, which "buys" those two nights each week and passes out theatre tickets with every $5 purchase.

## Progress of '50s, Assurance for the '60s

(Continued from page 10)

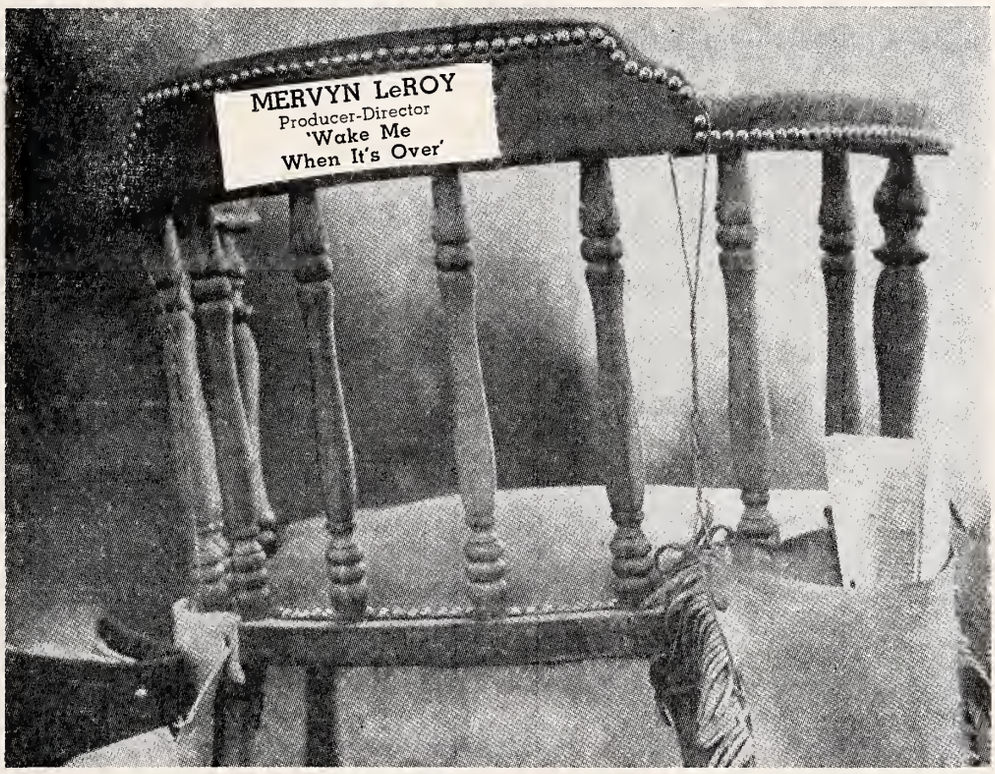
board of directors. The factional dispute has been thoroughly covered by the tradepress, but the big problem is whether Al Myrick, the new president from Lake Park, Ia., can keep the units together and kit them into the powerful organization that it once was. The outcome, one way or the other, could be a major highlight of the year.

A problem facing many exhibitors is the question of installing 70mm equipment. The crop of 70mm product is small but the success of those films that have been made in the process indicates, aside from the entertainment value of the pictures' themes, that the public likes it. In 1928, every exhibitor was asking himself: "Should I or should I not wire my theatre for sound?" He found out in time that he had to. If 70mm popularity should snowball, exhibition as a whole will fall in line.

Aside from the further development and improvements of 70mm projection, the only other major technical innovation on the horizon is General Electric's thermoplastic recording and playback system. Known as TPR, the system was demonstrated in mid-January in New York. Requiring no processing or developing, the film can be shown on a screen minutes after a scene has been shot. The lapse of time is only that needed to remove the film or tape from the camera to the projector.

The system is a long way from perfect and, according to some General Electric executives, it is not contemplated to use it for motion picture filming at the present. Other authorities, however, say that if the system should be utilized at all by the industry, it will not be ready for at least ten years. Nevertheless, it could be the new gimmick of the 1970s, just as sound was in the 1920s and widescreen was in the 1950s.

And so, the industry enters a new year and a new decade in a healthy frame of mind, albeit beset with a variety of problems that always have existed in one form or another. But there's the same confident feeling: "We've licked 'em before and we can lick 'em again."

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for
20th Century-Fox

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*DIRECTOR*

# SOL C. SIEGEL

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Metro-Goldwyn-Mayer

# JOE PASTERNAK

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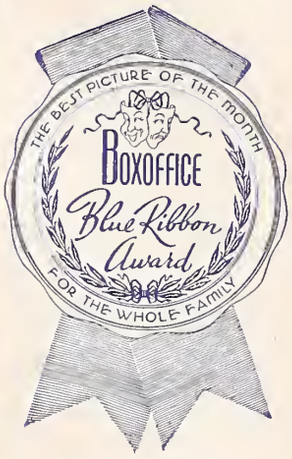
THIS INSIGNE OF OUTSTANDING MERIT is awarded each month by the National Screen Council to the picture which, in the opinion of its members, combines both outstanding merit as a motion picture and wholesome entertainment for the entire family. The National Screen Council, now in its twenty-eighth year, is comprised of motion picture editors, radio and TV commentators and representatives of better films councils and civic and educational organizations.

# THE WINNERS OF 1958-1959

*(From September 1958 through August 1959)*

| | | |
|---|---|---|
| September | **The Reluctant Debutante** | Metro-Goldwyn-Mayer |
| October | **Damn Yankees** | Warner Bros. |
| November | **The Last Hurrah** | Columbia |
| December | **Gigi** | Metro-Goldwyn-Mayer |
| January | **The Inn of the Sixth Happiness** | 20th Century-Fox |
| February | **The Old Man and the Sea** | Warner Bros. |
| March | **The Mating Game** | Metro-Goldwyn-Mayer |
| April | **The Shaggy Dog** | Buena Vista |
| May | **South Pacific** | 20th Century-Fox |
| June | **It Happened to Jane** | Columbia |
| July | **The Big Circus** | Allied Artists |
| August | **The Diary of Anne Frank** | 20th Century-Fox |




SEPTEMBER WINNER

# The Reluctant Debutante

A Metro-Goldwyn-Mayer Production

## *The Cast*

*Jimmy Broadbent*.....REX HARRISON
*Sheila Broadbent*.....KAY KENDALL
*David Parkson*.....JOHN SAXON
*Jane Broadbent*.....SANDRA DEE
*Mabel Claremont*.....ANGELA LANSBURY
*David Fenner*.....PETER MYERS
*Clarissa Claremont*.....DIANE CLARE

## *Production Staff*

*Producer*.....PANDRO S. BERMAN
*Director*.....VINCENTE MINNELLI
*Screenplay by*.....WILLIAM DOUGLAS HOME

*Based on a play by*
.....WILLIAM DOUGLAS HOME

An Avon Production

OCTOBER WINNER

# Damn Yankees

**A Warner Bros. Production**

## *The Cast*

*Joe Hardy*.....Tab Hunter
*Lola*.....Gwen Verdon
*Applegate*.....Ray Walston
*Van Buren*.....Russ Brown
*Meg*.....Shannon Bolin
*Smokey*.....Nathaniel Frey
*Rocky*.....Jimmy Komack
*Gloria*.....Rae Allen
*Joe Boyd*.....Robert Shafer
*Sister*.....Jean Stapleton
*Vernon*.....Albert Linville

## *Production Staff*

*Executive Producer*.....Jack L. Warner
*Produced and Directed by*..George Abbott, Stanley Donen
*Associate Producers*....Frederick Brisson, Robert Griffith, Harold Prince
*Screeplay by*.....George Abbott
*Based upon the Stage Play, "Damn Yankees," by*....George Abbott, Douglas Wallop
*From Novel, "The Year the Yankees Lost the Pennant" by*..Douglas Wallop
*Music and Lyrics by*.....Richard Adler, Jerry Ross
*Director of Photography*.....Harold Lipstein, A.S.C.
*Art Director*.....Stanley Fleischer
*Film Editor*.....Frank Bracht, A.C.E.
*Sound by*.....Stanley Jones, Dolph Thomas
*Production and Costumes Designed by*.....William and Jean Eckart
*Set Decorator*.....John P. Austin
*Choreography by*.....Bob Fosse
*Assistant Director*.....Ivan Volkman
*Main Title Designed by*....Maurice Binder
*Makeup Supervisor*....Gordan Bau, S.M.A.

NOVEMBER WINNER

# The Last Hurrah

A Columbia Production

## *The Cast*

*Skeffington*.....Spencer Tracy
*Adam Caulfield*.....Jeffrey Hunter
*Maeve Caulfield*.....Dianne Foster
*John Gorman*.....Pat O'Brien
*Norman Cass sr*.....Basil Rathbone
*The Cardinal*.....Donald Crisp
*Cuke Gillen*.....James Gleason
*Ditto Boland*.....Edward Brophy
*Amos Force*.....John Carradine
*Roger Sugrue*.....Willis Bouchey
*Bishop Gardner*.....Basil Ruysdael
*Sam Weinberg*.....Ricardo Cortez
*Hennessey*.....Wallace Ford
*Festus Garvey*.....Frank McHugh
*Mr. Winslow*.....Carleton Young
*Jack Mangan*.....Frank Albertson
*Degnan*.....Bob Sweeney
*Dan Herlihy*.....William Leslie

## *Production Staff*

*Producer and Director*.....John Ford
*Assistant Directors*.....Wingate Smith, Sam Nelson
*Screenplay by*.....Frank Nugent
*Based on a Novel by*.....Edwin O'Connor
*Director of Photography*
.....Charles Lawton jr., A.S.C.
*Art Director*.....Robert Peterson
*Film Editor*.....Jack Murray
*Set Decorator*.....William Kiernan
*Hair Styles*.....Helen Hunt
*Recording Supervisor*.....John Livadary
*Sound*.....Harry Mills

DECEMBER WINNER

# Gigi

A Metro-Goldwyn-Mayer Production

## The Cast

*Gigi* .....LESLIE CARON
*Honore Lachaille*.....MAURICE CHEVALIER
*Gaston Lachaille*.....LOUIS JOURDAN
*Mme. Alvarez*.....HERMIONE GINGOLD
*Liane d'Exelmans*.....EVA GABOR
*Sandomir* .....JACQUES BERGERAC
*Aunt Alicia*.....ISABEL JEANS
*Manuel* .....JOHN ABBOTT

## Production Staff

*Producer* .....ARTHUR FREED
*Director* .....VINCENTE MINNELLI
*Screenplay and Lyrics by* .....ALAN JAY LERNER
*Music by*.....FREDERICK LOWE
*Based on the Novel by*.....COLETTE
*Music Supervised and Conducted by* .....ANDRE PREVIN
*Orchestrations by*.....CONRAD SALINGER
*Costumes, Scenery and Production Design by*.....CECIL BEATON
*Art Directors*.....WILLIAM A. HORNING, PRESTON AMES
*Director of Photography* .....JOSEPH RUTTENBERG, A.S.C.
*Set Decorations by*.....HENRY GRACE, KEOGH GLEASON
*Color Consultant*.....CHARLES K. HAGEDON
*Assistant Directors*.....WILLIAM MCGARRY, WILLIAM SHANKS
*Make-Up by*.....WILLIAM TUTTLE, CHARLES PARKER
*Film Editor*.....ADRIENNE FAZAN
*Recording Supervisor* .....DR. WESLEY C. MILLER
*Vocal Supervision by*.....ROBERT TUCKER
*Hair Styles by*.....GUILLAUME, SYDNEY GUILAROFF

JANUARY WINNER

# The Inn of the Sixth Happiness

A 20th Century-Fox Production

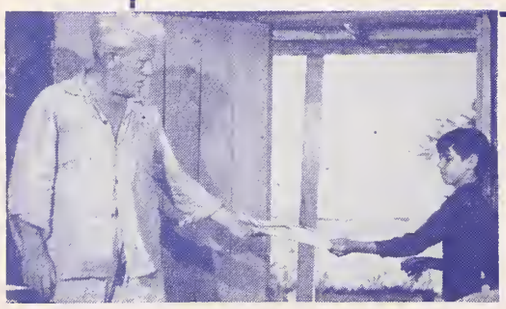
## *The Cast*

*Gladys*.....INGRID BERGMAN
*Linnan*.....CURT JURGENS
*The Mandarin*.....ROBERT DONAT
*Hok-A*.....MICHAEL DAVID
*Mrs. Lawson*.....ATHENE SEYLER
*Sir Francis*.....RONALD SQUIRE
*Dr. Robinson*.....MOULTRIE KELSALL
*Mr. Murfin*.....RICHARD WATTIS
*Yang*.....PETER CHONG
*Sui Lan*.....TSAI CHIN
*Secretary*.....EDITH SHARPE
*Cook*.....JOAN YOUNG
*Woman with Baby*.....LIAN-SHIN YANG
*Miss Thompson*.....NOEL HOOD
*Li*.....BURT KWOUK

## *Production Staff*

*Produced by*.....BUDDY ADLER
*Directed by*.....MARK ROBSON
*Screenplay by*.....ISOBEL LENNART
*Based on the Novel "The Small Woman" by* .....ALAN BURGESS
*Music Composed by and Conducting the Orchestra*.....MALCOLM ARNOLD
*Director of Photography* .....F. A. YOUNG, *F.R.P.S.*
*Art Directors*..JOHN BOX, GEOFFREY DRAKE
*Production Manager*.....CECIL F. FORD
*Film Editor*.....ERNEST WALTER
*Costume Designer*.....MARGARET FURSE
*Assistant Director*.....DAVID MIDDLEMAS
*Camera Operator*.....BOB WALKER
*Sound Mixer*.....GERRY TURNER
*Casting Director*.....NORA ROBERTS
*Makeup*.....JOHN O'GORMAN
*Continuity*.....ANGELA MARTELLI
*Production Supervisor*.....JAMES NEWCOM

FEBRUARY WINNER



# The Old Man and the Sea

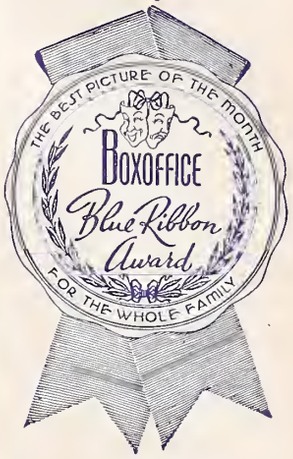
A Warner Bros. Production

## *The Cast*

*The Old Man*.....SPENCER TRACY
*The Boy*.....FELIPE PAZOS
*Martin*.....HARRY BELLAVER

## *Production Staff*

*Producer*.....LELAND HAYWARD
*Director*.....JOHN STURGES
*Screenplay*.....PETER VIERTEL
*Based on Novel by*.....ERNEST HEMINGWAY
*Director of Photography*
.....JAMES WONG HOWE, A.S.C.
*Additional Photography*
FLOYD CROSBY, A.S.C.
TOM TUTWILER, A.S.C.
*Underwater Photography*.....LAMAR BOREN
*Film Editor*.....ARTHUR P. SCHMIDT
*Art Directors*....ART LOEL, EDWARD CARRERE
*Sound*.....M. A. MERRICK
*Music Composed by*.....DIMITRI TIOMKIN
*Set Decorator*.....RALPH HURST
*Special Effects*.....ARTHUR S. RHOADS
*Makeup Supervisor*.....GORDON BAU
*Assistant Director*.....RUSS LLEWELLYN
*Production Manager*.....GENE BRYANT



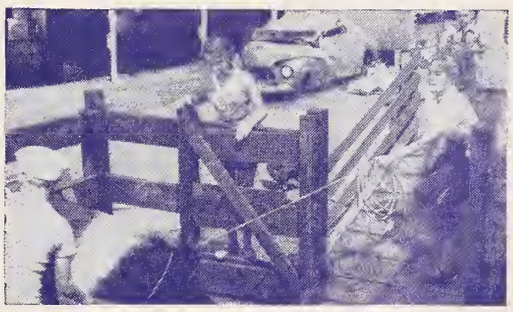

MARCH WINNER

# The Mating Game

A Metro-Goldwyn-Mayer Production

## *The Cast*

*Mariette Larkin*.....DEBBIE REYNOLDS
*Lorenzo Charlton*.....TONY RANDALL
*Pop Larkin*.....PAUL DOUGLAS
*Oliver Kelsey*.....FRED CLARK
*Ma Larkin*.....UNA MERKEL
*Wendell Burnshaw*.....PHILIP OBER
*Rev. Osgood*.....PHILIP COOLIDGE
*Bigelow*.....CHARLES LANE
*Chief Guthrie*.....TREVOR BARDETTE
*Barney*.....BILL SMITH
*DeGroot*.....ADDISON POWELL
*Lee Larkin*.....RICKEY MURRAY
*Grant Larkin*.....DONALD LOSBY
*Victoria Larkin*.....CHERYL BAILEY
*Susan Larkin*.....CARYL BAILEY

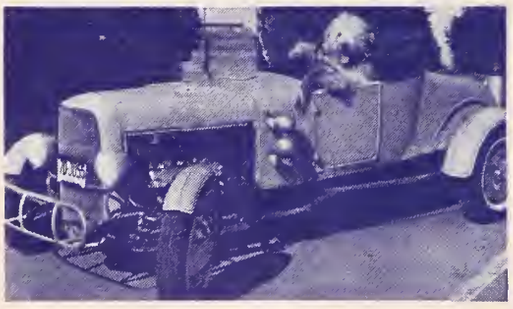


## *Production Staff*

*Producer* .....PHILIP BARRY, JR.
*Director* .....GEORGE MARSHALL
*CinemaScope-Metrocolor*

*Screenplay* .....WILLIAM ROBERTS
*Based on the novel "The Darling Buds of May" by* .....H. E. BATES

APRIL WINNER



# The Shaggy Dog

**A Buena Vista Production**

## *The Cast*

*Mr. Daniels*.....FRED MACMURRAY
*Mrs. Daniels*.....JEAN HAGEN
*Wilby Daniels*.....TOMMY KIRK
*Allison D'Allessio*.....ANNETTE FUNICELLO
*Buzz Miller*.....TIM CONSIDINE
*Moochie Daniels*
.....KEVIN "MOOCHIE" CORCORAN
*Professor Plumcutt*.....CECIL KELLAWAY
*Dr. Mikhail Andrassy*..ALEXANDER SCOURBY

## *Production Staff*

*Producer*.....WALT DISNEY
*Director*.....CHARLES BARTON
*Screenplay by*
.....BILL WALSH AND LILLIE HAYWARD
*Associate Producer*.....BILL WALSH
*Art Director*.....CARROLL CLARK
*Film Editor* .....JAMES D. BALLAS
*Set Decoration*
.....EMILE KURI AND FRED MACLEAN
*Costuming*
.....CHUCK KEEHNE AND GERTRUDE CASEY
*Sound Supervision*.....ROBERT O. COOK
*Assistant Director*.....ARTHUR VITARELLI
*Animal Supervision*..WILLIAM R. KOEHLER
*Music Editor*.....EVELYN KENNEDY

MAY WINNER

# South Pacific

**A 20th Century-Fox Production**

## *The Cast*

*Emile De Becque*.....ROSSANO BRAZZI
*Nellie Forbush*.....MITZI GAYNOR
*Lt. Cable*.....JOHN KERR
*Luther Billis*.....RAY WALSTON
*Bloody Mary*.....JUANITA HALL
*Liat*.....FRANCE NUYEN
*Capt. Brackett*.....RUSS BROWN
*Professor*.....JACK MULLANEY

## *Production Staff*

*Producer*.....BUDDY ADLER
*Director*.....JOSHUA LOGAN
*Screenplay*.....PAUL OSBORN
Adapted from the play by Richard Rodgers, Oscar Hammerstein II and Joshua Logan based on "Tales of the South Pacific" by James A. Michener.
*Music*.....RICHARD RODGERS
*Lyrics*.....OSCAR HAMMERSTEIN II
*Director of Photography*
.....LEON SHAMROY A.S.C.
*Art Direction*
.....LYLE WHEELER, JOHN DE CUIR
*Set Decorations*
.....WALTER M. SCOTT, PAUL S. FOX
*Costumes*.....DOROTHY JEAKINS

JUNE WINNER

# It Happened to Jane

**A Columbia Production**

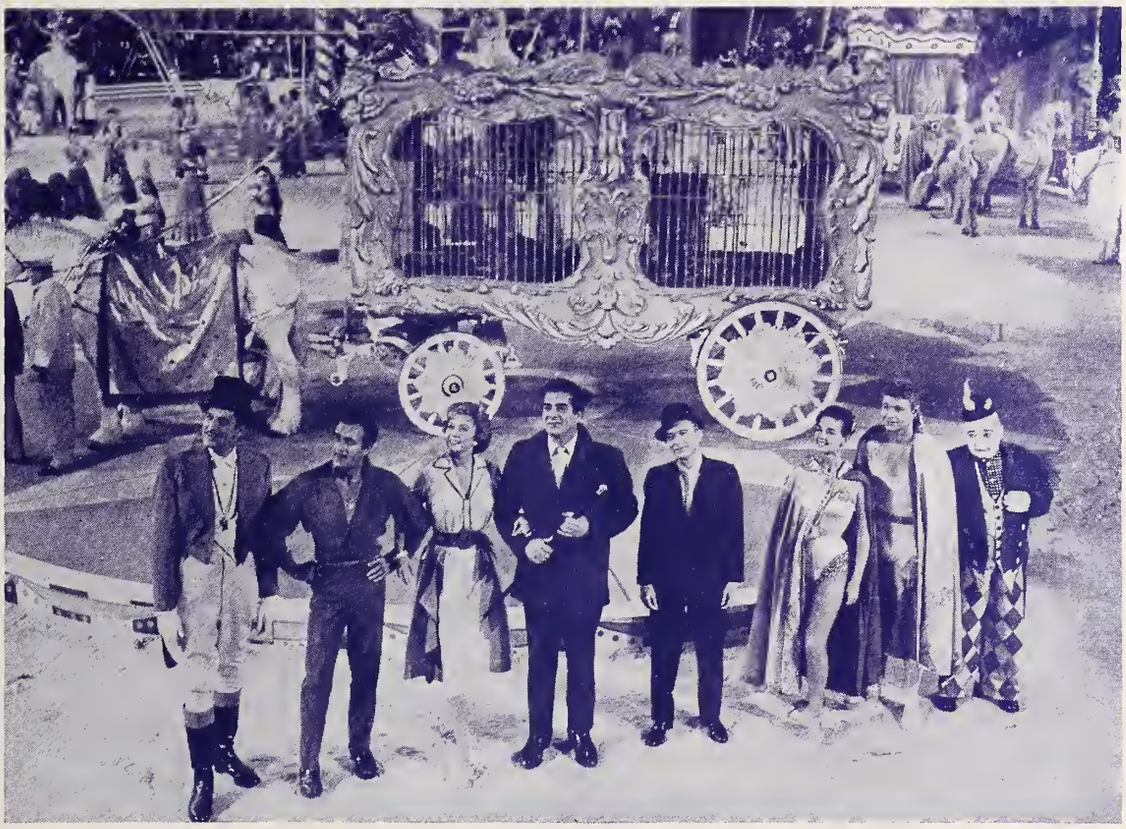
## *The Cast*

*Jane Osgood*.....Doris Day
*George Denham*.....Jack Lemmon
*Harry Foster Malone*.....Ernie Kovacs
*Larry Hall*.....Steve Forrest
*Billy Osgood*.....Teddy Rooney
*Uncle Otis*.....Russ Brown
*Crawford Sloan*.....Walter Greaza
*Homer Bean*.....Parker Fennelly
*Matilda Runyon*.....Mary Wickes
*Wilbur Peterson*.....Philip Coolidge
*Selwyn Harris*.....Casey Adams
*Aaron Caldwell*.....John Cecil Holm
*Betty Osgood*.....Gina Gillespie
*Clarence Runyon*.....Dick Crockett
*Porter*.....Napoleon Whiting

## *Production Staff*

*Executive Producer*.....Martin Melcher
*Producer and Director*.....Richard Quine
*Screenplay by*.....Norman Katkov
*From a story by*
.....Max Wilk, Norman Katkov
*Assistant Director*.....Carter DeHaven jr.
*Eastman Color by*.....Pathe
*Color Consultant*.....Henri Jaffa
*Director of Photography*
.....Charles Lawton jr., A.S.C.
*Music Conducted by*.....Morris Stoloff
*Music Composed by*.....George Duning
*Art Director*.....Cary Odell
*Film Editor*.....Charles Nelson, A.C.E.
*Set Director*.....Louis Diage
*Make-up Supervision*
.....Clay Campbell, S.M.A.
*Hair Styles by*.....Helen Hunt
*Recording Supervisor*.....John Livadary
*Sound*.....Harry Mills

An Arwin Production



JULY WINNER

# The Big Circus

An Allied Artists Production

## *The Cast*

*Hank Whirling*.....VICTOR MATURE
*Randy Sherman*.....RED BUTTONS
*Helen Harrison*.....RHONDA FLEMING
*Jeannie Whirling*.....KATHRYN GRANT
*Hans Hagenfeld*.....VINCENT PRICE
*Skeeter*.....PETER LORRE
*Tommy Gordon*.....DAVID NELSON
*Mama Colino*.....ADELE MARA
*Mr. Lomax*.....HOWARD MCNEAR
*Jonathan Nelson*,.....CHARLES WATTS
*Himself*..... STEVE ALLEN
*Zach Colino*.....GILBERT ROLAND

## *Production Staff*

*Produced by*.....IRWIN ALLEN
*Directed by*.....JOSEPH M. NEWMAN
*Screenplay by*.....IRWIN ALLEN, CHARLES BENNETT, IRVING WALLACE
*Based on a story by*.....IRWIN ALLEN
*Photographed by*.....WINTON HOCH, A.S.C.
*Film Editor*.....ADRIENNE FAZAN, A.C.E.
*Recording Supervisor*....FRANKLIN MILTON
*Sound*.....CONRAD KAHN
*Production Manager*.....LOWELL J. FARRELL
*Assistant Director*.....WILLIAM MCGARRY
*Music Composed and Conducted by*.....PAUL SAWTELL, BERT SHEFTER
*Title Song: "The Big Circus" by* .. SAMMY FAIN, PAUL FRANCIS WEBSTER
*Music Editor*.....AUDRAY GRANVILLE
*Art Director*.....ALBERT D'AGOSTINO
*Costume Designer* PAUL ZASTUPNEVICH, C.D.G.
*Choreographer* ..... BARBETTE
*Technicolor Color Consultant*.....MORGAN PADELFORD
*Technical Adviser*.....JIMMIE WOOD

AUGUST WINNER

# The Diary of Anne Frank

A 20th Century-Fox Production

## *The Cast*

*Anne Frank*.....MILLIE PERKINS
*Otto Frank*.....JOSEPH SCHILDKRAUT
*Mrs. Van Daan*.....SHELLEY WINTERS
*Peter Van Daan*.....RICHARD BEYMER
*Mrs. Frank*.....GUSTI HUBER
*Mr. Van Daan*.....LOU JACOBI
*Margot Frank*.....DIANE BAKER
*Kraler*.....DOUGLAS SPENCER
*Miep*.....DODY HEATH
*Mr. Dussell*.....ED WYNN

## *Production Staff*

*Executive Producer*.....BUDDY ADLER
*Produced and Directed by* GEORGE STEVENS
*Screenplay by*.....FRANCES GOODRICH, ALBERT HACKETT
*From the Play by*.....FRANCES GOODRICH, ALBERT HACKETT
Based on the book "Anne Frank: The Diary of a Young Girl."
*Produced on the stage by*.....KERMIT BLOOMGARDEN
*Directed on the stage by*.....GARSON KANIN
*Location Scenes Directed by*.....GEORGE STEVENS, JR.
*Photographed by*.....JACK CARDIFF
*Art Direction*.....LYLE R. WHEELER, GEORGE W. DAVIS
*Set Decorations*.....WALTER M. SCOTT, STUART A. REISS
*Special Photographic Effects*.....L. B. ABBOTT, A.S.C.
*Associate Producer*.....GEORGE STEVENS, JR.
*Executive Wardrobe Designer*.....CHARLES LEMAIRE
*Costumes Designed by*.....MARY WILLS
*Assistant Director*.....DAVID HALL
*Sound*.....W. D. FLICK, HARRY M. LEONARD
*Technical Adviser*..TONY VAN RENTERGHEM
*Orchestration*.....EDWARD B. POWELL
*Film Editors*.....DAVID BRETHERTON, ROBERT SWINK, A.C.E., WILLIAM MACE
*Director of Photography* WILLIAM C. MELLOR, A.S.C.
*Music*.....ALFRED NEWMAN

# Blue Ribbon Winners of the Past 25 Years

*(In seasonal order, September through August)*

## 1933 - 34

One Man's Journey ..... RKO Radio
The Bowery ..... United Artists
Only Yesterday ..... Universal
Little Women ..... RKO Radio
Roman Scandals ..... United Artists
The Cat and the Fiddle ..... MGM
David Harum ..... Fox
Tarzan and His Mate ..... MGM
Viva Villa ..... MGM
Little Miss Marker ..... Paramount
Here Comes the Navy ..... Warner Bros.
Treasure Island ..... MGM

## 1934 - 35

One Night of Love ..... Columbia
Judge Priest ..... Fox
White Parade ..... Fox
Flirtation Walk ..... First National
David Copperfield ..... MGM
Little Colonel ..... Fox
Roberta ..... RKO Radio
Naughty Marietta ..... MGM
G-Men ..... Warner Bros.
The Informer ..... RKO Radio
Love Me Forever ..... Columbia
Alice Adams ..... RKO Radio

## 1935 - 36

Top Hat ..... RKO Radio
O'Shaughnessy's Boy ..... MGM
Mutiny on the Bounty ..... MGM
Ah, Wilderness! ..... MGM
A Tale of Two Cities ..... MGM
Story of Louis Pasteur ..... Warner Bros.
The Country Doctor ..... 20th-Fox
Mr. Deeds Goes to Town ..... Columbia
Show Boat ..... Universal
San Francisco ..... MGM
The White Angel ..... Warner Bros.
The Green Pastures ..... Warner Bros.

## 1936 - 37

The Last of the Mohicans ..... United Artists
A Midsummer Night's Dream ..... Warner Bros.
Charge of the Light Brigade ..... Warner Bros.
Winterset ..... RKO Radio
The Plainsman ..... Paramount
Maid of Salem ..... Paramount
Maytime ..... MGM
Romeo and Juliet ..... MGM
The Prince and the Pauper ..... Warner Bros.
Captains Courageous ..... MGM
Wee Willie Winkie ..... 20th-Fox
The Good Earth ..... MGM

## 1937 - 38

Lost Horizon ..... Columbia
The Life of Emile Zola ..... Warner Bros.
The Firefly ..... MGM
Tovarich ..... Warner Bros.
Wells Fargo ..... Paramount
Snow White and the Seven Dwarfs ..... RKO Radio
Rebecca of Sunnybrook Farm ..... 20th-Fox
In Old Chicago ..... 20th-Fox
Adventures of Robin Hood ..... Warner Bros.
Holiday ..... Columbia
Love Finds Andy Hardy ..... MGM
Alexander's Ragtime Band ..... 20th-Fox

## 1938 - 39

Boys Town ..... MGM
You Can't Take it With You ..... Columbia
The Citadel ..... MGM
A Christmas Carol ..... MGM
Sweethearts ..... MGM
Gunga Din ..... RKO Radio
Pygmalion ..... MGM
Wuthering Heights ..... United Artists
Union Pacific ..... Paramount
Young Mr. Lincoln ..... 20th-Fox
On Borrowed Time ..... MGM
Stanley and Livingstone ..... 20th-Fox

## 1939 - 40

The Wizard of Oz ..... MGM
Mr. Smith Goes to Washington ..... Columbia
Drums Along the Mohawk ..... 20th-Fox
Gulliver's Travels ..... Paramount
The Great Victor Herbert ..... Paramount
Pinocchio ..... RKO Radio
Young Tom Edison ..... MGM
Rebecca ..... United Artists
Edison, the Man ..... MGM
The Mortal Storm ..... MGM
All This, and Heaven Too ..... Warner Bros.
Pride and Prejudice ..... MGM

## 1940 - 41

The Howards of Virginia ..... Columbia
The Great Dictator ..... United Artists
Northwest Mounted Police ..... Paramount
Tin Pan Alley ..... 20th-Fox
Philadelphia Story ..... MGM
Virginia ..... Paramount
The Lady Eve ..... Paramount
Men of Boys Town ..... MGM
That Hamilton Woman! ..... United Artists
I Wanted Wings ..... Paramount
Caught in the Draft ..... Paramount
Blossoms in the Dust ..... MGM

## 1941 - 42

Citizen Kane ..... RKO Radio
Sergeant York ..... Warner Bros.
One Foot in Heaven ..... Warner Bros.
H. M. Pulham, Esq. ..... MGM
How Green Was My Valley ..... 20th-Fox
Woman of the Year ..... MGM
To Be or Not to Be ..... United Artists
Fantasia ..... RKO Radio
Tortilla Flat ..... MGM
They All Kissed the Bride ..... Columbia
This Above All ..... 20th-Fox
The Pied Piper ..... 20th-Fox

## 1942 - 43

Mrs. Miniver ..... MGM
The Major and the Minor ..... Paramount
Tales of Manhattan ..... 20th-Fox
George Washington Slept Here ..... Warner Bros.
Yankee Doodle Dandy ..... Warner Bros.
Star Spangled Rhythm ..... Paramount
Pride of the Yankees ..... RKO Radio
Random Harvest ..... MGM
The More the Merrier ..... Columbia
Stage Door Canteen ..... United Artists
The Human Comedy ..... MGM
This Is the Army ..... Warner Bros.

## 1943 - 44

So Proudly We Hail ..... Paramount
Thank Your Lucky Stars ..... Warner Bros.
Guadalcanal Diary ..... 20th-Fox
Lassie Come Home ..... MGM
Destination Tokyo ..... Warner Bros.
Madame Curie ..... MGM
A Guy Named Joe ..... MGM
See Here, Private Hargrove ..... MGM
For Whom the Bell Tolls ..... Paramount
The White Cliffs of Dover ..... MGM
The Story of Dr. Wassell ..... Paramount
Going My Way ..... Paramount

## 1944 - 45

The Seventh Cross ..... MGM
Arsenic and Old Lace ..... Warner Bros.
Since You Went Away ..... United Artists
Mrs. Parkington ..... MGM
Thirty Seconds Over Tokyo ..... MGM
The Keys of the Kingdom ..... 20th-Fox
A Tree Grows in Brooklyn ..... 20th-Fox
National Velvet ..... MGM
The Enchanted Cottage ..... RKO Radio
The Clock ..... MGM
Valley of Decision ..... MGM
Wilson ..... 20th-Fox

## 1945 - 46

Story of G.I. Joe ..... United Artists
Our Vines Have Tender Grapes ..... MGM
The House on 92nd Street ..... 20th-Fox
Spellbound ..... United Artists
The Bells of St. Mary's ..... RKO Radio
The Lost Weekend ..... Paramount
Tomorrow Is Forever ..... RKO Radio
Saratoga Trunk ..... Warner Bros.
Dragonwyck ..... 20th-Fox
Two Sisters From Boston ..... MGM
The Green Years ..... MGM
Anna and the King of Siam ..... 20th-Fox

## 1946 - 47

Caesar and Cleopatra ..... United Artists
Three Wise Fools ..... MGM
Sister Kenny ..... RKO Radio
Blue Skies ..... Paramount
The Jolson Story ..... Columbia
Song of the South ..... RKO Radio
The Beginning or the End ..... MGM
It Happened in Brooklyn ..... MGM
The Farmer's Daughter ..... RKO Radio
The Yearling ..... MGM
Miracle on 34th Street ..... 20th-Fox
Welcome Stranger ..... Paramount

## 1947 - 48

The Bachelor and the Bobby-Soxer ..... RKO Radio
The Unfinished Dance ..... MGM
Secret Life of Walter Mitty ..... RKO Radio
Where There's Life ..... Paramount
My Wild Irish Rose ..... Warner Bros.
Cass Timberlane ..... MGM
The Bishop's Wife ..... RKO Radio
I Remember Mama ..... RKO Radio
State of the Union ..... MGM
Green Grass of Wyoming ..... 20th-Fox
Easter Parade ..... MGM
The Best Years of Our Lives ..... RKO Radio

## 1948 - 49

The Babe Ruth Story ..... Monogram
Apartment for Peggy ..... 20th-Fox
Johnny Belinda ..... Warner Bros.
The Three Musketeers ..... MGM
The Snake Pit ..... 20th-Fox
The Boy With Green Hair ..... RKO Radio
So Dear to My Heart ..... RKO Radio
Take Me Out to the Ball Game ..... MGM
Little Women ..... MGM
The Barkleys of Broadway ..... MGM
The Stratton Story ..... MGM
Look for the Silver Lining ..... Warner Bros.

## 1949 - 50

Come to the Stable ..... 20th-Fox
I Was a Male War Bride ..... 20th-Fox
Ichabod and Mr. Toad ..... RKO Radio
Adam's Rib ..... MGM
On the Town ..... MGM
All the King's Men ..... Columbia
Twelve O'Clock High ..... 20th-Fox
Cinderella ..... RKO Radio
Cheaper by the Dozen ..... 20th-Fox
The Jackie Robinson Story ..... United Artists
Father of the Bride ..... MGM
Treasure Island ..... RKO Radio

## 1950 - 51

Louisa ..... Universal-Int'l
Fancy Pants ..... Paramount
Mister 880 ..... 20th-Fox
King Solomon's Mines ..... MGM
Harvey ..... Universal-Int'l
Kim ..... MGM
Royal Wedding ..... MGM
Father's Little Dividend ..... MGM
The Great Caruso ..... MGM
On the Riviera ..... 20th-Fox
The Frogmen ..... 20th-Fox
Alice in Wonderland ..... RKO Radio

## 1951 - 52

Captain Horatio Hornblower ..... Warner Bros.
Angels in the Outfield ..... MGM
An American in Paris ..... MGM
A Christmas Carol ..... United Artists
I'll See You in My Dreams ..... Warner Bros.
Room for One More ..... Warner Bros.
The African Queen ..... United Artists
With a Song in My Heart ..... 20th-Fox
The Pride of St. Louis ..... 20th-Fox
Belles on Their Toes ..... 20th-Fox
The Greatest Show on Earth ..... Paramount
The Story of Will Rogers ..... Warner Bros.

## 1952 - 53

The Merry Widow ..... MGM
The Miracle of Fatima ..... Warner Bros.
Because You're Mine ..... MGM
Plymouth Adventure ..... MGM
Stars and Stripes Forever ..... 20th-Fox
Peter Pan ..... RKO-Disney
The Stars Are Singing ..... Paramount
Hans Christian Andersen ..... RKO-Goldwyn
Titanic ..... 20th-Fox
A Queen Is Crowned ..... Universal-Int'l-Ronk
Lili ..... MGM
Shane ..... Paramount

## 1953 - 54

Roman Holiday ..... Paramount
The Robe ..... 20th-Fox
So Big ..... Warner Bros.
How to Marry a Millionaire ..... 20th-Fox
Knights of the Round Table ..... MGM
The Glenn Miller Story ..... Universal-Int'l
The Long, Long Trailer ..... MGM
Rose Marie ..... MGM
Executive Suite ..... MGM
Three Coins in the Fountain ..... 20th-Fox
The High and the Mighty ..... Warner Bros.
Magnificent Obsession ..... Universal-Int'l

## 1954 - 55

Seven Brides for Seven Brothers ..... MGM
Brigadoon ..... MGM
White Christmas ..... Paramount
The Little Kidnappers ..... Ronk-UA
There's No Business Like Show Business ..... 20th-Fox
The Bridges at Toko-Ri ..... Paramount
The Long Gray Line ..... Columbia
A Man Called Peter ..... 20th-Fox
Daddy Long Legs ..... 20th-Fox
Strategic Air Command ..... Paramount
The Seven Little Foys ..... Paramount
Mister Roberts ..... Warner Bros.

## 1955-56

The McConnell Story ..... Warner Bros.
The African Lion ..... Bueno Vista
My Sister Eileen ..... Columbia
Good Morning, Miss Dove ..... 20th-Fox
Guys and Dolls ..... MGM
The Benny Goodman Story ..... Universal-Int'l
Carousel ..... 20th-Fox
The Man in the Gray Flannel Suit ..... 20th-Fox
The Swan ..... MGM
The Man Who Knew Too Much ..... Paramount
The King and I ..... 20th-Fox
The Eddy Duchin Story ..... Columbia

## 1956-57

War and Peace ..... Paramount
The Solid Gold Cadillac ..... Columbia
Friendly Persuasion ..... Allied Artists
Oklahoma! ..... 20th-Fox
The Ten Commandments ..... Paramount
The Rainmaker ..... Paramount
Battle Hymn ..... Universal-Int'l
The Spirit of St. Louis ..... Warner Bros.
Boy on a Dolphin ..... 20th-Fox
Gunfight at the O.K. Corral ..... Paramount
Tammy and the Bachelor ..... Universal-Int'l
An Affair to Remember ..... 20th-Fox

## 1957 - 58

The Pajama Game ..... Warner Bros.
Man of a Thousand Faces ..... Universal-Int'l
Les Girls ..... MGM
April Love ..... 20th-Fox
Sayonara ..... Warner Bros.
Old Yeller ..... Buena Vista
Witness for the Prosecution ..... United Artists
The Bridge on the River Kwai ..... Columbia
The Young Lions ..... 20th-Fox
This Happy Feeling ..... Universal-Int'l
No Time for Sergeants ..... Warner Bros.
The Matchmaker ..... Paramount

# Blue Ribbon Honor Roll Call

**Recipients of Two or More Awards From March 1932, Through August 1959 Are Herein Cited**

## Producers

**14 Awards**
Pandro S. Berman

**12 Awards**
Walt Disney

**10 Awards**
Henry Blanke

**9 Awards**
Arthur Freed
Hal B. Wallis

**7 Awards**
Samuel G. Engel
Samuel Goldwyn
David O. Selznick
Hunt Stromberg

**6 Awards**
Cecil B. DeMille
Sidney Franklin
Sol. C. Siegel

**5 Awards**
Arthur Hornblow jr
Kenneth Macgowan
Joe Pasternak
George Stevens
Darryl F. Zanuck

**4 Awards**
Robert Arthur
John W. Considine jr.
Ross Hunter
Mervyn LeRoy
Joseph L. Mankiewicz
Dore Schary

**3 Awards**
Charles Brackett
Frank Capra
Jack Cummings
Louis F. Edelman
Bryan Foy
Leon Gordon
Leland Hayward
Bernard H. Hyman
Louis D. Lighton
William Perlberg
Aaron Rosenberg
Sam Spiegel
Jerry Wald

**2 Awards**
George Abbott
Irving Asher
Robert Bassler
Clarence Brown
Merian C. Cooper
Stanley Donen
Orville O. Dull
Lucien Hubbard
Nunnally Johnson
Paul Jones
Edwin K. Knopf
Fred Kohlmar
Albert Lewin
David Lewis
Samuel Marx
Leo McCarey
Harriet Parsons
William H. Pine
Everett Riskin
A. L. Rockett
Frank Ross

## Directors

**10 Awards**
Mervyn LeRoy

**9 Awards**
Henry Koster

**8 Awards**
Clarence Brown
John Ford
Henry King

**7 Awards**
George Cukor
Michael Curtiz
Vincente Minnelli
George Stevens
Norman Taurog

**6 Awards**
David Butler
Frank Capra
Cecil B. DeMille
Walter Lang
Jean Negulesco

**5 Awards**
William Dieterle
Stanley Donen
William Keighley
William Wyler

**4 Awards**
Clyde Geronimi
Alexander Hall
Anatole Litvak
King Vidor
Billy Wilder

**3 Awards**
Frank Borzage
John Cromwell
Alfred Hitchcock
Wilfred Jackson
Robert Z. Leonard
Hamilton Luske
George Marshall
Richard Quine
George Sidney
Charles Walters

**2 Awards**
George Abbott
Buddy Adler
James Algar
Tay Garnett
Alfred E. Green
Howard Hawks
Henry Levin
Joshua Logan
Joseph L. Mankiewicz
Anthony Mann
Leo McCarey
John Robertson
Mark Robson
Alfred Santell
Victor Saville
George Seaton
Lewis Seiler
Douglas Sirk
John Sturges
Richard Thorpe
Charles Vidor
Raoul Walsh
William A. Wellman
Robert Wise
Fred Zinnemann

## Actors

**19 Awards**
Spencer Tracy

**11 Awards**
Donald Crisp
James Stewart

**10 Awards**
Charles Coburn
Cary Grant

**9 Awards**
Gary Cooper

**8 Awards**
Gregory Peck
Mickey Rooney

**7 Awards**
Fred Astaire
James Cagney
Bing Crosby
Van Johnson
Basil Rathbone
George Tobias
Keenan Wynn

**6 Awards**
Henry Fonda
Sir Cedric Hardwicke
Gene Kelly
Thomas Mitchell
Henry O'Neill
Walter Pidgeon
Vincent Price
Willard Robertson

**5 Awards**
Charles Bickford
Bob Hope
Edward Everett Horton
Peter Lawford
Fredric March
Joel McCrea
Roddy McDowall
Lloyd Nolan
Laurence Olivier
Akim Tamiroff
Clifton Webb
Henry Wilcoxon

**4 Awards**
Mischa Auer
Walter Brennan
Ray Collins
Brian Donlevy
Bobby Driscoll
William Holden
Danny Kaye
Alan Ladd
Fred MacMurray
Ray Milland
Pat O'Brien
Reginald Owen
Dick Powell
Claude Rains
Frank Sinatra
James Whitmore
Robert Young

**3 Awards**
Eddie Anderson
Robert Arthur
Lew Ayres
William Bendix
Sidney Blackmer
Ray Bolger
Ward Bond
Charles Boyer
Felix Bressart
Eddie Cantor
Jack Carson
Fred Clark
Lee J. Cobb
Jackie Cooper
Joseph Cotten
Hume Cronyn
Tom Drake
Jimmy Durante
Nelson Eddy
Mel Ferrer
Barry Fitzgerald
Preston Foster
Billy Gilbert
Thomas Gomez
Jack Haley
Rex Harrison
Richard Hayden
Van Heflin
Ian Hunter
Jeffrey Hunter
Jackie Jenkins
Allan Jones
Louis Jourdan
Curt Jurgens
Cecil Kellaway
Patric Knowles
Alexander Knox
Jack Lemmon
Frank McHugh
Dickie Moore
Paul Muni
David Niven
Jack Oakie
Edward G. Robinson
Randolph Scott
Robert Stack
Dean Stockwell
Franchot Tone
Henry Travers
Robert Wagner
David Wayne
Monty Woolley

**2 Awards**
Eddie Albert
Steve Allen
Dana Andrews
Scotty Beckett
Bruce Bennett
Eddie Bracken
Marlon Brando
Lloyd Bridges
James Brown
Yul Brynner
Edgar Buchanan
Red Buttons
Rory Calhoun
Phil Carey
Richard Carlson
Hoagy Carmichael
Leo Carrillo
Leo G. Carroll
James Craig
Dan Dailey
Don Defore
William Demarest
John Derek
Melvyn Douglas
Robert Douglas
Charles Drake
Steve Forrest
William Frawley
Clark Gable
Reginald Gardiner
Leo Genn
Stewart Granger
Alec Guinness
Murray Hamilton
Sterling Hayden
Charlton Heston
Oscar Homolka
John Howard
Rock Hudson
John Ireland
Burl Ives
Sam Jaffe
Dean Jagger
Victor Jory
Kurt Kasznar
Howard Keel
Bert Lahr
Fernando Lamas
Burt Lancaster
Richard Lane
Glenn Langan
Charles Laughton
Oscar Levant
Peter Lorre
Frank Lovejoy
Paul Lukas
Barton MacLane
Gordon MacRae
Hugh Marlowe
Alan Marshal
Victor Mature
Myron McCormick
Lauritz Melchior
Adolph Menjou
Burgess Meredith
Gary Merrill
Cameron Mitchell
Robert Mitchum
Dennis Morgan
Alan Mowbray
Jules Munshin
John Payne
Anthony Perkins
William Powell
Robert Preston
Ronald Reagan
Gilbert Roland
John Saxon
Joseph Schildkraut
Don Taylor
Danny Thomas
Marshall Thompson
Rudy Vallee
Ray Walston
Johnny Weissmuller
Orson Welles
Ed Wynn

## Actresses

**9 Awards**
Katharine Hepburn

**7 Awards**
June Allyson
Spring Byington
Claudette Colbert
Greer Garson
Agnes Moorehead

**6 Awards**
Jean Arthur
Gladys Cooper
Irene Dunne
Jeanette MacDonald
Dorothy McGuire
Ginger Rogers
Shirley Temple
Jane Wyman

**5 Awards**
Ingrid Bergman
Beulah Bondi
Billie Burke
Olivia de Havilland
Maureen O'Sullivan

**4 Awards**
Mary Astor
Fay Bainter
Leslie Caron
Doris Day
Judy Garland
Paulette Goddard
Signe Hasso
Ruth Hussey
Elsa Lanchester
Angela Lansbury
Joan Leslie
Anita Louise
Myrna Loy
Margaret O'Brien
Martha Scott
Barbara Stanwyck
Elizabeth Taylor
Fay Wray
Loretta Young

**3 Awards**
Joan Bennett
Jeanne Crain
Frances Dee
Alice Faye
Joan Fontaine
Betty Garrett
Mitzi Gaynor
Fay Holden
Marsha Hunt
Jennifer Jones
Veronica Lake
Dorothy Lamour
Janet Leigh
Marjorie Main
Virginia Mayo
Una Merkel
Ann Miller
Mary Nash
Mildred Natwick
Maureen O'Hara
Debra Paget
Donna Reed
Debbie Reynolds
Thelma Ritter
Flora Robson
Ann Rutherford
Ann Sheridan
Gale Sondergaard
Gloria Stewart
Gene Tierney
Lana Turner
Lucille Watson
Virginia Weidler
Teresa Wright

**2 Awards**
Elizabeth Allan
Judith Anderson
Heather Angel
Lucille Ball
Binnie Barnes
Barbara Bates
Anne Baxter
Kathryn Beaumont
Louise Beavers
Joan Blondell
Ann Blyth
Madeleine Carroll
Joan Caulfield
Cyd Charisse
Rosemary Clooney
Jane Darwell
Bette Davis
Loraine Day
Joanne Dru
Geraldine Fitzgerald
Nina Foch
Betty Grable
Gloria Grahame
Kathryn Grayson
Sara Haden
Audrey Hepburn
Judy Holliday
Celeste Holm
Betty Hutton
Rita Johnson
Shirley Jones
Grace Kelly
Deborah Kerr
Hedy Lamarr
Vivien Leigh
Aline MacMahon
Mary Martin
Ethel Merman
Marilyn Monroe
Barbara O'Neil
Luana Patten
Jean Peters
Jane Powell
Marjorie Rambeau
Anne Revere
Barbara Rush
Rosalind Russell
Jean Simmons
Alexis Smith
Randy Stuart
Margaret Sullavan
Jessica Tandy
Claire Trevor
Beverly Tyler
Vera-Ellen
Ruth Warrick
Esther Williams
Shelley Winters
Estelle Winwood
Natalie Wood

## Writers

### (Original Stories)

**6 Awards**
Oscar Hammerstein II

**3 Awards**
Robert Considine
George S. Kaufman
James A. Michener

**2 Awards**
Charles Bennett
Ernestine Gilbreth Carey
Edna Ferber
C. S. Forester
Paul Gallico
Frank B. Gilbreth jr.
Otto Harbach
Ben Hecht
James Hilton
Margaret Landon
Alan Jay Lerner
Leo McCarey
Dore Schary
Phil Strong
Ralph Wheelright

### (Screenplays)

**12 Awards**
Sonya Levien

**7 Awards**
Albert Hackett
Frances Goodrich

**6 Awards**
Helen Deutsch
Henry Ephron
Phoebe Ephron
Talbot Jennings

**5 Awards**
Valentine Davies
George Froeschel
Casey Robinson

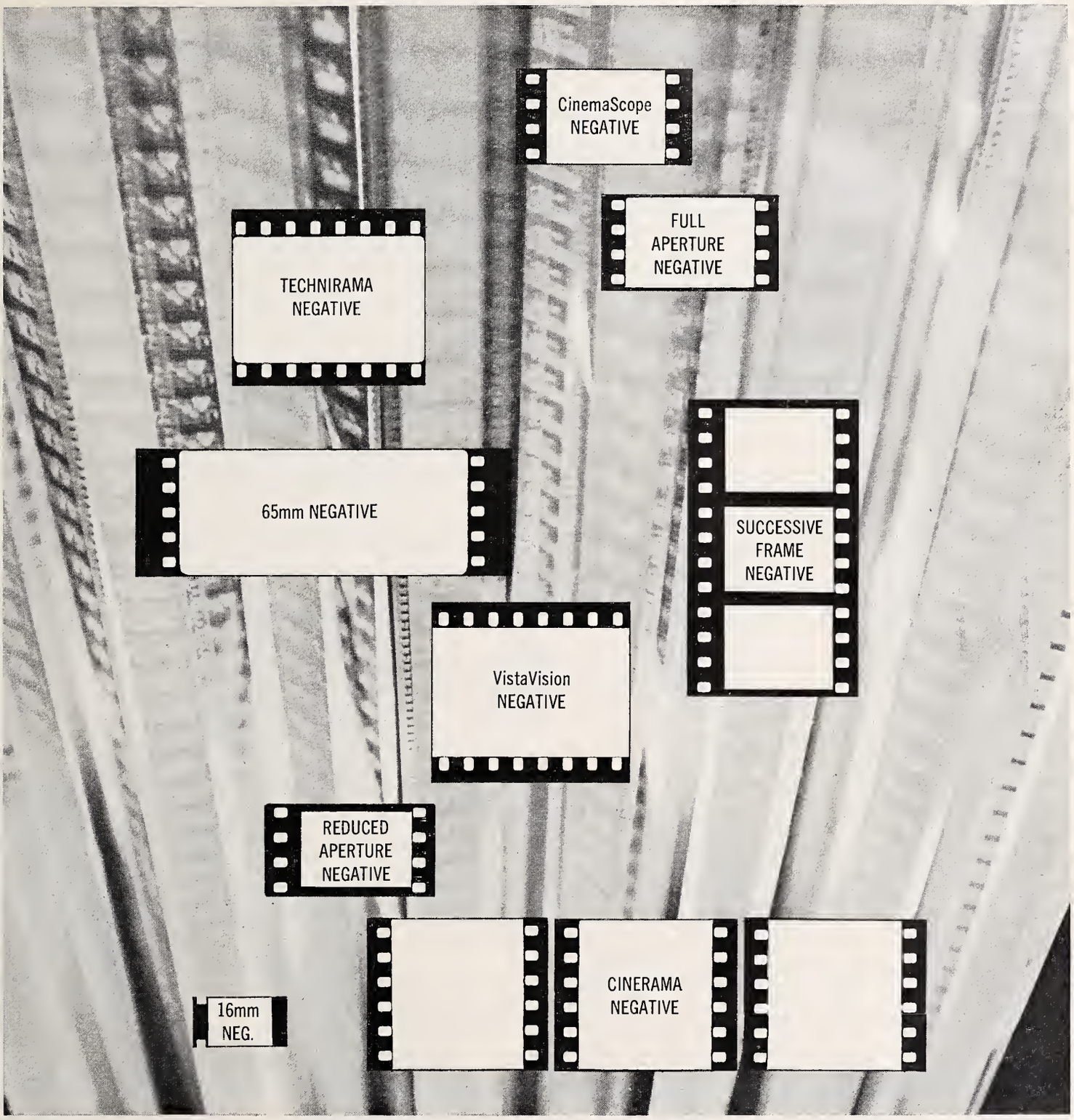
**4 Awards**
Sidney Buchman
Philip Dunne
Ben Hecht
Nunnally Johnson
Noel Langley
Alan Jay Lerner
William Ludwig
John Lee Mahin
Paul Osborn
Melville Shavelson
Billy Wilder

**3 Awards**
Hugo Butler
Charles Brackett
Oscar Brodney
Myles Connolly
Delmer Daves
Howard Estabrook
Lulien Josephson
Jesse L. Lasky jr.
Beirne Lay jr.
Joseph L. Mankiewicz
Jane Murfin
Jack Rose
Alan Scott
Arthur Sheekman
Donald Ogden Stewart
Dalton Trumbo
Harry Tugend

**2 Awards**
George Abbott
Robert Ardrey
John Tucker Battle
Charles Bennett
Sally Benson
Dewitt Bodeen
Betty Comden
Marc Connelly
William Conselman
Ian Dalrymple
Frank Davis
John Dighton
Blake Edwards
Bradbury Foote
Fredric M. Frank
Melvin Frank
Everett Freeman
Sheridan Gibney
Ivan Goff
Leon Gordon
Adolph Green
Eleanore Griffin
John Michael Hayes
Victor Heerman
Elizabeth Hill
John Huston
Dorothy Kingsley
Harry Kurnitz
Ernest Lehman
Alan Le May
Anita Loos
Jon Lustig
Barre Lyndon
Aeneas MacKenzie
Ben Markson
Sara Y. Mason
John Meehan
Seton I. Miller
Frank Nugent
James O'Hanlon
Paul Osborn
Norman Panama
Ernest Pascal
John Patrick
Norman Reilly Raine
Walter Reisch
Ben Roberts
Stanley Roberts
George Seaton
Sidney Sheldon
R. C. Sheriff
Tess Slesinger
Leonard Spigelgass
Jo Swerling
Dwight Taylor
Karl Tunberg
Anthony Veiller
George Wells

## Companies

| | |
|---|---|
| Metro-Goldwyn-Mayer | 91 |
| 20th Century-Fox | 62 |
| Warner Bros | 42 |
| Paramount | 38 |
| RKO Radio | 35 |
| Columbia | 20 |
| United Artists | 18 |
| Universal | 14 |
| Allied Artists (Mono) | 4 |
| Buena Vista | 3 |

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# Gary Cooper

The Power Behind the Scenes

# PRODUCERS

*Unsung Heroes Who Make or Break the Pictures*

# 11 Make 27 of Season's Big Films

IN his recently published autobiography, Cecil B. DeMille has this to say about producers:

"Every motion picture producer who has had to depend upon outside capital has probably collided with the point of view, perfectly understandable but none the less vexing at times, that whoever pays the piper should have something to say about the tune. The fault in that proverb is that sometimes those who are paying the piper do not know very much about tunes, and might be better advised either to trust the piper or get themselves a new one."

This sound business statement dealing with an art might have added that, when we call in a plumber or a physician, few of us are wise enough or brash enough to make suggestions while they go about their tasks. We do usually look for someone with experience, and in this respect, that of a motion picture producer is bound to count in the matter of trust put in his judgment.

It is no accident that for the second season Jerry Wald has four top hits to his credit. Since he has headed his own producing company, Wald Productions, since 1956 and releases through 20th Century-Fox, this means he is paying his own piper and can call his own tunes—and the former book and magazine writer, radio producer and scenario writer knows a great deal about his kind of "tunes." The same might be said about Walt Disney, whose productions have become more versatile, spreading out from his original lead in the animation field. He is another who produced four hits this past season.

Wald is also versatile in his production activities, as the variety of entertainment among his hits testifies. He seems to place the same amount of emphasis on turning out a comedy-drama like "Mardi Gras" as he does in making a heavier type of picture like "The Sound and the Fury." Just as the merchant stocks different types of goods on his shelves to suit the varied tastes of his customers, this producer caters to different types of patrons.

Walt Disney, with four hits this season, is probably at his best when he deals with comedy and/or fantasy. "Sleeping Beauty" scored the high mark of the season. "The Shaggy Dog" may even be said to be downright whimsy but it captured the public's fancy, adult as well as juvenile, and chalked up one of the top boxoffice grosses. "Third Man on the Mountain" is inspirational and suspenseful.

Hal Wallis, the only producer who scored three hits during the year, scored with a drama featuring the heartaches of career people, a superwestern and a comedy depicting the antics of Jerry Lewis.

There is considerable contrast in the productions of several who had two hits to their credit. However, William Goetz's "Me and the Colonel" and "They Came to Cordura" both make use of psychological angles, as do Harold Hecht's "The Devil's Disciple" and "Separate Tables."

Ross Hunter produced two highly successful productions whose stories were poles apart. "Pillow Talk" is a delightful comedy, while "Imitation of Life" is heavy subject matter dealing with somber racial problems.

Mervyn LeRoy, the only one who also directed both his hit productions, worked with serious drama both times, "The FBI Story" having a documentary flavor and "Home Before Dark" sociological overtones.

Martin Melcher, who shared the production honors with Ross Hunter on "Pillow Talk," also produced "Tunnel of Love," which kept the comedy note, highly seasoned with sex.

Joe Pasternak's "Ask Any Girl" and "Party Girl" were both sophisticated, light comedies, but Jack Rose's "The Five Pennies" and "Houseboat" made expert use of moppets and family life problems.

Science-fiction accounted for Tomoyuki Tanaka's two, Japanese-made and English-dubbed: "The H-Man" and "The Mysterians." The perfecting of dubbing techniques is one of the more encouraging factors in easing the shortage of product.

Those producers who had only one hit this season should not be overlooked when such outstanding pictures were added to the season's roster as Buddy Adler's "The Inn of the Sixth Happiness," Irwin Allen's "The Big Circus," Henry Blanke's "The Nun's Story," Jack Cummings' "The Blue Angel," Allan Ekelund's "Wild Strawberries," Alfred Hitchcock's "North by Northwest," Rowland V. Lee's "The Big Fisherman," Otto Preminger's "Anatomy of a Murder," George Stevens' "The Diary of Anne Frank," Federico Tati's "Hercules," Lawrence Weingarten's "Cat on a Hot Tin Roof" or Henry Wilcoxon's "Buccaneer"—each one a worthy milestone in any producer's year.

That good pictures do not always bring good results at the boxoffice is one of the disheartening hazards of the producer's profession. However, most of them learn to combine excellence with boxoffice appeal, as did the late Mr. DeMille, who answered his critics thus:

"To produce films for one's own pleasure or for the admiration of a small, like-minded coterie is an honorable occupation, as long as the producer is not using up other people's money under false pretenses. To produce films for the entertainment of the people is no less honorable. To deny either of those propositions is simply stupid snobbery."

As Sir Henry Irving, one of the legitimate stage's great said about the theatre—which also applies to the motion picture— "it must be carried on as a business or it will fail as an art."—V. W. S.

*Producers credited with* 1958-59 *hit films are listed below:*

**Four Winners**

WALT DISNEY: Darby O'Gill and the Little People (BV); The Shaggy Dog (BV); Sleeping Beauty (BV); ‡‡ Third Man on the Mountain (BV).

JERRY WALD: ‡‡ The Best of Everything (20th-Fox); In Love and War (20th-Fox); Mardi Gras (20th-Fox); The Sound and the Fury (20th-Fox).

**Three Winners**

HAL B. WALLIS: ‡‡ Career (Para); Don't Give Up the Ship (Para); Last Train From Gun Hill (Para).

**Two Winners**

WILLIAM GOETZ: Me and the Colonel (Col); ‡‡ They Came to Cordura (Col).

HAROLD HECHT: The Devil's Disciple (UA); Separate Tables (UA).

ROSS HUNTER: Imitation of Life (U-I); Pillow Talk (U-I).

MERVYN LeROY: ‡‡ The FBI Story; Home Before Dark (WB).

MARTIN MELCHER: Pillow Talk (U-I); The Tunnel of Love (MGM).

JOE PASTERNAK: Ask Any Girl (MGM); Party Girl (MGM).

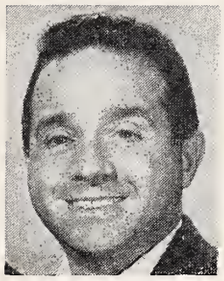
JACK ROSE: The Five Pennies (Para); Houseboat (Para).

TOMOYUKI TANAKA: © The H-Man (Col); The Mysterians (MGM).

‡‡ Pre-release.

WALT DISNEY

WILLIAM GOETZ



HAROLD HECHT

ROSS HUNTER

MERVYN LEROY

**One Winner**

GEORGE ABBOTT: Damn Yankees (WB).

LEONARD J. ACKERMAN: Al Capone (AA).

BUDDY ADLER: The Inn of the Sixth Happiness (20th-Fox).

IRWIN ALLEN: The Big Circus (AA).

ROBERT ARTHUR: The Perfect Furlough (U-I).

MICHAEL BALCON: The Scapegoat (MGM).

JACQUES BAR: Man in the Raincoat (Kingsley Int'l).

PHILIP BARRY JR.: The Mating Game (MGM).

SY BARTLETT: Pork Chop Hill (UA).

HENRI BERARD: He Who Must Die (Kassler).

HENRY BLANKE: The Nun's Story (WB).

JULIAN BLAUSTEIN: Bell, Book and Candle (Col).

MURIEL BOX: The Truth About Women (Cont'l).

SYDNEY BOX: The Truth About Women (Cont'l).

JEAN BOYER: Senechal the Magnificent (Valiant).

CHARLES BRACKETT: Blue Denim (20th-Fox).

JOHN BRYAN: The Horse's Mouth (UA).

JOHN H. BURROWS: Al Capone (AA).

FRANK CAPRA: A Hole in the Head (UA).

MICHAEL CARRERAS: The Mummy (U-I).

WILLIAM CASTLE: House on Haunted Hill (AA).

GUIDO COEN: The Woman Eater (Col).

HERMAN COEN: Horrors of the Black Museum (AIP).

JACK CUMMINGS: The Blue Angel (20th-Fox).

ANATOLE de GRUNEWALD: The Doctor's Dilemma (MGM).

DINO de LAURENTIIS: Tempest (Para).

STANLEY DONEN: Damn Yankees (WB).

ALLAN EKELUND: ‡ Wild Strawberries (Janus).

JOSEPH FIELDS: The Tunnel of Love (MGM).

JOHN FORD: The Last Hurrah (Col).

CARL FOREMAN: The Key (Col).

GENE FLOWLER JR.: I Married a Monster From Outer Space (Para).

ARTHUR FREED: Gigi (MGM).

EUGENE FRENKE: The Barbarian and the Geisha (20th-Fox).

MARCELLO GIROSI: The Black Orchid (Para).

BERNARD GLASSER: The Return of the Fly (20th-Fox).

EDMUND GOLDMAN: Surrender — Hell! (AA).

ALEX GORDON: © Submarine Seahawk (AIP).

BERT I. GORDON: The Spider (AIP).

EDMUND GRAINGER: Green Mansions (MGM).

J. P. GUIBERT: Inspector Maigret (Lopert).

SIDNEY HARMON: Anna Lucasta (UA).

JACK H. HARRIS: The Blob (Para).

HOWARD HAWKS: Rio Bravo (WB).

LELAND HAYWARD: The Old Man and the Sea (WB).

CLAUDE HEILMAN: This Earth Is Mine (U-I).

ANTHONY HINDS: Camp on Blood Island (Col).

ALFRED HITCHCOCK: North by Northwest (MGM).

JACK HOPE: Alias Jesse James (UA).

MARTIN JUROW: The Hanging Tree (WB).

GEORGE JUSTIN: ‡ Middle of the Night (Col).

ROWLAND V. LEE: The Big Fisherman (BV).

RAOUL J. LEVY: Love Is My Profession (Kingsley).

JERRY LEWIS: The Geisha Boy (Para).

ANATOLE LITVAK: The Journey (MGM).

JOHN LEE MAHIN: Horse Soldiers (UA).

LEO McCAREY: Rally Round the Flag, Boys! (20th-Fox).

WALTER M. MIRISCH: Man of the West (UA).

GREGORY PECK: The Big Country (UA).

WILLIAM PERLBERG: ‡ But Not for Me (Para).

CARLO PONTI: The Black Orchid (Para).

JAMES PRATT: Tonka (BV).

OTTO PREMINGER: ‡ Anatomy of a Murder (Col).

RICHARD QUINE: It Happened to Jane (Col).

LEWIS J. RACHMIL: Gidget (Col).

MARTIN RACKIN: Horse Soldiers (UA).

SATYAJIT RAY: Pather Panchali (Harrison).

MICHAEL RELPH: ‡ Sapphire (U-I).

CASEY ROBINSON: This Earth Is Mine (U-I).

HARRY ROMM: ‡ Have Rocket, Will Travel (Col).

AARON ROSENBERG: ‡ It Started With a Kiss (MGM).

LOU RUSOFF: © Ghost of Dragstrip Hollow (AIP).

WILLY ROZIER: Girl in the Bikini (Atlantis).

AUBREY SCHENCK: Up Periscope (WB).

JULES SCHERMER: Onionhead (WB).

CHARLES H. SCHNEER: The 7th Voyage of Sinbad (Col).

GEORGE SEATON: ‡ But Not for Me (Para).

BEN SHARPSTEEN: White Wilderness (BV).

RICHARD SHEPHERD: The Hanging Tree (WB).

STANLEY SHPETNER: © Paratroop Command (AIP).

SOL C. SIEGEL: Some Came Running (MGM).

GEORGE STEVENS: The Diary of Anne Frank (20th-Fox).

FRANK TASHLIN: Say One for Me (20th-Fox).

JACQUES TATI: My Uncle (Cont'l).

FEDERICO TATI: Hercules (WB).

BURT TOPPER: © Diary of a High School Bride (AIP).

HELMUTH VOLMER: Liane, Jungle Goddess (Valiant).

WALTER WANGER: I Want to Live! (UA).

LAWRENCE WEINGARTEN: Cat on a Hot Tin Roof (MGM).

ROBB WHITE: House on Haunted Hill (AA).

HENRY WILCOXON: Buccaneer (Para).

BILLY WILDER: Some Like It Hot (UA).

ROBERT WISE: ‡ Odds Against Tomorrow (UA).

JAMES and JOHN WOOLF: Room at the Top (Cont'l).

WILLIAM WYLER: The Big Country (UA).

DARRYL F. ZANUCK: The Roots of Heaven (20th-Fox).

RICHARD D. ZANUCK: Compulsion (20th-Fox).

MARTIN MELCHER

JOE PASTERNAK

JACK ROSE

JERRY WALD

HAL B. WALLIS

Clark Gable

The Guiding Hands of the Bigger Hits

# DIRECTORS

*They Co-ordinate the Showmanship Ingredients*

## 16 Direct 32 Top Hits of '58-'59

FEWER motion picture directors under contract to the studios resulted in fewer directors with three and four hit pictures in one year. Thus, whereas last year one director had four winners to his credit and two had three winners, this year none is credited with more than two winners. There are 16 who directed two hit pictures this year, the same number with two hits last year.

Almost all directors seem to have started as actors. This is true of Gordon Douglas, whose two hits are Warner pictures, one an adventure drama and the other an outdoors drama in epic style. Douglas, a native New Yorker, started with the Hal Roach stock company. Then he turned to writing, collaborating on the Topper series. Next he directed 30 of the Our Gang shorts before becoming one of the industry's top directors.

Philip Dunne has distinguished himself in three fields; writer, producer and director. Another native of New York, he was educated at Harvard University and became a writer at various studios. Among his screenplay credits are "How Green Was My Valley," "The Late George Apley," "David and Bathsheba." His two hits this year, "Blue Denim" and "In Love and War," are both 20th-Fox pictures. On the first, besides directing, Dunne collaborated on the screenplay, a delicately handled drama of near-tragic events of teenage love. Love by Leathernecks on leave, which was the second's subject had more comic than poignant angles.

Academy Award-winning John Ford (1936, 1940, 1941, 1952) has two hits in widely differing fields, "Horse Soldiers" (UA) dealing with the historical military and "The Last Hurrah" (Col) with politics spelled with a capital P. Born in Portland, Me., and educated at the University of Maine, Ford has directed mostly, but has also produced. Several of his films have become screen classics.

Inoshore Honda is the director of two Japanese imports with English-dubbed dialog. Both are in the science-fiction tradition well spiced with horror. "The H-Man" was released by Columbia and "The Mysterians" by MGM. It is significant that they were in the hit strata competing with Hollywood productions in regular theatres.

John Huston, son of the late Walter Huston, was born in Nevada, Mo., and started as a screenplay writer, afterwards becoming a director, often assisting with screenplays, too. His two hits in 1959 are for 20th-Fox, one made on location in Japan and the other in Africa.

There is a documentary flavor to both of Mervyn LeRoy's top hits for the 1958-59 season, which he also produced. Born in San Francisco, LeRoy served an apprenticeship in vaudeville before entering the motion picture field. He has been directing since 1927, many times doubling as producer. His current hit picture, "The FBI Story," is an example of his skill in dramatizing factual material along entertaining lines

Delbert Mann's two hits, one for Columbia and the other for United Artists, show that the sensitive director of "Marty" gets inside his characters and transfers their reactions to the screen with powerful impact. A Kansan educated at Vanderbilt and Yale universities, he became stage manager for a summer stock company after being released from the Air Force. Then he directed a Little Theatre group in Columbia, S. C., and began directing TV programs for NBC in 1949. From TV to Hollywood, instead of vice-versa, his "Marty" won many Academy Awards in 1955, including directorial honors.

Since 1914 Chicago-born and educated (Chicago University) George Marshall has been part of the Hollywood scene. He started as an extra for Universal; made shorts and then westerns. Joining Pathe after serving in World War I, he did serials, went on to Fox for features and shorts. His two light-hearted hits this year, "It Started With a Kiss" and "The Mating Game," both for MGM.

Vincente Minnelli, whose two hits are also MGM pictures, handles human emotional problems with equal skill in his delightful "Gigi" and in the more somberly realistic "Some Came Running." Minelli is another Chicagoan but graduated from a childhood family tent-show apprenticeship to staging shows for Balaban & Katz. Then he went to the New York Paramount, was art director of Radio City Music Hall for three years, and made his screen debut in 1943.

Vaudeville experience for six years, plus radio, and stage training, helped the professional background of Richard Quine who started life in Detroit. His two hits for Columbia, "Bell, Book and Candle" and "It Happened to Jane," combine comedy with tongue-in-cheek fantasy. In addition to directing, he also has some screenplay credits.

Another stage and TV graduate to motion pictures is Martin Ritt, native New Yorker educated at Kentucky's Elon College, who started as an actor in "Golden Boy" on the New York stage. He studied acting under Elia Kazan and became a stage director and then directed and acted in 100 TV dramas. His two film hits this year are "The Black Orchid" for Paramount and "The Sound and the Fury" for 20th-Fox.

Brooklyn-born Melville Shavelson is best known as a writer. Educated at Cornell University, he started as a radio script-writer with such shows as "We the People" and the Bob Hope Show. In pictures, he has produced, directed and written screenplays. His two hits this year are both for Paramount and show skillful handling of child actors.

John Sturges, who was born in Oak Park, Ill., and educated in Marin Junior College in California, started in the art department of RKO and then became a film editor. During his Signal Corps Service in World War II, he made numerous documentaries. The two hits he directed this year are a star-studded western for Paramount and Hemingway's classic, "The Old Man and the Sea" for Warner Bros.

Writer-director Frank Tashlin was once a cartoonist for Walt Disney. The New Jersey native also once had a syndicated comic strip. Sometimes on one picture he has produced, directed and collaborated on the screenplay. This year's two hits, one for Paramount and one for 20th-Fox, specialize in comedy and general entertainment activities.

The two comedies which Norman Taurog directed so well they attained boxoffice hit status this year—one for Paramount starring the zany antics of Jerry Lewis and the other for Warner Bros. with the cagily naive Andy Griffith. Taurog is another native Chicagoan, made a stage debut at 13, was in stock on Broadway and made his motion picture debut in 1917 in New York at the IMP studios. His Hollywood start was in two-reel silent pictures and he specialized in directing children.

Indiana-born Robert Wise was educated at Franklin College and without any previous business experience, entered RKO's cutting department in 1933, rising to film editor in 1939 and then to director in 1943. He moved on to 20th-Fox and then became a partner in an independent company, Aspen Pictures. His two this past year, released through United Artists, are highly dramatic films about off-beat themes with sociological angles.—V. W. S.

GORDON DOUGLAS

PHILIP DUNNE

JOHN FORD

JOHN HUSTON

DELBERT MANN

GEORGE MARSHALL

*Directors credited with* 1958-59 *hit films are listed below:*

**Two Winners**

GORDON DOUGLAS: Up Periscope (WB); ‡ Yellowstone Kelly (WB).

PHILIP DUNNE: Blue Denim (20th-Fox); In Love and War (20th-Fox).

JOHN FORD: Horse Soldiers (UA); The Last Hurrah (Col).

INOSHORE HONDO: © The H-Man (Col); The Mysterians (MGM).

JOHN HUSTON: The Barbarian and the Geisha (20th-Fox); The Roots of Heaven (20th-Fox).

MERVYN LeROY: ‡ The FBI Story; Home Before Dark (WB).

DELBERT MANN: ‡ Middle of the Night (Col); Separate Tables (UA).

GEORGE MARSHALL: ‡ It Started With a Kiss (MGM); The Mating Game (MGM).

VINCENTE MINNELLI: Gigi (MGM); Some Came Running (MGM).

RICHARD QUINE: Bell, Book and Candle (Col); It Happened to Jane (Col).

MARTIN RITT: The Black Orchid (Para); The Sound and the Fury (20th-Fox).

MELVILLE SHAVELSON: The Five Pennies (Para); Houseboat (Para).

JOHN STURGES: Last Train From Gun Hill (Para); The Old Man and the Sea (WB).

FRANK TASHLIN: The Geisha Boy (Para); Say One for Me (20th-Fox).

NORMAN TAUROG: Don't Give Up the Ship (Para); Onionhead (WB).

ROBERT WISE: I Want to Live! (UA); ‡ Odds Against Tomorrow (UA)

**One Winner**

GEORGE ABBOTT: Damn Yankees (WB).

JAMES ALGAR: White Wilderness (BV).

JOSEPH ANTHONY: ‡ Career (Para).

‡ Pre-release.

KEN ANNAKIN: ‡ Third Man on the Mountain (BV).

ANTHONY ASQUITH: The Doctor's Dilemma (MGM).

CLAUDE AUTANT-LARA: Love Is My Profession (Kingsley).

JOHN BARNWELL: Surrender — Hell! (AA).

CHARLES BARTON: The Shaggy DOG (BV).

SPENCER BENNETT: © Submarine Seahawk (AIP).

EDWARD L. BERNDS: The Return of the Fly (20th-Fox).

JOHN BERRY: Tamango (Hal Roach).

FRANK BORZAGE: The Big Fisherman (BV).

MURIEL BOX: The Truth About Women (Cont'l).

SYDNEY BOX: The Truth About Women (Cont'l).

JEAN BOYER: Senechal the Magnificent (Valiant).

RICHARD BROOKS: Cat on a Hot Tin Roof (MGM).

FRANK CAPRA: A Hole in the Head (UA).

WILLIAM CASTLE: House on Haunted Hill (AA).

JACK CLAYTON: Room at the Top (Cont'l).

ARTHUR CRABTREE: Horrors of the Black Museum (AIP).

MORTON DA COSTA: Auntie Mame (WB).

JULES DASSIN: He Who Must Die (Kassler).

DELMER DAVES: The Hanging Tree (WB).

JEAN DELANNOY: Inspector Maigret (Lopert).

BASIL DEARDEN: ‡ Sapphire (U-I).

EDWARD DMYTRYK: The Blue Angel (20th-Fox).

STANLEY DONEN: Damn Yankees (WB).

JULIEN DUVIVIER: Man in the Raincoat (Kingsley).

BLAKE EDWARDS: The Perfect Furlough (U-I).

MEL FERRER: Green Mansions (MGM).

TERENCE FISHER: The Mummy (U-I).

RICHARD FLEISCHER: Compulsion (20th-Fox).

LEWIS R. FOSTER: Tonka (BV).

GENE FOWLER JR.: I Married a Monster From Outer Space (Para).

PIETRO FRANCISCI: Hercules (WB).

CLYDE GERONIMI: Sleeping Beauty (BV).

PETER GLENVILLE: Me and the Colonel (Col).

BERT I. GORDON: The Spider (AIP).

MICHAEL GORDON: Pillow Talk (U-I).

EDMUND GOULDING: Mardi Gras (20th-Fox).

VAL GUEST: Camp on Blood Island (Col).

WILLIAM HALE JR.: © Ghost of Dragstrip Hollow (AIP).

ROBERT HAMER: The Scapegoat (MGM).

GUY HAMILTON: The Devil's Disciple (UA).

HOWARD HAWKS: Rio Bravo (WB).

ALFRED HITCHCOCK: North by Northwest (MGM).

NATHAN JURAN: The 7th Voyage of Sinbad (Col).

GENE KELLY: The Tunnel of Love (MGM).

HENRY KING: This Earth Is Mine (U-I).

WALTER LANG: ‡ But Not for Me (Para).

ALBERTO LATTUADA: Tempest (Para).

ARNOLD LAVEN: Anna Lucasta (UA).

ANATOLE LITVAK: The Journey (MGM).

ANTHONY MANN: Man of the West (UA).

LEO McCAREY: Rally Round the Flag, Boys! (20th-Fox).

NORMAN McLEOD: Alias Jesse James (UA).

LEWIS MILESTONE: Pork Chop Hill (UA).

RONALD NEAME: The Horse's Mouth (UA).

JEAN NEGULESCO: ‡ The Best of Everything (20th-Fox).

JOSEPH NEWMAN: The Big Circus (AA).

OTTO PREMINGER: ‡ Anatomy of a Murder (Col).

ANTHONY QUINN: Buccaneer (Para).

NICHOLAS RAY: Party Girl (MGM).

SATYAJIT RAY: Pather Panchali (Harrison).

CAROL REED: The Key (Col).

DAVID LOWELL RICH: ‡ Have Rocket, Will Travel (Col).

MARK ROBSON: The Inn of the Sixth Happiness (20th-Fox).

ROBERT ROSSEN: ‡ They Came to Cordura (Col).

WILLY ROZIER: Girl in the Bikini (Atlantis).

CHARLES SAUNDERS: © The Woman Eater (Col).

VINCENT SHERMAN: The Young Philadelphians (WB).

DOUGLAS SIRK: Imitation of Life (U-I).

GEORGE STEVENS: The Dairy of Anne Frank (20th-Fox).

ROBERT STEVENSON: Darby O'Gill and the Little People (BV).

JACQUES TATI: My Uncle (Cont'l).

BURT TOPPER: © Diary of a High School Bride (AIP).

EDWARD VON BORSODY: Liane, Jungle Goddess (Valiant).

CHARLES WALTERS: Ask Any Girl (MGM).

PAUL WENDKOS: Gidget (Col).

BILLY WILDER: Some Like It Hot (UA).

RICHARD WILSON: Al Capone (AA).

WILLIAM WITNEY: © Paratroop Command (AIP).

WILLIAM WYLER: The Big Country (UA).

IRWIN S. YEAWORTH JR.: The Blob (Para).

FRED ZINNEMANN: The Nun's Story (WB).

MARTIN RITT

MEL SHAVELSON

JOHN STURGES

FRANK TASHLIN

NORMAN TAUROG

ROBERT WISE

# William Holden

SCHARY PRODUCTIONS

in preparation

"SUNRISE at CAMPOBELLO"

starring

Ralph Bellamy

For

Release

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# National Screen Council

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MRS. WAYNE F. SHAW, U.S. Daughters of 1812, Lawrence, Kas.

MRS. HARRY E. SIBLEY, Louisville BFC

MRS. WILLIAM B. SMITH, Memphis BFC

MRS. E. D. SNOW JR., Scarsdale (N.Y.) MPC

MRS. CRAWFORD SPEARMAN, G.F.W.C., Edmond, Okla.

MRS. S. F. SPRENGEL, Seboygan BFC

MRS. FREDERIC H. STEELE, G.F.W.C., Huntington, Pa.

MRS. C. M. STEWART, Lincoln (Neb.) BFC

MRS. EDWARD G. STOMEL, M.P. Preview Group, Philadelphia

MRS. WILLIAM STUTE, Indiana Indorsers of Photoplays, Fort Wayne

ELLA M. SULLIVAN, I.F.C.A., Brooklyn, N. Y.

MRS. W. G. SULLIVAN, Greater Cleveland MPC

MRS. RUSSELL M. SURVANT, G.F.W.C., Indianapolis

MRS. G. H. SUTCLIFFE, Brooklyn (N.Y.) MPC

MRS. T. W. SWARTZ, A.A.U.W., Claremont, Calif.

MRS. E. P. SWISHER, Cleveland Cinema Club

MRS. W. J. TAIT, Marin County (Calif.) MPC

MRS. VOLNEY W. TAYLOR, G.F.W.C., San Antonio

MRS. RODERIC B. THOMAS, Chairman Motion Picture Board of Review, Dallas, Tex.

MRS. ALBERT TODT, Berkeley (Calif.) MPC

MARGARET G. TWYMAN, MPAA, New York

MRS. A. L. WADE, Decatur (Ga.) BFC, D.A.R.

MRS. E. C. WAKELAM, Indiana Historical Council, Indianapolis

MAY WILLIAMS WARD, Author, Wellington, Kas.

MRS. FAGAN WHITE, G.F.W.C., Russell, Kas.

GEORGE H. WILKINSON JR., MPTO of Conn., Wallingford

MRS. MAX M. WILLIAMS, Federation of MPC, Royal Oak, Mich.

MRS. P. E. WILLIS, chairman western division preview committee, G.F.W.C., Glendale, Calif.

MRS. K. C. WILSON, San Francisco MP & TV Council

MRS. JACK WINDHEIM, Larchmont-Mamaroneck (N. Y.) MPC

MRS. ROI S. WOOD, G.F.W.C., Joplin, Mo.

*My Sincere Thanks—*

ROCK HUDSON

*Thanks —*

*To the Variety Club of Philadelphia*

For Naming Us

COMEDY STARS OF THE FUTURE

At Its 25th Anniversary Celebration

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Tommy Pete
NOONAN and MARSHALL

# Yul Brynner

# Britain Gears Product for World Marts

By ANTHONY GRUNER

THE BRITISH film production industry has never been more optimistic of being able to win the battle in the world film markets. More money, better stories, longer time and greater talent is being assembled over here to make films that will be popular in London, Paris, Sydney, New York and Chicago and elsewhere. Somehow the message has got through.

For many years the majority of British producers have been happy to accept the basic returns from the home market. In 1959, it became clearly indicated that the decline in theatre attendance made this reliance on the United Kingdom alone much less than a calculated risk. The success of Hammer Films in America, which started the year previous, had considerable effect on all companies. This did not mean that British producers saw the answer to television in terms of horror or sex films. The Hammer success story indicated that there were many international conceptions which could find favor with audiences throughout the world. Producers in England took note and began to base their operations on a clearer understanding of the importance of the overseas market in relation to the United Kingdom.

**MANY SUCCESSES PROVIDED**

Faced with the reports of a big decline in production from Hollywood, British companies strove in every way through showmanship and hard selling to enter into new markets which previously has been the prerogative of the Hollywood producer. More than that, 1959 saw the success of many British films from a number of companies other than Hammer. From Lion International came "Room at the Top"; from Rank, "Sapphire" and "Floods of Fear"; from Anglo-Amalgamated in conjunction with American-International, "Horrors of the Black Museum"; from Hammer, "Yesterday's Enemy" and "The Mummy"; and from Regal Films, "Jack the Ripper." These were only a few of the films which got through in a substantial manner to American exhibitors.

In 1960, double and probably triple the number are likely to receive an exposure throughout the States quite unique in the history of the American industry. For once, all British companies, including the Rank Organization, have begun to feel confident of selling at least a number of their best pictures on favorable terms in the States. The news before the end of the year of the deal between 20th Century-Fox and the Rank Organization for the distribution of seven top JARO films for a distribution guarantee of not less than $2 million was only a small beginning, but still the sign of the times. This does not mean that all British producing and renting companies are absolutely clear on the type of pictures they should be making for the world market. Time and the boxoffice reaction to their existing schedule of products will be the best teacher.

Some companies who have plenty of ideas and good executives, while agreeing that they wish to sell films to the American industry, are reluctant to change their production methods and are inclined to hanker after old concepts suitable when the home market was large enough to provide an average good first-feature with a £250,000 gross. Other companies are inclined to feel that if one can obtain a big international star, preferably American, then the film can automatically be presold in the States. Both viewpoints have turned out in practice to be quite the reverse of the objective facts of the situation. Hammer's films have been successful without any American star. On the other hand, a leading American production company has found considerable difficulty in selling a major film in Technicolor with a leading Hollywood star.

What are the necessary ingredients for films for the world market? Whether it is comedy, tragedy, spectacle, horror, the story appeal must be universal in popularity, even if British in content. The next question is: "Are the British people's tastes so different to those of moviegoers in the U.S.A. and other countries?"

**TO SUPPLEMENT U.S. OUTPUT**

In the following pages are the stills of ten of the best and most successful boxoffice films in Great Britain in 1959. All of them were made in Britain by British production companies. Only a few have been shown in the States. Will they be successful with American exhibitors? Some may not, but for the operators of large and small circuits throughout the U.S.A., faced with the growing shortage of product, the problem is clearly posed. Can the British industry supplement Hollywood with a good lineup for entertainment films? The forthcoming production plans of the companies shown on other pages of this British supplement may indicate an answer, for no matter how successful these ten pictures are in America, the British industry is determined to make a successful breakthrough in the States in 1960. There are many people in London who believe that this year, for the first time in the history of the business, they will be successful.

Almost 120 first-feature films were made in British studios in the last year and a large percentage of these pictures were aimed at the international market. This year, plans for no less than 80 first-feature films have already been announced for the first three months of 1960, and it is believed that production at British studios will certainly equal the 1959 figure and may even surpass it. Company by company, here is the line up of British-made first-feature product which will be available to exhibitors this year:

ANGLO-AMALGAMATED

Ten features, at least, with an emphasis on thrills and comedy. The biggest and most expensive subject is "Dawn of D-Day," produced by Peter Rogers. Other films on the A-A roster are "Please Turn Over," a Peter Rogers' comedy, with Ted Ray, Jean Kent and Leslie Phillips; "Circus of Horrors," a thriller with Anton Diffring and Erika Remburg; "Peeping Tom," a Michael Powell production, another thriller, with Carl Boehm and Moira Shearer; "Carry on Constable," the fourth in the "Carry On" comedy series, produced by Peter Rogers, with Sidney James, Kenneth O'Connor and Leslie Phillips; and "The Concrete Jungle," a thriller, with Stanley Baker.

BRITISH LION

An immediate lineup of ten features ranging from comedy and drama to science-fiction, plus six features made in association with Bryanston Films, and a further four in association with Britannia Films. Among the British Lion (Lion International) product are: "The Two-way Stretch," a comedy, with Peter Sellers and Wilfrid Hyde-White; "The Angry Silence," a drama, with Richard Attenborough and Pier Angeli; "Honeymoon" in Technirama, a spectacular production, starring Anthony Steele, Ludmilla Tcherina and Antonio; "Gorgo," a science-fiction subject, will Bill Travers; and "A Sort of Traitors," a Boulting-Brothers subject, based on the Nigel Balchin novel. Other Lion International subjects include "Pure Hell at St. Trinians," by Frank Launder and Sidney Gilliat; "The French Mistress," a Boulting Brothers comedy; "Chain Reaction," and "The Gypsum Flower," two dramas. Two big pictures in association with Bryanston

(Continued on next page)

## Britain Gears Product For World Marts

(Continued from preceding page)

are "The Entertainer," with Laurence Olivier, based on the John Osborne play, and "The Battle of the Sexes," with Peter Sellers and Robert Morley; while Aubrey Baring is completing "Cone of Silence," with George Saunders and Peter Cushing for the same company. In association with Britannia comes, among other subjects, "Expresso Bongo," with Laurence Harvey and Sylvia Sims, a showbusiness comedy, and "City of the Dead," with Christopher Lee and Denis Lotis.

BUTCHERS

Five films: "The Naked Fury," a drama, with Reed Rouen; "Cover Girl Killer," a drama, with Harry Corbett; "The Trouble With Eve," a comedy, with Hay Hazel and Vera Day; and "Pursuit" and "The Hand," both dramas.

COLUMBIA

"The Guns of Navarone," in Technicolor with, Gregory Peck and Anthony Quinn, produced by Carl Foreman; "Lawrence of Arabia," a Sam Spiegel subject; "Never Take Sweets From a Stranger," a Hammer drama, with Gwenn Watford and Patrick Allen; "Our Man in Havana," Sir Carol Reed's comedy, with Alec Guinness; "Suddenly, Last Summer," the Sam Spiegel picture, with Elizabeth Taylor and Montgomery Clift; "Stranglers of Bombay," Hammer's drama of India, with Guy Rolfe and Allan Cuthbert; "The Two Faces of Dr. Jekyll," Hammer's remake of the Robert Louis Stevenson novel, with Paul Massie; and "The San Saido Killings," Hammer's western, with Stanley Baker.

EROS

"Confessions," a comedy, with Antony Newley and Anne Aubrey; "The Trial of Oscar Wilde," in CinemaScope and Technicolor, produced by Irving Allen and Cubby Brocolli.

GRAND NATIONAL

"The Price of Silence," a thriller, with June Thorburn and Gordon Jackson; and "Jackpot," a dramatic subject, with William Hartnell and Betty McDowell.

MGM

"Libel," the Anatole de Grunwald production, with Dirk Bogarde and Olivia de Havilland, a drama based on the stage play, directed by Anthony Asquith; "The Day They Robbed the Bank of England," a thriller, produced by Jules Buck, with Aldo Ray and Elizabeth Sellers; "The House of the Seven Hawks," a David Rose production with Robert Taylor and Nicole Maurey; "The Wreck of the Mary Deare," in Eastman Color, with Gary Cooper and Charlton Heston, directed by Michael Anderson; and "The Village of the Damned," produced by Ronald Kinnock, with George Sanders and Barbara Shelley, based on the science-fiction novel, "The Midwich Cuckoos."

PARAMOUNT

"A Touch of Larceny," a comedy with James Mason and George Sanders, produced by Ivan Foxwell; and "A Child Is Waiting," with Ingrid Bergman.

RANK

"Follow a Star," a comedy, with Norman Wisdom; "The Savage Innocents," a drama, in Technicolor and Technirama-70, with Anthony Quinn and Yoko Tani; "The Royal Ballet," in Eastman Color, with Margot Fonteyn and Michael Soames; "Conspiracy of Hearts," with Lilli Palmer and Sylvia Sims, a wartime drama; "Doctor in Love," a comedy, with Michael Craig and James Robertson Justice; plus two dramas and a comedy, "The Singer, Not the Song," "No Love for Johnny," and "We're in the Mink." Under the auspices of Sidney Box Associates, Rank will also distribute "Your Money or Your Wife," with Donald Sinden, a comedy; "The Shakedown," a thriller, with Terence Morgan; "The Challenge," with Jayne Mansfield and Anthony Quayle; and "The Lovebirds," a comedy, with Brian Rix. Also in the Sidney Box lineup are "Not in the Book," a comedy; "No Concern of Mine," based on the Jeremy Kingston play; "Milk and Honey," an adaptation from a successful play by Philip King; "Watch it Sailor," another King comedy; "See No Evil," an original story by Jimmy Sangster; and "Time to Kill," an original screenplay by Leigh Vance.

REGAL

This company, responsible for "Jack the Ripper," one of the most promising British films to hit America, has at least four major features for release in 1960, produced by Monty Berman and Bob Bakers, the men responsible for "The Ripper." They the "The Flesh and the Fiends," a thriller, with Peter Cushing; "The Siege of Sidney Street," with Donald Sinden and Kieron Moore; "Hell-Fire Club," a Regency drama, with screen play by Jimmy Sangster; and "Bengal Lancer," scripted and directed by John Gilling.

20TH CENTURY-FOX

"Sink the Bismarck," produced by Lord Brabourne with Kenneth More and Dana Wynter; "Sons and Lovers," a Jerry Wald production, directed by Jack Cardiff; "Cleopatra," with Elizabeth Taylor, a Walter Wanger production; and two new subjects from Brabourne, "Out of This World" and "July 20th."

RENOWN

George Minter's company has no fewer than eight subjects lined up for 1960 release including "The Rough and the Smooth," a drama, with Tony Britton and William Bendix; "Beat Girl," a thriller, starring David Farrar, Noelle Adam and Christopher Lee; "Dentist in the Chair," with Bob Monkhouse, Peggy Cummins and Kenneth Connor; "Jessy," with Donald Houston and Maureen Prior; and a quartet consisting of two dramas, a comedy and a thriller, "Liberty Man" and "Fifth Season of Love"; "It's Cheap at the Price"; and "Operation Bernhard."

UNITED ARTISTS

"A Terrible Beauty," a drama, starring Robert Mitchum, produced by Raymond Stross. Three major productions from Knightsbridge Films, headed by John Bryan and Ronald Neame, the first of which stars Sir Alec Guinness and John Mills in a drama of a British army unit stationed in Scotland. And from the Dansiger Brothers, the Agatha Christie story, "The Spider's Web."

WALT DISNEY

"The Swiss Family Robinson," in Technicolor, with John Mills and Dorothy McGuire; "Kidnapped," an adventure story, based on the Robert Louis Stevenson novel, with Peter Finch and James MacArthur.

WARNER-PATHE

This company has a lineup of at least eight major features including "Tommy the Toreador," a musical comedy, in Technicolor, with Tommy Steele and Janet Munro; "School for Scandal," with Ian Carmichael and Terry-Thomas; "Moment of Danger," with Trevor Howard, Dorothy Dandridge, a thriller; "Too Hot to Handle," with Jayne Mansfield and Leo Genn, in Eastman Color, a drama of London nightlife; "Follow That Horse," a comedy, with David Tomlinson and Cecil Parker; "Bottoms Up," a farce of British public schools, with Jimmy Edwards, produced by Mario Zampi; "Hell Is a City," with Val Guest, starring Stanley Baker; "An Honorable Murder," a drama, with Norman Woolland and Lisa Danielly; "Hello My Darlings," a comedy, starring Charlie Drake, directed by John Paddy Carstairs; "The Long and the Short and the Tall," with Richard Todd and Laurence Harvey; and "The Moabite," a foreign location subject based on the Biblical story of "Ruth"—two films from Sir Michael Balcon.

Other independent productions include John Woolf's production for Cinerama, "The Lion," to be filmed in Africa, based on the Joseph Kessel novel; Lewis Gilbert's "Touch It Light," with Tommy Steele (Bryanston release in the U.K.); and "Spare the Rod," with Max Bygraves; Val Guest's "Full Treatment," a psychological thriller; and Paul Soskin's "Street Walker."

# Britain's Top Ten Boxoffice Hits

## These British Films, Listed Alphabetically by Title, Scored Top Grosses in Great Britain in 1959

| | |
|---|---|
| **The Bridal Path** | British Lion |
| **Carry On Nurse** | Anglo-Amalgamated |
| **Carry On Teacher** | Anglo-Amalgamated |
| **I Only Arsked** | Columbia-Hammer |
| **I'm All Right Jack** | British Lion |
| **North West Frontier** | Rank |
| **Operation Bullshine** | Warner-Pathe |
| **Room at the Top** | British Lion-Independent |
| **The Square Peg** | Rank |
| **The 39 Steps** | Rank |

*Scenes from these pictures and the complete cast and production credits are on the pages following*

BRITISH TOP TEN 1959

*Bill Travers appears in the Lion International comedy about a Scotts crofter in search of a wife and in this picture is shown evading the blandishments of Dilys Laye, the gamekeeper's wife. In Eastman Color.*

# THE BRIDAL PATH

**A British Lion Production**

## The Cast

*Ewan McEwan* .....BILL TRAVERS
*Finley* .....ALEX MACKENZIE
*Archie* .....ERIC WOODRURN
*Hector* .....JACK LAMBERT
*Angus* .....JOHN RAE
*Murdo* .....RODDY MCMILLAN
*Wallace* .....JEFFERSON CLIFFORD
*Jessie* .....NELL BALLANTYNE
*Katie* .....FIONA CLYNE
*Siona* .....BERNADETTE O'FARRELL
*Margaret* .....PATRICIA BREDIN
*Isobel* .....DILYS LAYE
*Sarah* .....JOAN FITZPATRICK
*Craigie* .....PEKOE AINLEY
*Sergeant Bruce* .....GEORGE COLE
*Constable Alec* .....GORDON JACKSON
*Inspector* .....ROBERT JAMES
*Constable Donald* .....TERRY SCOTT
*Sergeant* .....DUNCAN MACRAE
*Constable* .....JAMESON CLARK
*Sergeant Macconochie* .....JOHN DUNBAR
*Constable Hamish* .....ANDREW DOWNIE

## Production Staff

*Producers* .....SIDNEY GILLIAT, FRANK LAUNDER
*Associate Producer* .....LESLIE GILLIAT
*Directed by* .....FRANK LAUNDER
*Screenplay by* .....FRANK LAUNDER, GEOFFREY WILLIAMS
*From the novel by* .....NIGEL TRANTER
*Director of Photography* .....ARTHUR IBBETSON
*Film Editor* .....GEOFFREY FOOT
*Art Director* .....WILFRED SHINGLETON
*Production Manager* ..R. L. M. DAVIDSON
*Assistant Director* .....DOUGLAS HERMES
*Camera Operator* .....AUSTIN DEMPSTER
*Assembly Editor* .....MICHAEL HART
*Sound Recordists* .....FREDDY RYAN, RED LAW
*Dubbing Editor* .....LESLIE HODGSON
*Casting* .....PAUL SHERIDAN
*Continuity* .....LEE TURNER
*Make-up* .....BILL LODGE
*Hairdressing* .....BILL GRIFFITHS
*Wardrobe* .....IRMA BIRCH
*Music composed by* .....CEDRIC THORPE DAVIE
*Played by* .....SINFONIA OF LONDON
*Conducted by* .....MUIR MATHIESON

*The "Carry On" gang insists that Leslie Phillips has an operation in Anglo-Amalgamated's comedy about hospital life with (left to right) Terence Longdon, Kenneth Connor, Leslie Phillips and Kenneth Williams.*

# CARRY ON NURSE

**An Anglo-Amalgamated Production**

## The Cast

*Bernie Bishop* .....KENNETH CONNOR
*Oliver Reckitt* .....KENNETH WILLIAMS
*Hinton* ..... CHARLES HAWTREY
*Ted York* .....TERENCE LONGDON
*Percy Hickson* .....BILL OWEN
*Jack Bell* .....LESLIE PHILLIPS
*Bert Able* .....CYRIL CHAMBERLAIN
*Henry Bray* .....BRIAN OULTON
*Colonel* .....WILFRID HYDE WHITE
*Matron* .....HATTIE JACQUES
*Sister* .....JOAN HICKSON
*Nurse Dorothy Denton* ..SHIRLEY EATON
*Nurse Georgie Axwell* ....SUSAN STEPHEN
*Nurse Stella Dawson* .....JOAN SIMS
*Nurse Frances James* ..SUSAN BEAUMONT
*Jill Thompson* .....JILL IRELAND
*Mrs. Janie Bishop* .....SUSAN SHAW
*Mrs. Marge Hickson* .....IRENE HANDL
*Meg* .....JUNE WHITFIELD

## Production Staff

*Producer* .....PETER ROGERS
*Director* ..... GERALD THOMAS
*Original Screenplay by* .....NORMAN HUDIS
*Art Director* .....ALEX VETCHINSKY
*Director of Photography* .....REG WYER
*Production Manager* .....FRANK BEVIS
*Casting Director* .....BETTY WHITE
*1st Assistant Director* .....STAN HOSGOOD
*2nd Assistant Director* .....MAURICE GIBSON
*3rd Assistant Director* .....PETER CAREY
*Editor* .....JOHN SHIRLEY
*Music composed and directed by* .....BRUCE MONTGOMERY

BRITISH
TOP TEN
1959

*Trouble in the classroom in this Anglo-Amalgamated comedy with three of the staff, Charles Hawtrey, Hattie Jacques and Kenneth Williams, feeling the pain.*

# CARRY ON TEACHER

**An Anglo-Amalgamated Production**

## The Cast

*William Wakefield* .....TED RAY
*Gregory Adams* .....KENNETH CONNOR
*Edwin Milton* .....KENNETH WILLIAMS
*Sarah Allcock* .....JOAN SIMS
*Michael Bean* .....CHARLES HAWTREY
*Grace Short* .....HATTIE JACQUES
*Alf* .....CYRIL CHAMBERLAIN
*Alistair Grigg* .....LESLIE PHILLIPS
*Felicity Wheeler* .....ROSALIND KNIGHT
*Robin Stevens* .....RICHARD O'SULLIVAN
*Penny Lee* .....DIANA BEEVERS
*Billy Haig* .....GEORGE HOWELL
*Pat Gordon* .....JACQUELINE LEWIS
*Harry Bird* .....ROY HINES
*Sheila Dale* .....CAROL WHITE

## Production Staff

*Producer* .....PETER ROGERS

*Director* .....GERALD THOMAS

*Original Screenplay by* ..NORMAN HUDIS

*Director of Photography* ....REGINALD WYER B.S.C.

*Art Director* .....LIONEL COUCH

*Production Manager* .....FRANK BEVIS

*Editor* .....JOHN SHIRLEY

*Music composed and directed by* .....BRUCE MONTGOMERY

*The army comedy produced by Hammer Films with Bernard Bresslaw and a host of British television comedians.*

# I ONLY ARSKED

**A Columbia-Hammer Production**

## The Cast

*Popeye* .....Bernard Bresslaw

*Springer* .....Michael Medwin

*Cupcake* .....Norman Rossington

*Boots* .....Alfie Bass

*Professor* .....Charles Hawtrey

*Major* .....Geoffrey Sumner

*Bull* .....David Lodge

*Fred* .....Michael Bentine

## Production Staff

*Producer* .....Anthony Hinds
*Director* .....Montgomery Tully
*Associate Producer* .....Anthony Nelson Keys
*Production Manager* .....Don Weeks
*1st Assistant Director* ....John Peverall
*2nd Assistant Director* .....Tom Walls
*Lighting Cameraman* .....Lionel Banes
*Art Director* .....John Stoll
*Camera Operator* .....Len Harris
*Make-up* .....Phil Leakey
*Supervising Editor* .....James Needs
*Editor* .....Alfred Cox
*Sound* .....Jock May
*Sound Camera Operator* .....Peter Day
*Continuity* .....Doreen Dearnaley

BRITISH TOP TEN 1959

*Peter Sellers, the militant shop steward, stars in this Lion International comedy of capital versus labor in a factory, with Ian Carmichael and Terry Thomas.*

# I'M ALL RIGHT JACK

**A British Lion Production**

## The Cast

*Stanley Windrush* .....IAN CARMICHAEL
*Fred Kite* .....PETER SELLERS
*Major Hitchcock* .....TERRY THOMAS
*Sidney de Vere Cox* .....RICHARD ATTENBOROUGH
*Bertram Tracepurcel* .....DENNIS PRICE
*Aunt Dolly* .....MARGARET RUTHERFORD
*Mrs. Kite* .....IRENE HANDL
*Cynthia Kite* .....LIZ FRASER
*Windrush Senior* .....MILES MALLESON
*Mr. Mohammed* .....MARNE MAITLAND
*Waters* .....JOHN LE MESURIER
*Magistrate* .....RAYMOND HUNTLEY
*Knowles* .....VICTOR MADDERN
*Dai* .....KENNETH GRIFFITH
*Charlie* .....FRED GRIFFITHS
*Perce Carter* .....DONAL DONNELLY
*Shop Stewards* .....CARDEW ROBINSON, SAM KYDD, TONY COMER, JOHN COMER, BRUCE WIGHTMAN, BILLY RAYMENT

## Production Staff

*Produced by* .....ROY BOULTING
*Directed by* .....JOHN BOULTING
*Screenplay by* .....FRANK HARVEY, JOHN BOULTING WITH ALAN HACKNEY
*Director of Photography* ....MAX GREENE
*Editor* .....ANTHONY HARVEY
*Art Director* .....BILL ANDREWS
*Production Supervisor* .....ADRIAN D. WORKER
*Camera Operator* .....PETER ALLWORK
*Assistant Director* .....PHILIP SHIPWAY
*Sound Recording* ....GEORGE STEPHENSON
*Continuity* .....OLGA BROOKE
*Make-up* .....DAVE AYLOTT
*Hairdresser* .....BARBARA RITCHIE
*Sound Editor* .....CHRIS GREENHAM
*Music composed by* .....KEN HARE
*Arranged and Directed by* .....RON GOODWIN
*"I'm all Right Jack" sung by* .....AL SAXON

*Kenneth More stares ahead at broken bridge over which locomotive must travel to escape angry tribesmen in this Rank film, in CinemaScope and Technicolor.*

BRITISH TOP TEN 1959

# NORTH WEST FRONTIER

**A Rank Production**

## The Cast

*Captain Scott* .....KENNETH MORE
*Catherine Wyatt* .....LAUREN BACALL
*Van Leyden* .....HERBERT LOM
*Bridie* .....WILFRID HYDE WHITE
*Gupta* .....I. S. JOHAR
*Lady Windham* .....URSULA JEANS
*Peters* ..... EUGENE DECKERS
*Sir John Windham* .....IAN HUNTER
*Brigadier Ames* .....JACK GWILLIM
*Prince Kishan* .....GOVIND RAJA ROSS
*A.D.C.* .....BASIL HOSKINS
*Havildar (1st Indian Soldier)* .....S. M. ASGARALLI
*2nd Indian Soldier* .....S. S. CHOWDHARY
*British Correspondent* .....MOULTRIE KELSALL
*American Correspondent* .....LIONEL MURTON
*Indian Correspondent* .....JARON YALTON
*Indian Correspondent* .....HOMI BODE
*Raja* .....FRAND OLEGARIO
*Staff Colonel* .....RONALD CARDEW

## Production Staff

*Executive Producer* .....EARL ST. JOHN
*Producer* .....MARCEL HELLMAN
*Director* .....J. LEE THOMPSON
*Screenplay* .....ROBIN ESTRIDGE
*Director of Photog.* ..GEOFFREY UNSWORTH, B.S.C.
*Editor* .....FREDERICK WILSON
*Art Director* .....ALEX VETCHINSKY
*Technical Adviser* .....COLONEL R. C. DUNCAN C.I.E., M.V.O., O.B.E.
*Production Manager* .....R. DENIS HOLT
*Make-up* .....BILLY PARTLETON
*Hairdresser* .....PEARL ORTON
*Costume Designer* .....YVONNE CAFFIN
*Costumes of Lauren Bacall designed by* .....JULIE HARRIS
*In charge of Second Unit Location* .....FREDERICK WILSON
*Second Unit Photography* .....H. A. R. THOMSON
*Assistant Director* .....STANLEY HOSGOOD
*Camera Operator* .....DAVID HARCOURT
*Continuity* .....JOAN DAVIS
*Sound Recordists* .....E. G. DANIELS, GORDON K. MCCALLUM

BRITISH TOP TEN 1959

*Dora Bryan and Ronald Shiner dance a fandango in the Warner-Pathe comedy about a mixed army battery during World War II, in Technicolor.*

# OPERATION BULLSHINE

**A Warner-Pathe Production**

## The Cast

*Lt. Gordon Brown* .....DONALD SINDEN
*Private Betty Brown* ....BARBARA MURRAY
*Private Marge White* .....CAROLE LESLEY
*Gunner Slocum* .....RONALD SHINER
*Major Pym* .....NAUNTON WAYNE
*Private Cox* .....DORA BRYAN
*Gunner Willie Ross* .....JOHN CAIRNEY
*Junior Commander Maddox, A.T.S.* JOHN CAIRNEY
*Private Finch* .....JOAN RICE
*Bombardier Palmer* .....DANIEL MASSEY
*Gunner Perkins* .....PETER JONES
*Sergeant Merrifield* .....BARBARA HICKS
*Brigadier* .....JOHN WELSH
*P. T. Instructress* .....JODY GRINHAM
*Orderly Sergeant* ....CYRIL CHAMBERLAIN
*Reporter* .....AMBROSINE PHILLPOTTS
*Subaltern Godfre, A.T.S.* ..NAOMI CHANCE
*Sergeant Cook* .....MARIANNE STONE
*Gunner Wilkinson* .....HARRY LANDIS
*Gunner Pooley* .....BRIAN WESKE
*German Airman* .....GEORGE MIKELL

## Production Staff

*Produced by* .....FRANK GODWIN
*Directed by* .....GILBERT GUNN
*Story and Screenplay* ....ANNE BURNABY, RUPERT LANG
*Additional Scenes* .....GILBERT GUNN
*Director of Photography* .....GILBERT TAYLOR
*Color by* .....TECHNICOLOR
*Scenario Editor* .....FREDERIC GOTFURT
*Art Director* .....ROBERT JONES
*Film Editor* .....E. B. JARVIS
*Production Manager* .....VICTOR PECK
*Camera Operator* .....VAL STEWART
*Assistant Director* .....FREDERIC GOODE
*Continuity* .....JUNE RANDALL
*Sound Recordists* .....H. BIRD, LEN SHILTON
*Dubbing Editor* .....A. SOUTHGATE
*Make-up* .....ERIC AYLOTT
*Technical Advisers* ....MARGARET COLES, IAN LEWIS
*Casting Director* .....G. B. WALKER
*Music Composed & conducted by* .....LAURIE JOHNSON
*Song 'Girls in Arms,' Music by* ..... LAURIE JOHNSON
*Lyrics* .....FRANK GODWIN
*Sung by* .....POLKADOTS
*Played by* ....BAND OF THE COLDSTREAM GUARDS

*Laurence Harvey and Simone Signoret in a scene from the Lion International release based on the best-selling novel by John Braine.*

BRITISH TOP TEN 1959

# ROOM AT THE TOP

**A British Lion-Independent Production**

## The Cast

*Joe Lampton* .....Laurence Harvey
*Alice Aisgill* .....Simone Signoret
*Susan Brown* .....Heather Sears
*Mr. Brown* .....Donald Wolfit
*Mrs. Brown* .....Ambrosine Phillpotts
*Charles Soames* .....Donald Houston
*Mr. Hoylake* .....Raymond Huntley
*Jack Wales* .....John Westbrook
*George Aisgill* .....Allan Cuthbertson
*June Samson* .....Mary Peach
*Elspeth* .....Hermione Baddeley
*Eva* .....Delena Kidd
*Cyril* .....Ian Hendry
*Teddy* ..... Richard Pasco
*Meg* .....Prunella Scales
*Mary* .....Katherine Page
*Miss Breith* .....Thelma Ruby
*Janet* .....Anne Leon
*Joan* .....Wendy Craig
*Miss Gilchrist* .....Avril Elgar
*Aunt* .....Beatrice Varley
*Gertrude* .....Miriam Karlin

## Production Staff

*Produced by* .....John and James Woolf
*Directed by* .....Jack Clayton
*Associate Producer* ..Raymond Anzarut
*Screenplay by* .....Neil Paterson
*Art Director* .....Ralph Brinton
*Director of Photography* .....Freddie Francis
*Editor* .....Ralph Kemplen
*Music composed by* ..Mario Nascimbene
*Music played by* ....Sinfonia of London
*Music conducted by* .....Lambert Williamson
*Production Manager* .....James Ware
*Assistant Director* .....Ronald Spencer
*Camera Operator* .....Ronald Taylor
*Continuity* .....Doreen Francis
*Sound Supervisor* .....John Cox
*Sound Recordist* .....Peter Handford
*Make-up* .....Tony Sforzini

BRITISH TOP TEN 1959

*Comedian Norman Wisdom sings to Gretchen (Hattie Jacques) in the Rank comedy about a British wartime Tommy who is the double of a German Nazi general.*

# THE SQUARE PEG

**A Rank Production**

## The Cast

*Norman Pitkin* .....NORMAN WISDOM
*General Schreiber* .....NORMAN WISDOM
*Lesley* .....HONOR BLACKMAN
*Mr. Grimsdale* .....EDWARD CHAPMAN
*Sergeant Loder* .....CAMPBELL SINGER
*Gretchen* .....HATTIE JACQUES
*Henri le Blanc* .....BRIAN WORTH
*Captain Wharton* .. TERENCE ALEXANDER
*Colonel Layton* .....JOHN WARWICK
*General Hunt* .....ARNOLD BELL
*Jean-Claude*.....ANDRE MARANNE
*Jogenkraut* .....VICTOR BEAUMONT
*Captain Ford* .....FRANK WILLIAMS
*Medical Officer* .....EDDIE LESLIE

## Production Staff

*Production controller for Pinewood Studios* .....ARTHUR ALCOTT
*Original screenplay by* .....JACK DAVIES, HENRY BLYTHE, NORMAN WISDOM, EDDIE LESLIE
*Photography by* .....JACK COX
*Music by* .....PHILIP GREEN
*Art Director* .....MAURICE CARTER
*Editor* .....ROGER CHERRILL
*Production Manager* .....CHARLES ORME
*Assistant Director* .....BERT BATT
*Camera Operator* .....JAMES BAWDEN
*Costume Designer* .....YVONNE CAFFIN
*Continuity* .....SUSAN DYSON
*Set Dresser* .....VERNON DIXON
*Make-up* .....GEOFFREY RODWAY
*Sound Editor* .....LES WIGGINS
*Sound Recordists* .....LEO WILKINS, GORDON K. MCCALLUM

*Kenneth More and Taina Elg escape across the Scottish Moors in the Rank comedy-thriller in Eastman Color.*

BRITISH TOP TEN 1959

# THE 39 STEPS

**A Rank Production**

## The Cast

*Richard Hannay* .....KENNETH MOORE

*Fisher* .....TAINA ELG

*Nellie Lumsden* .....BRENDA DE BANZIE

*Professor Logan* .....BARRY JONES

*Lumsden* .....REGINALD BECKWITH

*Nannie* .....FAITH BROOK

*Brown* .....MICHAEL GOODLIFFE

*Mr. Memory* ..... JAMES HAYTER

*Kennedy* .....DUNCAN LAMONT

*McDougal* .....JAMESON CLARK

*Sheriff* .....ANDREW CRUIKSHANK

*Milkman* .....LESLIE DWYER

*Mrs. McDougal* .....BETTY HENDERSON

*Miss Dobson* .....JOAN HICKSON

*Perce* .....SIDNEY JAMES

*Mr. Pringle* .....BRIAN OULTON

## Production Staff

*Production Controller for Pinewood Studios* .....ARTHUR ALCOTT

*Music composed by* .....CLIFTON PARKER

*Conducted by* .....MUIR MATHIESON

*Director of Photography* ..ERNEST STEWARD B.S.C.

*Editor* .....ALFRED ROOME

*Art Director* .....MAURICE CARTER

*Production Manager* .....CHARLES ORME

*Camera Operator* .....JAMES BAWDEN

*Assistant Director* .....GEOFFREY HAINE

*Costume Designer* .....YVONNE CAFFIN

*Continuity* .....JOAN DAVIS

*Make-up* .....GEOFFREY RODWAY

*Sound Recordists* ....JOHN W. MITCHELL, GORDON K. MCCALLUM

*Hairdressing* .....STELLA RIVERS

*Sound Editor* .....DON SHARPE

*Set Dresser* .....TERENCE MORGAN

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Producer GEORGE BROWN

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Director ROBERT HAMER
Producer HAL E CHESTER

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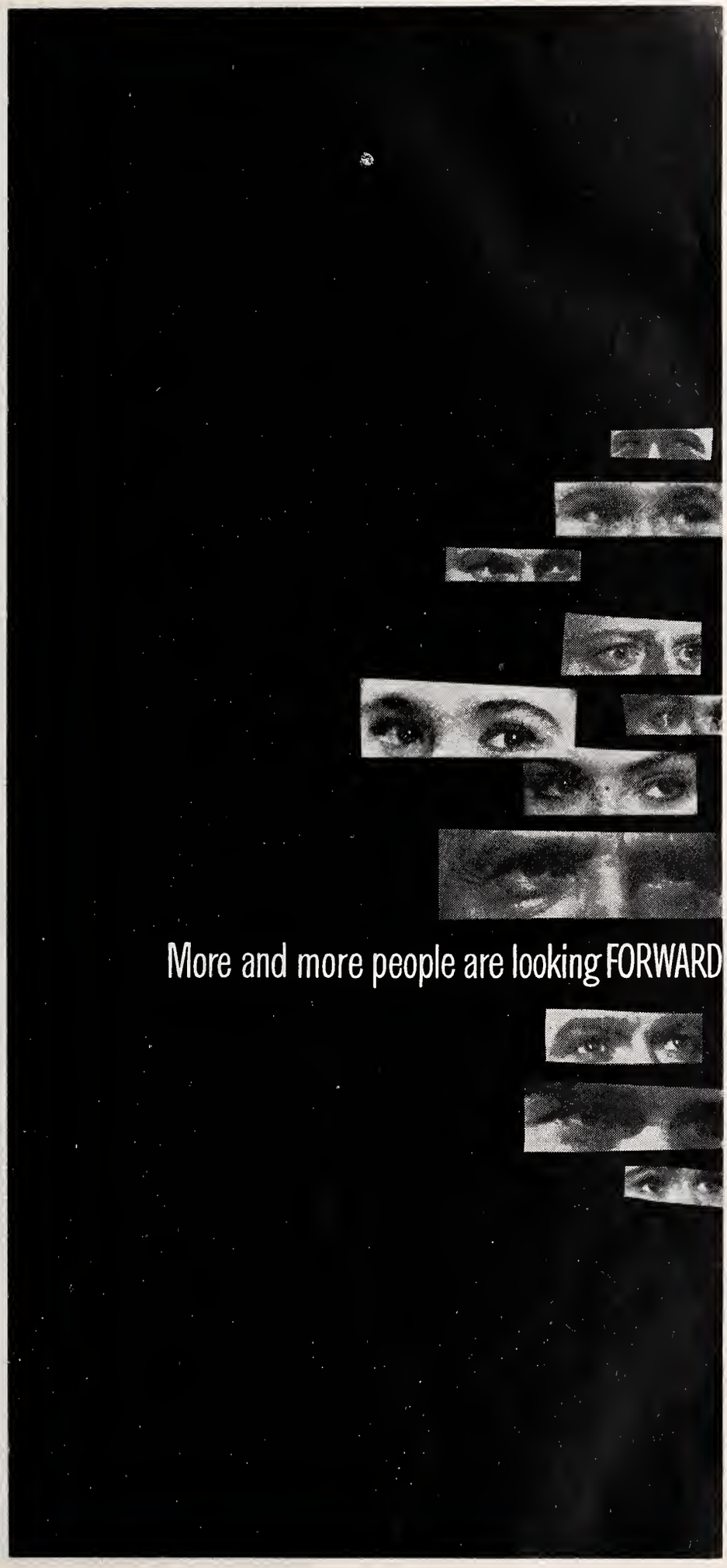
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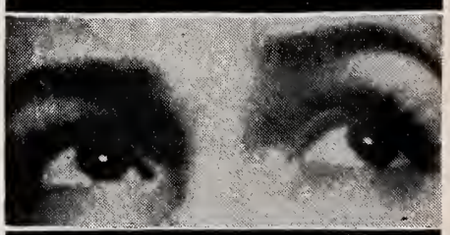

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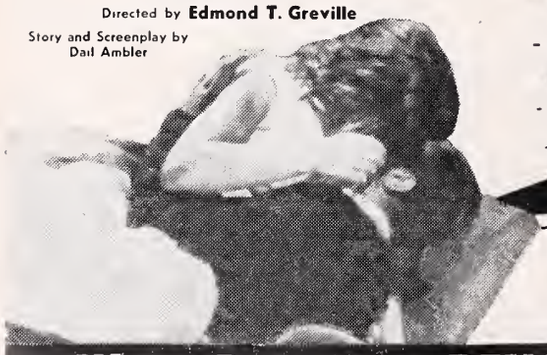

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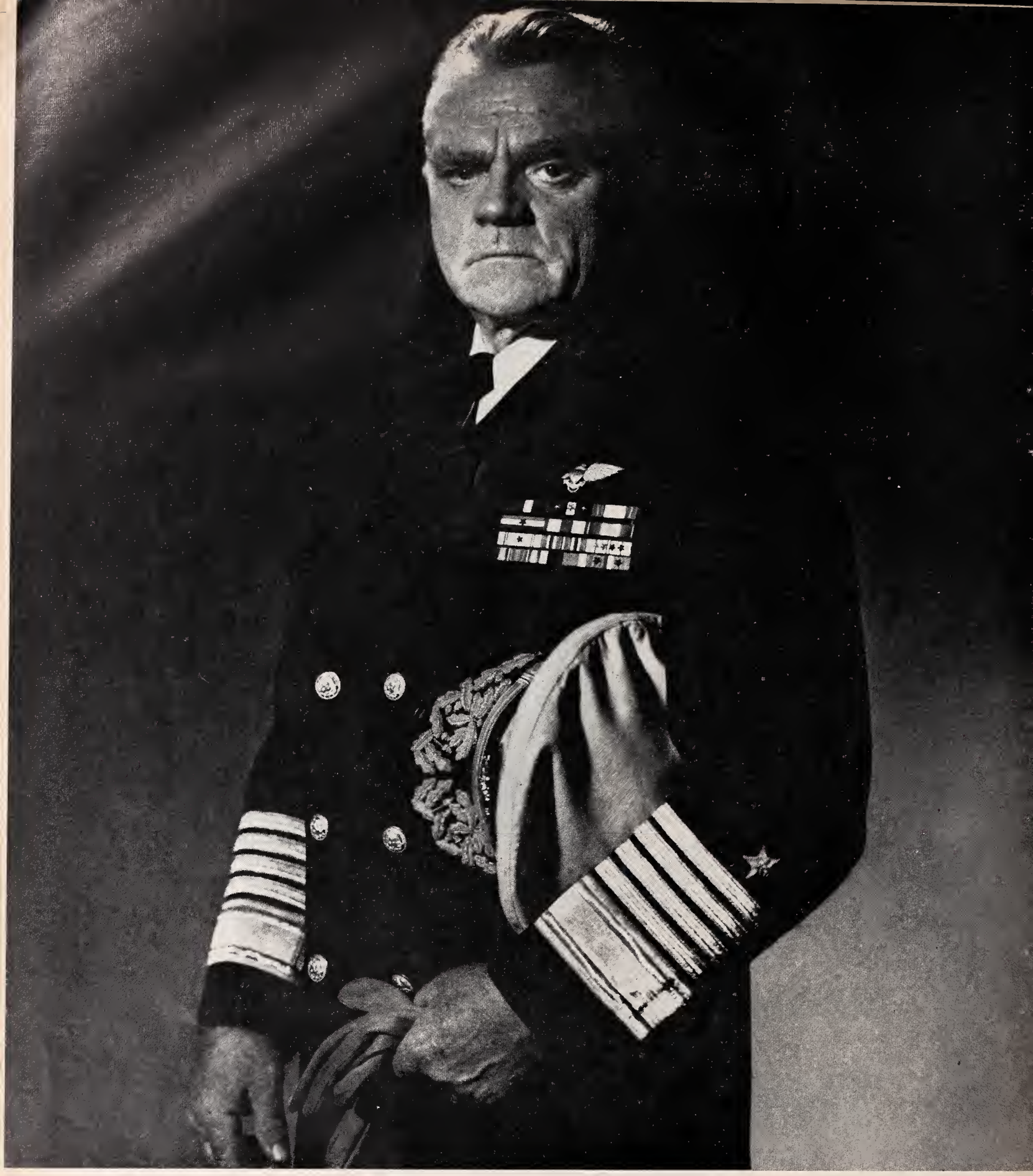


JAMES CAGNEY AS FLEET ADMIRAL WILLIAM F. HALSEY, JR.

in THE GALLANT HOURS

Produced and Directed by ROBERT MONTGOMERY

THRU UA

# Alphabetical Index of Features and

An Interpretive Analysis of Lay and Tradepress Reviews. The Plus and Minus Signs Indicate the Degree of Merit Only; Audience Classification Is Not Rated. For Essential Data See FEATURE INDEX and LOOKING AHEAD Departments.
Symbol ◎ denotes BOXOFFICE Blue Ribbon Award Winner. Photography: ◎ Color; © CinemaScope; Ⓥ VistaVision; Ⓢ Superscope; Ⓝ Naturama; Ⓡ Regalscope; Ⓣ Technirama.

# REVIEW DIGEST

‡ Very Good; + Good; ± Fair; − Poor; = Very Poor. In the summary ‡ is rated 2 pluses, = as 2 minuses.

| Title | Run Time | Type | Distributor | Boxoffice | Harrison's Reports | Variety | Film Daily | Hollywood Reporter | Parents' Magazine | New York Daily News | Summary |
|---|---|---|---|---|---|---|---|---|---|---|---|
| **A** | | | | | | | | | | | |
| Al Capone (104) | Biog. | Dr. | AA | + | ‡ | ‡ | ‡ | ‡ | + | ‡ | 12+ |
| Alaska Passage (71) Ⓡ | | Action Dr. | 20th-Fox | ± | ± | + | + | + | − | − | 5+5− |
| ◎Alias Jesse James (92) © | | Comedy | UA | ‡ | + | + | + | ‡ | ‡ | + | 10+ |
| Alligator People, The (74) © | | Horror | 20th-Fox | + | ± | + | ± | ± | + | + | 7+3− |
| Anatomy of a Murder (160) | | Drama | Col | ‡ | ‡ | ‡ | ‡ | ‡ | ‡ | ‡ | 14+ |
| Angry Hills, The (105) © | | Adv. Drama | MGM | + | ± | ± | ‡ | ± | + | + | 8+3− |
| Anna Lucasta (97) | | Drama | UA | + | + | + | ‡ | ‡ | − | + | 8+1− |
| ◎Apache Territory (75) | | Western | Col | + | + | ± | + | + | ± | ± | 7+3− |
| Appointment With a Shadow (73) © | | Drama | U-I | + | + | ± | + | ± | ‡ | ± | 8+3− |
| Arson for Hire (67) | | Crime Drama | AA | ± | ± | ± | + | ± | − | ± | 6+6− |
| As Young as We Are (76) | | Drama | Para | + | + | + | + | ± | + | | 6+1− |
| ◎Ask Any Girl (101) © | | Comedy | MGM | ‡ | ‡ | ‡ | ‡ | ‡ | ‡ | ‡ | 14+ |
| ◎Auntie Mame (143) Ⓣ | | Comedy | WB | ‡ | ‡ | ‡ | ‡ | ‡ | ‡ | ‡ | 14+ |
| **B** | | | | | | | | | | | |
| ◎Bandit of Zhobe, The (80) © | | | Col | + | + | ± | + | − | + | ± | 6+3− |
| ◎Barbarian and the Geisha, The (105) © | | Drama | 20th-Fox | ‡ | + | + | ‡ | ‡ | ‡ | ‡ | 12+ |
| Bat, The (80) | | Mystery Drama | AA | + | ± | ± | ‡ | − | ± | + | 7+4− |
| Battle Flame (78) | | Action | AA | ± | + | ± | + | + | − | | 5+3− |
| Beat Generation, The (93) © | | Drama | MGM | + | ± | | | + | − | ± | 4+3− |
| ◎Behind the Great Wall (98) | | Doc. in Totalscope AromaRama | Cont'l | ‡ | | + | ‡ | | | ‡ | 7+ |
| ◎Bell, Book and Candle (103) | | Comedy | Col | ‡ | + | + | ‡ | ‡ | + | ‡ | 11+ |
| ◎Ben-Hur (212) Camera 65 | | Biblical Drama | MGM | ‡ | ‡ | ‡ | ‡ | ‡ | ‡ | ‡ | 14+ |
| ◎Best of Everything, The (121) © | | Dr. | 20th-Fox | ‡ | + | + | ‡ | + | ± | ‡ | 10+1− |
| ◎◎Big Circus, The (108) © | | Drama | AA | ‡ | ‡ | ‡ | ‡ | ‡ | + | ‡ | 13+ |
| ◎◎Big Fisherman, The (180) Panavision, | | Biblical Epic | BV | ‡ | + | + | ‡ | − | ‡ | ‡ | 10+1− |
| Big Operator, The (81) © | | Drama | MGM | ± | + | + | ‡ | ‡ | + | + | 9+1− |
| Black Orchid, The (96) Ⓥ | | Drama | Para | ‡ | ‡ | ‡ | ‡ | ‡ | + | ‡ | 13+ |
| ◎Blob, The (85) | | Science-Fiction | Para | ‡ | + | + | + | + | + | ± | 8+1− |
| Blood and Steel (63) | | Action | 20th-Fox | + | + | ± | + | ± | + | ± | 7+3− |
| ◎Blood of the Vampire (87) | | Horror | U-I | + | ‡ | ± | ‡ | + | + | | 8+1− |
| ◎Blue Angel, The (107) © | | Drama | 20th-Fox | ‡ | ‡ | + | ‡ | ‡ | + | ‡ | 12+ |
| Blue Denim (89) © | | Drama | 20th-Fox | ‡ | + | ‡ | ‡ | ‡ | ‡ | ‡ | 13+ |
| Born Reckless (79) | | Western | WB | − | ± | + | + | ± | ± | | 5+4− |
| Born to Be Loved (82) | | Drama | U-I | − | + | ± | + | + | + | ± | 6+3− |
| Brain Eaters, The (60) | | Horror | AIP | ± | ± | ± | | ± | | | 4+4− |
| ◎Buccaneer, The (121) Ⓥ | | Adv. Dr. | Para | ‡ | ± | + | ‡ | ‡ | ‡ | ‡ | 12+1− |
| ◎Buchanan Rides Alone (78) | | Western | Col | + | + | + | + | + | + | | 6+ |
| Bucket of Blood, A (65) | | Horror Comedy | AIP | + | + | + | + | + | − | | 5+1− |
| But Not for Me (105) Ⓥ | | Comedy | Para | ‡ | ‡ | ± | ‡ | + | ‡ | | 10+1− |
| **C** | | | | | | | | | | | |
| Camp on Blood Island (81) | | Action | Col | + | ± | ± | + | + | + | + | 7+2− |
| Career (105) | | Drama | Para | ‡ | + | + | ‡ | ‡ | ‡ | ‡ | 12+ |
| Carry On, Sergeant (88) | | Farce | Governor | ± | | + | + | | + | ± | 5+2− |
| ◎Cash McCall (102) | | Drama | WB | ‡ | + | ± | ‡ | + | + | + | 9+1− |
| Cast a Long Shadow (82) | | Western | UA | + | ± | ± | + | ± | − | ± | 6+5− |
| ◎Cat on a Hot Tin Roof (108) | | Drama | MGM | ‡ | ‡ | ‡ | ‡ | ‡ | ‡ | + | 13+ |
| Circle, The (84) | | Mystery Drama | Kassler | + | | | + | | ± | | 3+1− |
| City of Fear (81) | | Crime Drama | Col | ± | + | + | ‡ | − | + | | 6+2− |
| Compulsion (103) © | | Drama | 20th-Fox | ‡ | ‡ | ‡ | ‡ | ‡ | ‡ | ‡ | 14+ |
| ◎Count Your Blessings (102) © | | Com-Dr. | MGM | + | ± | + | ‡ | ‡ | + | + | 9+1− |
| Counterplot (76) | | Crime Drama | UA | + | | ± | | − | − | | 2+3− |
| Cranes Are Flying, The (94) | | Dr. | WB | + | ‡ | + | ‡ | ± | + | | 8+1− |
| Crime and Punishment, U.S.A. (95) | | Drama | AA | + | + | + | + | + | ± | + | 7+1− |
| Crimson Kimono, The (82) | | Mystery Drama | Col | ± | ± | + | + | ‡ | + | ± | 8+3− |
| Crucible, The (140) | | Drama | Kingsley | + | | + | + | | + | + | 5+ |
| Cry From the Streets, A (99) | | Drama | Tudor | ‡ | | | + | | ‡ | + | 6+ |
| Cry Tough (83) | | Action Drama | UA | + | + | ‡ | + | + | + | | 7+ |
| Curse of the Undead (78) | | Horror | U-I | + | − | | + | = | − | | 2+4− |
| **D** | | | | | | | | | | | |
| ◎◎Damn Yankees (110) | | Musical | WB | ‡ | + | ‡ | ‡ | ‡ | ‡ | ‡ | 13+ |
| ◎Dangerous Exile (90) Ⓥ | | Adventure | Lopert | + | + | + | + | | ‡ | + | 7+ |
| ◎Darby O'Gill and the Little People (93) | | Comedy-Fantasy | BV | ‡ | ‡ | + | ‡ | ‡ | + | ‡ | 12+ |
| Day of the Outlaw (90) | | Western | UA | + | ± | ± | + | + | ‡ | | 7+2− |
| Decks Ran Red, The (84) | | Adventure | MGM | + | + | + | ‡ | ‡ | + | + | 9+ |
| Desert Desperadoes (81) | | Adv. | RKO | + | ± | ± | ± | | | | 4+3− |
| ◎◎Devil's Disciple, The (82) Shavian | | Comedy-Drama | UA | ‡ | ± | + | ‡ | + | ‡ | ‡ | 11+1− |
| ◎Diary of Anne Frank, The (82) (170) © | | Dr. | 20th-Fox | ‡ | ‡ | ‡ | ‡ | ‡ | ‡ | ‡ | 14+ |
| Diary of a High School Bride (72) | | Dr. | AIP | + | | + | + | − | | | 3+1− |
| ◎Doctor's Dilemma, The (98) Shavian | | Comedy-Drama | MGM | ± | + | + | + | + | + | ‡ | 8+1− |
| ◎Dog of Flanders, A (97) © | | Dr. | 20th-Fox | ‡ | | ‡ | ‡ | ‡ | ‡ | | 10+ |
| Don't Give Up the Ship (85) | | Comedy | Para | ‡ | ± | ± | ‡ | ‡ | ± | ± | 10+4− |
| Dunkirk (113) | | Drama | MGM | ± | ‡ | ‡ | ‡ | ± | ‡ | ‡ | 12+2− |
| **E** | | | | | | | | | | | |
| ◎Edge of Eternity (83) © | | Action | Col | + | ‡ | + | ‡ | ‡ | ‡ | | 10+ |
| Eighth Day of the Week (84) | | Dr. | Cont'l | + | | | | | + | + | 3+ |
| ◎Elephant Gun (84) | | Adventure Drama | Lopert | + | | | | | + | ‡ | 4+ |
| ◎Embezzled Heaven (88) | | Dr. | DeRochemont | + | | | | | ‡ | + | 4+ |
| ◎Enchanted Island (94) | | Adventure | WB | + | ± | ± | ‡ | ± | ± | | 7+4− |
| Escort West (74) © | | Western | UA | + | ± | ± | + | + | + | ± | 7+3− |
| **F** | | | | | | | | | | | |
| ◎Face of a Fugitive (81) | | Western | Col | + | ± | ± | + | ± | ‡ | ± | 8+4− |
| Face of Fire (80) | | Drama | AA | + | ± | ± | + | + | + | ± | 7+3− |
| ◎◎FBI Story, The (149) | | Documentary Dr. | WB | ‡ | ‡ | ‡ | ‡ | ‡ | ‡ | ‡ | 14+ |
| Fearmakers, The (83) | | Melodrama | UA | ± | ± | + | + | + | + | + | 7+2− |
| First Man Into Space (77) | | Science-F'n. | MGM | + | ± | + | + | ± | ± | ± | 7+4− |
| Five Gates to Hell (93) © | | War Action | 20th-Fox | + | + | + | ± | ‡ | − | ± | 7+3− |
| ◎Five Pennies, The (117) Ⓥ | | Biog. Music | Para | ‡ | ‡ | ‡ | ‡ | ‡ | ‡ | ‡ | 14+ |
| Floods of Fear (82) | | Suspense Dr. | U-I | + | + | | + | + | ± | + | 6+1− |
| ◎Flying Fontaines, The (84) | | Dr. | Col | + | ± | + | ‡ | ‡ | − | ± | 8+3− |
| ◎For the First Time (92) Ⓣ | | Dr/Songs | MGM | + | ± | ± | + | ± | | ‡ | 7+3− |
| ◎Forbidden Island (66) | | Action | Col | ± | ± | + | + | ± | | | 5+3− |
| ◎4D Man (85) | | Science-Fiction | U-I | + | | + | ‡ | ‡ | + | | 7+ |
| Four Fast Guns (72) | | Western | U-I | + | ± | − | + | ± | ± | − | 5+5− |
| Four Skulls of Jonathan Drake (70) | | Ho. | UA | ± | − | − | ± | ± | − | ± | 4+7− |
| ◎From the Earth to the Moon (100) | | Sc-F. | WB | ‡ | ± | + | + | ± | ‡ | ± | 9+3− |
| Frontier Gun (70) Ⓡ | | Western | 20th-Fox | + | + | ± | + | + | ± | | 6+2− |
| **G** | | | | | | | | | | | |
| Gazebo, The (102) © | | Mystery-Comedy | MGM | + | ‡ | + | ‡ | ‡ | ‡ | | 10+ |
| Gene Krupa Story, The (101) | | Biog/Music | Col | + | + | + | + | ± | + | ± | 7+2− |
| Ghost of Dragstrip Hollow (65) | | Com-Dr. | AIP | + | | − | ± | = | | | 2+4− |
| Ghost of the China Sea (79) | | Melodrama | Col | − | ± | − | + | − | + | ± | 4+5− |
| Giant Behemoth (83) | | Science-Fiction | AA | ‡ | + | + | ‡ | ‡ | − | | 8+1− |
| Gideon of Scotland Yard (91) | | Action | Col | ‡ | ‡ | | ‡ | ‡ | ‡ | | 10+ |

# John Wayne

| Title | Run Time | Type | Distributor | Boxoffice | Harrison's Reports | Variety | Film Daily | Hollywood Reporter | Parents' Magazine | New York Daily News | Summary |
|---|---|---|---|---|---|---|---|---|---|---|---|
| ◎Gidget | (95) | © Comedy | Col | ‡ | ‡ | + | ‡ | ‡ | ± | + | 11+1− |
| Gigantis, the Fire Monster | (79) | Ho. | WB | + | − | − | + | + | − | | 3+3− |
| ◎◎Gigi | (116) | © Musical | MGM | ‡ | ‡ | ‡ | ‡ | ‡ | ‡ | ‡ | 14+ |
| Girls Town | (92) | Melodrama | WB | + | + | − | + | + | − | ± | 5+3− |
| Go, Johnny, Go! | (75) | Musical | Valiant | + | | | + | | + | ± | 4+1− |
| ◎Goliath and the Barbarians | (88) | Totalscope, Spectacle Drama | AIP | + | | + | | | | ± | 3+1− |
| ◎Good Day for a Hanging | (85) | Western | Col | ‡ | ± | + | + | ± | + | + | 8+2− |
| Great St. Louis Bank Robbery | (86) | Cr. | UA | ± | − | − | + | − | ± | ± | 4+6− |
| ◎Green Mansions | (104) | © Drama | MGM | ‡ | ± | ± | ‡ | ± | + | ‡ | 10+3− |
| ◎Gunfight at Dodge City | (80) | © | UA | ± | ± | + | ± | + | + | ± | 7+4− |
| ◎Gunmen From Laredo | (67) | Western | Col | ± | ± | ± | + | ± | − | − | 5+6− |
| Guns, Girls and Gangsters | (70) | Crime | UA | + | + | + | + | + | − | | 5+1− |
| ◎Gunsmoke in Tucson | (80) | © Western | AA | ‡ | + | ± | + | ± | − | + | 7+3− |
| **H** | | | | | | | | | | | |
| ◎H-Man, The | (79) | © Science-Fiction | Col | ± | + | + | + | − | + | ± | 6+3− |
| ◎Hanging Tree, The | (106) | Western | WB | + | + | ‡ | ‡ | ‡ | ‡ | ‡ | 12+ |
| Hangman, The | (86) | Ⓥ Western | Para | + | + | + | + | ± | ± | + | 7+2− |
| Happy Anniversary | (81) | Comedy | UA | + | − | ‡ | + | ‡ | + | ± | 8+2− |
| Have Rocket, Will Travel | (76) | Farce | Col | + | + | ± | + | + | ± | ± | 7+3− |
| He Who Must Die | (122) | Dr. | Kassler | ‡ | | ‡ | ‡ | | ‡ | ‡ | 10+ |
| Hell, Heaven and Hoboken | (85), also I Was Monty's Double, Adv. | | NTA | ‡ | | ‡ | + | | ‡ | | 7+ |
| ◎Hercules | (103) | Dyaliscope, Spect. Dr. | WB | + | ± | ± | ‡ | ‡ | ± | + | 9+3− |
| Here Come the Jets | (71) | Ⓡ Action | 20th-Fox | + | ± | + | ± | + | − | ± | 6+4− |
| Hey Boy! Hey Girl! | (81) | Com-Drama | Col | + | + | + | + | + | ± | ± | 7+2− |
| ◎Hole in the Head, A | (120) | © Com-Dr. | UA | ‡ | ‡ | + | ‡ | ‡ | + | ‡ | 12+ |
| ◎Holiday for Lovers | (102) | © Com-Dr. | 20th-Fox | ‡ | + | + | ‡ | ‡ | + | + | 11+ |
| Home Before Dark | (136) | Drama | WB | ‡ | ‡ | ‡ | + | ‡ | + | + | 11+ |
| Hong Kong Confidential | (64) | Action | UA | ± | ± | + | + | − | − | | 4+4− |
| ◎Horrors of the Black Museum | (95) | © Ho. | AIP | ‡ | + | + | + | ‡ | − | + | 8+1− |
| ◎Horse Soldiers, The | (119) | Adv. | UA | ‡ | ‡ | ‡ | ‡ | ‡ | ‡ | ‡ | 14+ |
| ◎Horse's Mouth, The | (93) | Comedy-Drama | UA | ‡ | ‡ | + | ‡ | ‡ | ‡ | ‡ | 13+ |
| Hot Angel, The | (73) | Action | Para | ± | ± | ± | + | + | + | − | 6+4− |
| ◎Hound of the Baskervilles, The | (84) | Mystery Drama | UA | + | ‡ | + | + | ‡ | + | + | 9+ |
| ◎Hound-Dog Man | (87) | © Comedy-Drama | 20th-Fox | ‡ | ± | + | + | ‡ | ‡ | ± | 10+2− |
| ◎House of Intrigue | (94) | © Suspense Drama | AA | ± | + | ‡ | + | + | + | | 7+1− |
| House of the Seven Hawks | (92) | Mystery | MGM | + | ‡ | + | ‡ | + | + | ± | 9+1− |
| House on Haunted Hill | (75) | Horror | AA | + | ‡ | + | ‡ | + | ± | ± | 9+2− |
| ◎Houseboat | (110) | Ⓥ Romantic Comedy | Para | ‡ | ‡ | ‡ | ‡ | ‡ | ‡ | ‡ | 14+ |
| **I** | | | | | | | | | | | |
| I Married a Monster From Outer Space | (78) | Science-Fiction | Para | + | + | + | + | ± | + | | 6+1− |
| I, Mobster | (81) | Crime Drama | 20th-Fox | + | + | + | + | + | + | | 6+ |
| I Want to Live! | (120) | Drama | UA | ‡ | ‡ | ‡ | ‡ | ‡ | + | ‡ | 13+ |
| ◎Imitation of Life | (124) | © Drama | U-I | ‡ | ‡ | ‡ | ‡ | ‡ | + | + | 12+ |
| ◎In Love and War | (107) | © Drama | 20th-Fox | ‡ | ‡ | + | ‡ | ‡ | + | + | 11+ |
| ◎◎Inn of the Sixth Happiness, The | (158) | © Drama | 20th-Fox | ‡ | ‡ | ‡ | ‡ | ‡ | ‡ | ‡ | 14+ |
| Inside the Mafia | (72) | Action | UA | ‡ | ± | ± | ‡ | + | − | ± | 8+4− |
| Intent to Kill | (89) | © Suspense Dr. | 20th-Fox | + | ± | ‡ | + | + | ‡ | | 8+1− |
| Invisible Invaders | (67) | Science-Fiction | UA | ± | ± | − | ± | ± | ± | ± | 6+7− |
| Island of Lost Women | (71) | Drama | WB | + | − | ± | + | ± | − | | 4+4− |
| ◎◎It Happened to Jane | (98) | Comedy | Col | ‡ | + | + | + | ‡ | ‡ | ‡ | 11+ |
| ◎It Started With a Kiss | (104) | © Romantic Comedy | MGM | ‡ | + | + | ‡ | ‡ | + | + | 10+ |
| **J** | | | | | | | | | | | |
| ◎Jayhawkers, The | (100) | Ⓥ Outdoor Dr. | Para | + | ‡ | ± | + | − | + | + | 7+2− |
| ◎John Paul Jones | (126) | Ⓣ Biog. Dr. | WB | ‡ | + | ± | ‡ | + | ‡ | ‡ | 11+1− |
| Johnny Rocco | (84) | Drama | AA | + | + | + | + | + | + | | 6+ |
| ◎Journey, The | (122) | Dr. | MGM | ‡ | ‡ | ‡ | ‡ | + | + | ‡ | 12+ |
| ◎Journey to the Center of the Earth | (132) | © Jules Verne classic | 20th-Fox | ‡ | + | + | + | ‡ | ‡ | + | 10+ |
| Joy Ride | (64) | Drama | AA | ‡ | + | + | + | ‡ | + | | 8+ |
| Juke Box Rhythm | (81) | Musical | Col | + | ± | + | + | + | + | | 6+1− |
| **K** | | | | | | | | | | | |
| Kill Her Gently | (75) | Suspense | Col | ± | ± | ± | ± | ± | ± | | 6+6− |
| ◎King of the Wild Stallions | (75) | © Outdoor Drama | AA | + | + | ± | + | + | + | ± | 7+2− |
| **L** | | | | | | | | | | | |
| ◎Last Angry Man, The | (100) | Drama | Col | ‡ | ‡ | ‡ | ‡ | ‡ | ‡ | ‡ | 14+ |
| Last Blitzkrieg, The | (84) | War Drama | Col | + | + | + | + | − | + | ± | 6+2− |
| ◎Last Hurrah, The | (121) | Drama | Col | ‡ | ‡ | ‡ | ‡ | ‡ | ‡ | ‡ | 14+ |
| Last Mile, The | (81) | Crime | UA | + | + | + | + | ‡ | ± | ± | 8+2− |
| ◎Last Train From Gun Hill | (94) | Ⓥ W'n. | Para | ‡ | ‡ | ‡ | ‡ | ‡ | ‡ | ‡ | 14+ |
| Legend of Tom Dooley, The | (79) | Dr. | Col | + | ± | + | + | + | + | ± | 7+2− |
| Libel | (100) | Drama | MGM | + | + | ‡ | + | + | ‡ | + | 9+ |
| ◎Li'l Abner | (113) | Ⓥ Musical | Para | + | ‡ | ‡ | ‡ | ‡ | + | + | 11+ |
| Little Savage, The | (72) | Adv. | 20th-Fox | ± | − | ± | ± | − | − | | 3+6− |
| Lone Texan | (70) | Ⓡ Western | 20th-Fox | + | ± | + | ± | ± | + | | 6+3− |
| Lonelyhearts | (108) | Drama | UA | + | ‡ | ± | ‡ | − | ‡ | + | 9+2− |
| Look Back in Anger | (99) | Drama | WB | ‡ | + | + | + | + | + | + | 8+ |
| Lost Missile, The | (70) | Science-Fiction | UA | + | ± | + | ± | ‡ | + | | 7+2− |
| Love Is My Profession | (105) | Dr. | Kingsley | + | | | | | + | + | 3+ |
| **M** | | | | | | | | | | | |
| Machete | (75) | Outdoor Drama | UA | ± | ± | − | + | − | − | | 3+5− |
| ◎Mad Little Island | (94) | Comedy | Lopert | + | | | | | + | ‡ | 4+ |
| Man in the Net, The | (97) | Mystery | UA | + | ± | − | + | ± | ± | ± | 6+5− |
| Man in the Raincoat | (97) | Mys. Com. | Kingsley | ‡ | | + | ‡ | | + | ‡ | 8+ |
| Man Inside, The | (90) | © Drama | Col | + | + | + | ‡ | ± | + | ± | 8+2− |
| ◎Man of the West | (100) | © Western | UA | ‡ | ‡ | ‡ | ‡ | + | ± | ± | 11+2− |
| ◎Man Who Could Cheat Death, The | (83) | Horror Drama | Para | + | ± | + | ‡ | − | + | + | 7+2− |
| ◎Man Who Understood Women, The | (105) | © Comedy-Drama | 20th-Fox | ± | ‡ | + | ‡ | + | | + | 8+1− |
| ◎Mardi Gras | (107) | © Comedy-Drama | 20th-Fox | ‡ | ‡ | ‡ | ‡ | ‡ | + | ‡ | 13+ |
| ◎◎Mating Game, The | (96) | © Comedy | MGM | ‡ | ‡ | + | ‡ | ‡ | + | + | 11+ |
| Me and the Colonel | (110) | Comedy-Drama | Col | ‡ | + | ‡ | ‡ | ‡ | ‡ | + | 12+ |
| Menace in the Night | (78) | Crime | UA | ± | ± | ± | ± | ± | | | 5+5− |
| Middle of the Night | (118) | Drama | Col | ‡ | ‡ | ± | ‡ | + | ‡ | + | 11+1− |
| ◎Miracle, The | (121) | Ⓣ Costume Dr. | WB | ‡ | ‡ | + | ‡ | − | ± | ± | 9+3− |
| Miracle of the Hills, The | (73) | © Dr. | 20th-Fox | + | | + | + | + | + | | 5+ |
| Miracle of St. Therese | (97) | Rel. Dr. | Ellis | ± | | | | | + | + | 3+1− |
| ◎Money, Women and Guns | (80) | © W'n. | U-I | ± | ± | ± | + | ± | + | ± | 7+5− |
| Monster on the Campus | (76) | Sc-F'n | U-I | ‡ | + | ± | + | ± | ± | | 7+3− |
| ◎Mouse That Roared, The | (83) | Comedy | Col | + | ‡ | + | ‡ | + | ‡ | ‡ | 11+ |
| Mugger, The | (74) | Crime Drama | UA | + | | ± | + | ± | ± | | 5+3− |
| ◎Mummy, The | (88) | Horror Drama | U-I | + | + | + | ‡ | ± | + | | 7+1− |
| Murder by Contract | (81) | Crime Drama | Col | + | ± | ‡ | + | + | + | + | 8+1− |
| Mustang | (73) | Western | UA | − | − | − | ± | ± | − | | 2+6− |
| ◎My Uncle | (110) | Farce | Cont'l | + | | ‡ | ‡ | | + | ‡ | 8+ |
| ◎Mysterians, The | (85) | © Science-F'n | MGM | + | ‡ | + | + | + | ± | + | 8+1− |
| **N** | | | | | | | | | | | |
| ◎Naked Maja, The | (111) | Ⓣ Drama | UA | + | ± | + | ‡ | − | ± | + | 7+3− |
| ◎Never So Few | (124) | © Drama | MGM | ‡ | + | ‡ | ‡ | ‡ | ± | | 10+1− |
| ◎Never Steal Anything Small | (94) | © Comedy-Drama/Music | U-I | + | ‡ | + | ‡ | ‡ | ± | + | 10+1− |
| Nice Little Bank That Should Be Robbed, A | (87) | Comedy | 20th-Fox | ± | ± | + | + | ± | + | ± | 7+4− |
| Night of the Quarter Moon | (97) | © Dr. | MGM | + | + | + | + | ‡ | ± | + | 8+1− |
| Night to Remember, A | (123) | Factual Dr. | Lopert | ‡ | ‡ | ‡ | | ‡ | ‡ | ‡ | 12+ |
| Nine Lives | (90) | Factual Dr. | DeRochemont | ‡ | | ‡ | | | ‡ | ‡ | 8+ |
| ◎No Name on the Bullet | (77) | © W'n. | U-I | ± | + | | ‡ | | ‡ | ± | 7+2− |
| ◎North by Northwest | (136) | Ⓥ Suspense | MGM | ‡ | ‡ | ‡ | ‡ | ‡ | ‡ | ‡ | 14+ |
| Nowhere to Go | (87) | Crime Drama | MGM | + | ± | | ‡ | ± | + | + | 7+2− |
| ◎Nun's Story, The | (154) | Drama | WB | + | ‡ | ‡ | ‡ | ‡ | ‡ | ‡ | 13+ |
| **O** | | | | | | | | | | | |
| Odds Against Tomorrow | (95) | Action | UA | ‡ | ‡ | + | ‡ | − | ‡ | ‡ | 11+1− |
| ◎◎Old Man and the Sea, The | (86) | Dr. | WB | ‡ | + | + | ‡ | ‡ | ‡ | + | 11+ |
| On the Beach | (123) | Drama | UA | ‡ | + | ‡ | ‡ | ‡ | ‡ | + | 12+ |
| ◎1001 Arabian Nights | (76) | Animation | Col | + | ‡ | + | ‡ | + | ± | ‡ | 10+1− |
| Onionhead | (110) | Comedy-Drama | WB | ‡ | ‡ | ‡ | ‡ | + | + | + | 11+ |
| Operation Dames | (74) | Action | AIP | ± | ± | ± | | ± | | | 4+4− |

# ǂ Very Good; + Good; ± Fair; − Poor; = Very Poor. In the summary ǂ is rated 2 pluses, = as 2 minuses.

| Title | Run Time | Type | Distributor | Boxoffice | Harrison's Reports | Variety | Film Daily | Hollywood Reporter | Parents' Magazine | New York Daily News | Summary |
|---|---|---|---|---|---|---|---|---|---|---|---|
| ◎Operation Petticoat | (124) | Comedy | U-I | ǂ | ǂ | ǂ | ǂ | ǂ | ǂ | ǂ | 14+ |
| ◎Oregon Trail, The | (86) | © Outd'r Dr. | 20th-Fox | + | + | + | + | − | + | ± | 6+2− |
| **P** | | | | | | | | | | | |
| Paratroop Command | (71) | Action | AIP | + | + | ǂ | | + | | ± | 6+1− |
| Party Crashers, The | (78) | Drama | Para | + | ± | + | + | ǂ | + | | 7+1− |
| ◎Party Girl | (99) | © Melodrama | MGM | + | + | + | ǂ | ǂ | + | + | 9+ |
| Pather Panchali | (112) | Dr. | Harrison | ǂ | | ǂ | ǂ | | ǂ | ǂ | 10+ |
| ◎Perfect Furlough, The | (93) | © Comedy | U-I | ǂ | ǂ | ± | ǂ | + | + | ǂ | 11+1− |
| Pier 5—Havana | (67) | Action | UA | ± | ± | + | + | − | ± | ± | 6+5− |
| ◎Pillow Talk | (105) | © Comedy | U-I | ǂ | ǂ | ǂ | ǂ | ǂ | ǂ | ǂ | 14+ |
| ◎Porgy and Bess | (146) | Todd-AO Gershwin Musical Classic | Col | ǂ | ǂ | ǂ | ǂ | ǂ | ǂ | ǂ | 14+ |
| Pork Chop Hill | (97) | War Drama | UA | ǂ | + | + | ǂ | + | ǂ | | 9+ |
| ◎Private's Affair, A | (92) | © Com. | 20th-Fox | + | + | + | ǂ | ǂ | + | + | 9+ |
| **Q** | | | | | | | | | | | |
| ◎Queen of Outer Space | (80) | © Sc-F'n | AA | + | | + | | + | ± | | 4+1− |
| Question of Adultery, A | (86) | Drama | NTA | + | ± | | + | | + | | 4+1− |
| **R** | | | | | | | | | | | |
| Rabbit Trap, The | (72) | Drama | UA | + | + | + | + | ± | ǂ | + | 8+1− |
| ◎Rally Round the Flag, Boys! | (108) | © Comedy | 20th-Fox | ǂ | ǂ | + | ǂ | ǂ | ǂ | ǂ | 13+ |
| Rebel Set, The | (72) | Drama | AA | + | ± | + | | + | | | 4+1− |
| ◎Remarkable Mr. Pennypacker, The | (87) | © Comedy | 20th-Fox | + | ǂ | ± | ǂ | ± | + | | 8+2− |
| Restless Years, The | (86) | © Drama | U-I | ǂ | + | + | ǂ | ± | + | ± | 9+2− |
| Return of the Fly, The | (80) | © Science-Fiction | 20th-Fox | ± | | − | + | + | + | | 4+2− |
| Revolt in the Big House | (75) | Crime | AA | + | + | + | + | ± | ǂ | ± | 8+2− |
| ◎Ride Lonesome | (73) | © Western | Col | + | ± | + | + | + | + | ± | 7+2− |
| ◎Rio Bravo | (141) | Western | WB | ǂ | + | ǂ | ǂ | ǂ | ǂ | ǂ | 13+ |
| Riot in Juvenile Prison | (71) | Crime | UA | ± | ± | ± | + | − | ± | | 5+5− |
| Room at the Top | (115) | Drama | Cont'l | ǂ | ǂ | ǂ | ǂ | ǂ | + | + | 12+ |
| Room 43 | (88) | Drama | Cory | ǂ | | + | | + | | | 4+ |
| Rookie, The | (98) | © Comedy | 20th-Fox | ± | ± | − | + | + | − | | 4+4− |
| ◎Roots of Heaven, The | (131) | © Dr. | 20th-Fox | ǂ | + | + | ǂ | ǂ | + | ǂ | 11+ |
| **S** | | | | | | | | | | | |
| ◎Sad Horse, The | (78) | © Dr. | 20th-Fox | ǂ | + | + | + | + | ± | | 7+1− |
| ◎Sapphire | (92) | Mystery Drama | U-I | ǂ | ǂ | + | ǂ | + | ǂ | ǂ | 12+ |
| ◎Say One for Me | (121) | © Com-Drama | 20th-Fox | ǂ | ± | ± | ǂ | ǂ | ǂ | ǂ | 12+2− |
| Scapegoat, The | (92) | Mystery Drama | MGM | + | + | ± | ǂ | − | + | | 6+2− |
| Senior Prom | (81) | Musical | Col | + | + | + | + | + | + | ± | 7+1− |
| Separate Tables | (95) | Drama | UA | ǂ | ǂ | ǂ | ǂ | ǂ | ǂ | ǂ | 14+ |
| ◎7th Voyage of Sinbad | (89) | Fantasy | Col | ǂ | ǂ | + | ǂ | ǂ | ǂ | + | 12+ |
| ◎Shaggy Dog, The | (104) | Comedy | BV | ǂ | + | + | ǂ | + | + | + | 9+ |
| Shake Hands With the Devil | (110) | Dr. | UA | ǂ | ± | ± | ǂ | ǂ | + | ǂ | 11+2− |
| ◎She-Gods of Shark Reef | (63) | Adv. | AIP | ± | | ± | | + | | | 3+2− |
| ◎Sheriff of Fractured Jaw, The | (103) | © Farce-Comedy | 20th-Fox | ǂ | ǂ | ǂ | ǂ | ǂ | + | + | 12+ |
| ◎Sign of the Gladiator | (84) | Colorscope, Spectacle | AIP | + | ± | ± | + | ± | ± | ± | 7+5− |
| Silent Enemy, The | (92) | War Drama | U-I | + | ǂ | ǂ | ǂ | ǂ | + | + | 11+ |
| ◎Sleeping Beauty | (75) | Ⓣ Animation | BV | ǂ | ǂ | ǂ | ǂ | ǂ | ǂ | ǂ | 14+ |
| ◎Smiley Gets a Gun | (90) | © Com-Dr. | 20th-Fox | ± | + | + | ǂ | | ± | | 6+2− |
| ◎Snow Queen, The | (70) | Animation | U-I | ǂ | + | ǂ | ǂ | ± | | | 8+1− |
| ◎Some Came Running | (136) | © Drama | MGM | ǂ | ǂ | ǂ | ǂ | ǂ | ǂ | + | 13+ |
| Some Like It Hot | (120) | Comedy | UA | ǂ | ǂ | ǂ | ǂ | ǂ | + | ǂ | 13+ |
| ◎Son of Robin Hood | (80) | © Adv. | 20th-Fox | + | + | + | + | + | + | | 6+ |
| ◎Sorcerer's Village | (70) | Documentary | Cont'l | ± | | | ǂ | | + | | 4+1− |
| ◎Sound and the Fury, The | (115) | © Dr. | 20th-Fox | + | + | ǂ | ǂ | + | ǂ | ǂ | 11+ |
| ◎◎South Pacific | (167) | © Mus. | 20th-Fox | ǂ | ǂ | ǂ | ǂ | ǂ | ǂ | ǂ | 14+ |
| Spider, The | (72) | Horror | AIP | + | ± | + | | + | | ± | 5+2− |
| Speed Crazy | (62) | Action Drama | AA | + | ± | − | | ± | − | | 3+4− |
| Stranger in My Arms | (88) | © Drama | U-I | + | ± | ± | + | + | ± | + | 7+3− |
| Submarine Seahawk | (83) | Action Drama | AIP | + | + | + | | + | | + | 5+ |
| Subway in the Sky | (85) | Suspense Drama | UA | + | + | | | | ± | ± | 4+2− |
| Suddenly, Last Summer | (114) | Drama | Col | ǂ | − | ± | ǂ | ǂ | + | + | 9+2− |
| ◎Summer Place, A | (130) | Drama | WB | ǂ | + | + | ǂ | ǂ | ± | + | 10+1− |
| Surrender—Hell! | (85) | Action Drama | AA | + | | + | + | ± | ± | | 5+2− |
| **T** | | | | | | | | | | | |
| Take a Giant Step | (100) | Dr. | UA | ǂ | + | + | ǂ | + | + | | 8+ |
| Tale of Two Cities, A | (117) | Cost. Dr. | Lopert | + | | + | + | ǂ | ǂ | ǂ | 9+ |
| ◎Tamango | (98) | © Adv. Dr. | Valiant | + | ± | ± | ǂ | | ± | | 6+3− |
| Tank Commandoes | (81) | War Action | AIP | + | ± | ± | | ± | | | 4+3− |
| ◎Tank Force | (81) | © War Drama | Col | + | ± | ± | + | + | + | + | 7+2− |
| Tarawa Beachhead | (77) | War Drama | Col | ǂ | + | + | ǂ | ǂ | + | ± | 10+1− |
| ◎Tarzan the Ape Man | (82) | Adv. | MGM | + | + | ǂ | + | + | + | | 7+ |
| ◎Tarzan's Greatest Adventure | (88) | Adv. | Para | + | + | ǂ | ǂ | ± | ± | ± | 9+3− |
| Teenagers From Outer Space | (85) | Horror | WB | − | = | + | ± | = | − | | 2+7− |
| ◎Tempest | (125) | Ⓣ Cos. Spectacle | Para | ǂ | ǂ | ǂ | ǂ | ± | ǂ | ǂ | 13+1− |
| Ten Days to Tulara | (76) | Western | UA | ± | ± | − | + | + | ± | ± | 6+5− |
| Ten Seconds to Hell | (93) | Action Drama | UA | + | ± | ± | + | + | + | ± | 7+3− |
| That Kind of Woman | (92) | Drama | UA | + | ± | ± | ǂ | + | + | | 7+2− |
| ◎These Thousand Hills | (96) | © Outd'r | 20th-Fox | + | ǂ | + | + | ǂ | + | + | 9+ |
| ◎They Came to Cordura | (123) | © Outd'r Dr. | Col | ǂ | + | ǂ | ǂ | + | + | ǂ | 11+ |
| ◎Third Man on the Mountain | (107) | Adv. | BV | ǂ | + | ǂ | ǂ | ǂ | ǂ | ǂ | 13+ |
| —30— | (96) | Comedy-Drama | WB | + | ± | ± | + | ǂ | ± | + | 8+2− |
| 30 Foot Bride of Candy Rock, The | (75) | Comedy Satire | Col | ± | ± | + | + | − | ± | | 5+4− |
| ◎This Earth Is Mine | (125) | © Drama | U-I | ǂ | + | ± | ǂ | + | + | ǂ | 10+1− |
| ◎Three Men in a Boat | (84) | Farce | Valiant | ± | | ± | | | + | ± | 4+3− |
| ◎Thunder in the Sun | (81) | Outdoor Dr. | Para | + | ± | ± | ǂ | + | ǂ | ǂ | 10+2− |
| Tokyo After Dark | (80) | Drama | Para | + | ± | ± | + | ± | ± | ǂ | 8+4− |
| ◎tom thumb | (92) | Fantasy | MGM | ǂ | ǂ | ǂ | ǂ | ǂ | ǂ | | 12+ |
| Timbuktu | (88) | Adventure | UA | + | + | ± | + | + | − | ± | 6+3− |
| Tingler, The | (82) | Horror | Col | ǂ | | ǂ | | ǂ | + | | 7+ |
| ◎Tonka | (97) | Outdoor Drama | BV | + | + | + | + | + | ǂ | ± | 8+1− |
| ◎Torpedo Run | (98) | © Sea Drama | MGM | + | ǂ | ǂ | ǂ | ǂ | ǂ | + | 12+ |
| ◎Trap, The | (84) | Action | Para | + | ± | ± | ǂ | + | + | ǂ | 9+2− |
| ◎Truth About Women, The | (98) | Comedy | Cont'l | ǂ | | + | | | ǂ | + | 6+ |
| Tunnel of Love, The | (90) | Comedy | MGM | ǂ | ǂ | ǂ | ǂ | ǂ | + | ǂ | 13+ |
| Two-Headed Spy, The | (93) | Suspense | Col | + | + | ± | ǂ | ǂ | + | ǂ | 10+1− |
| **U** | | | | | | | | | | | |
| Unwed Mother | (74) | Drama | AA | + | ± | | + | ± | ± | | 5+3− |
| Up the Creek | (83) | Farce | Dominant | ± | | + | | | + | + | 4+1− |
| ◎Up Periscope | (110) | © Adventure Dr. | WB | ǂ | ± | + | ǂ | ǂ | ǂ | + | 11+1− |
| **V** | | | | | | | | | | | |
| Verboten | (87) | War Drama | Col | + | ± | + | + | + | + | | 6+1− |
| Vice Raid | (71) | Crime Drama | UA | + | | ± | | + | | | 3+1− |
| **W** | | | | | | | | | | | |
| ◎Warlock | (121) | © Western | 20th-Fox | ǂ | ǂ | ǂ | ǂ | + | ǂ | ǂ | 13+ |
| ◎Watusi | (85) | Adventure Drama | MGM | + | ± | + | + | ± | + | ± | 7+3− |
| Web of Evidence | (88) | Mystery Dr. | AA | ± | ± | ± | + | + | + | + | 7+3− |
| ◎Westbound | (72) | Western | WB | + | + | + | + | + | + | ± | 6+1− |
| When Hell Broke Loose | (78) | Drama | Para | ± | ± | − | + | − | − | ± | 4+6− |
| ◎White Wilderness | (73) | Documentary | BV | ǂ | ǂ | ǂ | ǂ | ǂ | ǂ | ǂ | 14+ |
| Whole Truth, The | (84) | Drama | Col | + | + | + | + | + | + | ± | 7+1− |
| ◎Wild and the Innocent, The | (83) | © Western Comedy-Drama | U-I | + | ± | ± | ǂ | ± | ǂ | ± | 9+4− |
| Wild Strawberries | (90) | Dr. | Janus | ǂ | | ǂ | ǂ | | ǂ | ǂ | 10+ |
| ◎Windom's Way | (108) | Drama | Lopert | + | | + | | | ǂ | ǂ | 6+ |
| Wolf Larsen | (83) | Adv. Dr. | AA | ± | ± | ± | | ± | ± | ± | 6+6− |
| Woman Eater, The | (70) | Horror | Col | = | − | − | + | − | − | − | 1+7− |
| ◎Woman Obsessed | (103) | © Drama | 20th-Fox | ǂ | + | + | ǂ | ǂ | + | + | 10+ |
| ◎Wonderful Country, The | (96) | Outd'r Dr. | UA | ǂ | ǂ | ǂ | ǂ | ± | + | + | 11+1− |
| World, the Flesh and the Devil, The | (96) | © Drama | MGM | ǂ | ǂ | ǂ | ǂ | ǂ | ǂ | ǂ | 14+ |
| ◎Wreck of the Mary Deare, The | (106) | © Adventure Drama | MGM | ǂ | ǂ | + | ǂ | ǂ | ǂ | + | 12+ |
| **Y** | | | | | | | | | | | |
| ◎Yellowstone Kelly | (91) | Outdoor Drama | WB | + | + | + | + | ǂ | ǂ | ± | 9+1− |
| Yesterday's Enemy | (95) | War Drama | Col | + | ǂ | + | + | ǂ | + | | 8+ |
| Young Captives, The | (61) | Action | Para | + | ± | + | + | ± | ± | ± | 7+4− |
| ◎Young Land, The | (89) | Outdoor Dr. | Col | + | ± | ± | + | + | + | ± | 7+3− |
| Young Philadelphians, The | (136) | Drama | WB | ǂ | + | + | ǂ | ǂ | ǂ | ǂ | 12+ |

*With deep appreciation*

# Frank Sinatra

# SAMUEL G. ENGEL

*PRODUCER*

A Complete Production Record for the Year

★

*Essential Data on 1958-1959 Releases*

# FEATURE INDEX

## Allied Artists

**(October 26, 1958 through October 18, 1959)**

**AL CAPONE..5905..(104).....Apr. 5**
**Biographical Drama.** The life and career of America's Public Enemy No. 1 who ruled the Chicago underworld in the 1920s, during the Prohibition Era. His life of crime ends when the Federal government sends him up for income tax evasion. Rod Steiger, Fay Spain, James Gregory, Martin Balsam, Nehemiah Persoff. Director: Richard Wilson. Burrows-Ackerman Production.

**ARSON FOR HIRE..5904..(67).....Mar. 1**
**Melodrama.** An arson squad investigator learns his assistant is one of the leaders of a vicious arson ring and is faced with the job of clearing an innocent girl. Steve Brodie, Lyn Thomas, Tom Hubbard, Jason Johnson. Director: Thor Brooks. William F. Broidy Picts. Production.

**BAT, THE..5917..(80).....Aug. 9**
**Mystery Drama.** A woman mystery writer rents a summer home and soon finds a reign of horror descending on the household, following the murder of an embezzler who reportedly had hidden the million dollar loot in the rented house. Vincent Price, Agnes Moorehead, Gavin Gordon, John Sutton, Elaine Edwards. Director: Crane Wilbur. Liberty Picts. Production.

**BATTLE FLAME..5907..(78).....July 26**
**War Drama.** Based on the Korean war exploits of a U. S. Marine platoon that goes to the rescue of a band of pretty American nurses who are being held captive by ruthless, woman-hungry Chinese Reds. Scott Brady, Elaine Edwards, Robert Blake. Director: R. G. Springsteen.

**BIG CIRCUS, THE..5914..(109).....July 5**
**Dramatic Spectacle.** Story of a near-bankrupt circus owner and his attempts to save the show in the face of obstacles and tragedy brought on by sabotage from a rival show. There is also romance under the big top. Victor Mature, Rhonda Fleming, Red Buttons, Vincent Price, Kathryn Grant, Peter Lorre, Gilbert Roland. Director: Joseph Newman. Irwin Allen Production. (CinemaScope.)

**COSMIC MAN, THE..5902..(72).....Feb. 15**
**Science-Fiction Melodrama.** The U. S. Air Force becomes alarmed by evidence that a visitor from space is nearby. The visitor, however, is on a mission of peace and performs an act of mercy before leaving. Bruce Bennett, John Carradine, Angela Greene, Scotty Morrow. Director: Herbert Greene.

**FACE OF FIRE..5916..(80).....Aug. 9**
**Melodrama.** Filmed in Sweden. Based on Stephen Crane's story, "The Monster." A handyman in the home of a doctor saves the doctor's son in a fire but is left with a badly burned face and the mind of a child. In their fright, the townspeople who once idolized the hero, turn against him. Cameron Mitchell, James Whitmore, Bettye Ackerman, Royal Dano, Miko Oscard. Director: Albert Band. Mardi Gras Presentation.

**GIANT BEHEMOTH, THE..5903..(80).....Mar. 1**
**Science-Fiction Melodrama.** Produced in Britain. A mammoth sea serpent, highly radioactive, manifests itself by killing millions of fish and many humans, even going ashore and destroying a portion of London. An American scientist aids the English in ridding the world of the menace. Gene Evans, Andre Morell, John Turner, Leigh Madison. Director: Eugene Lourie. David Diamond Production.

**GUNSMOKE IN TUCSON..5823..(80)..Dec. 7, '58**
**Western.** Story of two brothers of opposite natures who follow different paths in life. One becomes an outlaw, the other a marshal, but eventually the two are reunited in a common cause against a ruthless landgrabber. Mark Stevens, Forrest Tucker, Gale Robbins, Gail Kobe, Vaughn Taylor. Director: Thomas Carr. (CinemaScope.)

**HOUSE ON HAUNTED HILL..5901..(75)..Feb. 15**
**Horror Melodrama.** A wealthy couple who despise each other rents a haunted house for a party and recruits several guests by offering a huge sum to each one who survives the night. There follows a series of murderous events. Vincent Price, Carol Ohmart, Richard Long, Alan Marshal, Carolyn Craig. Director: William Castle. William Castle-Robb White Production.

**JOHNNY ROCCO..5839..(84).....Dec. 21, '58**
**Drama.** A small boy witnesses a murder in which his gangster father is an accomplice, and eventually puts the finger on the killer. Richard Eyer, Stephen McNally, Coleen Gray, Russ Conway, Leslie Bradley. Director: Paul Landres. Scott R. Dunlap Production.

**JOY RIDE..5813..(65).....Nov. 23, '58**
**Melodrama.** A group of young hoodlums wages a campaign of terror against a middle-aged couple to obtain their sports car for a joy ride. Rod Fulton, Ann Doran, Regis Toomey, Nicholas King. Director: Edward Bernds.

**KING OF THE WILD STALLIONS..5911 (75).....May 17**
**Outdoor Drama.** A cowboy and his sidekick help a pretty young widow save her ranch, with the aid of her young son and a coveted black stallion. George Montgomery, Diane Brewster, Edgar Buchanan, Emile Meyer. Director: R. G. Springsteen. (CinemaScope.)

**LITTLE RASCALS VARIETIES..5906..(66)..Apr. 19**
**Comedy.** A compilation of two-reelers for kiddie shows, including some of the old "Our Gang" comedy favorites. Spanky McFarland, Darla Hood, Buckwheat, Alfalfa, and the rest of the "Little Rascals." Director: Hal Roach. Hal Roach Production.

**REBEL SET, THE..5909..(72).....June 28**
**Melodrama.** A $1,000,000 daylight robbery is pulled off during a four-hour train layover, by two accomplices and three beatniks recruited for the job. Two beatniks are then killed in cold blood and the third man goes to the police. Gregg Palmer, Kathleen Crowley, Edward Platt, John Lupton. Director: Gene Fowler jr. E and L Production.

**REVOLT IN THE BIG HOUSE..5837 (79).....Dec. 21, '58**
**Melodrama.** A hardened criminal cunningly organizes a prison riot, during which he plans to make his escape. Gene Evans, Robert Blake, Timothy Carey, John Qualen, Arlene Hunter. Director: R. G. Springsteen.

**SPEED CRAZY..5910..(75).....June 28**
**Action Melodrama.** A wanted killer who is a top sports car racer, flees to a small town, getting a job as a mechanic. He pulls some shenanigans in a speed race, and dies in the ensuing speed chase with police. Brett Halsey, Yvonne Lime, Charles Willcox, Slick Slavin. Director: William Hole jr. Viscount Films Production.

**SURRENDER—HELL!..5908..(85).....July 26**
**War Drama.** Based on book, "Blackburn's Headhunters," by Philip Harkins, the film recounts the true World War II experiences of U. S. Army officer Donald Blackburn and the tough guerrilla army he organized in the Philippines to wreak havoc on the Japanese enemy. Keith Andes, Susan Cabot, Paraluman, Nestor De Villa. Director: John Barnwell. Cory Film Production.

**UNWED MOTHER..5822..(74).....Nov. 23, '58**
**Melodrama.** A girl gets snagged in her unguided emotions and the route she follows before her illegitimate baby is placed on a good road in life makes up the story thread. Norma Moore, Robert Vaughn, Billie Bird, Diana Darrin, Jeanne Cooper. Director: Walter A. Doniger.

**WEB OF EVIDENCE..5913..(88).....Oct. 18**
**Drama.** British-made; released in England as "Beyond This Place," from A. J. Cronin's novel. An American seaman returns to the England of his birth to find his father and learns he was wrongfully convicted of murder 20 years earlier. He eventually succeeds in eradicating the error, setting his father free and exposing the guilty person. Van Johnson, Vera Miles, Emlyn Williams, Bernard Lee, Jean Kent. Director: Jack Cardiff. Georgefield Production.

**WOLF LARSEN..5836..(83).....Oct. 26, '58**
**Adventure Drama.** This latest film version of Jack London's "The Sea Wolf," recounts the adventures of a sadistic sea captain and his cowed crew of seal-hunting sailors. Barry Sullivan, Peter Graves, Gita Hall, Thayer David. Director: Harmon Jones. Lindsley Parsons Production.

### (REISSUES)

**FRIENDLY PERSUASION..5657..(137)..Mar. 12**
**Drama.** Gary Cooper, Dorothy McGuire, Marjorie Main, Anthony Perkins, Richard Eyer, Robert Middleton. Director: William Wyler. (Originally released November, 1956.)

## Explanatory

Statistical and summary data on feature releases arranged alphabetically by companies.

PRODUCTION NUMBER follows title.

RUNNING TIME in parentheses.

RELEASE DATE at end of title line is 1959 unless otherwise stated.

TYPE of picture in boldface.

PROJECTION SYSTEMS, such as CinemaScope, VistaVision, Naturama, Technirama, Regalscope, Superama, WarnerScope, and others, are indicated in parentheses at end of listings. Otherwise aspect ratios are standard.

STAR and DIRECTOR credits conclude each summary.

REISSUES are listed separately under each company heading.

Symbol ◎ indicates BOXOFFICE Blue Ribbon Award Winner.

Symbol ◎ indicates color photography.

## American-International

**(October, 1958 through July, 1959)**

**BRAIN EATERS, THE..314..(61).....Oct. '58**
**Science-Fiction Melodrama.** Story of an unidentifiable object which lands in a small town and emits strange brain-eating parasites. Ed Nelson, Alan Frost, Jack Hill, Joanna Lee, Jody Fair. Director: Bruno Ve Sota. (Dual package release with "The Spider.")

**DADDY-'O'..320..(74).....Apr.**
**Melodrama.** Story of a truck driver-singer who tangles with gangsters and finds romance with a beautiful girl. Secretly working with police, he assists in the capture of the criminals. Dick Contino, Sandra Giles, Bruno Ve Sota, Gloria Victor. Director: Lou Place. Imperial Production.

**DIARY OF A HIGH SCHOOL BRIDE..104 (72).....July**
**Melodrama.** The parents of a 17-year-old high school bride, who oppose her marriage to a 24-year-old law student, separate the couple. A former boyfriend lures the girl to a deserted studio, where she is rescued by her husband following a climactic chase. Anita Sands, Ronald Foster, Chris Robinson, Louise Arthur, Wendy Wilde. Director: Burt Topper. James H. Nicholson-Samuel Z. Arkoff Production. (Dual package release with "Ghost of Dragstrip Hollow.")

**GHOST OF DRAGSTRIP HOLLOW..405..(65)..July**
**Comedy.** A group of respectable dragstrip enthusiasts, lacking funds for a clubhouse, are offered an old, reportedly haunted house if they can prove no ghosts exist there. They stage a masquerade party during which the mystery is solved. Jody Fair, Martin Braddock, Russ Bender, Henry McCann, Dorothy Newman, Leon Tyler. Director: William Hole jr. James H. Nicholson-Samuel Z. Arkoff Production. (Dual package release with "Diary of a High School Bride.")

**HEADLESS GHOST, THE..402..(63).....May**
**Melodrama.** British-made. Three exchange students in Britain on a holiday, visit a castle which is haunted by a headless ghost. They run into some ghostly adventures as they set out on their own to investigate the situation. Richard Lyon, Liliane Sottane, David Rose, Clive Revill, Jack Allen, John Stacy. Director: Peter Graham Scott. (Dyaliscope.)

**HORRORS OF THE BLACK MUSEUM..401 (94).....May**
**Horror Melodrama.** Produced in England. A series of fiendish crimes in London baffles Scotland

Yard. Newspaper accounts of the atrocities are being written by a journalist who, with his assistant, secretly maintain their own "Black Museum," and eventually the murders are traced to them. Michael Gough, June Cunningham, Graham Curnow, Shirley Ann Field, Geoffrey Keen. Director: Arthur Crabtree. James H. Nicholson-Samuel Z. Arkoff Production. (CinemaScope; Hypnovista prolague.)

**OPERATION DAMES..318..(74).....Mar.**
**War Drama.** The adventures of a USO troupe which, along with a GI patrol, is trapped behind enemy lines during the Korean War, and becomes involved in a life and death attempt to escape to American lines. Eve Meyer, Chuck Henderson, Don Devlin, Edwin Craig. Director: Louis Clyde Stoumen. (Dual package release with "Tank Commandos.")

**PARATROOP COMMAND..315..(83).....Dec. '58**
**War Drama.** Paratroop action in North Africa and Italy during World War II, in which a young paratrooper accidentally kills another paratrooper. Determined to prove his innocence, he later faces death to fulfill a dangerous assignment. Richard Bakolyan, Jack Hogan, Jimmy Murphy, Ken Lynch, Carolyn Hughes. Director: William Witney. (Dual package release with "Submarine Seahawk.")

**ROAD RACERS..319..(78).....Apr.**
**Action Melodrama.** A reckless race driver, banned from American tracks, goes to Europe, becomes famous and returns. He enters the big race, determined to "get" the driver who stole his girl, but his conscience wins out in the end. Sally Fraser, Alan Dinehart jr., Skip Ward, Joel Lawrence, Marion Collier. Director: Arthur Swerdloff. James H. Nicholson-Samuel Z. Arkoff Production.

**SPIDER, THE..308..(72)..... Oct. '58**
**Science-Fictian Melodrama.** A giant spider creates havoc in a small town when it escopes from its cave and threatens the life of the community. Ed Kemmer, June Kenny, Gene Persson, Gene Roth. Director: Bert I. Gordon. James H. Nicholson-Samuel Z. Arkoff Production. (Dual package release with "The Brain Eaters.")

**SUBMARINE SEAHAWK..316..(77).....Dec. '58**
**War Drama.** Set in World War II, plot deals with a submarine commander whose crew dislikes him. After maneuvering a victorious attack on an enemy aircraft carrier, the commander wins the men's respect and understanding. John Bentley, Brett Halsey, Wayne Heffley, Steve Mitchell. Director: Spencer G. Bennet. (Dual package release with "Paratroop Command.")

**TANK COMMANDOS..317..(81).....Mar.**
**War Drama.** Set in World War II, this tells how a demolition patrol, headed by a dogged lieutenant, succeeds in destroying an underwater bridge and outwitting the Germans who have blocked the advance of the Romebound U. S. Army. Wally Campo, Maggie Lawrence, Robert Barron, Donato Farretta. Director: Burt Topper. James H. Nicholson-Samuel Z. Arkoff Production. (Dual package release with "Operation Dames.")

## (REISSUES)

**DRAGSTRIP GIRL..(70).....June**
**Melodrama.** Fay Spain, Steve Terrell, John Ashley, Frank Gorshin. Director: Edward L. Cahn. Golden State Production.

**REFORM SCHOOL GIRL..(71).....June**
**Melodrama.** Edward "Kookie" Byrnes, Gloria Castillo, Ross Ford, Ralph Reed, Jan Englund. Director: Edward Bernds. Carmel Production.

# *Buena Vista*

**(October, 1958 through October, 1959)**

**BIG FISHERMAN, THE..(180).....Oct.**
**Biblical Drama.** Based on the Lloyd C. Douglas novel, this tells the story of Simon Peter's proselytism and the transition from hate to love of the young Arabian princess who had sworn vengeance against her father for his wrongs as a brutal king. Howard Keel, Susan Kohner, John Saxon, Martha Hyer, Herbert Lom. Director: Frank Borzage. Rowland V. Lee Production and Centurion Films Presentation. (Panavision.)—(Pre-released Aug. 1959.)

**DARBY O'GILL AND THE LITTLE PEOPLE (93) .....Aug.**
**Comedy Fantasy.** An old yarn-spinning caretaker of an Irish estate, about to be retired, and his adventures with the King of the Leprechauns, whom he trops into granting him three wishes. Albert Sharpe, Janet Munro, Sean Connery, Kieron Moore, Jimmy O'Dea, Estelle Winwood. Director: Robert Stevenson. Walt Disney Production.

**SHAGGY DOG, THE..(104).....Apr.**
**Comedy Fantasy.** The teenage son of a retired mail man who hates dogs, through the powers of a magic ring, alternately turns into a shaggy dog and then, at the most inconvenient times, reverts back to a human again. Fred MacMurray, Jean Hagen, Tommy Kirk, Annette Funicello, Tim Considine, Kevin Corcoran, Jacques Aubuchon. Director: Charles Barton. Walt Disney Production.

**SLEEPING BEAUTY..(75).....July**
**Animated Cartoon Fantasy.** From the fairy tale about Princess Aurora who, with the help of the Three Good Fairies, overcomes the evil spell cast on her at birth by the Bad Fairy, is rescued by her dream prince and becomes his royal bride. With the talents of: Mary Costa, Eleanor Audley, Bill Shirley, Verna Felton, Barbara Luddy, Barbara Jo Allen. Supervising Director: Clyde Geronimi. Walt Disney Production. (Technirama.)—(Pre-released Feb. 1959.)

**TONKA..(97) .....Dec. '58**
**Outdoor Drama.** Based on the book, "Comanche," by David Appel. A young Sioux brave captures and tames a wild stallion, which is later sold to the U. S. Cavalry. After surviving the battle of Little Big Horn and General Custer's famous Last Stand, the young brave and his horse are reunited. Sal Mineo, Philip Carey, Jerome Courtland, Rafael Campos. Director: Lewis R. Foster. Walt Disney Production.

**WHITE WILDERNESS..(73).....Oct. '58**
**Documentary.** (True-Life Adventure series.) Filmed with the cooperation of the Canadian Wildlife Service, during the big thaw season in the frozen north, this shows animals at work and play, as they engage in mortal combat, and as they migrate to new pastures and feeding grounds. Narrator: Winston Hibler. Director: James Algar. Walt Disney Production.

# *Columbia*

**(July, 1958 through June, 1959)**

**APACHE TERRITORY..314..(75).....Oct. '58**
**Western.** A young drifter finds meaning in his life after he manages to rout a band of Apaches who are besieging a group of travelers taking refuge at a desert oasis. Rory Calhoun, Barbara Bates, John Dehner, Leo Gordon, Carolyn Craig. Director: Ray Nazarro. Rorvic Production.

**BANDIT OF ZHOBE, THE..333..(80).....Apr.**
**Adventure Drama.** British-made. Romance and adventure on the desert as a vengeful tribal chieftain of India, falsely accused of murder by the British, turns bandit. He later fights beside the British against the Thugees, religious tribesmen, who are the real murderers. Victor Mature, Anne Aubrey, Anthony Newley, Norman Wooland, Sean Kelly, Dermot Walsh. Director: John Gilling. Warwick Production. (CinemaScope.)

**BELL, BOOK AND CANDLE..319..(103).....Jan.**
**Comedy.** From John Van Druten's stage play about a beautiful witch whose occult powers help her win a man, only to lose him when he learns she is a witch. Love causes her to lose her dark powers and the two are reunited. James Stewart, Kim Novak, Jack Lemmon, Ernie Kovacs, Hermione Gingold, Elsa Lanchester, Janice Rule. Director: Richard Quine. Phoenix Production.

**BUCHANAN RIDES ALONE..309..(78)...Aug. '58**
**Western.** A mild-mannered cowboy returning to his native Texas after fighting in the Mexican revolution, rides into a tough border town run by three brothers. He manages to save a young Mexican and himself from a lynching before riding on to Texas. Randolph Scott, Craig Stevens, Jennifer Holden, Barry Kelley, Peter Whitney, William Leslie. Director: Budd Boetticher. Scott-Brown Production.

**CAMP ON BLOOD ISLAND, THE..303..(81).July '58**
**Melodrama.** British-made. The prisoners on Blood Island, Malayan prison camp, know that the sadistic commandant will murder them all when he learns of his country's defeat and succeed in arming themselves for battle. Carl Mohner, Andre Morell, Edward Underdown, Walter Fitzgerald, Phil Brown, Barbara Shelley, Michael Goodliffe. Director: Val Guest. Hammer Film Production. (Megascope.)

**CITY OF FEAR..328..(81).....Feb.**
**Drama.** An intensive secret manhunt to avert panic takes place in Los Angeles for an escaped convict who unknowingly is carrying a cylinder of deadly radioactive material which he believes contains a fortune in heroin. Vince Edwards, John Archer, Steven Ritch, Patricia Blair, Lyle Talbot. Director: Irving Lerner.

**CURSE OF THE DEMON..305..(83).....July '58**
**Horror Melodrama.** Filmed in England. Deals with modern witchcraft and the supernatural, in which a town in England is terrorized by a devil cult and a murdering panther-like monster. Dana Andrews, Peggy Cummins, Niall MacGinnis, Maurice Denham. Director: Jacques Tourneur. Hal E. Chester Production.

**FACE OF A FUGITIVE..338..(81).....May**
**Western Drama.** An outlaw, falsely accused of murder, escapes while being taken to jail, and flees to a western town, where he stops to aid the sheriff in fighting a land-grabbing rancher before the law catches up with him. Fred MacMurray, Lin McCarthy, Dorothy Green, Alan Baxter. Director: Paul Wendkos. Morningside Production.

**FORBIDDEN ISLAND..330..(66).....Mar.**
**Action Drama.** Plot deals with skin divers hired to search for a priceless emerald lost in a sunken ship, which leads to a murder expose, blackmail and more murder as the guilty man attempts to frame others for his crimes. Jon Hall, Nan Adams, Jonathan Haze, John Farrow. Director: Charles B. Griffith.

**GHOST OF THE CHINA SEA..313..(79)...Sept. '58**
**Drama.** Set in World War II, this tells of the war's effect on several Philippine land owners as they make a desperate flight for safety. They meet with almost insurmountable odds before British planes rescue them. David Brian, Lynn Bernay, Harry Chang, Norman Wright. Director: Fred F. Sears. Charles B. Griffith Production.

**GIDEON OF SCOTLAND YARD..327..(91).....Feb.**
**Melodrama.** British-made. Based on the novel "Gideon's Day," showing a day in the life of a very human, efficient Scotland Yard inspector who handles a succession of cases involving bribes, murders, holdups and violence. Jack Hawkins, Dianne Foster, Cyril Cusack, Anna Lee, Andrew Ray. Director: John Ford.

**GIDGET..332..(95) .....Apr.**
**Comedy With Songs.** A pert, 16-year-old girl, more interested in surf riding than boys, soon becomes the "mascot" of a group of boys living at the beach for the summer. She gets a teenage crush on one of the boys, with amusing complications. Sandra Dee, Cliff Robertson, James Darren, Arthur O'Connell, Mary LaRoche, Jo Morrow. Director: Paul Wendkos. (CinemaScope.)

**GOOD DAY FOR A HANGING..323..(85).....Jan.**
**Western Drama.** Story of a marshal against whom the whole town turns when he does his duty, and the inner torment he suffers when his daughter and sweetheart side with the townspeople. Fred MacMurray, Maggie Hayes, Robert Vaughn, Joan Blackman. Director: Nathan Juran. Morningside Production.

**GUNMAN'S WALK..302..(97).....July '58**
**Western Drama.** Frontier settler teaches his sons to be quick on the trigger, only to find one of them has grown up to be a killer. Van Heflin, Tab Hunter, Kathryn Grant, James Darren, Mickey Shaughnessy. Director: Phil Karlson. (CinemaScope.)

**GUNMEN FROM LAREDO..331..(67).....Mar.**
**Western.** A young rancher whose wife was murdered by outlaws ruling the town of Laredo, goes gunning for the slayers. He encounters many dangers and a romance as he puts his plan into action. Robert Knopp, Jana Davi, Walter Coy, Paul Birch, Don C. Harvey. Director: Wallace MacDonald.

**HEY BOY! HEY GIRL!..339..(81).....May**
**Comedy Drama With Music.** When Prima and his band entertain at a church bazaar, he acquires a new girl singer with whom he falls in love, but meets with opposition from the girl's young brother. He solves this by starting a boys' camp. Louis Prima, Keely Smith, James Gregory, Henry Slate, Kim Charney. Director: David Lowell Rich.

**H-MAN, THE..344..(79) .....June**
**Science-Fiction Melodrama.** (Japanese-made with English-dubbed dialog.) Story of a liquid ooze monster that disintegrates its human victims. A conflicting theme involves a dope ring whose leader has hidden a fortune in heroin in the sewer where the monster lives. Yumi Shirakawa, Kenji Sahara, Akihiko Hirata, Eitaro Ozawa. Director: Inoshiro Honda. Toho Production. (CinemaScope.)

**IT HAPPENED TO JANE..343..(98).....June**
**Comedy.** Story of the conflict between a young widowed lobster shipper and a skinflint railroad tycoon for the right to ship her lobsters on his trains. The townspeople and general public alike rally to her support. Doris Day, Jack Lemmon, Ernie Kovacs, Steve Forrest, and guest stars. Director: Richard Quine. Arwin Production.

**JUKE BOX RHYTHM..334..(81).....Apr.**
**Musical.** Story revolves around a young princess who is in New York to buy her coronation wardrobe, and a young rock 'n' roll artist who tricks the princess into helping to finance a Broadway show. Jo Morrow, Jack Jones, Brian Donlevy, George Jessel, Hans Conried. Director: Arthur Dreifuss. Clover Production.

**KEY, THE..301..(133).....July '58**
**Drama.** British-made. From novel, "Stella," by Jan de Hartog. A lonely Swiss girl in World War II London gives womanly comfort to a succession of tug boat captains whose duty is of the high-hazard type. William Holden, Sophia Loren, Trevor Howard, Oscar Homolka, Kieron Moore, Bernard Lee. Director: Carol Reed. Highroad Presentation. (CinemaScope.)

**KILL HER GENTLY..315..(73).....Oct. '58**
**Suspense Drama.** British-made. An ex-mental patient, with the help of two escaped convicts he picks up on a lonely road, evolves a diabolical plot to kill his rich, young wife. Griffith Jones, Maureen Connell, Marc Lawrence, George Mikell. Director: Charles Saunders. Fortress Film Production.

**LAST BLITZKRIEG, THE..325..(84).....Jan.**
**War Drama.** A World War II story about a German spy, son of a Nazi general, who with his squadron infiltrates American lines and sabotages their efforts during the Battle of the Bulge. Van Johnson, Kerwin Mathews, Dick York, Larry Storch, Lise Bourdin. Director: Arthur Dreifuss. Clover Production.

**LAST HURRAH, THE..316..(121).....Nov. '58**
**Drama.** Based on Edwin O'Connor's controversial novel about a long-time, colorful, Irish-American mayor, whose likable qualities and good deeds overshadow his crafty, blackmailing methods of old-time vote-getting. Spencer Tracy, Jeffrey

Hunter, Dianne Foster, Pat O'Brien, Basil Rathbone, Donald Crisp, James Gleason. Director: John Ford.

**LIFE BEGINS AT 17..306..(75).....July '58**
**Comedy Drama.** A shy, plain 16-year-old girl, overshadowed by her two pretty sisters who receive all the parental attention, manages to center some much-needed attention on herself when she pretends to be pregnant. Mark Damon, Dorothy Johnson, Edward Byrnes, Hugh Sanders, Ann Doran. Director: Arthur Dreifuss. Clover Production.

**MAN INSIDE, THE..321..(89).....Dec. '58**
**Melodrama.** An inconspicuous accountant for a New York firm turns thief and there follows a chase across two continents with a private eye and every professional jewel thief after him and the fabulous gem he has stolen. Jack Palance, Anita Ekberg, Nigel Patrick, Bonar Colleano, Anthony Newley, Sean Kelly. Director: John Gilling. Warwick Production. (CinemaScope.)

**ME AND THE COLONEL..310..(110).....Oct. '58**
**Comedy Drama.** Based on the stage hit, "Jacobowsky and the Colonel." A mild-mannered Polish Jew and an anti-Semitic Polish aristocrat colonel, find themselves companions in their flight across France from Nazi oppression during World War II. Danny Kaye, Curt Jurgens, Nicole Maurey, Francoise Rosay, Akim Tamiroff, Martita Hunt, Alexander Scourby. Director: Peter Glenville. Court-Goetz Production.

**MURDER BY CONTRACT..322..(81).....Dec. '58**
**Melodrama.** Story of a hired killer with strange hates and fears who must undergo close scrutiny from his employer before he is actually assigned to "rub out" a female government witness who is being held in protective custody. Vince Edwards, Philip Pine, Caprice Toriel, Herschel Bernardi. Director: Irving Lerner.

**MURDER REPORTED..317..(58).....Nov. '58**
**Melodrama.** British-made. A pair of reporters, investigating a story lead on a body found in a trunk, run onto a real mystery involving a town official and a crooked land deal. Paul Carpenter, Melissa Stribling, John Laurie, Peter Swanwick, Patrick Holt. Director: Charles Saunders. Fortress Film Production.

**REVENGE OF FRANKENSTEIN, THE..304 (94).....July '58**
**Horror Melodrama.** British-made. Sequel to "The Curse of Frankenstein." Baron Frankenstein transplants a dwarf's brain into a body with superhuman strength, but the creation is a cannibalistic killer. Almost killed by an angry mob, the baron escapes to another country. Peter Cushing, Eunice Gayson, Francis Matthews, Michael Gwynn. Director: Terence Fisher. Hammer Film Production.

**RIDE LONESOME..326..(73).....Feb.**
**Western.** A sheriff turned bounty hunter captures a teenage murderer in Apache territory. En route to deliver the boy to the hangman at Santa Cruz, they face attacks by Indians and desperados, all wanting custody of the boy. Randolph Scott, Karen Steele, Pernell Roberts, James Best, Lee Van Cleef. Director: Budd Boetticher. Ranown Production. (CinemaScope.)

**SENIOR PROM..324..(82).....Jan.**
**Musical.** Life on a university campus, the story centering around a society girl who turns down a rich and snobbish boy friend for a struggling young singer whose new song eventually lands in the top hit class. Jill Corey, Paul Hampton, Jimmie Komack, Barbara Bostock, Louis Prima, Keely Smith, and top recording stars. Director: David Lowell Rich.

**7TH VOYAGE OF SINBAD, THE 320..(89).....Dec. '58**
**Fantasy.** The Arabian Nights tale of Sinbad, prince of Bagdad, as he sails the seas in search of the giant bird, Roc, aided by the boy Genie of the magic lamp, to save his sweetheart from the spell of an evil magician. Kerwin Mathews, Kathryn Grant, Richard Eyer, Torin Thatcher. Director: Nathan Juran. Morningside Production. (Dynamation.)

**SHE PLAYED WITH FIRE..312..(95).....Sept. '58**
**Mystery Melodrama.** British-made. From novel, "Fortune Is a Woman," in which an insurance adjuster becomes innocently involved in murder and arson when he marries an oldtime sweetheart whose husband's death he was sent to investigate. Jack Hawkins, Arlene Dahl, Dennis Price, Bernard Miles, Ian Hunter. Director: Sidney Gilliat. Frank Launder-Sidney Gilliat Production.

**SNORKEL, THE..308..(74).....July '58**
**Mystery Melodrama.** British-made. A little girl must find a way to prove her stepfather murdered her mother by means of an ingenious device he had contrived to make the death appear as suicide. Peter Van Eyck, Betta St. John, Mandy Miller, Gregoire Aslan. Director: Guy Green. Hammer Film Production.

**TANK FORCE!..307..(81).....Aug. '58**
**War Drama.** (British-made; released in England as "No Time to Die.") Five men escape from a POW camp in the Libyan desert in 1942. They battle a sandstorm, the enemy and hostile Arab tribesmen before British forces rescue the two surviving men from a German tank attack. Victor Mature, Leo Genn, Luciana Paluzzi, Anthony Newley, Bonar Colleano, Anne Aubrey. Director: Terence Young. Warwick Production. (CinemaScope.)

**TARAWA BEACHHEAD..318..(77).....Nov. '58**
**War Drama.** Set in World War II, story revolves around the conflict between two Marine officers, with different views on life, who fall in love with two sisters and try to destroy each other. Kerwin Mathews, Julie Adams, Ray Danton, Karen Sharpe, Onslow Stevens. Director: Paul Wendkos. Morningside Production.

**TWO-HEADED SPY, THE..329..(93).....Mar.**
**War Drama.** British-made. Based on an incredible but true incident before and during World War II, this tells the story of a famous British spy who had served as a top general for 25 years in Hitler's German army. Jack Hawkins, Gia Scala, Erik Schumann, Alexander Knox, Felix Aylmer. Director: Andre de Toth. Sabre Film Production.

**VERBOTEN!..342..(93).....May**
**War Drama.** Deals with postwar Germany, its frenzied generation of Nazi Werewolves, and the efforts of the American military government to curb the menace. Tells of the forbidden (verboten) love of an American for a young German girl. James Best, Susan Cummings, Tom Pittman, Dick Kallman, Paul Dubov. Director: Samuel Fuller. Globe Enterprises Production for RKO Radio Picts.

**WHOLE TRUTH, THE..311..(84).....Sept. '58**
**Drama.** British-made. A handsome American film producer, making a film in Italy, has an affair with an actress and, while trying to keep his wife from finding out, becomes innocently involved in a murder. Stewart Granger, Donna Reed, George Sanders, Gianna Maria Canale. Director: John Guillermin. Romulus Production.

**WOMAN EATER, THE..345..(70).....June**
**Horror Melodrama.** British-made. A mad scientist lures young girls to his basement laboratory as living sacrifices to a strange plant from the Amazon jungles which has the power to bring the dead back to life, but must feed on women to do so. George Coulouris, Vera Day, Peter Wayn, Joyce Gregg, Joy Webster. Director: Charles Saunders. Fortress Film Production.

**YOUNG LAND, THE..337..(89).....May**
**Outdoor Drama.** (Third in the American series by Whitney Picts.) Story of an historic trial in a lawless Mexican border town, in which an American gunman is on trial for killing a Mexican. In the events that follow, a courageous young sheriff demonstrates American justice and fairness. Pat Wayne, Yvonne Craig, Dennis Hopper, Dan O'Herlihy. Director: Ted Tetzlaff. C. V. Whitney Picts. Production.

## (REISSUES)

**MAN IN THE SADDLE..340..(87).....May**
**Western.** Randolph Scott, Joan Leslie, Ellen Drew, Alexander Knox. Director: Andre de Toth. (Originally released in Technicolor, but is being reissued in black-and-white.)

**SANTA FE..341..(89).....May**
**Western.** Randolph Scott, Janis Carter, Jerome Courtland, Peter Thompson, John Archer, Warner Anderson. Director: Irving Pichel. (Originally released in Technicolor, but is being reissued in black-and-white.)

# *Metro-Goldwyn-Mayer*

**(September 5, 1958 through August 21, 1959)**

**ANGRY HILLS, THE..921..(105).....June 5**
**War Drama.** From novel by Leon Uris. During World War II, an American war correspondent, caught up in the swirl of strife-torn Athens, finds refuge in the angry hills of Greece, where he helps the Greek underground leaders who, in turn, help him escape to England. Robert Mitchum, Elisabeth Mueller, Stanley Baker, Gia Scala, Theodore Bikel, Kieron Moore. Director: Robert Aldrich. Raymond Stross Production. (CinemaScope.)

**ASK ANY GIRL..916..(98).....June 19**
**Comedy.** A small-town girl goes to New York, and is courted by both her boss's playboy brother and a salesman. After a series of comic adventures, she winds up with the boss who has fallen in love with her. David Niven, Shirley MacLaine, Gig Young, Rod Taylor, Jim Backus, Claire Kelly. Director: Charles Walters. Euterpe Production. (CinemaScope.)

**BEAT GENERATION, THE ..923..(95).....July 3**
**Melodrama.** Story of a man whose abnormal hatred for women turns him into a rapist. A woman who escapes harm helps police set a trap and the man is finally apprehended. Steve Cochran, Mamie Van Doren, Ray Danton, Fay Spain, Maggie Hayes, Jackie Coogan, Louis Armstrong and Band. Director: Charles Haas. Albert Zugsmith Production. (CinemaScope.)

**BIG OPERATOR, THE..924..(91).....Aug. 7**
**Melodrama.** Deals with the Congressional investigation of a crooked labor leader who tries to bribe two men whose testimony can convict him. When that fails, he launches a reign of terror to intimidate them. Mickey Rooney, Steve Cochran, Mamie Van Doren, Ray Danton, Mel Torme, Jim Backus. Director: Charles Haas. Albert Zugsmith Production. (CinemaScope.)

**CAT ON A HOT TIN ROOF..901 (108).....Sept. 5, '58**
**Drama.** From the Tennessee Williams play. The prospective heirs of a wealthy plantation owner, dying of cancer, feud over the vast estate he will leave—all except a favorite son who, driven by frustrations, has become an alcoholic, bitter about everyone including his pretty wife. Elizabeth Taylor, Paul Newman, Burl Ives, Jack Carson, Judith Anderson, Madeleine Sherwood. Director: Richard Brooks. Avon Production.

**COUNT YOUR BLESSINGS..919..(102)....Apr. 24**
**Comedy Drama.** The postwar problems of an English girl in adapting herself to a French husband and French customs after nine years of separation. The couple's young son, for selfish reasons, maneuvers a plot to break up the reunion. Deborah Kerr, Rossano Brazzi, Maurice Chevalier, Tom Helmore. Director: Jean Negulesco. (CinemaScope.)

**DECKS RAN RED, THE..903..(84).....Oct. 10, '58**
**Adventure Drama.** Two mutineers plan to murder the captain and his entire crew and take over a huge freighter in order to claim the salvage reward. In a surprise climax, the captain foils their plans and regains control of the ship. James Mason, Dorothy Dandridge, Broderick Crawford, Stuart Whitman, Katharine Bard. Director: Andrew L. Stone. Andrew and Virginia Stone Production.

**DOCTOR'S DILEMMA, THE..909..(99).....Jan.**
**Comedy Drama.** British-made. From G. B. Shaw's play about a famous Harley Street doctor who is faced with the dilemma of whether to use his new TB serum discovery, of which there is a limited amount, to save the life of a handsome scoundrel or a dedicated doctor. Leslie Caron, Dirk Bogarde, Robert Morley, Alastair Sim, Felix Aylmer. Director: Anthony Asquith.

**DUNKIRK..902..(113).....Sept. 19, '58**
**Drama.** British-made. Deals with the historic British defeat at Dunkirk in the early part of World War II, and tells of the heroic maneuver to extricate the defeated British army. John Mills, Richard Attenborough, Bernard Lee, Victor Maddern, Robert Urquhart. Director: Leslie Norman. Michael Balcon Production.

**FIRST MAN INTO SPACE..915..(77).....Feb. 27**
**Science-Fiction Melodrama.** British-made. A daredevil test pilot sacrifices himself for science when he makes a rocket flight to outer space, returning to earth in the form of a mis-shapen, blood-sucking monster. Before expiring, he gives scientists valuable information for future space conquests. Marshall Thompson, Marla Landi, Bill Edwards, Robert Ayres. Director: Robert Day. Amalgamated Production.

**GIGI..825..(115).....Dec. 5, '58**
**Musical Comedy.** From Colette's play which later became a Broadway musical hit. Story of an innocent sprite whose natural charms attract Paris's most eligible bachelor, who develops a change of heart about making her his mistress and winds up proposing marriage. Leslie Caron, Louis Jourdan, Maurice Chevalier, Hermione Gingold, Eva Gabor, Jacques Bergerac, Isabel Jeans. Director: Vincente Minnelli. Arthur Freed Production. (CinemaScope.)—(Released as a special July 4, 1958.)

**GREEN MANSIONS..914..(104).....Apr. 3**
**Drama.** From W. H. Hudson's classic story of a man who finds idyllic love and adventure in the jungles of South America. He falls in love with a beautiful, innocent white girl and ultimately exposes her alleged grandfather and a conniving native. Audrey Hepburn, Anthony Perkins, Lee J. Cobb, Sessue Hayakawa, Henry Silva. Director: Mel Ferrer. (CinemaScope.)

**JOURNEY, THE..910..(125).....Feb. 20**
**Drama.** Story deals with a group of assorted nationalities trying to reach Austria during the Hungarian uprising of 1956. Tells of their adventures before reaching the border when stopped by a Russian major who detains the group overnight. Deborah Kerr, Yul Brynner, Robert Morley, E. G. Marshall, Kurt Kasznar, Jason Robards jr. Director: Anatole Litvak. Alby Production.

**MATING GAME, THE..912..(96).....Mar. 6**
**Comedy.** From H. E. Bates' novel, "The Darling Buds of May." A tax investigator, assigned to probe an eccentric rural family, ends up by falling in love with the farmer's daughter and finds it is the government who owes the family money at compound interest. Debbie Reynolds, Tony Randall, Paul Douglas, Fred Clark, Una Merkel. Director: George Marshall. (CinemaScope.)

**MYSTERIANS, THE..920..(85).....June 12**
**Science-Fiction Melodrama.** (Japanese-made with English-dubbed dialog.) Inhabitants of the planet Mysteroid attempt to take over Earth, mate with Earth girls and enslave the men, sending huge metallic monsters to destroy whole cities. Earth scientists unite to repel the invaders. Kenji Sahara, Yumi Shirakawa, Akihiko Hirata. Director: Inoshiro Honda. Toho Production. (CinemaScope.)

**NIGHT OF THE QUARTER MOON 911..(96).....Feb. 13**
**Drama.** Based on a miscegenation theme, in which a wealthy San Franciscan marries a girl who is a quadroon. His socialite family attempts to break up the marriage, which leads to a sensational court trial. Julie London, John Drew Barrymore, Anna Kashfi, Dean Jones, Agnes Moorehead, Nat "King" Cole. Director: Hugo Haas. Albert Zugsmith Production. (CinemaScope.)

Robert L. Lippert

**NORTH BY NORTHWEST..922..(136)....July 17**
**Mystery Drama.** A suave Madison Avenue executive, mistaken for a top spy, becomes involved in murder and abduction as he tries to escape from the master espionage agent who repeatedly tries to kill him during a cross-country chase. Cary Grant, Eva Marie Saint, James Mason, Jessie Royce Landis, Leo G. Carroll. Director: Alfred Hitchcock. (VistaVision.)

**NOWHERE TO GO..913..(87).....Mar. 20**
**Melodrama.** British-made. An embezzler escapes from jail and goes through many desperate situations as he is double-crossed by other crooks. He has the stolen money hidden, but ends up with no way to get it and nowhere to go. George Nader, Maggie Smith, Bernard Lee, Geoffrey Keen, Bessie Love. Director: Seth Holt. Michael Balcon Production.

**PARTY GIRL..905..(99).....Nov. 7, '58**
**Melodrama.** Set in Chicago during the gangster-ridden era of the '30s, story deals with a night club entertainer who falls in love with a gangland attorney, and both become dangerously involved with hoodlum elements and rackets. Robert Taylor, Cyd Charisse, Lee J. Cobb, John Ireland, Kent Smith. Director: Nicholas Ray. Euterpe Production. (CinemaScope.)

**SCAPEGOAT, THE..925..(92).....Aug. 21**
**Drama.** British-made. Story of the strange events that unfold for an Englishman who is tricked into taking over the identity and family of an impoverished French nobleman to whom he bears a striking resemblance. Alec Guinness, Bette Davis, Nicole Maurey, Irene Worth, Pamela Brown, Geoffrey Keen. Director: Robert Hamer. Michael Balcon Production.

**SOME CAME RUNNING..908..(136).....Jan.**
**Drama.** Presents a dramatic cross-section of a small American town, centering around the return of an embittered World War II veteran and the turbulent effect he has on the town, especially the two women from widely different backgrounds who fall in love with him. Frank Sinatra, Dean Martin, Shirley MacLaine, Martha Hyer, Arthur Kennedy, Nancy Gates, Leora Dana. Director: Vincente Minnelli. Sol C. Siegel Production. (CinemaScope.)

**tom thumb..907..(92).....Dec. 25, '58**
**Fantasy.** (Live-action and Puppetoon feature.) British-made. Screen version of the immortal Grimm fairy tale about a little boy, only a few inches high, and his various adventures, including an encounter with two villains who use him to rob the village bank. Russ Tamblyn, Alan Young, Terry-Thomas, Peter Sellers, June Thorburn, Bernard Miles, and Puppetoons with voice of Stan Freberg. Director: George Pal. Galaxy Pictures Production.

**TORPEDO RUN..904..(95).....Oct. 24, '58**
**Drama.** A submarine commander, whose wife and daughter are Japanese prisoners, moves into Nipponese waters seeking the ship which attacked Pearl Harbor, only to discover his family members are aboard a prisoner ship between his sub and the Jap carrier. Glenn Ford, Diane Brewster, Ernest Borgnine, Dean Jones. Director: Joseph Pevney. (CinemaScope.)

**TUNNEL OF LOVE, THE..906..(98)....Nov. 21, '58**
**Comedy.** Based on the hit play about a young married couple who attempts to adopt a baby and believes for a time that the child given them is the husband's illegitimate child. Doris Day, Richard Widmark, Gig Young, Gia Scala, Elisabeth Fraser, Elizabeth Wilson. Director: Gene Kelly. Joseph Fields Production. (CinemaScope.)

**WATUSI..918..(85).....May 8**
**Adventure Drama.** A sequel to "King Solomon's Mines." Filmed in Africa, this tells the story of a young man who organizes a safari and attempts to retrace his father's trek to the fabulous mines of King Solomon. He finds both adventure and romance on the perilous route. George Montgomery, Taina Elg, David Farrar, Rex Ingram, Dan Seymour. Director: Kurt Neumann.

**WORLD, THE FLESH AND THE DEVIL, THE 917..(95).....May 29**
**Drama.** A look into the future of a world devastated by nuclear warfare. Three people, a Negro a white girl and a white man, miraculously survive the holocaust and a love triangle develops, which is eventually resolved. Harry Belafonte, Inger Stevens, Mel Ferrer. Director: Ranald MacDougall. Sol C. Siegel-HarBel Co-production. (CinemaScope.)

## Paramount

**(September, 1958 through August, 1959)**

**AS YOUNG AS WE ARE..5804..(76).....Sept. '58**
**Drama.** A new teacher in a small town is romanced by a young farmer, then learns he is one of her high school students. When she tries to break off with him, the affair explodes into a town scandal. Pippa Scott, Robert Harland, Majel Barrett, Beverly Long, Barry Atwater. Director: Bernard Girard. William Alland Production.

**BLACK ORCHID, THE..5813..(95).....Mar.**
**Comedy Drama.** A widow makes artificial flowers to support herself and her young son. A widower wants to marry her but his grown daughter's objections bring unhappiness to all, including herself, until the widow straightens out the distraught girl. Anthony Quinn, Sophia Loren, Ina Balin, Mark Richman, Jimmie Baird. Director: Martin Ritt. Ponti-Girosi Production. (VistaVision.)

**BLOB, THE..5801..(82).....Oct. '58**
**Science-Fiction Melodrama.** A gelatinous mass falls from the sky and becomes a veritable people-eater, and is repressed only by icy blasts from a fire extinguisher. The "blob" is then transported to the Antarctic. Steven McQueen, Aneta Corseaut, Earl Rowe, Olin Howlin. Director: Irvin S. Yeaworth jr. Tonylyn Production.

**BUCCANEER, THE..5809..(119).....Jan.**
**Historical Drama.** The story of Jean Lafitte and his pirate band who changed the course of U. S. history when they went to General Jackson's aid and helped the Americans successfully defend New Orleans from the British in the War of 1812. Yul Brynner, Claire Bloom, Charles Boyer, Charlton Heston, Inger Stevens, Henry Hull, E. G. Marshall. Director: Anthony Quinn. Cecil B. DeMille Production. (VistaVision.)

**DON'T GIVE UP THE SHIP..5820..(85).....July**
**Comedy.** The wacky adventures of an ex-naval officer who is dragged away from his honeymoon to help the Navy find a lost destroyer, which a Congressional Investigating Committee discovers has been unaccounted for since the end of World War II. Jerry Lewis, Dina Merrill, Diana Spencer, Mickey Shaughnessy, Robert Middleton. Director: Norman Taurog. Hal Wallis Production.

**FIVE PENNIES, THE..5823..(117).....Aug.**
**Biographical Musical Drama.** The story of bandleader Red Nichols and his Dixieland music. Forced to give up his career when his daughter is stricken with polio, Red later makes a successful comeback. Danny Kaye, Barbara Bel Geddes, Louis Armstrong, Harry Guardino, Bob Crosby, Bobby Troup. Director: Melville Shavelson. Dena Production. (VistaVision.)

**GEISHA BOY, THE..5808..(98).....Dec. '58**
**Comedy.** A small-time magician goes to Japan with a USO unit and meets with a series of misadventures. A Japanese orphan lad latches onto him and stows away on the same plane, with hilarious results. Jerry Lewis, Marie McDonald, Sessue Hayakawa, Barton MacLane, Nobu McCarthy. Director: Frank Tashlin. (VistaVision.)

**HANGMAN, THE..5818..(86).....June**
**Western Drama.** Story of a U. S. marshal who learns a lesson about friendship when he is forced to track down a wanted man. The latter, now reformed and happily married, has the entire town on his side. Robert Taylor, Tina Louise, Fess Parker, Jack Lord, Gene Evans, Mickey Shaughnessy. Director: Michael Curtiz.

**HOT ANGEL, THE..5807..(73).....Dec. '58**
**Drama.** An ace pilot works for a uranium prospector who is being victimized by claim jumpers. In love with a girl whose brother is a member of a juvenile motorcycle gang, the pilot ultimately straightens the boy out, exposes the claim stealing and wins the girl. Jackie Loughery, Ed Kemmer, Mason Alan Dinehart, Lyle Talbot. Director: Joe Parker.

**HOUSEBOAT..5806..(110) .....Nov. '58**
**Romantic Comedy.** Story of a widower and his three children, and what happens after the father hires a glamorous housekeeper and sets up living quarters on a houseboat. Cary Grant, Sophia Loren, Martha Hyer, Harry Guardino, Eduardo Ciannelli. Director: Melville Shavelson. (VistaVision.)

**I MARRIED A MONSTER FROM OUTER SPACE 5802..(78) .....Oct. '58**
**Science-Fiction Melodrama.** Deals with monsters from a distant planet who enter the bodies of human menfolk to seek earthly brides. When a bride discovers her handsome husband is actually a monster, she arouses the townspeople to action. Tom Tryon, Gloria Talbott, Ken Lynch, John Eldredge, Maxie Rosenbloom. Director: Gene Fowler jr.

**LAST TRAIN FROM GUN HILL..5821..(94)..July**
**Western.** Deals with the era when the strongest gun was the strongest law. A woman is torn between the love of two strong men and the knowledge that one must be hurt to insure honest justice. Kirk Douglas, Anthony Quinn, Carolyn Jones, Earl Holliman, Brad Dexter, Brian Hutton. Director: John Sturges. Hal Wallis Production. (VistaVision.)

**MAN WHO COULD CHEAT DEATH, THE 5826..(83) .....June**
**Horror Melodrama.** British-made; released in England as "The Man in the Rue Noir." A respected doctor of 104, who looks 35, maintains his perpetual youth at the expense of human lives he must sacrifice to obtain a certain vital gland necessary to his existence. He is finally exposed. Anton Diffring, Hazel Court, Christopher Lee, Arnold Marle, Delphi Lawrence. Director: Terence Fisher. Hammer Film Production.

**PARTY CRASHERS, THE..5803..(76).....Sept. '58**
**Drama.** Teenage party crashers start a brawl at a respectable party, then decide to crash an adult party at a swanky motel, where the gang leader finds his drunken mother. The party ends with an accidental death and a police raid. Mark Damon, Connie Stevens, Bobby Driscoll, Frances Farmer, Doris Dowling. Director: Bernard Girard. William Alland Production.

**TARZAN'S GREATEST ADVENTURE 5822..(88) .....June**
**Jungle Melodrama.** The new screen Tarzan has a haircut, speaks good English and is minus a wife. Tarzan's adventures take him from his jungle home to tangle with a gang of killers who are after diamonds hidden in a secret cave. Gordon Scott, Anthony Quayle, Sara Shane, Niall MacGinnis, Sean Connery, Scilla Gabel. Director: John Guillermin. Sy Weintraub-Harvey Hayutin Production.

**TEMPEST..5814..(123) .....Apr.**
**Spectacle Drama.** Italo-French co-production; based on Pushkin's "The Captain's Daughter." An 18th century tale of the Cossack rebellion against Russia's Imperial army during the reign of Catherine the Great, in which two lovers, constantly torn apart by the sweep of events, are ultimately reunited. Van Heflin, Silvana Mangano, Viveca Lindfors, Geoffrey Horne, Helmut Dantine, Oscar Homolka. Director: Alberto Lattuada. Dino De Laurentiis Production. (Technirama.)

**THUNDER IN THE SUN..5817..(81).....May**
**Outdoor Drama.** Set in 1847, story concerns a group of wine-growing Basque peasants and their dangerous trek across the western plains to plant their grapes in California. A Missouri cowboy who guides the wagon train finds romance with a beautiful Basque girl. Susan Hayward, Jeff Chandler, Jacques Bergerac, Blanche Yurka, Fortunio Bonanova, Carl Esmond. Director: Russell Rouse. Seven Arts Production in association with Carrolton, Inc.

**TOKYO AFTER DARK..5810..(81).....Jan.**
**Melodrama.** An American GI, engaged to a Japanese nightclub singer, accidentallly kills a Japanese boy, and the Jap police create an international incident when they demand that the soldier be turned over to them for trial. Michi Kobi, Richard Long, Lawrence Dobkin, Paul Dubov, Teru Shimada. Director: Norman T. Herman.

**TRAP, THE..5811..(84).....Feb.**
**Melodrama.** A young attorney for a crime syndicate head arranges for the latter's escape by air to Mexico. The attorney's brother attempts a double-cross to get the reward and in the explosive climax, the attorney stops the escape plane. Richard Widmark, Lee J. Cobb, Tina Louise, Earl Holliman, Carl Benton Reid. Director: Norman Panama. Norman Panama-Melvin Frank Production.

**WHEN HELL BROKE LOOSE..5805..(78)..Nov. '58**
**War Drama.** Based on an actual World War II incident, this recounts the grim story of a plot by English-speaking Nazi infiltraters, known as the Werewolves, to assassinate General Eisenhower. Charles Bronson, Richard Jaeckel, Violet Rensing, Eddie Foy III. Director: Kenneth G. Crane.

**YOUNG CAPTIVES, THE..5812..(66).....Feb.**
**Melodrama.** An eloping young couple, en route to Mexico by car, picks up a hitchhiker who turns out to be a psychopathic killer on the lam. The elopers are virtual prisoners during the terrifying trip. Steven Marlo, Luana Patten, Tom Selden, Joan Granville, Ed Nelson. Director: Irvin Kershner.

### (REISSUES)

**KING CREOLE..R5825..(115).....June**
**Musical Drama.** Elvis Presley, Carolyn Jones, Walter Matthau, Dolores Hart, Dean Jagger, Vic Morrow, Liliane Montevecchi. Director: Michael Curtiz. Hal Wallis Production.

**LOVING YOU..R5824..(101).....June**
**Comedy With Music.** Elvis Presley, Lizabeth Scott, Wendell Corey, Dolores Hart, James Gleason. Director: Hal Kanter. Hal Wallis Production. (VistaVision.)

**PLACE IN THE SUN, A..R5815..(122).....Mar.**
**Drama.** Elizabeth Taylor, Montgomery Clift, Shelley Winters, Keefe Brasselle. Director: George Stevens.

**SHANE..R5819..(117) .....Apr.**
**Western.** Alan Ladd, Jean Arthur, Van Heflin, Brandon de Wilde, Jack Palance. Director: George Stevens.

**STALAG 17..R5816..(120).....Mar.**
**Drama.** William Holden, Don Taylor, Otto Preminger, Robert Strauss. Director: Billy Wilder.

## 20th Century-Fox

**(October, 1958 through September, 1959)**

**ALASKA PASSAGE..908-4..(71).....Feb.**
**Action Drama.** Set in the 49th State, the film deals with the problems of an Alaskan trucking company that links the various outposts of America's new frontier. Story theme deals with a cheating wife who meets her Waterloo. Bill Williams, Nora Hayden, Leslie Bradley, Lyn Thomas, Nick Dennis. Director: Edward Bernds. Associated Producers Production. (Regalscope.)

**ALLIGATOR PEOPLE, THE..927-4..(74).....Aug.**
**Horror Melodrama.** Tells in flashback the case

*Thank you*

Cary Grant

history of a young nurse who, under hypnosis, relates her horrible experience as a bride when her war veteran husband disappears into the bayou country and she learns the horrible truth about him. Beverly Garland, Bruce Bennett, Lon Chaney jr., George Macready, Frieda Inescort, Richard Crane, Douglas Kennedy. Director: Roy Del Ruth. Associated Producers Production. (CinemaScope.)

**BARBARIAN AND THE GEISHA, THE 835-9..(105).....Oct. '58**
**Drama.** Tells the story of Townsend Harris and his experiences as the first U. S. Consul to Japan following the initial signing of a treaty promoted by Admiral Perry. Romantic interest centers around a Geisha girl with whom he falls in love. John Wayne, Eiko Ando, Sam Jaffe, So Yamamura. Director: John Huston. (CinemaScope.)

**BLUE ANGEL, THE..929-0..(107).....Sept.**
**Drama.** A remake, this depicts the gradual degradation of a highly respected professor who falls in love with, and marries, a young nightclub entertainer. He later tries to kill his unfaithful wife, but is rescued by a former associate who helps restore him to his old life. Curt Jurgens, May Britt, Theodore Bikel, John Banner, Ludwig Stossel. Director: Edward Dmytryk. Jack Cummings Production. (CinemaScope.)

**BLUE DENIM..925-8..(89).....Aug.**
**Drama.** Based on the Broadway play dealing with a pair of teenagers just awakening to sex and the consequences they must face when the girl becomes pregnant. The parents learn of the situation in time to avert an abortion and to arrange for the couple to marry. Carol Lynley, Brandon de Wilde, Macdonald Carey, Marsha Hunt. Director: Philip Dunne. (CinemaScope.)

**COMPULSION..915-9..(103).....Apr.**
**Drama.** From Meyer Levin's book based on the infamous Leopold-Loeb, "perfect crime" murder case of 1924. The two killers, both brilliant boys from wealthy Chicago homes, were brought to trial and defended by Clarence Darrow, famed criminal lawyer. Orson Welles, Diane Varsi, Dean Stockwell, Bradford Dillman, E. G. Marshall, Martin Milner. Director: Richard Fleischer. Darryl F. Zanuck Production. (CinemaScope.)

**DIARY OF ANNE FRANK, THE..916-7..(150).July**
**Drama.** Based on the real-life diary of a 14-year-old Jewish girl, which recounts the tragic days she, along with her parents, sister and four other refugees, spent hidden in an attic in Amsterdam during the Nazi occupation. Millie Perkins, Joseph Schildkraut, Shelley Winters, Richard Beymer, Ed Wynn. Director: George Stevens. (CinemaScope.)

**FRONTIER GUN..843-3..(70).....Dec. '58**
**Western.** A small town marshal, unable to get the town to help him in bringing a criminal to justice, manages to pull the job off solo and make himself a hero to boot. John Agar, Joyce Meadows, Barton MacLane, Robert Strauss, Lyn Thomas. Director: Paul Landres. Regal Films Production. (Regalscope.)

**HERE COME THE JETS..920-9..(70).....June**
**Action Drama.** The story of today's commercial jet airliners, and a down-on-his-luck ex-Korean War hero with a defeatist complex, who is brought to his senses when given a second chance to make good as a top-notch test pilot. Steve Brodie, Lyn Thomas, Mark Dana, John Doucette, Jean Carson. Director: Gene Fowler jr. Associated Producers Production. (Regalscope.)

**HOLIDAY FOR LOVERS..923-3..(102).....July**
**Comedy Drama.** The parents of two daughters seek to interfere with their romances, ultimately deciding that they cannot live their lives for them and give their consent and blessings to the two couples. Clifton Webb, Jane Wyman, Jill St. John, Carol Lynley, Paul Henreid, Gary Crosby, Jose Greco. Director: Henry Levin. (CinemaScope.)

**I, MOBSTER..905-0..(80).....Feb.**
**Drama.** A bigtime syndicate boss, at a Senate Rackets Investigating Committee hearing, tells in flashback the violent story of his criminal career and rise to king of the underworld. Steve Cochran, Lita Milan, Robert Strauss, Celia Lovsky, Lili St. Cyr. Director: Roger Corman. Edward L. Alpersan Production. (CinemaScope.)

**IN LOVE AND WAR..837-5..(107).....Nov. '58**
**Drama.** A Warld War II story about three U. S. Marine buddies and their experiences in the South Pacific, plus their loves on off-duty hours. Robert Wagner, Dana Wynter, Jeffrey Hunter, Hope Lange, Bradford Dillman, Sheree North. Director: Philip Dunne. Jerry Wald Production. (CinemaScope.)

**INN OF THE SIXTH HAPPINESS, THE 901-9..(154).....Jan.**
**Drama.** From the Alan Burgess novel about a dedicated British woman missionary who helps the downtrodden people of China. When the Japanese attack, the mission inn is destroyed and she leads a caravan of small children over enemy-ridden mountains to safety. Ingrid Bergman, Curt Jurgens, Robert Donat, Athene Seyler, Ronald Squire, Richard Wattis. Director: Mark Robson. Buddy Adler Production. (CinemaScope.)

**INTENT TO KILL..907-6..(89).....Feb.**
**Meladrama.** British-made. Deals with an attempted political assassination of a famous Latin American patient in a Montreal hospital, by three killers who attempt to end his life following a successful brain operation. Richard Todd, Betsy Drake, Herbert Lom, Warren Stevens, Alexander Knox, Lisa Gastoni. Director: Jack Cardiff. Zonic Production. (CinemaScope.)

**LITTLE SAVAGE, THE..913-4..(73).....May**
**Drama.** An ex-pirate, marooned on an island for ten years with a shipwrecked boy, raises the lad into a fine young man. Romance, adventure and intrigue follow when a beautiful girl, fleeing from savages, comes to the island, and a former partner of the ex-pirate returns to reclaim buried treasure. Pedro Armendariz, Christiane Martel, Rodolfo Hoyos, Terry Rangno, Robert Palmer. Director: Byron Haskin. Associated Producers-Sotomayor Co-production. (Regalscope.)

**LONE TEXAN..911-8..(70).....Mar.**
**Western.** A former Union cavalry officer returns to his Texas home town to find his brother ruling the town and terrorizing honest citizens. Brother becomes pitted against brother and, finally, are drawn into a fateful meeting. Willard Parker, Grant Williams, Audrey Dalton, Douglas Kennedy, June Blair. Director: Paul Landres. Regal Films Production. (Regalscope.)

**MARDI GRAS..839-1..(107).....Nov. '58**
**Comedy Drama With Music.** A quartet of Virginia Military Institute cadets, learning that the Academy band is to go to the Mardi Gras festival, holds a raffle, with the winner to be sent to New Orleans for a date with a film star to the VMI ball. Pat Boone, Christine Carere, Tommy Sands, Sheree North, Gary Crosby, Fred Clark. Director: Edmund Goulding. Jerry Wald Production. (CinemaScope.)

**MIRACLE OF THE HILLS, THE..924-1..(73)....July**
**Drama.** How a young minister in a tough western mining town, after many altercations with a female mine owner who rules the town, is able to soften the latter's heart and, through religious faith, to help the town and its people to prosper. Rex Reason, Nan Leslie, Betty Lou Gerson, June Vincent, Theona Bryant. Director: Paul Landres. Associated Producers Production. (Regalscope.)

**NICE LITTLE BANK THAT SHOULD BE ROBBED, A..841-7..(87).....Dec. '58**
**Comedy.** After losing heavily on the horses, three rank amateurs pull off a series of successful bank robberies. They do everything wrong, but it works —for a time—until the law catches up with them. Tom Ewell, Mickey Rooney, Mickey Shaughnessy, Dina Merrill, Madge Kennedy. Director: Henry Levin. (CinemaScope.)

**OREGON TRAIL, THE..930-8..(86).....Sept.**
**Outdoor Drama.** A newspaper reporter finds adventure and romance as he travels with a band of settlers by wagon train to Oregon to cover a war threat over territorial rights. The group encounters many hardships on the trail, including Indian skirmishes. Fred MacMurray, William Bishop, Nina Shipman, Gloria Talbott, Henry Hull, John Carradine. Director: Gene Fowler jr. (CinemaScope.)

**PRIVATE'S AFFAIR, A..926-6..(92).....Aug.**
**Comedy.** Story revolves around three inductees in Uncle Sam's peacetime Army and the activities surrounding an all-Army TV show. One of the boys, through a case of mistaken identity, finds himself a bewildered bridegroom, and in attempting to rectify the mistake gets sent to a psychiatrist. Sal Mineo, Christine Carere, Barry Cae, Barbara Eden, Gary Crosby, Terry Moore, Jim Backus, Jessie Royce Landis. Director: Raoul Walsh. (CinemaScope.)

**RALLY ROUND THE FLAG, BOYS! 904-3..(106).....Feb.**
**Comedy Farce.** Set in New England, story centers around a typical young suburban commuter with a civic-minded wife who has little time for marital romance. Their lives are disturbed when a guided missile base is established in their town. Paul Newman, Joanne Woodward, Joan Collins, Jack Carson, Gale Gordon. Director: Leo McCarey. (CinemaScope.)

**REMARKABLE MR. PENNYPACKER, THE 909-2..(87).....Mar.**
**Comedy.** Set at the turn of the century, story deals with a big business man who has two separate families—a wife and eight children in Harrisburg and nine motherless children in Philadelphia. Hilarious doings develop when the secret is out after 17 years. Clifton Webb, Dorothy McGuire, Charles Coburn, Jill St. John, Ron Ely. Director: Henry Levin. (CinemaScope.)

**RETURN OF THE FLY, THE..928-2..(80).....Aug.**
**Horror Meladrama.** A sequel to "The Fly," in which the latter's son continues in his father's footsteps as a scientist, but becomes involved in international intrigue and is himself transformed into part fly, but fortunately reverts back to a human being. Vincent Price, Brett Halsey, John Sutton, David Frankham, Dan Seymour. Director: Edward L. Bernds. Associated Producers Production. (CinemaScope.)

**ROOTS OF HEAVEN, THE..842-5..(126)..Dec. '58**
**Jungle Drama.** From the French novel by Romain Gary. A fanatical Frenchman goes on a violent crusade to save the African elephant from extinction. He and his followers face tremendous hardships, including a jungle battle and an elephant stampede. Errol Flynn, Trevor Howard, Juliette Greco, Eddie Albert, Orson Welles, Paul Lukas, Herbert Lom. Director: John Huston. Darryl F. Zanuck Production. (CinemaScope.)

**SAD HORSE, THE..912-6..(78).....May**
**Drama.** A motherless, unhappy boy comes to spend the summer at a horse ranch operated by his grandfather, the boy's one attachment being his dog. The lad's adventures and experiences find him at summer's end with a changed outlook and able to face reality. David Ladd, Chill Wills, Patrice Wymore, Rex Reason, Gregg Palmer. Director: James B. Clark. Associated Producers Production. (CinemaScope.)

**SAY ONE FOR ME..918-3..(119).....June**
**Musical Comedy Drama.** A Catholic priest in New York's theatrical section, whose parish is all Broadway, helps the group stage a giant TV charity show and helps to further a romance, which he had earlier frowned upon, between a girl parishioner and a young star. Bing Crosby, Debbie Reynolds, Robert Wagner, Ray Walston, Frank McHugh. Director: Frank Tashlin. (CinemaScope.)

**SHERIFF OF FRACTURED JAW, THE 902-7..(103).....Jan.**
**Comedy.** Produced in England. A story of the early west in which a British gun salesman arrives in the U. S. town of Fractured Jaw and, before he realizes it, is elected sheriff and finds himself involved with Indians and an inter-ranch feud. Kenneth More, Jayne Mansfield, Henry Hull, Bruce Cabot, Ronald Squire. Director: Raoul Walsh. Daniel M. Angel Production. (CinemaScope.)

**SMILEY GETS A GUN..903-5..(89).....Jan.**
**Comedy Drama.** Australian-made. Sequel to "Smiley." A mischievous 10-year-old is promised a rifle if he will perform eight good deeds. When hidden gold, belonging to an old lady he has helped, is stolen, he is blamed but traces the real thief and earns his gun. Dame Sybil Thorndike, "Chips" Rafferty, Bruce Archer, Keith Calvert. Director: Anthony Kimmins. Canberra Films Production. (CinemaScope.)

**SON OF ROBIN HOOD, THE..921-7..(81)....July**
**Adventure Drama.** Produced in England. The men of Sherwood Forest, awaiting Robin Hood's son as their new leader, are dismayed to find the "son" is a daughter. She proves herself adept with bow and arrow, and as clever as her father at warfare with the enemy. Al Hedison, June Laverick, David Farrar, Marius Goring, Philip Friend. Director: George Sherman. Argo Film Production. (CinemaScope.)

**SOUND AND THE FURY, THE..910-0..(115).Mar.**
**Drama.** From William Faulkner's novel of a decadent Southern family, and the underlying tensions and clash of temperaments, especially between the niece and the dominating step-uncle who rules the unhappy household. Yul Brynner, Joanne Woodward, Margaret Leighton, Ethel Waters, Stuart Whitman, Francoise Rosay. Director: Martin Ritt. Jerry Wald Production. (CinemaScope.)

**SOUTH PACIFIC..922-5..(150).....July**
**Musical Drama.** (CinemaScope version.) Filmed in Hawaii. From James A. Michener's book and based on the Rodgers and Hammerstein musical, story tells of the romance between a young Navy nurse and a Frenchman in Hawaii during the war with Japan. Rossano Brazzi, Mitzi Gaynor, John Kerr, Ray Walston, Juanita Hall, France Nuyen. Director: Jashua Logan. Magna Production. (Magna Theatre Corp. is releasing this in Todd-AO on a roadshow basis.)

**THESE THOUSAND HILLS..906-8..(96).....Feb.**
**Outdoor Drama.** A bronco buster and wrangler prospers as a rancher with money given him by a girl of the town, then weds the banker's daughter. He sacrifices his political future to go to the aid of the first girl when she is brutally beaten. Don Murray, Richard Egan, Lee Remick, Patricia Owens, Stuart Whitman. Director: Richard Fleisoher. (CinemaScope.)

**VILLA!..834-2..(72).....Oct. '58**
**Outdoor Drama.** The story of the famed Mexican bandit chief, Pancho Villa, who became Mexico's national hero. Tells of his Robin Hood exploits, his wars and his women. Brian Keith, Cesar Romero, Margia Dean, Rodolfo Hoyos. Director: James B. Clark. (CinemaScope.)

**WARLOCK..914-2..(121).....Apr.**
**Western Dramo.** A tough frontier cattle town is ruled by a gang of ruthless cowboys who ride in at sundown, killing and terrorizing honest citizens. The townspeople hire a famous marshal to clean up the lawless element. Richard Widmark, Henry Fonda, Anthony Quinn, Dorothy Malone, Dolores Michaels. Director: Edward Dmytryk. (CinemaScope.)

**WOMAN OBSESSED..917-5..(103).....Moy**
**Drama.** A story of human emotions and conflicts centered around the hatred of a child for his stepfather, and the loyalty of a mother torn between love for her son and her husband. A crisis brings about a happy ending. Susan Hayward, Stephen Boyd, Barbara Nichols, Theodore Bikel. Director: Henry Hathaway. (CinemaScope.)

## (REISSUES)

**MARK OF ZORRO, THE..864-9..(93).....Nov. '58**
**Adventure Drama.** Tyrone Power, Linda Darnell,

Basil Rathbone, Gale Sondergaard, Eugene Pallette. Director: Rouben Mamoulian.

**STREETCAR NAMED DESIRE, A 870-6..(122).....Oct. '58**
**Drama.** Vivien Leigh, Marlon Brando, Kim Hunter, Karl Malden. Director: Elia Kazan. Charles K. Feldman Production. (Originally distributed by Warner Bros. in 1951.)

## United Artists

**(October, 1958 through September, 1959)**

**ALIAS JESSE JAMES..5909..(92).....Apr.**
**Comedy Farce.** A bungling insurance salesman is dispatched west to retrieve a paid-up policy he had sold to Jesse James. Jesse tricks the salesman into switching identities, planning to kill him and collect the insurance. Bob Hope, Rhonda Fleming, Wendell Corey, Jim Davis, Gloria Talbott. Director: Norman Z. McLeod. Hope Enterprises Production.

**ANNA LUCASTA..5906..(97).....Feb.**
**Drama.** The wayward daughter of a middleclass Negro family, gone astray, is kicked out of the house by her father and becomes a prostitute—but is brought back when the family learns a handsome well-to-do suitor is available. Eartha Kitt, Sammy Davis jr., Frederick O'Neal, Henry Scott, Rex Ingram. Director: Arnold Laven. Longridge Enterprises Production.

**CAST A LONG SHADOW..5931..(82).....Aug.**
**Action Drama.** A boy who inherits a huge ranch, becomes a man when he assumes control of its vast operation. Arrogant at first, he overcomes various obstacles before being reunited with his real father—the man who had secretly given him the ranch. Audie Murphy, Terry Moore, John Dehner, James Best, Ann Doran. Director: Thomas Carr. Mirisch Co. Production.

**CRY TOUGH!..5930..(83).....Aug.**
**Action Drama.** Set in New York's Spanish Harlem, plot revolves around the tragic story of a young Puerto Rican whose vain attempts to rise above the squalor of his environment, make him turn to a life of crime. John Saxon, Linda Cristal, Joseph Calleia, Perry Lopez, Harry Townes. Director: Paul Stanley. Canon Production.

**DAY OF THE OUTLAW..5923..(90).....July**
**Western Drama.** A ruthless band of outlaws, escaping from pursuing U. S. Cavalry, takes over an Oregon frontier town, terrorizes its inhabitants and is gradually killed off during a dangerous trek through a blizzard. Robert Ryan, Burl Ives, Tina Louise, Alan Marshall, David Nelson, Nehemiah Persoff, Venetia Stevenson. Director: Andre de Toth. Security Pictures Production.

**DEVIL'S DISCIPLE, THE..5932..(82).....Aug.**
**Comedy Drama.** Based on George Bernard Shaw's play of an incident in the American Revolutionary War. A kindly American minister removes his clerical collar to join the rebels, helps bring about the British defeat and saves the life of a cynical troublemaker. Burt Lancaster, Kirk Douglas, Laurence Olivier, Janette Scott, Eva LeGallienne. Director: Guy Hamilton. Hecht-Hill-Lancaster and Brynaprod, S. A. Production.

**ESCORT WEST..5903..(75).....Jan.**
**Outdoor Drama.** Set in Nevada in post-Civil War days, an ex-Confederate captain, traveling with his motherless, 10-year-old daughter, meets both hostile and friendly northerners. When Indians attack a stagecoach he guides the women and the little girl through dangerous country to safety. Victor Mature, Elaine Stewart, Faith Domergue, Noah Beery. Director: Francis D. Lyon. Romina Production. (CinemaScope.)

**FEARMAKERS, THE..5845..(83).....Oct. '58**
**Melodrama.** An ex-public relations man, returning from the Korean War, finds his former partner dead, and the firm being run by a new owner who, after investigation, turns out to be front man for a phony "peace-at-any-price" organization. Dana Andrews, Dick Foran, Mel Torme, Marilee Earle, Veda Ann Borg. Director: Jacques Tourneur. Pacemaker Production.

**FOUR SKULLS OF JONATHAN DRAKE, THE 5919..(70).....June**
**Horror Melodrama.** A mysterious anthropologist carries out the ancient voodoo curse of the shrunken heads in his attempts to destroy members of a family living under the curse. Eduard Franz, Valerie French, Henry Daniell, Grant Richards, Paul Cavanagh. Director: Edward L. Cahn. Vogue Pictures Presentation.

**GREAT ST. LOUIS BANK ROBBERY, THE 5907..(86).....Jan.**
**Melodrama.** Based on the Southwest Bank holdup in St. Louis in 1953, the film retraces the steps that led to the crime, and re-enacts the actual robbery as the bank is filled with customers. Steve McQueen, David Clarke, Crahan Denton, Molly McCarthy, James Dukas and the St. Louis Police Department. Directors: Charles Guggenheim, John Stix. Guggenheim Associates Production.

**GUNFIGHT AT DODGE CITY, THE 5915..(81).....May**
**Western.** Saga of the famed frontier marshal of Dodge City, Bat Masterson, and his efforts toward honest justice in the wild and lawless west. Joel McCrea, Julie Adams, John McIntire, Nancy Gates, Richard Anderson. Director: Joseph M. Newman. Mirisch Co. Production. (CinemaScope.)

**GUNS, GIRLS AND GANGSTERS..5902....(70)..Jan.**
**Melodrama.** Story deals with the intricate planning of the biggest holdup in Las Vegas by a paroled convict, who forces the estranged wife of a former cell-mate to act as his confederate. One forgotten detail spoils the perfect crime. Mamie Van Doren, Gerald Mohr, Lee Van Cleef, Grant Richards, Elaine Edwards. Director: Edward L. Cahn. Imperial Pictures Production.

**HOLE IN THE HEAD, A..5926..(120).....July**
**Comedy.** A footloose widower with a devoted 12-year-old son, and his various problems with a near-bankrupt Miami Beach hotel, a bongo-playing showgirl and a sister-in-law who tries to arrange a match with a beautiful young widow. Frank Sinatra, Edward G. Robinson, Eleanor Parker, Carolyn Jones, Thelma Ritter, Keenan Wynn, Eddie Hodges. Director: Frank Capra. Sincap Production. (CinemaScope.)

**HONG KONG CONFIDENTIAL..5843..(64)..Oct. '58**
**Action Drama.** When the son of an Arabian king is kidnaped, the Middle East position of the U. S. is threatened, and a U. S. Intelligence agent, posing as a night club entertainer in Hong Kong, takes over to solve the mystery. Gene Barry, Beverly Tyler, Allison Hayes, Michael Pate. Director: Edward L. Cahn. Vogue Pictures Presentation.

**HORSE SOLDIERS, THE..5920..(119).....July**
**Spectacle Drama.** Civil War story of Col. Grierson's Union covalry raid through 600 miles of Confederate territory from La Grange, Tenn., to Baton Rouge, La., which severed the South and enabled the Union men to reach safety. John Wayne, William Holden, Constance Towers, Althea Gibson, Carleton Young, Hoot Gibson. Director: John Ford. Mahin-Rackin Production for the Mirisch Company.

**HORSE'S MOUTH, THE..5905..(93).....Mar.**
**Comedy.** British-made. An eccentric painter, released from prison, seeks to return to his life as an artist, but needing money for paints and canvases, resorts to a variety of ruses to obtain the funds and the opportunities to express his talents. Alec Guinness, Kay Walsh, Renee Houston, Mike Morgan, Michael Gough. Director: Ronald Neame. Knightsbridge Production.

**HOUND OF THE BASKERVILLES, THE 5922..(84).....June**
**Mystery Drama.** British-made. Third screen version of Sir Arthur Conan Doyle's Sherlock Holmes story, in which the famous detective is called to an English estate to investigate a murderous hound that traps its helpless victims on the bleak moors. Peter Cushing, Andre Morell, Christopher Lee, Marla Landi, David Oxley. Director: Terence Fisher. Hammer Film Production.

**I WANT TO LIVE!..5849..(120).....Jan.**
**Drama.** The true-life story of Barbara Graham, 30-year-old mother, narcotics victim, prostitute, and police character, whose sensational murder trial in California ended in an execution verdict and, finally, her death in the San Quentin gas chamber in 1954. Susan Hayward, Simon Oakland, Virginia Vincent, Theodore Bikel. Director: Robert Wise. Walter Wanger Production for Figaro.

**INSIDE THE MAFIA..5933..(72).....Sept.**
**Melodrama.** Story of intergangland conflict between the Mafia and its top ten after a secret meeting of all its leaders, and the story of several persons who innocently became entangled with the mobsters. Cameron Mitchell, Elaine Edwards, Robert Strauss, Grant Richards, Ted de Corsia. Director: Edward L. Cahn. Premium Picts. Presentation.

**INVISIBLE INVADERS..5918..(67).....June**
**Science-Fiction Melodrama.** Invisible Moon men enter the bodies of dead persons, and soon the walking dead, controlled by the Moon invaders, begin to destroy things on Earth. An atomic scientist comes up with an invention which saves the world. John Agar, Jean Byron, John Carradine, Robert Hutton, Philip Tonge. Director: Edward L. Cahn. Premium Pictures Presentation.

**LAST MILE, THE..5904..(81).....Jan.**
**Melodrama.** A remake. Based on the story and Broadway play about condemned prisoners in a death-house cellblock and their reactions as they await execution. One ruthless prisoner engineers a prison break, which fails, before his execution. Mickey Rooney, Alan Bunce, Frank Conroy, Leon Janney, Frank Overton. Director: Howard W. Koch.

**LONELYHEARTS..5908..(102).....Feb.**
**Drama.** A deeply idealistic "lovelorn" columnist is tricked into an affair when he interviews one of his unhappy correspondents, is almost shot by an irate husband and, convinced that people are inherently evil, breaks off with his loyal fiancee but is later reunited. Montgomery Clift, Robert Ryan, Myrna Loy, Dolores Hart, Maureen Stapleton. Director: Vincent J. Donehue. Dore Schary Production.

**LOST MISSILE, THE..5850..(70)..... Dec. '58**
**Science-Fiction Melodrama.** All western hemisphere defenses go on the alert as a giant missile from outer space appears, cutting an incinerating path of destruction around the world until blown to bits minutes before it reaches New York. Robert Loggia, Ellen Parker, Larry Kerr, Philip Pine, Marilee Earle. Director: Lester William Berke. William Berke Production.

**MACHETE..5851..(75).....Dec. '58**
**Outdoor Melodrama.** The peaceful life on a Puerto Rican sugar plantation is changed when its wealthy, middle-aged owner returns with his young bride. The owner's conniving, greedy cousin resents the girl and plays up her infatuation for the handsome plantation foreman, with tragic consequences. Mori Blanchard, Albert Dekker, Carlos Rivas, Juano Hernandez, Lee Van Cleef. Director: Kurt Neumann. J. Harold Odell Production.

**MAN IN THE NET, THE..5917..(97).....May**
**Mystery Melodrama.** A strong case of circumstantial evidence builds up against a young advertising executive, accused of murdering his alcoholic wife. Several children he had befriended help gather evidence which frees him in a surprise climax. Alan Ladd, Carolyn Jones, Diane Brewster, Charles McGraw, John Lupton, Tom Helmore. Director: Michael Curtiz. Mirisch-Jaguar Presentation and a Walter Mirisch Production.

**MAN OF THE WEST..5837..(100).....Oct. '58**
**Western Drama.** A reformed gunslinger along with several stranded train companions become prisoners of the gunslinger's one-time bandit associates, and are forced to travel with the outlaws as they make their raids. Gary Cooper, Julie London, Lee J. Cobb, Arthur O'Connell, Jack Lord. Director: Anthony Mann. Ashton Production for the Mirisch Co. (CinemaScope.)

**MENACE IN THE NIGHT..5846..(78).....Oct. '58**
**Melodrama.** British-made. Based on the novel, "Suspense," a girl witnesses a mail van holdup on a London street and becomes the target of the robber gang. Aided by a sympathetic newsman and eventually by the police, she helps break up the gang. Griffith Jones, Lisa Gastoni, Vincent Ball, Victor Maddern, Eddie Byrne. Director: Lance Comfort. Gibraltar Production.

**MUGGER, THE..5847..(74).....Nov. '58**
**Melodrama.** The New York Police Department assigns a psychiatrist to solve the case of a mugger who prowls the streets slashing women victims. Kent Smith, Nan Martin, James Franciscus, Arthur Storch, Stefan Schnabel. Director: William Berke. Barbizon Production.

**MUSTANG..5911..(73) .....Mar.**
**Western.** A story of the capture and taming of a wild Mustang by a determined ex-rodeo champ, who is forced to take a job as ranch cowhand following a bad fall. Jack Buetel, Madolyn Trahey, Steve Keye, Milt Swift, "Autumn Moon" (a horse). Director: Peter Stephens.

**NAKED MAJA, THE..5913..(111).....Apr.**
**Costume Drama.** (Italian-made with English dialog.) Deals with one of history's most tempestuous love stories—the affair between the famous Spanish painter, Goya, and the Duchess of Alba, in which Goya's nude painting of the noblewoman scandalized 18th century Spain. Ava Gardner, Anthony Franciosa, Amedeo Nazzari, Gino Cervi, Lea Padovani. Director: Henry Koster. Titanus Production. (Technirama.)

**PIER 5 HAVANA..5927..(67).....July**
**Action Melodrama.** An American airport operator goes to Cuba to search for a missing friend and gets mixed up with Batista spies who plot to convert transport planes into lethal bombers to overthrow Castro. Cameron Mitchell, Allison Hayes, Eduardo Noriega, Michael Granger, Nestor Paiva. Director: Edward L. Cahn. Premium Picts. Presentation.

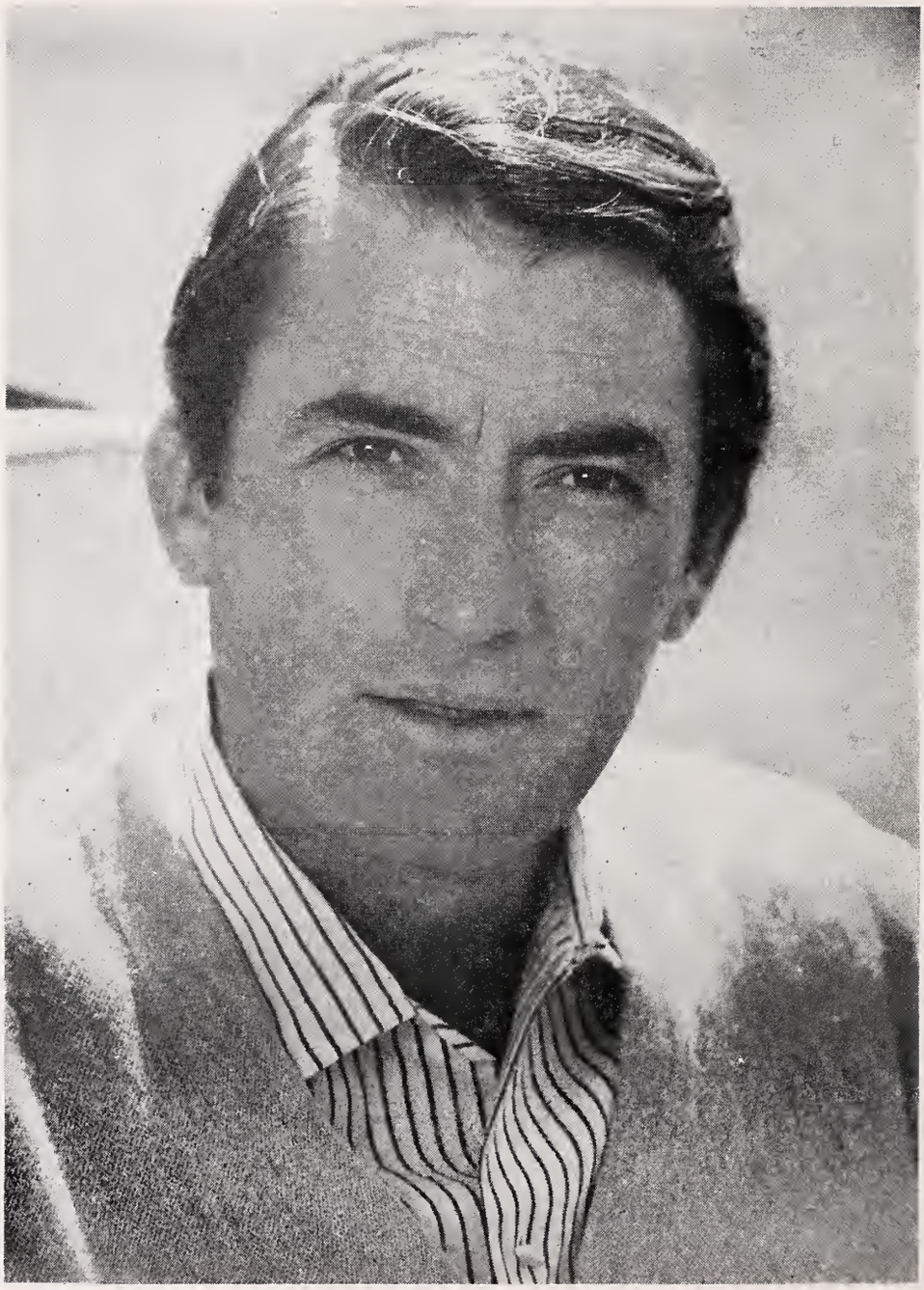
**PORK CHOP HILL..5916..(97).....May**
**Drama.** Waged in the final hours of the Korean War, American infantrymen make history in the bloody battle of Pork Chop Hill, while peace negotiations are in progress at nearby Panmunjon. Gregory Peck, Harry Guardino, Rip Torn, George Peppard, James Edwards. Director: Lewis Milestone. Melville Production.

**RABBIT TRAP, THE..5924..(72).....Aug.**
**Drama.** Story of a hard-working draftsman who is trapped by circumstances when he is faced with the difficult problem of quitting a selfish boss or losing faith with his young son. Ernest Borgnine, June Blair, David Brian, Kevin Corcoran, Bethel Leslie. Director: Philip Leacock. Canon Production.

**RIOT IN JUVENILE PRISON..5914..(71).....Apr.**
**Melodrama.** A story of violence in a juvenile reform school as the inmates rebel against inhuman treatment. Their protest leads to the reinstatement of the kindly supervisor who was forced to resign under pressure. Jerome Thor, Marcia Henderson, Scott Marlowe, John Hoyt. Director: Edward L. Cahn. Vogue Picts. Presentation.

**SEPARATE TABLES..5901..(98).....Feb.**
**Drama.** The characters of an assortment of guests at a British resort hotel are analyzed in "Grand Hotel" style. All have emotional problems which, in the end, are happily resolved for most of the individuals. Burt Lancaster, Rita Hayworth, Deborah Kerr, David Niven, Wendy Hiller. Director: Delbert Mann. Hecht-Hill-Lancaster Presentation and a Clifton Production.

**SHAKE HANDS WITH THE DEVIL..5921..(110).June**
**Drama.** Set in Ireland in the days of the Irish Republican revolt, plot centers around a university student who accidentally is drawn into the struggle,



# Gregory Peck

*In Release:*

**"ON THE BEACH"**
A Stanley Kramer Production

**"BELOVED INFIDEL"**
Company of Artists—20th Century-Fox

*Shooting In March:*

**"THE GUNS OF NAVARONE"**
A Carl Foreman Production

and his experience puts him on the side of the rebels in their fight for independence. James Cagney, Don Murray, Dana Wynter, Glynis Johns, Michael Redgrave, Marianne Benet. Director: Michael Anderson. Pennebaker Presentation.

**SOME LIKE IT HOT..5910..(120).....Mar. Comedy Farce.** Set in the late 1920s, two unemployed musicians witness a murder in a Chicago speakeasy and join an all-girl band, headed for Miami, disguised as female members of the band to escape gangster retaliation. Marilyn Monroe, Tony Curtis, Jack Lemmon, George Raft, Joe E. Brown, Pat O'Brien. Director: Billy Wilder. Ashton Production for the Mirisch Co.

**TEN DAYS TO TULARA..5848..(77).....Nov. '58 Western.** A trek across Mexico, during which a tramp air pilot and a Mexican bandit, carrying a fortune in gold, are pursued by native police. Sterling Hayden, Grace Raynor, Rodolfo Hoyos, Carlos Muzquiz. Director: George Sherman.

**TEN SECONDS TO HELL..5925..(93).....Sept. Drama.** From novel, "The Phoenix," by Lawrence P. Bachman, set in postwar Berlin. A six-man demolition squad is assigned to detonate unexploded bombs in the rubble of Berlin. The situation is intensified when two soldiers fight for the affections of a war widow. Jeff Chandler, Martine Carol, Jack Palance, Virginia Baker, Wes Addy, Robert Cornthwaite. Director: Robert Aldrich. Seven Arts-Hammer Production.

## *Universal-International*

**(November, 1958 through October, 1959)**

**APPOINTMENT WITH A SHADOW 5907..(72).....Dec. '58 Drama.** An alcoholic newspaper reporter redeems himself after risking his life to prove that a long-sought gangster, believed dead by the police, is still alive. George Nader, Joanna Moore, Brian Keith, Virginia Field, Frank de Kova. Director: Richard Carlson. (CinemaScope.)

**BLOOD OF THE VAMPIRE..5901..(85)...Nov. '58 Horror Me'odrama.** British-made. A vampire, brought back to life, becomes the head of a prison and uses his prisoners as subjects for his experiments in trying to find blood that will mix with his own. Donald Wolfit, Barbara Shelley, Vincent Ball, Victor Maddern. Director: Henry Cass. Eros Films Production.

**BORN TO BE LOVED..5926..(83).....July Drama.** A drab, plain girl and her neighbor, a singing teacher, pray for each other's secret dreams to come true—hers for romance and his for a piano. Both dreams come true, and story tells how it all came about. Carol Morris, Vera Vague, Hugo Haas, Dick Kallman. Director: Hugo Haas. Hugo Haas Production.

**CURSE OF THE UNDEAD..5924..(79).....July Horror Me'odrama.** A girl hires a mysterious gunman to find the killers of her father and brother, only to find herself under his influence and to learn he is a vampire. A young preacher ultimately destroys the fiend and breaks the evil spell. Eric Fleming, Kathleen Crowley, Michael Pate, John Hoyt, Bruce Gordon. Director: Edward Dein.

**FLOODS OF FEAR..5920..(82).....May Drama.** British-made. Set in an American locale, against the background of a disastrous flood, plot concerns two convicts, pressed into flood relief work, who escape and, with their guard, find refuge in the home of a woman they virtually keep a prisoner during the harrowing events which follow. Haward Keel, Anne Heywood, Cyril Cusack, Harry H. Corbett, John Crawford. Director: Charles Crichton. J. Arthur Rank Production.

**IMITATION OF LIFE..5918..(124).....Apr. Drama.** A remake of a 1934 film based on Fannie Hurst's novel about the light-skinned daughter of a Negro woman who is ashamed of her colored blood and tries to pass herself off as white. Lana Turner, John Gavin, Sandra Dee, Dan O'Herlihy, Susan Kohner, Robert Alda. Director: Douglas Sirk.

**LIGHT TOUCH, THE..5903..(85).....Nov. '58 Comedy Drama.** British-made. Father quits his job as head furniture designer and tells his faamily they are moving to Australia. Opposed by a daughter in lqve and the family cat, he accepts a pay increase and remains. Jack Hawkins, Margaret Johnston, Roland Culver, John Fraser, June Thorburn, James Hayter. Director: Michael Truman. Michael Balcon Production for J. Arthur Rank. (Released as "Touch and Go" by U-I for 1955-56 season, and U-I aiso released this for a brief run as "The Light Touch" during the 1956-57 season.)

**MARK OF THE HAWK, THE..5908..(85)..Dec. '58 Drama.** Filmed in Nigeria. Deals with the Negro's political situation in white-dominated central Africa today. In this story of whites vs. blacks, it shows two schools of thought on equality—terrorism and those who advocate peaceful means. Sidney Poitier, Juano Hernandez, John McIntire, Eartha Kitt. Director: Michael Audley. Lloyd Young and Associates Presentation. (Superscope.)

**MONEY, WOMEN AND GUNS..5913..(80)....Jan. Western.** A detective is hired to locate heirs to a vast fortune left them in the strange will af a murdered prospector. He not only has to find the heirs, but also the murderer, in order to collect his fee. Jock Mahoney, Kim Hunter, Tim Hovey, Gene Evans, William Campbell, Tom Drake. Director: Richard H. Bartlett. (CinemaScope.)

**MONSTER ON THE CAMPUS..5902..(76)..Nov. '58 Science-Fiction Meladrama.** A science professor discovers that blood from a prehistoric fish has the quality to turn any living organism back to its original species. He accidentally becomes contaminated and turns into a half-man half-ape monster that commits three baffling murders. Arthur Franz, Joanna Moore, Judson Pratt, Nancy Walters, Troy Donahue. Director: Jack Arnold.

**MUMMY, THE..5923..(87).....July Horror Meladrama.** British-made. A remake of a 1932 U-I film, story deals with the excavation of a 4,000-year-old Egyptian tomb. All those connected with opening the desecrated tomb are murdered or plagued by a mummified monster. Peter Cushing, Christopher Lee, Yvonne Furneaux, Felix Aylmer, Eddie Byrne. Director: Terence Fisher. Hammer Film Production.

**NEVER STEAL ANYTHING SMALL 5916..(94).....Mar. Comedy Drama.** A spoof on union racketeering, in which an unscrupulous racketeer takes over control of the New York waterfront, and stops at nothing to achieve his monumental ambitions. James Cagney, Shirley Jones, Roger Smith, Cara Williams, Nehemiah Persoff. Director: Charles Lederer. (CinemaScope.)

**NO NAME ON THE BULLET..5915..(77).....Feb. Drama.** The arrival of a professional killer in an isolated frontier town causes a panic, as each of several citizens with dark pasts believes he is the intended victim. Audie Murphy, Joan Evans, Charles Drake, Virginia Grey, Warren Stevens. Director: Jack Arnold. (CinemaScope.)

**PERFECT FURLOUGH, THE..5911..(93).....Jan. Comedy.** Amercian army corporal, stationed at an Arctic base, wins a furlough for three weeks in Paris with a famous glamour girl of his choice. He gets into a variety of escapades, and winds up in love with a WAC officer. Tony Curtis, Janet Leigh, Keenan Wynn, Elaine Stritch, Linda Cristal, Les Tremayne, Marcel Dalio. Director: Blake Edwards. (CinemaScope.)

**PILLOW TALK..5927..(102).....Oct. Comedy.** A handsome bachelor songsmith and a girl he has never met hate each other because of a party line telephone they must share. When he learns she is a luscious dish he poses as a bashful Texan to hide his identity, and a madcap romance develops. Rock Hudson, Doris Day, Tony Randall, Thelma Ritter, Nick Adams, Marcel Dalio, Julia Meade. Director: Michael Gordon. Arwin Production. (CinemaScope.)

**RESTLESS YEARS, THE..5906..(86).....Dec. '58 Drama.** Based on an off-Broadway play, story deals with a high school girl who is shunned by her schoolmates because of gossip about her recluse mother, which leads ta several heartbreaking incidents until the truth comes out. John Saxon, Sandra Dee, Teresa Wright, James Whitmore, Luana Patten, Margaret Lindsay, Virginia Grey. Director: Helmut Kautner. (CinemaScope.)

**SILENT ENEMY, THE..S912..(91).....Jan. War Drama.** British-made. World War II story of the dangerous underwater operations of Britain's Commander Crabb and his demolition crew, who fought the attack on Allied convoys at Gibraltar by Italian frogmen. Laurence Harvey, Dawn Addams, John Clements, Michael Craig, Massimo Serato. Director: William Fairchild. Romulus Film Production.

**STEP DOWN TO TERROR..5917..(76).....Mar. Meladrama.** A psychopathic killer returns to his home town after a long absence and tries to kill his sister-in-law when she discovers he has murdered a woman. Colleen Miller, Charles Drake, Rod Taylor, Jocelyn Brando, Josephine Hutchinson. Director: Harry Keller.

**STRANGER IN MY ARMS..5914..(88).....Feb. Drama.** From novel, "And Ride a Tiger," by Robert Wilder. As a small town hospital is being dedicated to the memory of a dead World War II hero, the true story, told in flashback, reveals the man as a weakling and a coward. June Allyson, Jeff Chandler, Sandra Dee, Charles Coburn, Mary Astor, Peter Graves, Conrad Nagel. Director: Helmut Kautner. (CinemaScope.)

**THIS EARTH IS MINE..5925..(124).....July Drama.** From Alice Tisdale Hobart's book, "The Cup and the Sword." Members of a dynastic, wine grape growing family in California's Napa Valley, reduced to poverty because of prohibition, supply grapes to Chicago gangsters over the protests of their ethical grandfather. Rock Hudson, Jean Simmons, Dorothy McGuire, Claude Rains, Kent Smith. Director: Henry King. Vintage Production. (CinemaScope.)

**WILD AND THE INNOCENT, THE 5919..(85).....May Western Comedy.** A backwoods trapper makes his first trip to a big town, and is so naive that he gets himself involved in a variety of adventures and a romance with a dance hall girl. Audie Murphy, Joanne Dru, Sandra Dee, Gilbert Roland, Jim Backus. Director: Jack Sher. (CinemaScope.)

### (REISSUES)

**BEND OF THE RIVER..5904..(91).....Nov. '58 Super-Western.** James Stewart, Rock Hudson, Arthur Kennedy, Julia Adams, Lori Nelson. Director: Anthony Mann.

**JOHNNY DARK..5921..(85).....May Drama.** Tony Curtis, Piper Laurie, Don Taylor, Paul Kelly, Ilka Chase. Director: George Sherman.

**MAN WITHOUT A STAR..5922..(89).....May Western.** Kirk Douglas, Jeanne Crain, Claire Trevor, William Campbell, Richard Boone, Mara Corday. Director: King Vidor.

**MISSISSIPPI GAMBLER, THE..5909..(98)..Dec. '58 Drama.** Tyrone Power, Piper Laurie, Julia Adams, John McIntire. Director: Rudolph Mate.

**UP FRONT..5910..(92)..... Dec. '58 War Comedy.** David Wayne, Tom Ewell, Marina Berti, Jeffrey Lynn, Richard Egan. Director: Alexander Hall.

**WORLD IN HIS ARMS, THE..5905..(104).Nov. '58 Drama.** Gregory Peck, Ann Blyth, Anthony Quinn, John McIntire, Andrea King. Director: Raoul Walsh.

## *Valiant*

**(Farmerly DCA and Hal Raach)**

**(July, 1958 through September, 1959)**

**CIRCUS OF LOVE..German..(93).....Oct. '58 Drama.** (German version of the 1954 RKO English-language film, "Carnival Story.") A girl drifter joins a European circus carnival, has an affair with the spieler but marries the high-diving star, who makes her his partner before he plunges to his death. Curt Jurgens, Eva Bartok, Bernhard Wicki, Robert Freytag, Willi Rose. Director: Kurt Neumann. King Bros. Production.

**COSMIC MONSTERS, THE..(70).....Nav. '58 Science-Fictian Meladrama.** British-made. Story of a mad scientist whose experiments get out of control, causing atmospheric disturbances and mutated insects that grow to giant size and attack the village. Forrest Tucker, Gaby Andre, Martin Benson, Wyndham Goldie, Alec Mango. Director: Gilbert Gunn. (Dual package release with "The Crawling Eye.")

**CRAWLING EYE, THE..(85).....Nav. '58 Science-Fictian Meladrama.** (British-made; released in England as "The Trollenberg Terror.") Weird creatures that emerge from the clouds, menace Swiss mountain climbers by snatching them up with their long, octopus-like tentacles. Forrest Tucker, Laurence Payne, Janet Munro, Jennifer Jayne. Director: Quentin Lawrence. (Dual package release with "The Cosmic Monsters.")

**DREAMING LIPS..German..(86).....Dec. '58 Drama.** (German-language with English titles.) A remake, filmed in Germany. A triangle drama, in which a woman is torn between devation to her musician-husband who temporarily loses his hearing and her more turbulent love for a famous globe-trotting concert violinist. Maria Schell, O. W. Fischer, Fritz von Dongen (Philip Dorn). Director: Josef von Baky.

**GO, JOHNNY, GO!..(75).....May Musical.** Featuring five singing stars whose sales have reached the million mark, the plot revolves around the ups-and-downs of a yaung singer as he tries to make his way ta success. Alan Freed, Jimmy Clanton, Sandy Stewart, Ritchie Valens, Chuck Barry. Director: Paul Landres. Hal Roach Production.

**LIANE, JUNGLE GODDESS..(85).....Nov. '58 Jungle Meladrama.** (German-made, with English-dubbed dialog.) A beautiful, untamed White Goddess of the jungle, believed to be the long-lost granddaughter of a wealthy German industrialist, is brought back to Germany by a scientific expedition. A conniving nephew and sale heir kills the old man before he can change his will. Marion Michael, Hardy Kruger, Irene Galter, Rudolf Forster. Director: Eduard Von Borsody. ARCA Film Production.

**PLAN 9 FROM OUTER SPACE..(76).....July '58 Science-Fictian Melodrama.** The ruler of space people develops a plan to activate ghouls through a new mystery ray invention, so that the ghouls can be used against earth people whose use of nuclear testing threatens the universe. Vampira, Tor Johnson, Tom Keene, Gregory Walcott, Mona McKinnon, and guest stars Bela Lugosi, Lyle Talbot, John Breckinridge. Director: Edward D. Wood jr. J. Edward Reynolds Production.

**SENECHAL THE MAGNIFICENT..French (78).....Jan. Comedy.** (French-language with English titles.) A third-rate actor discovers the many advantages of appearing offstage in his various theatrical costumes. He impersonates a Foreign Legion officer, a wealthy playboy, an underworld king, a Honduran diplomat, and both lawyer and defendant in a court trial. Fernandel, Nadia Gray, Georges Chamarat, Jeanne Aubert, Armontel. Director: Jean Boyer.

**TAMANGO..(98).....Sept. Adventure Drama.** (French-made with English-

# HENRY BLANKE

# James Stewart

dubbed dialog.) From Prosper Merimee's tragic story of an inter-racial love affair, and of the cruelty endured by African slaves in the 19th century at the hands of the captain and crew of a slave ship. Dorothy Dandridge, Curt Jurgens, Jean Servais, Roger Hanin, Alex Cressan. Director: John Berry. Les Films du Cyclope Production and a Vitalite Presentation. (CinemaScope.)

**THREE MEN IN A BOAT..(84).....Aug. Comedy Farce.** British-made. From Jerome K. Jerome's turn-of-the-century novel concerning three men-about-town and their amusing, and sometimes hazardous, adventures as they take off on a boat trip down the Thames river for a two weeks' holiday. Laurence Harvey, Jimmy Edwards, David Tomlinsan, Martita Hunt, Jill Ireland. Director: Ken Annakin. Remus Production. (CinemaScope.)

## *Warner Bros.*

**(September 6, 1958 through August 8, 1959)**

**AUNTIE MAME..808..(143).....Dec. 27, '58 Comedy.** From the Broadway stage play, based on the novel by Patrick Dennis. Deals with the hilarious doings of a sophisticated woman who takes over the raising of her young nephew following his father's death. Rosalind Russell, Forrest Tucker, Coral Browne, Fred Clark, Roger Smith. Director: Morton DaCosta. (Technirama.)

**BORN RECKLESS..816..(79).....May 9 Western.** The rocky romance and adventures of a pair of radeo circuit riders, who meet and fall in love. A cheap vamp comes between them for a time but true love wins out and the two lovers are reunited. Mamie Van Doren, Jeff Richards, Arthur Hunnicutt, Carol Ohmart, Tom Duggan. Director: Howard W. Koch.

**DAMN YANKEES..802..(110)....Sept. 27, '58 Musical.** Based on the Broadway musical, and the novel, "The Year the Yankees Lost the Pennant." When a baseball fan admits out loud he'd sell his soul for one long-ball hitter, the Devil appears to make a deal with him, with hilarious results. Tab Hunter, Gwen Verdon, Ray Walston, Russ Brown. Directors: George Abbott, Stanley Donen.

**ENCHANTED ISLAND..806..(94).....Nov. 8, '58 Adventure Drama.** Based on Herman Melville's "Typee." Set in the South Pacific islands in the 1840s, plot deals with two American seamen and their adventures with a cannibal tribe called the Typee. Dana Andrews, Jane Powell, Don Dubbins, Arthur Shields, Ted de Corsia. Director: Allan Dwan. Benedict Bogeaus Production.

**FROM THE EARTH TO THE MOON 805..(100) .....Nov. 1, '58 Science-Fiction Drama.** A Jules Verne tale in which a wealthy munitions manufacturer discovers Power X, a source of "infinite energy," which he uses to shoot a projectile to the moon. His fanatical arch-enemy attempts to sabotage the effort. Joseph Cotten, George Sanders, Debra Paget, Don Dubbins, Patric Knowles. Director: Byron Haskin. Benedict Bogeaus Production.

**GIGANTIS, THE FIRE MONSTER 819..(79) .....June 13 Horror Melodrama.** (Japanese-made with English-dubbed dialog.) Two prehistoric monsters, a gigantis and an anguirus, battle for survival on a barren island off Japan. The gigantis emerges the victor, then advances on a nearby city to create further havoc. Hiroshi Koizumi, Setsuko Wakayama, Mindru Chiaki. Director: Motoyoshi QDQ. Toho Production.

**HANGING TREE, THE..810..(106).....Feb. 21 Western Drama.** Set in a Montana gold rush town, a wandering doctor saves a wounded man from a posse, and helps a girl recover from blindness. When the doctor kills a man in self-defense, the girl saves him from a lynch mob. Gary Cooper, Maria Schell, Karl Malden, Ben Piazza, George C. Scott. Director: Delmar Daves. Baroda Production.

**HERCULES..822..(103).....July 25 Costume Drama.** Italian-made. A spectacle based on the heroic Hercules of superhuman strength, his romance with the King's daughter, and his adventures as he searches for and finds Jason and the Golden Fleece and returns Jason to his rightful place on the throne. Steve Reeves, Sylvia Koscina, Fabrizio Mioni, Gianna Maria Canale. Director: Pietro Francisci. Joseph E. Levine Presentation. (Dyaliscope.)

**HOME BEFORE DARK..807..(136)....Nov. 22, '58 Drama.** A woman attempts to adjust to life around her after being in a mental institution and is both hindered and helped by family and friends. Jean Simmons, Dan O'Herlihy, Rhonda Fleming, Efrem Zimbalist jr., Steve Dunne. Director: Mervyn LeRoy. Mervyn LeRoy Production.

**ISLAND OF LOST WOMEN..817..(67)....May 16 Melodrama.** The plane of two men is forced down on an uncharted South Pacific island. Here the men discover an atomic scientist hiding out with his three beautiful daughters who are seeing young men for the first time. Romances develop. Jeff Richards, Venetia Stevenson, John Smith, Diane Jergens, June Blair. Director: Frank W. Tuttle. Jaguar Production.

**JOHN PAUL JONES..823..(126).....Aug. 8 Biographical Drama.** Film biography of the Scottish-born Revalutianary War hero and founder of the U. S. Navy. Chronicles his early life in Scotland to the historic sea battle which brought lasting glory to the naval officer and his adopted country. Robert Stack, Marisa Pavan, Charles Coburn, Erin O'Brien, and guest stars Macdonald Carey, Jean Pierre Aumont, David Farrar, Bette Davis. Director: John Farrow. (Technirama.)

**NUN'S STORY, THE..821..(151).....July 4 Drama.** From Kathryn C. Hulme's book. The real-life adventures of a Belgian nun who receives her training, becomes a nurse at a mental hospital in Belgium and in the Belgian Congo, and her eventual return to the outside world after the start of World War II. Audrey Hepburn, Peter Finch, Dame Peggy Ashcrott, Dame Edith Evans, Dean Jagger, Mildred Dunnock. Director: Fred Zinnemann.

**OLD MAN AND THE SEA, THE 803..(86).....Oct. 11, '58 Drama.** Based on Ernest Hemingway's novel, this tells of the adventures of a Cuban fisherman who stubbornly fights to land the biggest fish ever caught. A little boy, devoted to the old man, helps keep up the latter's spirits. Spencer Tracy, Felipe Pazos, Harry Bellaver. Director: John Sturges. Leland Hayward Production.

**ONIONHEAD..804..(110).....Oct. 25, '58 Comedy Drama.** Set against the background of the wartime Coast Guard, plot revolves around a novice ship's cook and his problems with his superiors and his romances. Andy Griffith, Felicia Farr, Walter Matthau, Erin O'Brien, Joe Mantell, Ray Danton. Director: Norman Taurog.

**RIO BRAVO..813..(141).....Apr. 4 Western Drama.** The sheriff of a lawless Texas border town manages to keep a murderer in jail despite the efforts of the latter's powerful and unscrupulous brother to free him. John Wayne, Angie Dickinson, Dean Martin, Ricky Nelson, Walter Brennan, Ward Bond. Director: Howard Hawks. Armada Production.

**TEENAGERS FROM OUTER SPACE 820..(85).....June 20 Horror Melodrama.** Gangsters and a monster from outer space invade Earth and attempt to destroy all human beings. A humane spaceman escapes from his gang, kills the monster and the invading gangsters, thereby saving Earth. David Love, Dawn Anderson, Harvey B. Dunn, Bryan Grant, Tom Lockyear. Director: Tom Graeff.

**UP PERISCOPE!..809..(111).....Feb. 7 Drama.** A World War II story in which a naval officer must photograph a radio code book on a Japanese-held island. How he accomplishes the mission and gets back to his submarine without detection furnishes the story line. James Garner, Edmond O'Brien, Andra Martin, Alan Hale, Carleton Carpenter. Director: Gordon Douglas. (Warner-Scope.)

**WESTBOUND..815..(69).....Apr. 25 Western.** A Union cavalry captain is sent to Colorado to reactivate a stagecoach line for transporting government gold. Against almost insurmountable odds, the coach line is restored and the "bad guys" wiped out. Randolph Scott, Virginia Mayo, Karen Steele, Michael Dante, Andrew Duggan. Director: Budd Boetticher.

**WIND ACROSS THE EVERGLADES 801..(93).....Sept. 6, '58 Outdoor Drama.** Deals with the conflict between invading plume hunters and game wardens in the Florida Everglades in the early 1900s. Tells how a courageous Audubon Society warden stopped the needless slaughter of birds to supply plumes for the women's fashion industry. Burl Ives, Christopher Plummer, Gypsy Rose Lee, George Voskovec, Tony Galento, Chana Eden. Director: Nicholas Ray. Schulberg Production.

**YOUNG PHILADELPHIANS, THE 818..(136).....May 30 Drama.** Set against a backdrop of main line Philadelphia society, story revolves around the lives and love affairs of several young people who are caught in the clutches of responsibility and social position. Paul Newman, Barbara Rush, Alexis Smith, Brian Keith, Diane Brewster, Billie Burke, John Williams. Director: Vincent Sherman.

### (REISSUES)

**HELEN OF TROY..811..(115).....Mar. 7 Costume Drama.** Produced in Rome. Rossana Podesta, Jack Sernas, Sir Cedric Hardwicke, Stanley Baker, Niall MacGinnis, Nora Swinburne. Director: Robert Wise. (CinemaScope.)

**LAND OF THE PHARAOHS..812..(105)..Mar. 14 Drama.** Jack Hawkins, Joan Collins, Dewey Martin, Alexis Minotis. Director: Howard Hawks. (CinemaScope.)

**STAR IS BORN, A..814..(154).....Apr. 18 Drama With Music.** Judy Garland, James Mason, Jack Carson, Charles Bickford, Tom Noonan. Director: George Cukor. (CinemaScope.)

## *Miscellaneous*

**(English-Language Films)**

**BANDIT OF ZHOBE, THE (British-made)—see Columbia**

**BEAST FROM HAUNTED CAVE..(65).....Filmgroup Meladrama.** Gangsters invade a skiing resort with plans to rob a gold mine. The gangster's girl friend escapes with the guide during a blizzard, and the crooks follow them as they hide in a cave inhabited by a "legendary" beast, which attacks and kills the gangsters. Michael Forest, Sheila Carol, Frank Wolff, Richard Sinatra, Wally Campo. Director: Monte Hellman. Roger Corman Production. (Dual package release with "The Wasp Woman.")

**BEASTS OF MARSEILLES, THE (70).....Lapert Films..Sept. War Drama.** (British-made; released in England as "Seven Thunders.") The adventures of two British fugitives from the Nazis, who flee from an Italian camp in 1943 and hide out in occupied Marseilles. Plot deals with their attempts to escape detection. Stephen Bayd, James Robertson Justice, Kathleen Harrison, Tony Wright, Anna Gaylor. Director: Hugo Fregonese. J. Arthur Rank Production.

**BLOOD OF THE VAMPIRE (British-made)—see Universal-International**

**CAMP ON BLOOD ISLAND, THE (British-made)—see Columbia**

**CIRCLE, THE..(84).....Kassler Films..Apr. Mystery Melodrama.** British-made; released in England as "The Vicious Circle" in 1957. Story of a doctor who becomes involved in a series of sinister events and baffling murders after receiving a call to meet a film star at the London airport. John Mills, Noelle Middletan, Roland Culver, Wilfrid Hyde White, Derek Farr, Rene Ray. Director: Gerald Thomas.

**CITY AFTER MIDNIGHT..(84).....RKO-State Rights .....July Mystery Drama.** British-made; released in England as "That Woman Opposite" and based on "The Emperor's Snuff-Box" by John Dickson Carr. Plot deals with murder and blackmail in a French coastal resort. The fiancee of the murdered man's son is one of two prime suspects, but is cleared by an insurance investigator who traps the real murderer. Phyllis Kirk, Dan O'Herlihy, Wilfrid Hyde White, Petula Clark, Jack Watling. Director: Compton Bennett. Monarch Picts. Production for RKO Radio.

**COSMIC MONSTERS, THE (British-made)—see Valiant**

**CRAWLING EYE, THE (British-made)—see Valiant**

**CRY FROM THE STREETS, A (99).....Tudar Picts...Mar. Drama.** British-made. The problem of a kindly, child welfare worker in London's slums, as she tries to repair the broken lives of her young charges, and to find suitable homes for them. Max Bygraves, Barbara Murray, Colin Peterson, Kathleen Harrison, Dana Wilson. Director: Lewis Gilbert. Eros Films Production.

**DANGEROUS EXILE..(90)..Lopert Films.....Oct. '58 Period Drama.** British-made. The story presents a possible solution to the great historical mystery concerning the disappearance of the boy king of France during the war with Britain in 1795. Tells how an American girl helps a French Royalist rescue the Dauphin from his imprisonment. Louis Jourdan, Belinda Lee, Keith Michell, Anne Heywood, Richard O'Sullivan, Martita Hunt, Finlay Currie. Director: Brian Desmond Hurst. J. Arthur Rank Production. (VistaVision.)

**DESERT DESPERADOES..(81)..RKO-State Rights .....July Adventure Drama.** (Italian-made with English-dubbed dialog.) A fictional story of Biblical days, set in Egypt and Italy, about a beautiful temptress who betrays a caravan carrying Judean refugees fleeing from the cruel King Herod. She repents and helps them escape across the desert, but is later killed by Herod's soldiers. Ruth Roman, Akim Tamiroff, Otello Toso, Gianni Glori, Arnoldo Foa. Director: Steve Sekely. Venturini Production for RKO Radio.

**DOCTOR'S DILEMMA, THE (British-made)—see Metro-Goldwyn-Mayer**

**DUNKIRK (British-made)—see Metro-Goldwyn-Mayer**

**ELEPHANT GUN..(84).....Lapert Films..Sept. Adventure Drama.** British-made; released in England as "Nor the Moon by Night," from Joy Packer's novel of same name. Romantic triangle involving an African game warden, his fiancee and his brother, unfolds against background scenes of a native jungle uprising, a brush fire, and attacks by a lion, a rogue elephant and a deadly cobra. Belinda Lee, Michael Craig, Patrick McGoohan, Anna Gaylor, Eric Pohlmann. Director: Ken Annakin. J. Arthur Rank Production.

**EMBEZZLED HEAVEN..(88)..Louis de Rachemant Associates .....May Religious Drama.** (German-made with English-

# Robert Mitchum

*Screenplay*

*by*

# CHARLES SCHNEE

*Completed:*

"THE CROWDED SKY"
Novel by Hank Searl
Warner Bros.

"BUTTERFIELD 8"
Novel by John O'Hara
Avon Productions—MGM

*Current:*

"THE MARAUDERS"
Novel by Charlton Ogburn
U.S. Pictures—Warner Bros.
(Milton Sperling)

dubbed dialog.) From Franz Werfel's novel and play about a simple cook who slaves for years, sending all her savings to subsidize her nephew's studies for the priesthood, thus assuring her entrance into Heaven, only to find at the end that he has squandered the money on sin. Annie Rosar, Hans Holt, Kurt Meisel, Kai Fischer, Victor de Kowa. Director: Ernst Marischka. Rhombus Production.

**FIRST MAN INTO SPACE (British-made)—see Metro-Goldwyn-Mayer**

**FLOODS OF FEAR (British-made)—see Universal-International**

**FRANKENSTEIN'S DAUGHTER (85).....Astor Picts...Dec. '58 Horror Melodrama.** A descendant of Dr. Frankenstein, working as a laboratory assistant, secretly uses the Frankenstein formulas to create a monster with a female brain, which proves even more terrifying than its monster predecessors. John Ashley, Sandra Knight, Donald Murphy, Sally Todd, Harold Lloyd jr. Director: Richard Cunha. Layton Film Production.

**GIDEON OF SCOTLAND YARD (British-made)—see Columbia**

**GIGANTIS, THE FIRE MONSTER (Japanese-made; English-dubbed dialog)—see Warner Bros.**

**GIRL WITH AN ITCH..(78).....Hawco Int'l Drama.** A voluptuous blonde "fruit tramp" (itinerant farm girl), makes trouble on a southern California farm because of the jealousies she stimulates. Kathy Marlowe, Robert Armstrong, Robert Clarke. Director: Ronnie Ashcroft. Dontru Production.

**GYPSY AND THE GENTLEMAN, THE (90).....Lopert Films..Oct. '58 Drama.** British-made. Set in England's lusty Regency era, a handsome young baronet marries a sensuous gypsy pickpocket against his family's wishes. She and her lover immediately set up a systematic plan of ruin to gain control of the family estate. Melina Mercouri, Keith Michell, Flora Robson, Patrick McGoohan, June Laverick, Lyndon Brook. Director: Joseph Losey. J. Arthur Rank Production.

**HAPPY IS THE BRIDE..(84)....Kassler Films..July Comedy.** British-made; based on a previous British film hit, "Quiet Wedding," released in the U. S. in 1942. Plot deals with the turmoil that sometimes goes with wedding preparations—disagreeable relatives, useless presents and the climactic arrest of the bridegroom as guests wait at the church. Ian Carmichael, Janette Scott, Cecil Parker, Joyce Grenfell, Terry-Thomas. Director: Roy Boulting.

**HEADLESS GHOST, THE (British-made)—see American International**

**HELL, HEAVEN OR HOBOKEN (see I WAS MONTY'S DOUBLE this classification).**

**HERCULES (Italian-made; English dialog)—see Warner Bros.**

**HIGH SCHOOL BIG SHOT..(65)....Filmgraup..Oct. Meladrama.** A brilliant but naive high school senior with a genius rating turns to crime to satisfy the avaricious desires of the campus vamp. He plans and executes a million dollar robbery which awes even the underworld, but ends in tragedy. Tom Pittman, Virginia Aldridge, Howard Viet, Malcolm Atterbury, Stanley Adams. Director: Joel Rapp. Sparta Production. (Dual package release with "T-Bird Gang.")

**H-MAN, THE (Japanese-made; English-dubbed dialog)—see Columbia**

**HORSE'S MOUTH, THE (British-made)—see United Artists**

**HOUND OF THE BASKERVILLES, THE (British-made)—see United Artists**

**I WAS MONTY'S DOUBLE (also released under alternate title of "Hell, Heaven or Hobaken") (85).....NTA Picts. War Drama.** British-made. About a great hoax perpetrated by the British in World War II when a small-time actor with a marked resemblance to Field Marshal Montgomery impersonated the field marshal on a tour of North African bases, and upset Nazi strategy in that area. John Mills, Cecil Parker, M. E. Clifton James, Marius Goring, James Hayter. Director: John Guillermin.

**I'LL GIVE MY LIFE..(78).....Hawco Int'l Drama.** A dedicated young man gives up an engineering career, over the violent opposition of his father, to serve in foreign missionary work. The strange course of events over the years convince the father that his son was right. Ray Collins, Angie Dickinson, John Bryant, Donald Woods, Katherine Warren. Director: William F. Claxton. Concordia Production.

**INVISIBLE AVENGER..(60).....Republic..Dec. '58 Action Drama.** Set in New Orleans, story concerns a man with the mystic power of making himself invisible, which knowledge stands him in good stead as he pursues the murderers of a friend and battles with the political henchmen of a ruthless dictator. Richard Derr, Mark Daniels, Helen Westcott, Jeanne Neher, Dan Mullin. Directors: James Wong Howe, John Sledge.

**IT HAPPENED IN ROME ("Souvenir d'Italie") (95).....Lopert Films..Oct. Comedy Drama.** (Italo-British co-production in English-dubbed version; released in England as "Danger! Girls at Play.") The experiences of three girl hitchhikers on a trip through northern Italy—pausing in such spots as Venice, Florence, Pisa and Rome—and with each finding romance in one or the other places. June Laverick, Isabelle Corey, Inge Schoener, Gabrielle Ferzetti, Massimo Girotti, Antonio Cifariello, and guest stars Vittorio de Sica and Alberto Sordi. Director: Antonio Pietrangeli. J. Arthur Rank-Athena Cinematografica Co-production. (Technirama.)

**JONAS..(81).....President Films Drama.** (German-made with English narration and English-dubbed dialog.) Tells how a hat changed the entire course of a man's life. A lonely print shop worker buys a hat, which is subsequently stolen. He then steals another's hat, which gives him a guilt complex that almost destroys him. Robert Graf, Elisabeth Bohaty, Heinz-Dieter Eppler, Willy Reichmann. Director: Ottomar Domnick.

**KEY, THE (British-made)—see Columbia**

**KILL HER GENTLY (British-made)—see Columbia**

**LIANE, JUNGLE GODDESS (German-made; English-dubbed dialog)—see Valiant**

**LIGHT TOUCH, THE (British-made)—see Universal-International**

**LOST, LONLEY AND VICIOUS..(73)....Hawco Int'l Drama.** A promising young actor, who is not impressed about the breaks he gets, grows very moody and becomes involved in several jealous forays for his affection. Ken Clayton, Barbara Wilson, Lilyan Chauvin, Richard Gilden, Sandra Giles. Director: Frank Myers. Bon Aire Production.

**LOUISIANA HUSSY..(80).....Hawco Int'l Melodrama.** Set in the Louisiana bayou country, story concerns a beautiful but vicious girl who drives one wife to suicide, pits one brother against the other, and tries to break up a pair of newlyweds. Nan Peterson, Peter Coe, Robert Richards, Betty Lynn, Harry Lauter. Director: Lee Sholem. Bon Aire Production.

**LOVE IS MY PROFESSION (originally titled, "In Case of Emergency")..(105).....Kingsley Int'l Drama.** (French-made with English-dubbed dialog.) A celebrated, middle-aged lawyer becomes obsessed with his young mistress whom he had successfully defended in a robbery case. The girl falls in love with a young medical student and plays one lover against the other. Brigitte Bardot, Jean Gabin, Edwige Feuillere, Nicole Berger, Franco Interlenghi. Director: Claude Autant-Lara. (Also being released in French-language version. See "Love Is My Profession" under Foreign.)

**MAD LITTLE ISLAND..(94)....Lopert Films..Jan. Comedy.** British-made. Sequel to "Tight Little Island" and released in England as "Rockets Galore." Deals with a government decision to build a missile base on a tiny isle and how the irate Scotch islanders protest the plan and win world sympathy. Jeannie Carson, Donald Sinden, Ronald Culver, Noel Purcell, Ian Hunter. Director: Michael Relph. J. Arthur Rank Production.

**MAN UPSTAIRS, THE..(88)..Kingsley Int'l..Sept. Drama.** British-made. Story takes place inside a second-rate rooming house where a mentally confused man has locked himself in his room. A courageous young mother finally gets him to come downstairs peaceably. Richard Attenborough, Dorothy Alison, Bernard Lee, Patricia Jessel, Donald Houston. Director: Don Chaffey.

**MAN WHO COULD CHEAT DEATH, THE (British-made)—see Paramount**

**MENACE IN THE NIGHT (British-made)—see United Artists**

**MIRACLE OF ST. THERESE..(97).....Ellis Films Religious Drama.** (French-made, with English-dubbed dialog.) A re-enactment of the cloistered life of France's St. Therese of Lissieux, from her training in the convent to her death during an epidemic. The epilog shows her canonization by Pope Pius XI in 1925. Frances Descaut, Suzanne Flon, Jean Debucourt, Valentine Tessier, Jean Yonnel. Director: George Bernier.

**MISSILE TO THE MOON..(78)..Astar Picts..Dec. '58 Science-Fiction Meladrama.** Convicts help rocket scientists reach a predestined spot on the moon, where moon women quarrel over the men invaders. Richard Travis, Cathy Downs, K. T. Stevens, Tommy Cook, Michael Whalen. Director: Richard Cunha. Marc Frederic-George Foley Production.

**MUMMY, THE (British-made)—see Universal-International**

**MURDER REPORTED (British-made)—see Columbia**

**MYSTERIANS, THE (Japanese-made; English-dubbed dialog)—see Metro-Goldwyn-Mayer**

**MY WORLD DIES SCREAMING (see "Terror In the Haunted House" this classification).**

**NAKED VENUS, THE..(84).....Hawco Int'l Drama.** Story of an artist whose domineering mother tries to break up his marriage on the grounds that his wife was a nudist. A court battle ensues as to whether a nudist would make a fit wife and mother. Ariane Arden, Don Roberts, Patricia Conelle, Wynn Gregory. Director: Ove H. Sehested. Beaux Arts Production. (Gaston Hakim Productions handling distribution in 11 Western states.)

**NIGHT TO REMEMBER, A..(123)..Lopert Films..Mar. Factual Drama.** British-made. Story of the sinking of the Titanic on its maiden voyage in 1912. The disaster took place when the ship struck an iceberg in mid-Atlantic, and some 1,500 passengers and crew went down with the ship. Kenneth More, Laurence Naismith, Michael Goodliffe, Anthony Bushell, John Merivale. Director: Roy Baker. J. Arthur Rank Production.

**NO PLACE TO LAND..(78).....Republic..Oct. '58 Meladrama.** A story of the personal lives, loves and marital conflicts of a group of crop-duster pilots, and a vicious femme fatale who stops at nothing to gain her ends. John Ireland, Mari Blanchard, Gail Russell, Jackie Coogan, Robert Middleton. Director: Albert C. Gannaway. Albert C. Gannaway Production. (Naturama.)—(Originally a 1957-58 release, this was rescheduled for 1958-59.)

**NOWHERE TO GO (British-made)—see Metro-Goldwyn-Mayer**

**ORDERS TO KILL..(93)..United Mat. Pict. Org. War Drama.** British-made. In 1944 a young American secret agent is ordered to Britain by the Allies to kill a Frenchman he gradually comes to know and like, who is suspected of treason. Portrays his emotional reaction upon learning the man is innocent. Eddie Albert, Lillian Gish, Paul Massie, James Robertson Justice, Irene Worth. Director: Anthony Asquith.

**PLUNDERERS OF PAINTED FLATS (77).....Republic..Jan. Western Drama.** A range war develops between honest cattle ranchers and a ruthless gang of landgrabbers which controls a western town. Romance centers around three mail order brides who arrive in town. Corinne Calvet, John Carroll, Skip Homeier, George Macready, Edmund Lowe, Madge Kennedy. Director: Albert C. Gannaway. Albert C. Gannaway Production. (Naturama.)

**QUESTION OF ADULTERY, A..(86)..NTA Picts..Mar. Drama.** British-made. A jealous husband cannot reconcile himself to his wife's pregnancy by artificial insemination at a Swiss clinic, and sues for divorce on grounds of adultery. A big court trial ensues, as the jury attempts to come to a decision. Julie London, Anthony Steel, Basil Sydney, Donald Houston, Anton Diffring. Director: Don Chaffey.

**RAPE OF MALAYA, THE (formerly "A Town Like Alice")..(72).....Lopert Films..Sept. Drama.** British-made. Tells of the hardships endured by a group of women prisoners during the Japanese occupation of Malaya in World War II. One woman and a captive Australian fall in love and are reunited after the war. Virginia McKenna, Peter Finch, Marie Lohr, Jean Anderson, Renee Houston. Director: Jack Lee. (J. Arthur Rank film released in the U. S. Sept. '57 under the title of "A Town Like Alice." Running time was cut from 107 mins.)

**REVENGE OF FRANKENSTEIN, THE (British-made)—see Columbia**

**ROOM AT THE TOP..(115)..Continental Dist'b'g .....May Drama.** British-made. A handsome young opportunist schemes to marry above his class so he can rise to the top strata in a provincial town. He realizes his ambition—but at a high price. Laurence Harvey, Simone Signoret, Heather Sears, Donald Houston, Sir Donald Wolfit. Director: Jack Clayton. Romulus Films Production.

**ROOM 43..(88).....Cory Film Corp. Melodrama.** (British-made; released in England as "Passport to Shame.") The experiences of a girl from Paris who falls into the hands of an evil white slave trader and is taken to London and installed in a house of ill repute, from which she eventually escapes to find true love and happiness. Diana Dors, Eddie Constantine, Odile Versois, Herbert Lom, Brenda de Banzie. Director: Alvin Rakoff. British Lion Films Production.

**SCAPEGOAT, THE (British-made)—see Metro-Goldwyn-Mayer**

**SEA FURY..(84).....Lopert Films..Sept. Action Drama.** British-made. Romance and adventure, on land and sea, in and near Spain, with two tug boat crews competing for prize money offered in salvaging wrecks off the coast. A distress call, during a storm, of a crippled ship carrying explosives makes the men forget personal grudges. Stanley Baker, Victor McLaglen, Luciana Paluzzi, Gregoire Aslan. Director: Cy Endfield. J. Arthur Rank Production.

**SHE PLAYED WITH FIRE (British-made)—see Columbia**

**SILENT ENEMY, THE (British-made)—see Universal-International**

**SNORKEL, THE (British-made)—see Columbia**

**TALE OF TWO CITIES, A (117).....Lopert Films..Nov. '58 Drama.** British-made. A new screen version of the Charles Dickens' classic. Set in French Revolution-

# EDWARD SMALL

*Preparing*
"JACK, THE GIANT KILLER"

*In Release*
"SOLOMON AND SHEBA"

# ROBERT ARTHUR

**Producer**

In Release:

"Operation Petticoat"

In Preparation:

"Come September"
"The Great Impostor"
"The Spiral Road"
"A Gathering of Eagles"

ary times, this portrays the love and courage of an unhappy lawyer who goes to his death on the guillotine so that another may live and love. Dirk Bogarde, Dorothy Tutin, Cecil Parker, Stephen Murray, Athene Seyler, Rosalie Crutchley. Director: Ralph Thomas. J. Arthur Rank Production.

**TAMANGO** (French-made; English-dubbed dialog)—see **Valiant**

**TANK FORCE!** (British-made)—see **Columbia**

**T-BIRD GANG..(75).....Filmgroup..Oct. Melodrama.** Story of the sadistic mastermind behind a criminal youth syndicate and a young man who, seeking to avenge his father's death, joins the gang while secretly cooperating with the police. Ed Nelson, John Brinkley, Pat George, Beach Dickerson, Tony Miller. Director: Richard Horberger. (Dual package release with "High School Big Shot.")

**TERROR IN THE HAUNTED HOUSE (formerly "My World Dies Screaming")..(81).....Howco Int'l Psychological Thriller.** First time to use subliminal projection. The experiences of a bride, troubled by terrifying dreams, in an old mansion formerly owned by her husband's family. Strange happenings cast suspicion toward her husband, but he is cleared when the mystery is solved and the dream explained. Gerald Mohr, Kathy O'Donnell, William Ching, John Qualen. Director: Harold Daniels. (Psycho-Rama.)

**THAT NAUGHTY GIRL (77).....Films-Around-the-World Comedy Farce.** (French-made; English-dubbed version.) A slapstick farce with ballet interludes. Story centers around the teenage daughter of a nightclub owner posing as a shipbuilder. Brigitte Bardot, Jean Bretonniere, Bernard Lancret, Raymond Bussieres, Mischa Auer. Director: Michael Boisrond. Lutetia Production. (CinemaScope.)—(Released 1957-58 season as "Mam'zelle Pigalle" in French-language version with English titles.)

**THREE MEN IN A BOAT** (British-made)—see **Valiant**

**TOO MANY CROOKS..(87)....Lopert Films..June Comedy Farce.** British-made. Small-time crooks plot to get the hidden horde of a tax-dodging tycoon. They kidnap his wife and when he refuses to pay the ransom to get her back, the wife takes over the gang and gets revenge on her husband. Terry-Thomas, Brenda de Banzie, George Cole, Sidney James, Vera Day, Bernard Bresslaw. Director: Mario Zampi. J. Arthur Rank Production.

**TWO-HEADED SPY, THE** (British-made)—see **Columbia**

**UP THE CREEK..(83)..Dominant Picts...Nov. '58 Comedy Farce.** British-made. An inept British Naval officer whose rocket experiments interfere with Navy routine is transferred to a destroyer in the mothball fleet, where the crew, without a commander for several years, is found to be engaged in profitable business activities. David Tomlinson, Peter Sellers, Wilfrid Hyde White, Liliane Sottane, Michael Goodliffe. Director: Val Guest. Byron Film Production.

**WASP WOMAN, THE..(60).....Filmgroup Melodrama.** A woman, seeking to restore her fading beauty, allows a pseudo-scientist to use his wasp serum on her. As her beauty returns, her personality changes, and she turns into a "wasp woman" and a nocturnal murderess. Susan Cabot, Fred Eisley, Barboura Morris, Michael Marks, William Roerick. Director: Roger Corman. (Dual package release with "Beast From Haunted Cave.")

**WEB OF EVIDENCE** (British-made)—see **Allied Artists**

**WHOLE TRUTH, THE** (British-made)—see **Columbia**

**WINDOM'S WAY..(108)....Lopert Films..Nov. '58 Drama.** British-made. From the James Ramsey Ullman novel of a dedicated doctor who works among the people of a Far East nation, his efforts to avert communal disaster and his attempts to save his marriage. Peter Finch, Mary Ure, Robert Flemyng, Natasha Perry, Michael Hordern. Director: Ronald Neame. J. Arthur Rank Production.

**WOMAN EATER, THE** (British-made)—see **Columbia**

**ZORRO RIDES AGAIN..(68).....Republic..Jan. Adventure Drama.** Zorro, the mysterious masked rider, protects his uncle's pioneer railroad against a ruthless gang which seeks to gain control. The gang kills his uncle and Zorro, vowing to avenge his murder, ultimately brings the outlaws to justice. John Carroll, Duncan Renaldo, Helen Christian, Reed Howes, Noah Beery, Richard Alexander. Directors: William Witney, John English.

## (REISSUES)

**GOLD RUSH, THE..(72).....Lopert Films Comedy.** (With new sound composed and narrated by Charles Chaplin.) Charles Chaplin, Mack Swain. Producer-Director: Charles Chaplin. (Originally released as a silent film by United Artists in 1925 and reissued with sound in 1942.)

**JAZZ SINGER, THE..(89).....Dominant Picts. Musical.** (First "talkie" film.) Al Jolson. Director: Alan Crosland. (Originally released by Warner Bros. in 1927.)

**MODERN TIMES..(89).....Lopert Films Comedy.** Paulette Goddard, Charles Chaplin, Chester Conklin. Producer-Director: Charles Chaplin. (Originally released by United Artists in 1936.)

**TILLIE'S PUNCTURED ROMANCE (40).....Continental Dist'b'g Comedy Featurette.** (With musical and commentary sound track added.) Charlie Chaplin, Marie Dressler, Mabel Normand, Charlie Chase, Chester Conklin, Ford Sterling, Edgar Kennedy, Mack Swain, Keystone Cops. Mack Sennett Production. (Originally made in 1914 and was reissued in 1928 by Paramount.)

**UNCLE TOM'S CABIN (93).....Colorama Picts..Nov. '58 Melodrama.** Silent film version of Harriet Beecher Stowe's classic, made by Universal in 1927. This is being reissued with an introduction filmed on location in Litchfield, Conn., with Raymond Massey narrating. James B. Lowe, Margarita Fischer, Arthur Edmund Carewe, Virginia Grey. Director: Harry Pollard. Carl Laemmle Production.

# *Foreign Language*

**(All have English subtitles unless otherwise stated. Foreign dialog indicated after film title.)**

**AFFAIRS OF JULIE, THE..German (90).....Bakros Int'l Comedy.** (Released in Germany as "Engagement in Zurich.") Story of a lovesick girl who falls in love with four men, one of whom exists only in her imagination. Amusing happenings occur in a dentist's office, a movie studio and a ski lodge in the Swiss Alps. Lilo Pulver, Paul Hubschmid, Bernhard Wicki, Maria Sebalt, Wolfgang Lukschy. Director: Helmut Kautner.

**APARAJITO..Indian..(109).....Edward Harrison Drama.** (Sequel to "Pather Panchali.") A poor Indian family moves from its ancestral village home to the city. Depicts the hardships following the father's death and the sacrifice of the mother so that the son can continue with his educational studies. Pinaki Sen Gupta, Samaran Ghosal, Karuna Banerjee, Kanu Banerjee. Director: Satyajit Ray.

**BACK TO THE WALL ("Le Dos Au Mur")....French (94).....Ellis Films Melodrama.** Tale of a wife's infidelity and her husband's macabre revenge, which includes killing her and burying her body behind a cement wall, but not before he has blackmailed her and her lover. Jeanne Moreau, Gerard Oury, Philippe Nicaud, Claire Maurier, Jean Lefebvre. Director: Edouard Molinaro. Francois Chavant-Gaumont Production.

**CAT, THE..French..(108).....Ellis Films Melodrama.** The adventures of a woman spy for the French underground in 1943, who falls in love and unwittingly is responsible for the wholesale arrest of members of the movement by the Gestapo. She is shot by the underground leader who thinks she betrayed them. Francoise Arnoul, Bernard Blier, Bernhard Wicki, Kurt Meisel, Roger Hanin. Director: Henri Decoin.

**CHRIST IN BRONZE..Japanese (87).....Martin Nosseck & Co...July Drama.** The early-day struggles of Christianity in Japan, when the government tried to halt its rise. Tells of the persecution of the artist who creates Christ in bronze, but who denies being a Christian to the last. Osamu Takizawa, Hitomi Nozoe, Isuzu Yamada, Akira Ishihama. Director: Minoru Shibuya. Shochiku Company Production.

**CIRCUS OF LOVE** (German)—see **Valiant**

**COUSINS, THE ("Les Cousins")..French (112).....Films-Around-the-Warld Drama.** Story centers around two cousins, both law students in Paris, one a wealthy, brilliant sophisticate, the other an innocent country cousin who is destroyed by the amorality he encounters among the dilettante set. Jean-Claude Brialy, Gerard Blain, Claude Cerval, Juliette Mayniel. Director: Claude Chabrol. AJYM Films Production. (Also available in English-dubbed version.)

**CRUCIBLE, THE..French..(140).....Kingsley Int'l Drama.** (Released in France and New York under its alternate title of "Witches of Salem.") A Jean-Paul Sartre adaptation of Arthur Miller's Broadway play about the Salem Puritans of 1692, whose hypocrisy and superstitions concerning witchcraft resulted in many deaths. Story theme deals with a weak Puritan husband who falls under the spell of a wanton maidservant. Simone Signoret, Yves Montand, Mylene Demongeot. Director: Raymond Rouleau. Pathe Cinema-Films Borderie Co-production.

**DEVIL STRIKES AT NIGHT, THE..German (97).....Zenith Int'l War Drama.** Based on the Bruno Ludke case of 1945, in which an Aryan sex murderer's guilt is suppressed by the Gestapo, and an innocent man convicted for the crimes, while the real murderer is being secretly liquidated. Claus Holm, Annemarie Duringer, Mario Adorf, Hans Messemer, Werner Peters. Director: Robert Siodmak. Divina Production. (Also available in English-dubbed version.)

**DIARY OF A BAD GIRL..French (87).....Films-Around-the-World Drama.** A beautiful girl of wealth dedicates her life to social welfare. In her attempts to rehabilitate a 17-year-old prostitute, she gets the girl a job with her doctor-fiance, and loses him to the girl. Anne Vernon, Francois Guerin, Danik Pattison, Rene Blanchard. Director: Leonide Moguy. Francinex Production.

**DREAMING LIPS** (German)—see **Valiant**

**EIGHTH DAY OF THE WEEK, THE..German (84).....Continental Dist'b'g..May Drama.** (One sequence in color.) Polish-German co-production. Based on Marek Hlasko's novel dealing with the Warsaw housing shortage. Tells the story of young lovers unable to marry because of lack of decent living quarters, which leads to seduction for the heroine. Sonja Ziemann, Zbigniew Cybulski, Ilse Steppat, Bum Krueger. Director: Alexander Ford. CCC Film-Film Polski Production.

**FLESH AND DESIRE..French-Italian (94).....Ellis Films Melodrama.** (Released abroad as "The Pulpit and the Devil" in 1954.) Plot concerns a handsome farm hand, in love with his employer's wife, who becomes the victim of a diabolical plot by the husband and is killed by angry villagers. When the truth comes out, the villagers then stone the husband to death. Rossano Brazzi, Viviane Romance, Peter Van Eyck, Titina de Fillipo. Director: Jean Josipovici.

**FORBIDDEN FRUIT..French (97).....Films-Around-the-World Drama.** Based on Georges Simenon's novel, "Act of Passion." A country doctor is being honored by family and friends on his 45th birthday. The story then tells in flashback the events surrounding his recently terminated love affair with a young girl. Fernandel, Francoise Arnoul, Claude Nollier, Jacques Castelot, Sylvie, Raymond Pellegrin. Director: Henri Verneuil.

**FOXIEST GIRL IN PARIS..French (100).....Times Film..Oct. '58 Comedy Drama.** Based on a French novel, "Nathalie." A cops-and-robbers story with dashes of broad comedy. A zany model becomes involved in a jewel robbery and subsequent murders. Martine Carol, Michael Piccoli, Mischa Auer, Philippe Clay, Lise Delamare. Director: Christian-Jaque.

**GIRL IN THE BIKINI, THE..French (76).....Atlantis Films..Dec. '58 Adventure Drama.** A 1952 French film about a search for sunken treasure off a Corsican island. The girl in the bikini is the lighthouse keeper's daughter, who is romanced by a Paris student, one of the treasure hunters. Brigitte Bardot, Jean-Francois Calve, Howard Vernon, Raymond Cordy. Director: Willy Rozier. (Also available in English-dubbed version.)

**GIRL ON THE THIRD FLOOR, THE French..(103).....Ellis Films Melodrama.** (Released in France as "Sophie et la Crime.") Set in the Left Bank section of Paris, plot deals with a naive girl on a news magazine who turns amateur detective to catch a murderer and is almost murdered herself before the killer is captured. Marina Vlady, Peter Van Eyck, Jean Gavin, Paul Guers, Dora Doll. Director: Pierre Gaspard-Huit.

**GIRLS OF THE NIGHT..French (114).....Continental Dist'b'g Drama.** A priest in Marseilles establishes a home for rehabilitated streetwalkers, thus creating the enmity of the vice ring leader who tries to ruin him financially. The prostitutes raise the needed funds in their own way and all ends happily as the vice ring is broken. Georges Marchal, Nicole Berger, Claus Holm, Kay Fischer, Gil Vidal, Georges Chamarat, Renato Baldini. Director: Maurice Cloche.

**GRISBI..French..(83).....United Mot. Pict. Org. Melodrama.** (Released in France in 1953 as "Touchez Pas au Grisbi.") The title, "Grisbi," means "the loot," and story deals with the hidden loot from a large bank robbery which two rival gangs try to hijack from each other. Jean Gabin, Rene Dary, Jeanne Moreau, Paul Frankeur, Dora Doll, Lino Ventura. Director: Jacques Becker.

**GUENDALINA..Italian..(95).....Lopert Films Drama.** (Italo-French co-production.) A teenage love affair at a summer resort, played against the girl's efforts to bring about a reconciliation between her estranged parents. Jacqueline Sassard, Raf Vallone, Sylvia Koscina, Raf Mattioli. Director: Alberto Lattuada. Carlo Ponti-Les Films Marceau Co-production.

**HE WHO MUST DIE..Greek (122).....Kassler Films..Jan. Drama.** (French-made with Greek dialog.) Based on the novel, "The Greek Passion." A shy stuttering shepherd is chosen to play Christ in the local Passion Play of a Turkish-dominated village. The tragic events that follow prove that if Christ reappeared today to save the world from its oppressors he would again be crucified. Pierre Vaneck, Melina Mercouri, Jean Servais, Fernand Ledoux, Carl Mohner. Director: Jules Dassin.

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**HEROES AND SINNERS..French..(82)..Janus Films**
**Drama.** Set in an African west coast port, where two Europeans, former enemies and both war heroes, collaborate in stealing a hoard of uncut diamonds to sell on the black market. Considered white trash by highborn natives, their plans go awry and the ending is tragic. Curt Jurgens, Yves Montand, Maria Felix, Jean Servais, Gerard Oury. Director: Yves Ciampi. (Also available in English-dubbed version.)

**INSPECTOR MAIGRET..French**
**(110).....Lapert Films..Nov. '58**
**Meladrama.** Based on "Maigret Sets a Trap," by Georges Simenon, and deals with the famous fictional detective as he attempts to solve a series of knife-stabbings of women in Paris. Jean Gabin, Annie Girardot, Olivier Hussenot, Jean Desailly, Jeanne Boitel. Director: Jean Delannoy.

**LADY CHATTERLEY'S LOVER..French**
**(102).....Kingsley Int'l**
**Drama.** From D. H. Lawrence's novel about a titled lady whose aged, sterile husbond desires an heir and, in trying to force her into adultery, brings about a real love affair between the wife and their handsome game keeper. Danielle Darrieux, Leo Genn, Erno Crisa, Berthe Tissen, Jean Murat. Director: Marc Allegret.

**LAW IS THE LAW, THE ("La Loi C'est la Lai") French..(103)..Continental Dist'b'g..Mar.**
**Comedy.** (Franco-Italian co-production.) Amusing complications develop between a mild-mannered little Italian smuggler and a customs officer on the Franco-Italian border, when it is learned the latter is a bigamist and still married to his divorced first wife, now wed to the smuggler. Fernandel, Toto, Noel Roquevert, Nathalie Nerval, Leda Gloria. Director: Christian-Jaque.

**LOVE IS MY PROFESSION (originally titled, "In Case of Emergency")..French**
**(111).....Kingsley Int'l..June**
**Drama.** A celebrated, middle-aged lawyer becomes obsessed with his young mistress whom he had successfully defended in a robbery case. The girl falls in love with a young medical student and plays one lover against the other. Brigitte Bardot, Jean Gabin, Edwige Feuillere, Nicole Berger, Franco Interlenghi. Director: Claude Autant-Lara. (Also being released in English-language version. See "Love Is My Profession" under Miscellaneous.)

**LOVERS AND THIEVES..French**
**(81).....Zenith Int'l**
**Mystery Comedy.** A gay blade romances the wife of a bully out of revenge. In a counterplot, the gay blade shoots a burglar who had served a prison sentence for a murder he, himself, had committed years before. Jean Poiret, Magali Noel, Michel Serrault, Clement Duhour, Darry Cowl. Director: Sacha Guitry. CLM-Gaumont Production.

**LOVERS OF PARIS ("Pat Bauille")..French**
**(115).....Continental Dist'b'g**
**Comedy Drama** From Emile Zola's novel dealing with an assortment of middle-class Parisians living in an apartment house. There is the matchmaking mother, a flirtatious wife, a virtuous woman, and a young opportunist who uses amour wiles to advance himself in the business world. Gerard Philipe, Danielle Darrieux, Dany Carrel, Jacques Duby, Amouk Aimee. Director: Julien Duvivier.

**MAGICIAN, THE..Swedish..(102).....Janus Films**
**Drama.** Story of a theatrical troupe of 100 years ago that travels the Swedish countryside. Its hypnotist-magician gives a private command performance for several city officials, which leads to a startling climax. Max von Sydow, Ingrid Thulin, Gunnar Bjornstrand, Bibi Andersson, Lars Ekborg. Director: Ingmar Bergman.

**MAN IN THE RAINCOAT, THE..French**
**(97).....Kingsley Int'l**
**Mystery Comedy.** A Franco-Italian co-production based on James Hadley Chase's novel, "Tiger by the Tail." A satire on murder mysteries, in which an innocent clarinet player becomes involved in a series of murders. Fernandel, Bernard Blier, Claude Sylvain, John McGiver, Judith Magre. Director: Julien Duvivier. (Also available in English-dubbed version.)

**MILKMAID, THE..Finnish**
**(73).....Joseph Brenner Associates**
**Drama.** A beautiful, innocent milkmaid, working on a huge dairy farm, spurns the unwelcome attentions of the foreman, and finds true love when an artist visits on the farm for the summer. When he returns to Paris to study, she is left with his book of sketches and the promise of a happy future. Anneli Sauli, Saulo Haarla, Janno Palo. Director: Toivo Sarkka.

**MIRROR HAS TWO FACES, THE..French**
**(98).....Continental Dist'b'g..June**
**Drama.** A homely woman, after years of marriage, is made beautiful by plastic surgery. Result—a jealous husband, a broken marriage and a shooting. Michele Morgan, Bourvil, Ivan Desny, Gerard Oury, Sylvie. Director: Andre Cayatte. Franco-London Production.

**MISTRESS, THE..Japanese..(106)..Edward Harrisan**
**Drama.** A turn-of-the-century story of a long-suffering mistress of a wealthy married man with a wife and family whom she had been led to be-


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lieve was a wealthy widower. In the tragic end, she runs away. Hideko Takamine, Eijiro Tona, Hiroshi Akutagawa, Jukichi Uno. Director: Shiro Toyoda. Daiei Production.

◎**MONTPI..German..(97).....Bakros Int'l..May Drama.** (With some English narration.) Set in Paris, story tells of the romance of two lonely people, a penniless Hungarian artist and a seamstress who pretends to be wealthy. The girl's fibs cause a quarrel and separation, and the ending is tragic. Romy Schneider, Horst Buchholz, Mara Lane, Boy Gilbert, Olive Moorefield. Director: Helmut Kautner. UFA Production.

**MOST WONDERFUL MOMENT, THE Italian..(94).....Ellis Films..June Drama.** A nurse in a maternity hospital has an affair with a young doctor on the staff. She becomes pregnant but, determined not to hinder the medic's career, tries to fade out of his life. But there is a reconciliation and marriage just before the childbirth. Marcello Mastroianni, Giovanni Rolli, Marisa Merlini, Ernesto Calindri. Director: Luciano Emmer. Illiria Film Production.

◎**MY UNCLE ("Mon Oncle")..French (110).....Continental Dist'b'g..Dec. '58 Comedy Farce.** A couple living in an ultra-modern, functional American home, filled with mechanical gadgets, is visited by Uncle Hulot, a lovable misfit who bungles everything when the family tries to get him a job and a girl. Jacques Tati, Jean-Pierre Zola, Adrienne Servantie, Alain Becourt. Director: Jacques Tati. (Also available in English-language version.)

**NINE LIVES ("Ni Liv")..Norwegian (85).....Louis de Rochemont Factual Drama.** (Norwegian dialog, with English titles and some English narration.) Based on David Howarth's book, "We Die Alone," it is the true story of Jan Baalsrud's amazing escape from Arctic Norway in 1943, and depicts his almost incredible heroism and endurance. Jack Fjelstadt, Henny Moan, Alf Malland, J. Holst-Jensen. Director: Arne Skouen. Nordsjfilm Production.

**OF LOVE AND LUST..Swedish (103) .....Films-Around-the-World Drama.** Presents two Swedish short stories on married life by August Strindberg: (1) "On Payment"—A wife who submits to her husband only for material gain. Anita Bjork, Anders Henrikson, Elsa Carlssohn, Edvin Adolphson. Director: Anders Henrikson. (2) "A Doll's House"—A satire on the Ibsen classic, about a navy captain whose happily married life is changed when another woman convinces his wife that marriage is sexual slavery imposed by man. Mai Zetterling, Gunnel Brostrom, George Fant, Hjordis Patterson. Director: Anders Henrikson. Europa Film Production.

◎**PARIS HOTEL..French (90) .....Films-Around-the-World..Sept. Romantic Comedy.** (French-language with English titles and narration.) The hilarious adventures of two impoverished young lovers, employed as manicurist and garage mechanic in a swank hotel, who pretend to be wealthy to impress each other. They become involved in an escapade when the mechanic "borrows" a car for an evening's celebration. Charles Boyer, Francoise Arnoul, Roberto Risso, Tilda Thamar, Darry Cowl, Raymond Bussieres. Director: Henri Verneuil. Speva Films and Rizzoli Film Co-production.

**PREMIER MAY..French (89).....Continental Dist'b'g Comedy Drama.** The title refers to the First of May holiday in France, and story revolves around the events that take place in a middleclass family before and during the birth of a second child. Yves Montand, Nicole Berger, Walter Chiari, Yves Noel, Aldo Fabrizi. Director: Luis Saslavsky.

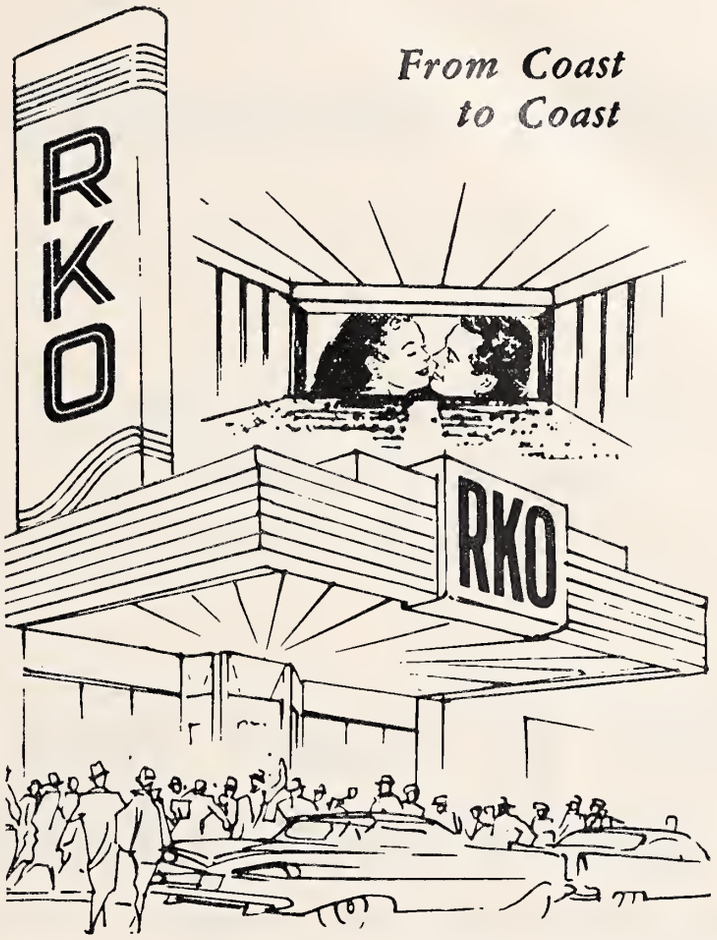
**ROOF, THE ("Il Tetro)..Italian (91).....Trans-Lux Dist'b'g..July Drama.** Released in Italy in 1957. A newlywed couple in today's overcrowded Rome, tires of living with relatives and risks building a shack on the city's outskirts in the ten hours between dusk and dawn. Because of a police regulation, the roof must be on by morning. Gabriella Pallotta, Giorgio Listuzzi, Gastone Renzelli, Maria Di Rollo. Director: Vittorio de Sica.

**SENECHAL THE MAGNIFICENT (French)—see Valiant**

**SEVENTH SEAL, THE..Swedish..(96)....Janus Films Drama.** An allegory, set in the Middle Ages, dealing with themes found in medieval church paintings, the strolling players, the plague and burning of witches. Max von Sydow, Gunnar Bjornstrand, Bibi Andersson, Niles Poppe. Director: Ingmar Bergman.

**SINNERS OF PARIS..French..(80).....Ellis Films Melodrama.** (Released in France as "Raffles Sur La Ville.") Deals with a notorious gangster whose mission, following his release from a long jail term, is to find and kill the cop responsible for his arrest. Charles Vanel, Danik Pattison, Mouloudji, Bella Darvi, Michel Piccoli. Director: Pierre Chenal. Metzger and Woog Films Production.

◎**SINS OF ROSE BERND, THE..German (85).....President Films..Feb. Melodrama.** Based on the famous Gerhart Haupt-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mann play. Depicts the troubles of a poor farm girl, loved by three men, one of whom is the father of her unborn child, which she finally bears alone in a snow-covered field. Maria Schell, Raf Vallone, Hannes Messemer, Leopold Biberti, Kathe Gold. Director: Wolfgang Staudte.

**STREET OF SHAME..Japanese (85).....Edward Harrison Drama.** (Released in Japan as "Off Limits.") Deals with legalized prostitution in Japan, and portrays the tragic personal lives of four street-walkers—one with a husband and child, another who has a tubercular husband; a widow who supports a son, and the fourth who finally marries but is treated like a servant. Machiko Kyo, Akayko Wakao, Michiyo Kogure, Aiko Mimasu, Hiroko Machida. Director: Kenji Mizoguchi. Daiei Film Production.

**TEMPESTUOUS LOVE ("Wie ein Sturmwind") German (89) .....Casino Film..Dec. '58 Melodrama.** Based on a serial story of an erring wife who strays from a happy marriage, but finally returns to her middle-aged husband and young son. Lilli Palmer, Ivan Desny, Willi A. Kleinau, Peter Uwe Witt. Director: Falk Harnack.

**THIRD SEX, THE..German..(83).....D & F Corp. Drama.** Deals with the subject of homosexuality. Tells in flashback the story of a mother's pitiful efforts to rescue her son from his coterie of effeminate companions. Paula Wessely, Christian Wolff, Ingrid Stenn, Paul Dahlke, Hans Nielson. Director: Frank Winterstein. (Will be available for 1959-60 season in English-dubbed version, under the title of "Bewildered Youth.")

**TOSCA..Italian..(105).....Casolaro-Giglio Dist'b'g Operatic Drama.** From Puccini's opera, based on Sardou's novel. An early 19th century political refugee in Italy finds shelter in a church where an artist is painting a mural. A treacherous police chief uses the jealousy of the painter's beloved to trap both artist and refugee. Franca Duval (whose voice is dubbed in by Maria Caniglia), Franco Corelli, Afro Poli, Vito de Taranto. Director: Carmine Gallone. S. Hurok Presentation. (CinemaScope.)

**VIRTUOUS BIGAMIST, THE..French (90).....Kingsley Int'l Comedy Drama.** (Franco-Italian co-production; remake of Italian film, "Four Steps in the Clouds.") Traveling salesman meets a pregnant, unmarried girl on the train, who persuades him to return to her village as the child's father. Once there, he reunites the real father with the girl, then returns to his wife. Fernandel, Giulia Rubini, Andrex, Alberto Sordi, Brochard, Tina Pica. Director: Mario Soldati. Cite Films and G. Amato of Rome Co-production.

**WHAT PRICE MURDER?..French (105).....United Mot. Pict. Org. Melodrama.** Based on a James Hadley Chase novel, plot deals with a handsome young bank clerk who marries a wealthy widow, but falls under the spell of her pretty, young secretary and, together, they plan the older woman's murder. Henri Vidal, Mylene Demongeot, Isa Miranda, Alfred Adam, Simone Bach. Director: Henri Verneuil. Speva Films Production.

**WILD STRAWBERRIES..Swedish (90).....Janus Films Drama.** Story of a venerable old doctor who reminisces about his youth while driving to be honored at university ceremonies, which soul-searching reveals his life as having been devoid of human understanding. Victor Sjostrom, Ingrid Thulin, Bibi Andersson, Gunnar Bjornstrand. Director: Ingmar Bergman.

**WITCHES OF SALEM (French)**—see **THE CRUCIBLE this classification.**

**WOMEN ARE WEAK..French..(95)....NTA Picts. Comedy Drama.** The story of three girls, all in love with the same, handsome male, who plot to poison him. At the end, the hero marries one of the three in the prison chapel as the other girls watch from behind bars. Alain Delon, Mylene Demongeot, Pascale Petit, Jacqueline Sassard, Nael Roquevert, Andre Luguet. Director: Michel Boisrond. Paul Graetz Production. (CinemaScope.) NOTE: 20th-Fox will release this for the 1959-60 season in English-dubbed version under the title of "Three Murderesses."

**YOUNG GIRLS BEWARE..French (81).....United Mot. Pict. Org. Melodrama.** The terrifying experiences of an innocent girl who witnesses a double murder and is kidnaped by a gang of crooks who hold her to keep their new boss—the murderer—in line. She is finally released and the crooks brought to justice. Antonella Lualdi, Robert Hossein, Gerard Oury. Director: Yves Allegret.

## (REISSUES)

**GRAND ILLUSION..French (111).....Continental Dist'b'g Drama.** The effects of war are presented in this drama depicting the hardships endured by French army officers in a German prison camp during World War I. Eric von Stroheim, Jean Gabin, Pierre Fresnay. Director: Jean Renoir.

*Essential Data on Films: In Release from Beginning of Each Company's Season Through December 1959; Completed or in Production for Release After January 1, 1960.*

*Title, Cast and Other Changes Will Be Published in the Feature Chart and the News Section of BOXOFFICE.*

*(For 1958-59 Releases, See Feature Index, Page 117.)*

# LOOKING AHEAD

## Allied Artists

**(November through December, 1959)**

**ATOMIC SUBMARINE** (Action Drama). Stars: Arthur Franz, Dick Foran, Brett Halsey. Producers: Alex Gordon, Henry Schrage. Director: Spencer G. Bennet. Original Screenplay: Orville H. Hampton.
● What happens when an unknown enemy's latest nuclear weapon goes on a rampage of death and destruction on American submarines and surface craft in the Arctic sea lanes, and is sought out and destroyed. **Dec. 1959.**

**CRIME AND PUNISHMENT U.S.A.** (Drama). Stars: George S. Hamilton, Mary Murphy, Frank Silvera. Producer: Terry Sanders. Director: Denis Sanders. Original: Feodor Dostoevski. Screenplay: Walter Newman.
● A contemporary version, based on the psychological angles of the Dostoevski classic, in which a twisted law student kills a pawnbroker and is trapped into surrendering by a clever police lieutenant. **Nov. 1959.**

**HOUSE OF INTRIGUE, THE** (War Drama). Curt Jurgens, Dawn Addams, Folco Lulli. Producer-Director: Duilio Coletti. Original (novel, "London Calling North Pole"): H. J. Giskes. Screenplay: Duilio Coletti, Ennio de Concini, Giuseppe Scoponi, Massimo Mida.
● Italian-made, with English-dubbed dialog. The picture tells the story of the underground in Europe during World War II, when American and British military intelligence agents were being parachuted behind enemy lines. The action moves through England, Holland, Italy and Germany. In CinemaScope and color. **Nov. 1959.**

**PURPLE GANG, THE** (Melodrama). Stars: Barry Sullivan, Robert Blake, Elaine Edwards. Producer: Lindsley Parsons. Director: Frank McDonald. Original Screenplay: Jack DeWitt.
● Based on the activities of the gang of young hoodlums which held Detroit in its grip during the Prohibition Era. Representative James Roosevelt, who heads the Congressional Committee on Narcotics, introduces it with a foreword proclaiming that only by an awakened citizenry can crime be successfully fought. **Dec. 1959.**

### Coming

**BIG BANKROLL, THE** (Drama). Stars: Not set. Producers: Sam Bischoff, David Diamond. Director: Not set. Original (novel): Leo Katcher. Screenplay: Jo Swerling.
● Based on the life of Arnold Rothstein, one-time king of the nation's gamblers and mastermind of the underworld, who also moved in New York social circles.

**BLUEBIRD'S TEN HONEYMOONS** (Drama). Stars: George Sanders, Corinne Calvet. Producer: Roy Parkinson, for Anglo-Allied Pictures. Director: W. Lee Wilder. Original Screenplay: Myles Wilder.
● Filmed in Paris and London, this is based on the notorious career of Henri Landru, the French killer who died on the guillotine even though none of the victim's bodies was ever recovered.

**CONFESSIONS OF AN OPIUM EATER** (Drama). Stars: Not set. Producer: Albert Zugsmith (Photoplay Associates). Director: Not set. Original (classic): Thomas De Quincy. Screenplay: Not set.
● Originally scheduled as a producer-director vehicle by William Castle, this has been reactivated for the 1960 production slate.

**CRASH BOAT** (War Drama). Stars: Not set. Producer: Lindsley Parsons. Director: Not set. Original Screenplay: Jack DeWitt.
● Personalizes the story of the Navy's rescue craft which sought downed fliers in the South Pacific during World War II.

**DONDI** (Comedy Drama). Stars: Not set. Producer: Albert Zugsmith. Director: Not set. Original (comic strip): Gus Edson, Irwin Hansen. Screenplay: Gus Edson.
● A comic strip character, Dondi is a little boy refugee from behind the Iron Curtain who has been adopted by an American family. An international search is being launched for a youngster to portray Dondi.

**GEORGE RAFT STORY, THE** (Biographical Drama). Stars: Not set. Producer: Ben Schwalb. Director: Not set. Original Screenplay: Crane Wilbur.
● Based on the dramatic life story of the noted actor.

**HELL TO ETERNITY** (War Drama). Stars: Jeffrey Hunter, Vic Damone, Sessue Hayakawa. Producer: Irving H. Levin, for Atlantic Productions. Director: Phil Karlson. Original: Gil Doud. Screenplay: Ted Sherdeman, Walter R. Schmidt.
● Story of U. S. Marine hero, Guy Gabaldon, credited with having single-handedly captured over 1,000 Japanese prisoners during the fighting on Saipan and Tinian in World War II, for which he received the Silver Star citation.

**HYPNOTIC EYE, THE** (Melodrama). Stars: Jacques Bergerac, Allison Hayes, Marcia Henderson, Merry Anders. Producer: Charles B. Bloch. Director: George Blair. Original: Charles B. Bloch. Screenplay: Gitta and William Read Woodfield.
● A series of cases in which women disfigure themselves while unaware of what they are doing leads baffled police to expose a woman hypnotist, herself disfigured, who developed a mad hatred for beautiful women. Ferdinand W. Demara, original of "The Great Imposter" by Richard Crichton, is featured in his film debut. In HypnoMagic, a screen technique involving audience participation.

**I PASSED FOR WHITE** (Drama). Stars: Sonya Wilde, James Franciscus. Producer-Director: Fred M. Wilcox, for his Fred M. Wilcox Enterprises. Original (book): Mary Hastings Bradley. Screenplay: Fred Wilcox.
● The story of a beautiful Negress who passed for white. She marries into a wealthy and socially prominent family in New England and, after the death of her baby, decides to go back to her own people in Los Angeles.

**MARCO POLO** (Adventure Drama). Stars: Not set. Producer-Director: W. Lee Wilder. Original (novel): Stefan Zweig. Screenplay: Myles Wilder, William Raynor.
● To be filmed in Japan, Malaya, Hong Kong and India, this will also be made into a TV series by the same producer. A tale of the exploits of the legendary traveler and author. In CinemaScope and color.

**PAY OR DIE** (Drama). Stars Ernest Borgnine, Zohra Lampert. Producer-Director: Richard Wilson. Original (Reader's Digest article): Burnett Hershey. Screenplay: Richard Collins.
● Based on the story of Lt. Joseph Petrosino, New York police detective who launched the fight against the Mafia in this country, which took him to Sicily, headquarters of the Black Hand organization, where he was assassinated in 1909.

**PLUNDERERS, THE** (Western). Stars: Jeff Chandler. Producer-Director: Joseph Anthony, for August Productions. Original Screenplay: Robert Barbash.
● Located in the old west, the story has a contemporary theme and deals with a group of young hellions who intimidate an entire town until strong-arm methods are found to be the only way to handle them.

**RAYMIE** (Adventure Drama). Stars: David Ladd, John Agar, Julie Adams, Charles Winninger, Richard Arlen. Producer: A. C. Lyles. Director: Frank McDonald. Original Screenplay: Mark Hanna.
● The story of a young boy and a fishing legend which he proves to be true.

**RECKLESS, PRIDE OF THE MARINES** (War Drama). Stars: Not set. Producer: Lester Sansom. Director: Not set. Original (book): Andrew Geer. Screenplay: Elwood Ullman.
● Deals with the famed U. S. Marines' First Division's combat-tested Mongolian mare, only horse ever to have been given military rating, which served as an ammunition carrier during the Korean engagement.

**79 PARK AVENUE** (Drama). Stars: Not set. Producer: Harold Robbins (Caryn Productions). Director: Not set. Original (novel): Harold Robbins. Screenplay: Not set.
● Story deals with the lives and loves of party girls. In CinemaScope and De Luxe Color.

**SEXPOT GOES TO COLLEGE** (Comedy). Stars: Mamie Van Doren, Tuesday Weld, Mijanou Bardot, Marty Milner. Producer-Director: Albert Zugsmith. Original: Albert Zugsmith. Screenplay: Robert Hill.
● Mamie Van Doren plays the title role of a girl who is hired to a college staff and has to prove that beauty can sometimes also have brains.

**STREETS OF MONTMARTE** (Drama). Stars: Lana Turner, Louis Jourdan. Producer-Director: Douglas Sirk. Originals (novels): "The Valadon Drama," John Storm; "Man of Montmarte," Stephen and Ethel Longstreet. Screenplay: Alec Coppel.
● About the life of Suzanne Valadon, a model who became the most famous woman pointer of her time, and of the great French painter, Maurice Utrillo, who was her son. In CinemaScope and Technicolor.

## American International

**(September through December, 1959)**

**BUCKET OF BLOOD** (Horror Comedy). Stars: Dick Miller Barbara Morris, Antony Carbone. Producer-Director: Roger Corman. Original Screenplay: Charles B. Griffith.
● Waiter, inspired by Beatnik antics and philosophies, molds his murder victims in clay and is heralded as a genius until discovered, at which he covers himself with clay and hangs himself. Called a spoof of horror films. **Oct. 1959.**

**GIANT GILA MONSTER, THE** (Horror Melodrama). Stars: Don Sullivan, Lisa Simone, Shug Fisher. Producer: Ken Curtis, for McLendon Radio Picts. Director: Ray Kellogg. Original Screenplay: Jay Sims, Ray Kellogg.
● The disappearance of several residents of a small midwestern town is followed by the appearance of a huge, mysterious beast which devastates the area. A teenage hot-rodder and his girl friend chase the monster and destroy it with explosives. (Combo with "The Killer Shrews.") **Nov. 1959.**

**KILLER SHREWS, THE** (Horror Melodrama). Stars: James Best, Ingrid Goude, Ken Curtis. Producer: Ken Curtis, for McLendon Radio Picts. Director: Ray Kellogg. Original Screenplay: Jay Sims.
● Scientific experiments on shrews in remote island of West Indies result in giant, man-eating mutants that escape from their cages. A sea captain rescues the survivors. (Combo with "The Giant Gila Monster.") **Nov. 1959.**

**LEECHES, THE** (Science-Fiction Melodrama). Stars: Ken Clark, Yvette Vickers, Jan Shepard. Producer: Gene Corman. Director: Bernard Kowalski. Original Screenplay: Leo Gordon.
● A poacher in the Everglades who kills a huge, weird water creature is later found killed. Dynamiting the swamp reveals the cavern where the mysterious leeches lived. **Oct. 1959.**

**SIGN OF THE GLADIATOR** (Spectacle Drama). Stars: Anita Ekberg, Chelo Alonso, Georges Marchal, Jacques Sernas. Producer: Guido Brignone (Glomer Film Productions). Director: Vittorio Musy Glori. Original Story and Screenplay: F. Thellung, F. DeFeo, S. Leone, G. Mangione, G. Brignone.
● Italian-made, with English-dubbed dialog; filmed in Italy and Yugoslavia. A biographical sketch of the horrible reign of Aurelian, Roman Emperor who thought Zenobia, Syrian queen, should become an ally. General Marcus Valerius is sent to make peace between Syria and Rome but is taken prisoner by her. Later, their love for each other causes her downfall; she is taken in chains to Rome, but pardoned after Valerius defends her. In CinemaScope and color. **Sept. 1959.**

### Coming

**ALADDIN AND THE GIANT** (Fantasy). Stars: Sal Mineo. Producer: Herman Cohen. Director: Not set. Original: Fairy tale classic, "The Arabian Nights." Screenplay: Not set.
● British-made to be filmed in Majorca and England as an AIP-Anglo Amalgamated co-production. In CinemaScope and color.

**ANGRY RED PLANET, THE** (Science-Fiction Drama). Stars: Gerald Mohr, Nora Hayden, Les Tremayne. Producers: Sidney Pink, Norman Maurer, for Sino Productions. Director: Ib Melchior. Original: Sid Pink. Screenplay: Ib Melchior, Sid Pink.
● Four visitors from the earth to Mars are given a hostile reception and barely escape back to earth, after which they receive a message from a Mars man forbidding them to return. In Cinemagic and Eastman Color.

**BLOODSHOT PRIVATE EYE, THE** (Comic Thriller). Stars: Dick Miller, Jackie Joseph, Mel Welles. Producer-Director: Roger Corman (Filmgroup). Original Screenplay: Charles Griffith.
● This is a satire on whodunits.

**FALL OF THE HOUSE OF USHER, THE** (Horror Melodrama). Stars: Vincent Price, Myrna Fahey, Mark Damon. Producer-Director: Roger Corman. Original: Edgar Allan Poe. Screenplay: Richard Mathison.
● This bases its story on the Poe classic. The story concerns the tragic demise of the descendents of an old family along hair-raising lines. In CinemaScope and color.

**FLAME OF THE EAST** (Spectacle Drama). Stars: Not set. Producer: Not set. Director: Not set. Original Screenplay: Henry Pickthall.
● To be filmed in and around Constantinople, this traces the rise of the notorious Empress Theodora from a street girl to Empress of the Eastern Roman Empire through her marriage to Emperor Justinian I in 523 A.D. To be co-produced with Standard Productions of Rome.

**GIRL ON DEATH ROW, THE** (Melodrama). Stars: Terry Moore, Debra Paget, Lionel Ames. Producer: Richard Bernstein, for Viscount Productions. Director: Roy Del Ruth. Original Screenplay: George Waters, Richard Bernstein.
● Based on the crime reporting experiences of George Waters while he was with a Washington, D. C., newspaper. Tells of two trials—one, a triple execution in which two of three persons executed were innocent; the other, a trial for murder in which two persons suspected of the crime meet in the same prison.

**GOLIATH AND THE BARBARIANS** (Spectacle Drama). Stars: Steve Reeves, Bruce Cabot, Chelo Alonso. Producer: Eminno Salvi for Standard Productions of Italy. Director: Carlo Campogalliani. Original: Eminno Salvi, Gino Mangini.
● Filmed in Italy and Yugoslavia, this is the story of a young woodsman who avenges the death of his father against the barbaric hordes. In CinemaScope and color.

**GOLIATH AND THE DRAGON** (Action Fantasy). Stars: Steve Reeves. Producer: Not set. Director: Not set. Original Screenplay: George Worthing Yates.
● This sequel to "Goliath and the Barbarians" is being filmed in Italy and Yugoslavia. In CinemaScope and color.

**IN THE YEAR 2889** (Science-Fiction Spectacle). Stars: Not set. Producer-Director: Roger Corman. Original: Jules Verne. Screenplay: Not set.
● Scheduled for filming in Japan, with American and Japanese actors, this is based on a Jules Verne short story. In CinemaScope and color.

**JAILBREAKERS, THE** (Melodrama). Stars: Robert Hutton, Mary Castle. Producer-Director: Alexander Grasshoss. Original Screenplay: Alexander Grasshoss.
● Four escaped convicts try to find $400,000 in loot from a recent bank robbery.

**PART TIME MOTHER** (Drama). Stars: Not set. Producer-Director: Roger Corman (Filmgroup). Original: Mitchel Healey. Screenplay: Charles B. Griffith.
● The story revolves around the romantic and maternal problems faced by a widowed working mother.

**PASSIONATE PEOPLE EATER, THE** (Science-Fiction Comedy). Stars: Jonathan Haze, Jackie Joseph, Dick Miller, Mel Welles. Producer-Director: Roger Corman (Filmgroup). Original Screenplay: Not set.
● This is a satire on science-fiction films, the second in a trilogy of spoofs of science-fiction films by Corman.

**SHE** (Science-Fiction). Stars: Not set. Producer-Director: Roger Corman (Co-producing with Ray Films of Sidney, Australia). Original (novel): H. Rider Haggard. Screenplay: Not set.
● To be filmed in Australia, this is a remake of the Haggard classic tale of the supernatural. In CinemaScope and color.

**SUICIDE CLUB, THE** (Drama). Stars: Not set. Producer: Richard Bernstein, for Viscount Productions. Original: Robert Louis Stevenson. Screenplay: Richard Bernstein.
● Scheduled for filming in London, the story is based on the Robert Louis Stevenson classic.

**TAKE ME TO YOUR LEADER** (Science-Fiction Comedy). Stars: Not set. Producer: Not set. Director: Not set. Original: Ralph Wilson. Screenplay: Not set.
● Based on Ralph Wilson's novel, "Girls From Planet 5," this combines animated cartoons and live-action with science-fiction comedy. Story is set in Texas in the year 2000 when women ruled the entire world except in Texas.

## *Buena Vista*

**(November through December, 1959)**

**THIRD MAN ON THE MOUNTAIN** (Adventure Drama). Stars: Michael Rennie, James MacArthur, Janet Munro, James Donald, Herbert Lom. Producer: William Anderson for Walt Disney Productions. Director: Ken Annakin. Original (novel, "Banner in the Sky"): James Ramsey Ullman. Screenplay: Eleanore Griffin.
● Filmed in the Swiss Alps, London and France, the story tells of the initial conquest of the famous Matterhorn. In Technicolor. **Nov. 1959.**

### Coming

**ABSENT-MINDED PROFESSOR, THE** (Comedy). Stars: Fred MacMurray. Producer: Walt Disney. Director: Not set. Original Screenplay: Bill Walsh, William Roberts.
● The wacky experiments of a science teacher in a small college cause a military crisis.

**BON VOYAGE** (Comedy Drama). Stars: Not set. Producer: Walt Disney. Director: David Swift. Original (novel): Joseph Hayes. Screenplay: Marijane and Joseph Hayes.
● This tells the story of a typical American family on its first trip to Europe. In CinemaScope.

**JUNGLE CAT** (Wildlife Feature). Producer: Walt Disney. Director: James Algar. Original Screenplay: James Algar.
● Another in the True-Life Adventure series, being filmed in the Amazon jungles of Brazil. It depicts the wild animal and bird life there, focusing on the jaguar, lord beast of the area. Winston Hibler is narrator. In Technicolor.

**KIDNAPPED** (Adventure Drama). Stars: James MacArthur, Peter Finch. Producer: Walt Disney. Director: Robert Stevenson. Original (classic): Robert Louis Stevenson. Screenplay: Robert Stevenson.
● To be filmed in Scotland and England, on authentic locations of the story. Plot concerns a Scots youth who is kidnapped and shipwrecked in quest of his inheritance. In Technicolor.

**NOMADS OF THE NORTH** (Wilderness Drama). Stars: Not set. Producer: Winston Hibler, for Walt Disney Productions. Original (book): James Oliver Curwood. Screenplay: Not set.
● Human and animal characters enact a wilderness drama based on Curwood's famous novel. Filming will be in Canada, in Technicolor.

**101 DALMATIANS, THE** (Cartoon Feature). Producer: Walt Disney. Director: Not set. Original (fantasy novel): Dodie Smith. Screenplay: Not set.
● This tells the tale of two dogs that track down and vanquish a woman who kidnaps Dalmatians for the fur coats they will make. It reaches a furious climax in a chase over a snowy English countryside as all free dogs rally to the rescue of 101 captured Dalmatians. In Technicolor.

**POLLYANNA** (Comedy Drama). Stars: Jane Wyman, Karl Malden, Richard Egan, Kevin Corcoran, Nancy Olson, Hayley Mills. Producer: Walt Disney. Director: David Swift. Original (novel): Eleanor H. Porter. Screenplay: David Swift.
● Being filmed in Technicolor from the story of the famous children's book series about Pollyanna the "glad" girl, whose teenage ideas accomplish wonders.

**SIGN OF ZORRO, THE** (Adventure Drama). Stars: Guy Williams, Henry Calvin, Gene Sheldon, Britt Lomond, Lisa Gaye, Elvira Corona. Producer: William H. Anderson, for Walt Disney Productions. Directors: Norman Foster, Lewis Foster. Original (stories): Johnson McCulley. Screenplay: Norman Foster, Lowell S. Hawley, Bob Wehling, John Meredyth Lucas.
● Based on the story of Zorro, masked avenger, whose exploits added color to early California.

**SWISS FAMILY ROBINSON** (Adventure Drama). Stars: John Mills, Dorothy McGuire, James MacArthur, Janet Munro. Producer: William Anderson, for Walt Disney Productions. Director: Ken Annakin. Original (classic): Johann Wyss. Screenplay: Lowell S. Hawley.
● For filming in the British West Indies, this is based on the classic story about a valiant Swiss family which devises a plan of survival after being marooned in the South Seas. In Technicolor and Panavision.

**TOBY TYLER** (Circus Comedy). Stars: Kevin Corcoran, Henry Calvin, Gene Sheldon, Bob Sweeney, Richard Eastham, Mr. Stubbs. Producer: Walt Disney. Director: Charles Barton. Original (novel): James Otis. Screenplay: Lillie Hayward, Bill Walsh.
● The story of a runaway orphan boy who joins a traveling circus caravan, and his adventures among the canvas-topped world of performers, animals and roustabouts. In Technicolor.

## *Columbia*

**(July through December, 1959)**

**ANATOMY OF A MURDER** (Drama). Stars: James Stewart, Lee Remick, Ben Gazzara, Arthur O'Connell, Eve Arden, Kathryn Grant. Producer-Director: Otto Preminger. Original (book): Robert Traver. Screenplay: Wendell Mayes.
● Small town attorney defends an army lieutenant for killing the man who allegedly had attacked the lieutenant's wife. Making use of an obscure precedent, "murder by irresistible impulse," the defense attorney then finds his freed client has run out on his fee, obeying another "irresistible impulse." **July, 1959.**

**BATTLE OF THE CORAL SEA** (War Drama). Stars: Cliff Robertson, Gia Scala. Producer: Charles H. Schneer. (Morningside Productions). Director: Paul Wendkos. Original Story: Stephen Kandel. Screenplay: Daniel Ullman, Stephen Kandel.
● A captured U. S. submarine commander is questioned on a small Pacific island where its owner is acting as interpreter for the Japanese. However, with the owner's help, he makes a successful escape and his information about the Japanese fleet helps win the victory in the Battle of the Coral Sea. **Nov. 1959.**

**CRIMSON KIMONO, THE** (Drama). Stars: Victoria Shaw, Glenn Corbett, James Shigeta. Producer-Director-Original Screenplay: Samuel Fuller (Globe Enterprises).
● Concerns the pursuit and cornering of a striptease artist in Los Angeles by a detective team, one member of which is a Japanese-American. Former war buddies, they split up over an attractive art student implicated in the murder. **Oct. 1959.**

**EDGE OF ETERNITY** (Outdoor Drama). Stars: Cornel Wilde, Victoria Shaw, Mickey Shaughnessy. Producer: Kendrick Sweet. (Thunderbird Productions). Director: Donald Siegel. Original Story: Ben Markson, Knut Swenson. Screenplay: Knut Swenson, Richard Collins.
● A sheriff works to solve three brutal murders in the Grand Canyon area, helped by a local sacialite. The killer flees with the girl as hostage and the climax of the chase takes place in a miner's "bucket" on cables a mile high, from which the killer hurtles to his death on the floor of the canyon. In CinemaScope and Eastman Color. **Dec. 1959.**

**FLYING FONTAINES, THE** (Drama). Stars: Michael Callan, Evy Norlund, Joan Evans, Rian Garrick. Producer: Sam Katzman (Clover Productions). Director: George Sherman. Original Screenplay: Donn Mullally, Lee Erwin.
● A star aerialist disregards his father's advice on caution and drunkenly involves the rival for his girl friend in an accident. A former girl friend, now married, makes a play for him but his casual attitude toward his profession and co-workers is changed by his own accident, which wins him his girl. In Eastman Color. **Dec. 1959.**

**HAVE ROCKET, WILL TRAVEL** (Comedy). Stars: Moe Howard, Larry Fine, Joe De Rita (The Three Stooges). Producer: Harry Romm. Director: David Lowell Rich. Original Screenplay: Raphael Hayes.
● The zany adventures of three handymen at a missile plant find them en route to the planet Venus in a rocket. **Aug. 1959.**

**LAST ANGRY MAN, THE** (Drama). Stars: Paul Muni, David Wayne, Betsy Palmer. Producer: Fred Kohlmar, for his Fred Kohlmar Productions. Director: Daniel Mann. Original (novel): Gerald Green. Screenplay: Gerald Green, Richard Murphy.
● General practitioner in a Brooklyn slum neighborhood is asked to appear on a TV national hookup program after a newspaper story tells of his 45-year service to his community. Because he puts even his charity patients above his career, he dies of a heart attack looking after a juvenile delinquent, just before the broadcast. From him the TV producer learns a better approach to his own job. **Nov. 1959.**

**LEGEND OF TOM DOOLEY, THE** (Drama). Stars: Michael Landon, Jo Morrow, Jack Hogan, Ken Lynch. Producer: Stan Shpetner. Director: Ted Post. Original Screenplay: Stan Shpetner.
● Confederate officer Tom Dooley stages an ambush, unaware the war has ended, which makes him a murderer. His sweetheart tries to flee with him, after he has escaped, but in a fight with another suitor who intercepts them, she is killed and he is recaptured. **July, 1959.**

**MIDDLE OF THE NIGHT** (Drama). Stars: Kim Novak, Fredric March, Glenda Farrell, Albert Dekker. Producer: George Justin, for Sudan Productions. Director: Delbert Mann. Original (play) and Screenplay: Paddy Chayefsky.
● A young, divorced secretary and her middle-aged boss, a widower, are attracted to each other through loneliness and plan to wed in spite of family opposition. The age difference causes bitter quarrels but eventually the lovers are reconciled. **July, 1959.**

**MOUSE THAT ROARED, THE** (Comedy). Stars: Peter Sellers, Jean Seberg. Producer: Walter Shenson, for Highroad Productions. Director: Jack Arnold. Original (novel): Leonard Wibberly. Screenplay: Roger MacDougall, Stanley Mann.
● British-made, this is about a tiny, mythical principality which declares war on the United States, hoping to lose as a means of solving its economic plight. Through a fluke, it wins the war by capturing the Q-bomb, so dictates the peace terms. In color. **Nov. 1959.**

**1001 ARABIAN NIGHTS** (Animated Cartoon Fantasy). Stars: Voices of Jim Backus, Kathryn Grant, Dwayne Hickman, Hans Conried. Producer: Stephen Bosustow, for UPA Productions. Director: Jack Kinney. Screenplay: Czenzi Ormonde.
● Mr. Magoo, near-sighted cartoon star of many Columbia shorts, is transported via a day dream to the colorful realms of Arabian Nights fantasy and meets up with Aladdin and his magic lamp. In Technicolor. **Dec. 1959.**

**PORGY AND BESS** (Musical Drama). Stars: Sidney Poitier, Dorothy Dandridge, Sammy Davis jr., Pearl Bailey. Producer: Samuel Goldwyn. Director: Otto Preminger. Original (play): DuBose and Dorothy Heyward. Soreenplay: N. Richard Nash.
● With music by George Gershwin, this is a drama of the loves and tragic lives of Negro inhabitants of Catfish Row in a poor section of the South, based around a cripple's love affair with an easily swayed woman. In Todd-AO and Technicolor. For special roadshow engagements only. **Dec. 1959.**

**THEY CAME TO CORDURA** (Outdoor Drama). Stars: Gary Cooper, Rita Hayworth, Van Heflin, Tab Hunter. Producer: William Goetz (Goetz-Baroda Productions). Director: Robert Rossen. Original (novel): Glendon Swarthout. Screenplay: Ivan Moffat, Robert Rossen.
● Based on the Mexican expedition of 1916 when

a major is assigned the task of finding examples of outstanding heroism for possible Congressional Medal of Honor awards. On the trek to bring his "heroes" to Cordura alive, he has to take along an American woman accused of treason and the hardships of the trip are character revealing for all. In CinemaScope and Eastman Color. **Oct. 1959.**

**30-FOOT BRIDE OF CANDY ROCK, THE** (Comedy). Stars: Lou Costello, Dorothy Provine, Gale Gordon. Producer: Lewis J. Rachmil. Director: Sidney Miller. Original Story: Lawrence L. Goldman. Screenplay: Rowland Barber, Arthur Ross.
● A small town rubbish collector and amateur scientist invents a machine that moves people backward and forward in time, turns him into a space-exploring rocket and his girl into a giant. Later, his machine is grabbed by the Pentagon and he grabs the girl—back to normal size. In Amazoscope. **Aug. 1959.**

**TINGLER, THE** (Suspense Drama). Stars: Vincent Price, Judith Evelyn, Darryl Hickman, Patricia Cutts. Producer-Director: William Castle. Original Screenplay: Robb White.
● A doctor and his assistant isolate the evil force existing in humans and triggered by fear. It can only be vanquished by screaming but the doctor's unfaithful wife turns it loose on him and it escapes into a movie theatre. In Perspecto. **Oct. 1959.**

**WARRIOR AND THE SLAVE GIRL, THE** (Spectacle Drama). Stars: Gianna Maria Canale, Georges Marchal, Ettore Manni. Producer: Virgilio de Blasi, for Atenea Films. Director: Vittorio Cottafavi. Original Screenplay: Ennio de Concini, Francesco de Feo, Gian Paolo Callegari.
● This tells the story of a Roman tribune sent to Armenia to put down a gladiators' revolt. He captures the rebel leader and helps him crush a vicious princess and her mercenaries, but the gladiator, mortally wounded, is buried with Roman military honors. In SuperCinescope and Eastman Color. **Nov. 1959.**

**YESTERDAY'S ENEMY** (War Drama). Stars: Stanley Baker, Guy Rolfe, Leo McKern, Gordon Jackson. Producer: Michael Carreras. (Hammer Film Productions). Director: Val Guest. Original (play): Peter Newman. Screenplay: Peter Newman.
● British-made, this tells of a captain and his British troops in World War II who take over an enemy-held village in Burma. His tactics in obtaining information are turned against him when the Japanese recapture the village. In Megascope. **Nov. 1959.**

## Coming

**ALL THE YOUNG MEN** (War Drama). Stars: Alan Ladd, Sidney Poitier. Producer-Director-Original Screenplay: Hall Bartlett, for his Hall Bartlett Productions.
● The story deals with U. S. Marines trapped behind enemy lines in the Korean War.

**ANDERSONVILLE** (Drama). Stars: Not set. Producer: George Sidney. Director: Richard Brooks. Original (novel): MacKinlay Kantor. Screenplay: Dan Taradash.
● The story of a Confederate prison for Yankee soldiers during the Civil War, in Georgia.

**ARROWS INTO THE SUN** (Outdoor Drama). Stars: Cornel Wilde, Jean Wallace. Producer-Director: Cornel Wilde (Theodora Productions). Original (novel) and Screenplay: Jan Reed Lauritzen.
● Built around a romance between a Mormon girl and her part-Indian lover in frontier days.

**BAA, BAA, BLACK SHEEP** (War Drama). Stars: Not set. Producer: Fred Kohlmar, for his Fred Kohlmar Productions. Director: Richard Murphy. Original: Gregg Boyington. Screenplay: Richard Murphy.
● From the autobiography of a World War II hero, Colonel Gregory S. "Pappy" Boyington.

**BABETTE GOES TO WAR** (Comedy). Stars: Brigitte Bardot, Jacques Charrier, Hannes Messemer, Yves Vincent. Producer: Raoul Levy. Director: Christian-Jaque. Original (story idea): Raoul Levy. Screenplay: Raoul Levy, Gerard Oury.
● In English-dubbed version. This is about a young girl who evacuates with the Allies at Dunkirk, joins the Free French forces, learns espionage and is parachuted back into France, the object of which is the kidnaping of a German general. In CinemaScope and color.

**BEACH BOYS, THE** (Drama). Stars: Kirk Douglas. Producer: Kirk Douglas. Director: Not set. Original: Julian Halevy, Raymond Marcus. Screenplay: Gabrielle Upton.
● Set in an Acapulco background, the story revolves around a young American who makes a precarious, catch-as-catch-can living in the colorful beach resort, but who finds himself faced with a future involving steady work and time payments when he falls in love with an American girl.

**BECAUSE THEY'RE YOUNG** (Drama). Stars: Dick Clark, Victoria Shaw, Michael Callan. Producer: Jerry Bresler, for Drexel Film Productions. Director: Paul Wendkos. Original (novel): John Farris. Screenplay: James Gunn.
● Story of a high school teacher and the problems of his students.

**CAPTIVE, THE** (Drama). Stars: Kim Novak. Producer: Arthur Hornblow jr. Director: Not set. Original (French play, "La Prisonniere"): Edouard Bourdet. Screenplay: Robert Thom.
● This is a controversial story about Lesbianism. Hornblow and his wife, Leonora, translated Bourdet's play from the original French and adapted it for the New York stage presentation in 1926.

**CAVES OF NIGHT, THE** (Drama). Stars: Cornel Wilde, Jean Wallace, Cliff Robertson, Dianne Foster. Producer: Cornel Wilde, (Theodora Productions). Director: Paul Wendkos. Original (novel): John Christopher. Screenplay: Harold Jack Bloom.
● A vacationing party, trapped in a mountain cave, struggle their way through the chambered interior. A woman has the choice of saving one of two men, her husband or her lover. In CinemaScope and Eastman Color.

**COMANCHE STATION** (Outdoor Drama). Stars: Randolph Scott, Nancy Gates, Claude Akins. Producer-Director: Budd Boetticher (Ranown Productions). Original Screenplay: Burt Kennedy.
● The adventures of a cowboy who has a score to settle with the Comanches. In CinemaScope and color.

**CRY FOR HAPPY** (Drama). Stars: Jack Lemmon, Dean Martin, Ernie Kovacs. Producer: William Goetz, for his William Goetz Productions. Director: Not set. Original (novel): George Campbell. Screenplay: Irving Brecher.
● Seven U. S. Navy men in Tokyo during 1950 and 1951 take over a geisha house and fall in love with the girls. To be filmed in Japan. In CinemaScope and color.

**DEVIL AT FOUR O'CLOCK, THE** (Drama). Stars: Spencer Tracy, Sidney Poitier, Gregoire Aslan, Marpessa Dawn. Producer: Fred Kohlmar, for his Fred Kohlmar Productions. Director: Peter Glenville. Original (novel): Max Catto. Screenplay: Bridget Boland.
● To be filmed in Martinique, this tells the story of how an Irish priest and three convicts on a small Pacific island risk their lives to save a colony of leper children from a volcanic eruption.

**ELECTRONIC MONSTER, THE** (Melodrama). Stars: Rod Cameron, Mary Murphy, Meredith Edwards, Peter Illing. Producer: Alec C. Snowden, for Amalgamated Productions. Director: Montgomery Tully. Original (novel, "The Man Who Couldn't Sleep"): Charles Eric Maine.
● British-made. An American insurance investigator, checking into the death of a handsome film star, finds clues leading to an electric hypnosis clinic, which is operating as a front for a criminal gang.

**ENEMY GENERAL, THE** (War Drama). Stars: Van Johnson, Jean Pierre Aumont, Dany Carrel. Producer: Sam Katzman (Clover Productions). Director: George Sherman. Original and Screenplay: Lou Morheim, Oliver Crawford.
● This describes a period near the end of World War II when the Wehrmacht generals rebelled against Hitler, and what happened to a top Nazi general.

**GENE KRUPA STORY, THE** (Musical Biography). Stars: Sal Mineo, Susan Kohner, James Darren. Producer: Philip A. Waxman. Director: Don Weis. Original Screenplay: Orin Jannings.
● This traces the career of the famous jazz drummer to the heights and to the depths and back again, and reveals Krupa's association with other jazz greats of the era.

**GIDGET GOES HAWAIIAN** (Comedy). Stars: Sandra Dee, James Darren, Michael Callan. Producer: Jerry Bresler. Director: Not set. Original Screenplay: Ruth Brooks Flippen.
● This is a sequel to last year's comedy hit, "Gidget." In CinemaScope and color.

**GULLIVER'S TRAVELS** (Adventure-Fantasy). Stars: Kerwin Mathews, Jo Morrow, June Thorburn. Producer: Charles Schneer. Director: Jack Sher. Original: Jonathan Swift. Screenplay: Jack Sher, Arthur Ross.
● The Jonathan Swift classic, produced in the new process, SuperDynamation, and in Technicolor.

**GUNS OF NAVARONE, THE** (Drama). Stars: Gregory Peck, Anthony Quinn, David Niven. Producer: Carl Foreman (Highroad Productions). Director: Alexander Mackendrick. Original (novel): Alistair MacLean. Screenplay: Carl Foreman.
● Filmed in Greece and Cyprus. A party of British saboteurs land on an "impregnable" German-held island in the Mediterranean and destroy the huge guns which have held off the British Navy. In Eastman Color.

**I AIM AT THE STARS** (Biographical Drama). Stars: Curt Jurgens, Victoria Shaw, Gia Scala, James Daly. Producer: Charles H. Schneer (Morningside Productions). Director: J. Lee-Thompson. Original: George Froeschel, Udo Wolter, Heinz-Werner John. Screenplay: Jay Dratler.
● Filmed in Munich, this is the film biography of the brilliant rocket scientist, Wernher von Braun, that got the United States into the space race.

**IMAGE MAKERS, THE** (Drama). Stars: Kim Novak, Glenn Ford. Producer-Director: Richard Quine. Original (novel): Bernard V. Dryer. Screenplay: Norman Katkov.
● Scheduled for filming in North Africa, this has been adapted for the screen from the best-selling novel by Bernard V. Dryer.

**JAZZ BOAT** (Musical). Stars: Anthony Newley, Anne Aubrey, Pierre Philip. Producers: Irving Allen, Albert R. Broccoli (Warwick Productions). Director: Ken Hughes. Screenplay: John Antrobus.
● British-made. The story revolves around a cruise boat that features jazz music.

**KILLERS OF KILIMANJARO, THE** (Drama). Stars: Robert Taylor, Anne Aubrey, Anthony Newley. Producers: Irving Allen, Albert R. Broccoli (Warwick Productions). Director: Richard Thorpe. Original: J. A. Hunter, Daniel P. Mannix. Screenplay: John Gilling, Earl Fenton.
● British-made and filmed in Africa, this is the story of a race between two engineering firms in opening up the African frontier. In CinemaScope and Technicolor.

**KINGDOM OF MAN, THE** (Drama). Stars: Richard Widmark, Maria Schell. Producer: Philip Yordan (Security Pictures). Director: Not set. Original Screenplay: Philip Yordan.
● The intensely dramatic story of a man and a woman, made enemies by their opposing uniforms and caught in the swirling patterns of the closing days of World War II in Europe. Tells how war affects the lives of a U. S. Army foot soldier and a German Army woman medical officer.

**LAWRENCE OF ARABIA** (Adventure Drama). Stars: Not set. Producer: Sam Spiegel. Director: David Lean. Screenplay: Not set.
● British-made. The life of T. E. Lawrence, soldier and author of the classic adventure story, "The Seven Pillars of Wisdom," is being brought to the screen, set against the background of the kaleidoscopic African desert and the tribes that roam its wilderness.

**MAN ON A STRING** (Drama). Stars: Ernest Borgnine, Kerwin Mathews, Ed Prentiss, Alexander Scourby. Producer: Louis de Rochemont. Director: Andre de Toth. Original (book, "My Ten Years as a Counterspy"): Boris Morros. Screenplay: John Kafka, Virginia Shaler.
● The true-life story of a Hollywood film magnate, who became a U. S. counterspy. Based on Morros' autobiography, "My Ten Years as a Counterspy," which relates his amazing espionage experiences.

**MOUNTAIN ROAD, THE** (Drama). Stars: James Stewart, Lisa Lu, Henry Morgan. Producer: William Goetz. Director: Daniel Mann. Original (novel): Theodore H. White. Screenplay: Alfred Hayes.
● As members of a demolition team in World War II withdraw across China, when the Japanese tried to split the Allied armies in 1944, they blow up roads, villages and bridges.

**MY DOG, BUDDY** (Drama). Stars: Ken Curtis, Ken Knox, London (dog). Producer: Ken Curtis, for McLendon Radio Pictures. Director and Original Screenplay: Ray Kellog.
● Another story about a boy and his dog, shot in the Dallas area at the Cielo studios on Lake Dallas.

**NEVER TAKE CANDY FROM A STRANGER** (Drama). Stars: Gwen Watford, Felix Aymer, Patrick Allen. Producer: Anthony Hinds, for Hammer Film Productions. Director: Cyril Frankel. Original (play, "The Pony Cart"): Roger Garis. Screenplay: John Hunter.
● British-made. This deals with the menace of a psychopathic killer permitted to roam at large, and whose freedom constitutes a threat to every living child.

**ONCE MORE, WITH FEELING** (Comedy). Stars: Yul Brynner, Kay Kendall. Producer-Director: Stanley Donen. Original (play) and Screenplay: Harry Kurnitz.
● From the Broadway stage hit, this is the story of a symphony conductor who can't get along with people, and his wife, who is liked by everyone. In Technirama and Technicolor.

**OUR MAN IN HAVANA** (Drama With Comedy). Stars: Alec Guinness, Burl Ives, Maureen O'Hara, Ralph Richardson, Noel Coward, Ernie Kovacs. Producer-Director: Carol Reed, for Kingsmead Productions. Original (novel) and Screenplay: Graham Greene.
● British-made, this tells of the undercover activities of a middle-aged, vacuum cleaner salesman in Cuba, who serves as a British secret service agent. He concocts false reports, which are taken seriously by the secret service, the Cuban police and agents of other powers. In CinemaScope.

**PEPE** (Comedy With Music). Stars: Cantinflas, Dan Dailey, Shirley Jones, Michael Callan. Producer-Director: George Sidney (Posa International-George Sidney Productions). Original (play, "Broadway Magic"): Ladislaus Bus-Fekete. Screenplay: Dorothy Kingsley.
● To be filmed in Mexico City, Las Vegas and other locations in Central and South America. Tony Curtis, Debbie Reynolds, Dean Martin and Janet Leigh will be among the guest stars. In CinemaScope and color.

**RAISIN IN THE SUN, A** (Drama). Stars: Sidney Poitier, Claudia McNeil. Producers: David Susskind, Philip Rose. Director: Not set. Original (play) and Screenplay: Lorraine Hansberry.
● The Broadway hit about a Negro grandmother's dream of a house in the suburbs to hold her family in line, will be shown on the screen after its stage run.

**REACH FOR TOMORROW** (Drama). Stars: Burl Ives, Shelley Winters, James Darren, Jean Seberg. Producer: Boris D. Kaplan. Director: Philip Leacock.

Original (novel): Willard Motley. Screenplay: Robert Presnell jr.
● Based on Willard Motley's novel, "Let No Man Write My Epitaph." Set in Chicago's slums, story deals with the son of a criminal who falls victim to the same vicious environment which sent his father to the electric chair.

**RIN-TIN-TIN STORY** (Biographical Drama). Stars: "Rinty." Producer: Herbert B. Leonard. Director: Not set. Original Screenplay: Stirling Silliphant.
● Based on the life story of Lee Duncan, trainer of the famous dog star, Rin-Tin-Tin, going back to World War I when Duncan, a member of the Lafayette Escadrille, was shot down behind enemy lines and found a German police dog, which became the original Rin-Tin-Tin. In color.

**SAPPHO** (Spectacle Drama). Stars: Kerwin Mathews. Producer: Gianni Hecht Lucari (Documento Films). Director: Pietro Francisci. Screenplay: Not set.
● Italian-made with an English sound track, this will be built around the legends of the Grecian woman poet. In CinemaScope and color.

**SMILE OF A WOMAN, THE** (Drama). Stars: Jack Palance. Producers: Michael Gordon, Philip A. Waxman. Director: Michael Gordon. Original Story: N. Richard Nash. Screenplay: Oscar Saul.
● To be filmed in Paris, the story involves the theft of the Mona Lisa by an American forger. In color.

**STORY WITHOUT END, THE STORY OF FRANZ LISZT** (Musical Biography). Stars: Dirk Bogarde, Capucine, Genevieve Page, Patricia Morison. Producer: William Goetz, for his William Goetz Productions. Director: George Cukor. Screenplay: Oscar Millard.
● The film is built around the life of the famous composer-pianist of the 19th century. In CinemaScope and color.

**STRANGERS WHEN WE MEET** (Drama). Stars: Kirk Douglas, Kim Novak, Ernie Kovacs. Producer-Director: Richard Quine, for his Richard Quine Productions. Original (novel) and Screenplay: Evan Hunter.
● A prize-winning author hires an architect to set up plans for a home in Bel-Air. The architect meets the author's girl friend and the two fall in love. In CinemaScope and Eastman Color.

**STRANGLERS OF BOMBAY, THE** (Murder Mystery). Stars: Guy Rolfe, Allan Cuthbertson, Andrew Cruickshank. Producer: Anthony Hinds, for Hammer Films. Director: Terence Fisher. Screenplay: David Z. Goodman.
● British-made. A wave of mass murders sweeps India in the 19th century, brought about by a secret society known as Thuggee (later outlawed by the British government). Death was by strangulation for more than a million people in the name of Kali, goddess of destruction. In Hammerscope.

**SUDDENLY, LAST SUMMER** (Drama). Stars: Elizabeth Taylor, Katharine Hepburn, Montgomery Clift, Mercedes McCambridge, Albert Dekker. Producer: Sam Spiegel. Director: Joseph L. Mankiewicz. Original (play): Tennessee Williams. Screenplay: Gore Vidal, Tennessee Williams.
● This tells of a mother's efforts to preserve the good name of her son and the lengths to which she goes to protect it.

**SURPRISE PACKAGE** (Comedy). Stars: Yul Brynner, Mitzi Gaynor, Noel Coward. Producer-Director: Stanley Donen, for his Stanley Donen Productions. Original (novel, "A Gift From the Boys"): Art Buchwald. Screenplay: Harry Kurnitz.
● About a deported U. S. gangster and his girl friend, the gangster having been sent back to his native country in Greece. Filmed in Europe.

**13 GHOSTS** (Mystery). Stars: Donald Woods, Charles Herbert, Jo Morrow, Martin Milner. Producer-Director: William Castle. Original Screenplay: Robb White.
● A professor is left a large home by a rich uncle, with a provision in the will that he must take it as is which, in this case, means a house loaded with ghosts.

**12 TO THE MOON** (Science-Fiction Melodrama). Stars: Ken Clark, Robert Montgomery jr., Anthony Dexter, Michi Kobi, Anna Lisa. Producer: Fred Gebhardt, for Luna Productions. Director: David Bradley. Original Story: Fred Gebhardt. Screenplay: DeWitt Bodeen.
● This tells of man's first trip to the moon and the brave men and women who make it.

**TWO FACES OF DR. JEKYLL, THE** (Drama). Stars: Paul Massie, Christopher Lee, Dawn Addams. Producer: Michael Carreras (Hammer Film Productions). Director: Terence Fisher. Original: Robert Louis Stevenson. Screenplay: Wolf Mankowitz.
● A new screen version of the classic thriller, which is British-made. In Technicolor.

**WACKIEST SHIP IN THE ARMY, THE** (Comedy Drama). Jack Lemmon, Ernie Kovacs, Ricky Nelson, Joby Baker. Producer: Jerry Bresler, for Fred Kohlmar Productions. Director: Richard Murphy. Original: Marion Hargrove, Herb Carlson. Screenplay: Richard Murphy.
● To be filmed in Hawaii. An ancient New Zealand grain carrier is pressed into the service of the United States Government during the early days of World War II in the Pacific. In Eastman Color.

**WHO WAS THAT LADY?** (Comedy). Stars: Tony Curtis, Dean Martin, Janet Leigh, James Whitmore. Producer: Norman Krasna. Director: George Sidney. Original (play, "Who Was That Lady I Saw You With?"): Norman Krasna. Screenplay: Norman Krasna.
● From the Broadway stage hit, built around the old vaudeville gag line of the title.

**WHO IS SYLVIA?** (Comedy With Music). Stars: Doris Day. Producers: Roger Edens, Martin Melcher. Director: David Miller. Original Screenplay: Leonard Gershe.
● This story deals with the life of a small town girl.

## *Metro-Goldwyn-Mayer*

**(September through December, 1959)**

**FOR THE FIRST TIME** (Musical). Stars: Mario Lanza, Zsa Zsa Gabor, Johanna von Koczian, Kurt Kasznar, Hans Sohnker. Producer: Alexander Gruter, for Corona Productions. Director: Rudolph Mate. Original Story and Screenplay: Andrew Solt.
● Italo-German co-production. A famous American tenor, singing abroad, falls in love with a girl who is deaf and devotes himself to affecting a cure so she can hear him sing. In Technirama and Technicolor. **Sept. 1959.**

**GIRLS' TOWN** (Melodrama). Stars: Mamie Van Doren, Mel Torme, Ray Anthony, Paul Anka, Maggie Hayes. Producer: Albert Zugsmith, for his Albert Zugsmith Productions. Director: Charles Haas. Original Story: Robert Hardy Andrews. Screenplay: Robert Smith.
● The story of boys and girls who have reached the turning point between adolescence and maturity and of youngsters who know too much too soon. **Oct. 1959.**

**HOUSE OF SEVEN HAWKS, THE** (Action Drama). Stars: Robert Taylor, Nicole Maurey, Linda Christian, Donald Wolfit. Producer: David E. Rose. Director: Richard Thorpe. Original (novel): Victor Canning. Screenplay: Jo Eisinger.
● Concerns the theft from the Nazis of a rich horde of looted jewels during World War II, and the search for their hiding place in Holland. British-made, filmed in England and Holland. **Nov. 1959.**

**IT STARTED WITH A KISS** (Comedy). Stars: Glenn Ford, Debbie Reynolds, Eva Gabor, Gustavo Rojo, Fred Clark. Producer: Aaron Rosenberg (Arcola Productions). Director: George Marshall. Original Story: Valentine Davies. Screenplay: Charles Lederer.
● A laugh-loaded story of an Air Force Sergeant who buys a raffle ticket at a charity bazaar and wins both a fabulous automobile-of-the-future —and a bride. Then he has trouble with both at his base in Spain. In CinemaScope and Metrocolor. **Sept. 1959.**

**LIBEL** (Courtroom Drama). Stars: Olivia de Havilland, Dirk Bogarde, Paul Massie, Robert Morley, Wilfrid Hyde White. Producer: Anatole de Grunwald, for Comet Productions. Director: Anthony Asquith. Original (play): Edward Wooll. Screenplay: Anatole de Grunwald, Karl Tunberg.
● A suit for libel is brought against a British newspaper by a young Baronet. It had published a letter charging that he is an imposter, an ex-actor who bears an uncanny resemblance to the real Baronet. The two men were in the same German prison camp and only one escaped to a normal life and a beautiful wife. The trial must decide if he is the real Baronet. **Oct. 1959.**

**TARZAN, THE APE MAN** (Adventure Drama). Stars: Dennis Miller, Cesare Danova, Joanna Barnes, Robert Douglas. Producer: Al Zimbalist. Director: Joseph Newman. Original (characters in novel): Edgar Rice Burroughs. Screenplay: Robert Hill.
● The story revolves around a girl who accompanies her father and a white hunter to find the ivory wealth of the famed Elephants' Burial Ground. She is saved by Tarzan from being killed by a maddened elephant and becomes his mate. In Technicolor. **Oct. 1959.**

**WRECK OF THE MARY DEARE, THE** (Sea Mystery). Gary Cooper, Charlton Heston, Michael Redgrave, Emlyn Williams. Producer: Julian Blaustein (Blaustein-Baroda Productions). Director: Michael Anderson. Original (serial story): Hammond Innes. Screenplay: Eric Ambler.
● Filmed in England, this is built around the efforts of a freighter owner to scuttle his vessel, which plot is foiled by a determined captain. In CinemaScope and Metrocolor. **Dec. 1959.**

### Coming

**ADA DALLAS** (Drama). Stars: Not set. Producer: Lawrence Weingarten, for Avon Productions. Director: Not set. Original (novel): Wirt Williams. Screenplay: Irving Ravetch, Harriet Frank.
● A woman rises from the slums of New Orleans to eventually become the governor of Louisiana.

**ADVENTURES OF HUCKLEBERRY FINN, THE** (Musical). Stars: Tony Randall, Patty McCormack, Mickey Shaughnessy, Buster Keaton, Eddie Hodges, Archie Moore. Producer: Samuel Goldwyn jr. (Formosa Productions). Director: Michael Curtiz. Original (classic): Mark Twain. Screenplay: James Lee.
● This is a spectacular based on the character of an illiterate river boy created by Mark Twain. In CinemaScope and Metrocolor.

**ALL THE FINE YOUNG CANNIBALS** (Romantic Drama). Stars: Robert Wagner, Natalie Wood, Pearl Bailey, Susan Kohner, George Hamilton. Producer: Pandro S. Berman, for Avon Productions. Director: Michael Anderson. Original Screenplay: Robert Thom.
● This depicts young people who destroy themselves by their ambition and greed. In CinemaScope and Metrocolor.

**BACHELOR IN PARADISE** (Comedy). Stars: Bob Hope. Producer-Director: Sol C. Siegel. Original (novel): Vera Caspary. Screenplay: Valentine Davies.
● The story revolves around the hilarious plight of a lone bachelor in Paradise Village, a suburban housing development, swarming with eager, ingenious and predatory females.

**BELLS ARE RINGING** (Musical Comedy). Stars: Judy Holliday, Dean Martin. Producer: Arthur Freed, for his Arthur Freed Productions. Director: Vincente Minnelli. Original (book and lyrics) and Screenplay: Betty Comden, Adolph Green.
● Film version of the Broadway stage hit, and concerns an operator on a telephone answering service who falls in love with one of her customers, although he thinks of her as old and gray-haired and calls her "mom." In CinemaScope and Metrocolor.

**BEN-HUR** (Spectacle Drama). Stars: Charlton Heston, Jack Hawkins, Haya Harareet, Stephen Boyd. Producer: Sam Zimbalist. Director: William Wyler. Original (classic): General Lew Wallace. Screenplay: Karl Tunberg.
● Filmed in Italy, this is a remake of the story of pagan Rome in the early days of Christianity, with the famed chariot race sequence. It is for special engagements only. In MGM Camera 65 and color.

**BRIDGE TO THE SUN** (Biographical Drama). Stars: Not set. Producer: Julian Blaustein. Director: Not set. Original (autobiography): Gwendolyn Tresaki. Screenplay: Charles Kaufman.
● This tells of an international marriage between an American girl (the author) from Tennessee and a Japanese diplomat—a marriage that survived the tests of hardships, war and conflicting loyalties.

**BROTHERS GRIMM, THE** (Biographical Drama). Stars: Not set. Producer: George Pal. Director: Not set. Original Screenplay: David Heilman.
● Woven around the lives and works of the writers of the classic fairy tales, and which incorporates four of their fantasies.

**BUTTERFIELD 8** (Drama). Stars: Elizabeth Taylor, Laurence Harvey, Eddie Fisher, Dina Merrill. Producer: Pandro S. Berman, for Afton-Linebrook Productions. Director: Daniel Mann. Original (novel): John O'Hara. Screenplay: Charles Schnee.
● A beautiful girl in her twenties, whose life is affected when she leaves her small home town for a career in Manhattan. In CinemaScope and Metrocolor.

**CHARLEMAGNE** (Epic Drama). Stars: Not set. Producer: Ted Richmond. Director: Not set. Original (book): Harold Lamb. Screenplay: Noel Langley.
● The story of the warrior king who saved Christianity during the eighth and ninth centuries. Deals with Charlemagne's triumphs over pagan forces, his conflict with his son, Pepin, and the beautiful Swedish girl, Fastrada, loved by both.

**CIMARRON** (Drama). Stars: Glenn Ford, Maria Schell, Anne Baxter, Arthur O'Connell, Mercedes McCambridge, Russ Tamblyn. Producer: Edmund Grainger. Director: Anthony Mann. Original (novel): Edna Ferber. Screenplay: Arnold Schulman.
● A remake of an earlier film based on Edna Ferber's novel about the opening of the Oklahoma Territory. A city-bred girl marries a reckless, restless adventurer and joins him in the wild land rush that marked the opening of the West. In the new West, her own spirit leads her to a position of power as a newspaper publisher. In CinemaScope and color.

**DAY THEY ROBBED THE BANK OF ENGLAND, THE** (Melodrama). Stars: Aldo Ray, Elizabeth Sellars, Peter O'Toole, Kieron Moore, Albert Sharpe. Producer: Jules Buck. Director: John Guillermin. Original (novel): John Brophy. Screenplay: Howard Clewes.
● British-made. Set in the early 1900s, this is based on actual accounts of a daring robbery.

**FOUR HORSEMEN OF THE APOCALYPSE, THE** (Drama). Stars: Not set. Producer: Julian Blaustein. Director: Not set. Original (classic novel): Vicente Blasco Ibanez. Screenplay: Robert Ardrey.
● A remake of the 1921 silent film which starred Rudolph Valentino.

**FROGS OF SPRING** (Romantic Comedy). Stars: Not set. Producer: Philip Barry jr. Director: Not set. Original (play): Nathaniel Benchley. Screenplay: Edmund Hartman.
● Incorporated into the modern story will be material from several short stories by Benchley.

**GAZEBO, THE** (Mystery Comedy). Stars: Glenn Ford, Debbie Reynolds, Carl Reiner, John McGiver, Herman, the Pigeon. Producer: Lawrence Weingarten, for Avon Productions. Director: George Marshall. Original (play): Alec Coppel. Screenplay: George Wells.
● From the Broadway play, the story concerns a TV mystery writer who finds a dead man buried under his gazebo, a wrought iron garden house.

Comedy and mystery are blended into the hilarious situations that follow. In CinemaScope.

**GO NAKED IN THE WORLD** (Drama). Stars: Gina Lollobrigida, Anthony Franciosa, Ernest Borgnine. Producer: Aaron Rosenberg (Arcola Productions). Director: Ranald MacDougall. Original (novel): Tom Chamales. Screenplay: Ranald MacDougall.
● The plot deals with a rich, theatre-owning family of Chicago.

**GOLDEN FLEECING, THE** (Comedy). Stars: Not set. Producer: Philip Barry jr. Director: Not set. Original (play): Lorenzo Semple jr. Screenplay: Julius Epstein.
● About a group of young Navy officers and a civilian electronics expert who use the electronic brain of a missile-launching ship to beat a roulette wheel. It will first be produced as a Broadway play.

**HOME FROM THE HILL** (Drama). Stars: Robert Michum, Eleanor Parker, George Peppard, George Hamilton, Luana Patten. Producer: Edmund Grainger, for Sol C. Siegel Productions. Director: Vincente Minnelli. Original (novel): William Humphrey. Screenplay: Irving Ravetch, Harriet Frank jr.
● About a rich Texan who continues his philandering after he marries a beautiful girl. In CinemaScope and Metrocolor.

**IRRESISTIBLE** (Suspense Melodrama). Stars: Not set. Producer: Ted Richmond. Director: Not set. Screenplay: Daniel Mainwaring.
● Set in Spain and Israel, this is a contemporary story of romantic intrigue which takes timely advantage of the interest in the discovery of the Dead Sea scrolls which have unlocked many secrets of past ages. One fabulous papyrus scroll, a key to the rest, disappears and starts an exciting chain reaction ending in Madrid.

**KEY WITNESS** (Drama). Stars: Jeffrey Hunter, Pat Crowley, Susan Harrison, Dennis Hopper, Joby Baker. Producer: Pandro S. Berman, for Avon Productions. Director: Phil Karlson. Original (novel): Frank Kane. Screenplay: Alfred Brenner, Sidney Michaels.
● An assistant attorney fights to protect an important witness who had seen a teenage gang killing, but the witness refuses to identify the hoodlum when his family is threatened. In CinemaScope.

**LADY L** (Drama). Stars: Gina Lollobrigida, Tony Curtis. Producer: Julian Blaustein. Director: George Cukor. Original (novel): Romain Gary. Screenplay: Robert Anderson.
● A famous and respected woman reveals unexpectedly lurid details of a consuming young romance that dominated a life of adventure and intrigue.

**LAST VOYAGE, THE** (Action Drama). Stars: Robert Stack, Dorothy Malone, George Sanders, Edmond O'Brien. Producer-Director-Original Screenplay: Andrew L. Stone.
● Filmed partly in Japan, this involves the sinking of a luxury ocean liner and the dramatic rescuse by lifeboats of 1,500 passengers before the ship goes down. In Metrocolor.

**MUTINY ON THE BOUNTY** (Sea Drama). Stars: Not set. Producer: Aaron Rosenberg (Arcola Productions). Director: Nat set. Original: Charles Nordhoff, James Norman Hall. Screenplay: Eric Ambler.
● The remake of MGM's 1935 classic, and will be filmed in South Sea locales. It will combine the most exciting elements of the two great complementary novels, "Mutiny on the Bounty" and "Pitcairn Island." In MGM Camera 65 and color.

**NEVER SO FEW** (War Drama). Stars: Frank Sinatra, Gina Lollobrigida, Peter Lawford, Steve McQueen, Richard Johnson, Paul Henreid, Brian Donlevy, Dean Jones. Producer: Edmund Grainger, for Canterbury Productions. Director: John Sturges. Original (novel): Tom T. Chamales. Screenplay: Millard Kaufman.
● Story of an American Captain in command of 600 Kachin guerrillas, assigned to harass 40,000 Japanese troops in North Burma during World War II, and a homeless European woman who falls in love with him. In CinemaScope and Metrocolor.

**PLATINUM HIGH SCHOOL, THE** (Drama). Stars: Mickey Rooney, Terry Moore, Dan Duryea. Producer: Red Doff, for Albert Zugsmith Productions. Director: Charles Haas. Original Story: Howard Breslin. Screenplay: Robert Smith.
● Story of juvenile delinquency among the children of wealthy families. Too much money and too many privileges are presented as the reasons.

**PLEASE DON'T EAT THE DAISIES** (Comedy). Stars: Doris Day, David Niven, Janis Paige. Producers: Joe Pasternak, Martin Melcher (Euterpe Productions). Original (book): Jean Kerr. Screenplay: Isobel Lennart.
● A gay life-with-children story in which parents try to cope intelligently with problems that books on child training never thought about. In CinemaScope and color.

**PROJECT NO. 7** (Drama). Stars: Robert Taylor. Producer: Not set. Director-Original Screenplay: Richard Thorpe.
● Based on the behind-the-scenes adventures of a Naval officer chosen to be one of the first men sent into space.

**RECOLLECTION CREEK** (Drama). Stars: Not set. Producer: Pandro S. Berman, for Avon Productions. Director: Not set. Original and Screenplay: Fred Gipson.
● A warm and hilarious story of incidents in the lives of a Texas family during 1908, centering on a 9-year-old boy and his cousin.

**SPINSTER, THE** (Drama). Stars: Not set. Producer: Julian Blaustein. Director: Not set. Original (novel): Sylvia Ashton-Warner. Screenplay: Ben Maddow.
● Based on her own experiences teaching Maori children, this is a first novel for Sylvia Ashton-Warner. To be filmed in New Zealand.

**SUBTERRANEANS, THE** (Musical). Stars: Leslie Caron, George Peppard, Janice Rule, Andre Previn. Producer: Arthur Freed, for his Arthur Freed Productions. Director: Ranald MacDougall. Original (novel): Jack Kerouac. Screenplay: Robert Thom.
● The story of San Francisco's beat generation. In CinemaScope and color.

**SWEET BIRD OF YOUTH** (Drama). Stars: Not set. Producer: Pandro S. Berman, for Avon Productions. Director: Not set. Original (play): Tennessee Williams. Screenplay: Not set.
● The story of an aging actress with wham a young man has been involved but who falls in love with a younger woman and faces mutilation by her relatives if he does not leave town. The plot is supposed to be symbolic of the ephemeral quality of youth.

**TEMPTATION** (Drama). Stars: Ava Gardner, Dirk Bogarde, Joseph Cotten, Vittorio de Sica. Producer: Goffredo Lombardo, for Titanus Films. Director: Nunnally Johnson. Original (novel): Bruce Marshall. Screenplay: Nunnally Johnson.
● Now filming in Italy, the story deals with the Spanish Civil War in 1935 and concerns a Spanish priest who loses his faith, and an American news broadcaster who befriends a seductive cabaret girl.

**TIME MACHINE, THE** (Science-Fiction Drama). Stars: Rod Taylor, Alan Young, Yvette Mimieux. Producer-Director: George Pal. Original (novel): H. G. Wells. Screenplay: David Duncan.
● Now filming in England. In Metrocolor.

**VILLAGE OF THE DAMNED, THE** (Science-Fiction Drama). Stars: George Sanders, Barbara Shelley, Michael Gwynne, Laurence Naismith. Producer: Ronald Kinnoch. Director: Wolf Rilla. Original (novel, "The Midwich Cuckoos"): John Wyndham. Screenplay: Mel Dinelli.
● Filmed in England, this deals with mental telepathy and the visit of an "unknown force" to a small English town.

## *Paramount*

**(September through December, 1959)**

**BUT NOT FOR ME** (Comedy). Stars: Clark Gable, Carroll Baker, Lilli Palmer, Lee J. Cobb. Producers: William Perlberg, George Seaton. Director: Walter Lang. Original (play): Samson Raphaelson. Screenplay: John Michael Hayes.
● While a May-December romance develops between a middle-aged theatrical producer and his secretary, leading to his starring her in a play, his ex-wife patiently waits and welcomes him back when the new star turns to a younger man. **Sept. 1959.**

**CAREER** (Drama). Stars: Dean Martin, Shirley MacLaine, Anthony Franciosa, Caralyn Jones. Producer: Hall Wallis. Director: Joseph Anthony. Original (play) and Screenplay: James Lee.
● The story of a dedicated actor and the people he meets, and the hardships and disappointments he suffers during his climb to success. **Nov. 1959.**

**JAYHAWKERS, THE** (Outdoor Drama). Stars: Jeff Chandler, Fess Parker, Nicole Maurey. Producers: Norman Panama, Melvin Frank. Director: Melvin Frank. Original Screenplay: Melvin Frank, Joseph Petracca, Frank Fenton, A. I. Bezzerides.
● A frontier Napoleon who wants Kansas for his empire and an ex-convict out to get revenge on him and win his own freedom, pursue personal animosities under turbulent, pre-Civil War conditions. The ex-convict is helped by a lovely French widow with a burning love for freedom. In VistaVision and Technicolor. **Nov. 1959.**

**LI'L ABNER** (Musical). Stars: Peter Palmer, Leslie Parrish, Stubby Kaye, Howard St. John, Julie Newmar, Stella Stevens. Producer: Norman Panama. Director: Melvin Frank. Original (cartoon characters): Al Capp. Screenplay: Norman Panama, Melvin Frank.
● Dogpatch is about to become a site for A-bomb tests unless something "necessary" about it warrants reprieve. That something is Mammy Yokum's Yokumberry juice that made Li'l Abner so strong. General Bullmoose covets the formula and a murder plot against Abner is foiled when Dogpatchers descend on Washington. In VistaVision and Technicolor. **Dec. 1959.**

**THAT KIND OF WOMAN** (Comedy Drama). Stars: Sophia Loren, Tab Hunter, Keenan Wynn, George Sanders. Producers: Carlo Ponti, Marcello Girosi. Director: Sidney Lumet. Original Story: Robert Lowry. Screenplay: Walter Bernstein.
● Beautiful "kept woman" meets a paratrooper who falls in love with her and complications develop when his pursuit of her becomes known to her millionaire "friend." There is a secondary romance between the woman's best woman friend and the paratrooper's army buddy. **Sept. 1959.**

### Coming

**ALL IN A NIGHT'S WORK** (Romantic Drama). Stars: Shirley MacLaine. Producer: Hal Wallis. Director: Not set. Screenplay: Sidney Sheldon, Edmund Beloin, Maurice Richlin.
● A story especially tailored to the personality and talents of Shirley MacLaine. In VistaVision and Technicolor.

**BASHFUL BULLFIGHTER, THE** (Comedy). Stars: Jerry Lewis. Producer: Jerry Lewis. Director: Norman Taurog. Original Screenplay: Rip Van Ronkel.
● Jerry Lewis pokes fun at one of the world's most dangerous sports. In VistaVision and Technicolor.

**BAY OF NAPLES** (Romantic Comedy). Stars: Clark Gable, Sophia Loren, Vittorio de Sica. Producer: Jack Rose. Director: Melville Shavelson. Original: Michael Pertwee, Jack Davies. Screenplay: Melville Shavelson, Jack Rose.
● An American lawyer goes to Italy to get his orphaned nephew and falls in love with the child's governess, as well as the Italian way of life. In VistaVision and Technicolor.

**BLOOD AND ROSES** (Mystery Drama). Stars: Mel Ferrer, Annette Vadim, Elsa Martinelli. Producer: Raymand Eger. Director: Roger Vadim. Original and Screenplay: Paul Gallico.
● This is the first picture for Paramount release by Roger Vadim, discoverer of Brigitte Bardot and the director of many controversial French films, including "And God Created Woman." In Technirama and Technicolor.

**BREAKFAST AT TIFFANY'S** (Romantic Comedy). Stars: Not set. Producers: Martin Jurow, Richard Shepherd. Director: John Frankenheimer. Original (book): Truman Capote. Screenplay: George Axelrod.
● This is the hilarious story of Holly Golightly, cafe society celebrity during World War II, and the many men in her life.

**BREATH OF SCANDAL, A** (Romantic Drama). Stars: Maurice Chevalier, Sophia Loren, John Gavin, Angela Lansbury. Producers: Carlo Ponti, Marcello Girosi. Director: Michael Curtiz. Original (play): Ferenc Molnar. Screenplay: Walter Bernstein.
● A sophisticated and slightly naughty story of the make-believe world of the Austro-Hungarian court, circa 1905. In VistaVision and Technicolor.

**CHANCE MEETING** (Suspense Drama). Stars: Hardy Kruger, Micheline Presle, Stanley Baker. Producer: David Deutsch (Independent Artists for Sydney Box Associates). Director: Joseph Losey. Original: Leigh Howard. Screenplay: Ben Barzman, Millard Lampell.
● A young Dutch artist, accused of murdering his mistress, attempts to prove his innocence.

**CHILD IS WAITING, A** (Drama). Stars: Ingrid Bergman. Producers: Norman Panama, Melvin Frank. Director: Not set. Original (play) and Screenplay: Abby Mann.
● To be filmed in England, the story centers on a woman who works with retarded children.

**CINDERFELLA!** (Musical Fantasy). Stars: Jerry Lewis, Ed Wynn. Judith Anderson, Anna Maria Alberghetti, Count Basie and His Band. Producer: Jerry Lewis. Director: Frank Tashlin. Original Screenplay: Frank Tashlin.
● A modern version of the Cinderella fairy tale finds Jerry Lewis as an unlucky lad of high ideals, who unexpectedly finds the love that has been denied him by his scheming relatives. In VistaVision and Technicolor.

**COUNTERFEIT TRAITOR, THE** (Drama). Stars: William Holden, Lilli Palmer, Eva Dahlbeck. Producers: William Perlberg, George Seaton. Director: George Seaton. Original (book): Alexander Klein. Screenplay: George Seaton.
● The true story of Eric Erickson, an American who joined with Sweden's Prince Carl Bernadotte in a scheme to outwit the Nazis during World War II. In VistaVision and Technicolor.

**FABULOUS SHOWMAN, THE** (Biographical Drama). Stars: Not set. Producers: Martin Jurow, Richard Shepherd. Director: Not set. Original and Screenplay: Irving Wallace.
● Based on Irving Wallace's biography on the life and career of the famed P. T. Barnum.

**G. I. BLUES** (Musical). Stars: Elvis Presley. Producer: Hal Wallis. Director: Norman Taurog. Original Screenplay: Edmund Beloin, Henry Garson.
● Elvis Presley's first picture upon his release from the U. S. Army, this is a story with songs of American soldiers in Germany. In VistaVision and Technicolor.

**HE STOLE A MILLION** (Comedy Drama). Stars: Not set. Producer: George Brown, for Fanfare Productions. Director: Charles Crichton. Original Story: Antonio De Leon.
● To be filmed in Spain, this tells of a young man who "borrows" a million pesetas from the bank where he is employed to help solve his father's money problems.

**HELLER IN PINK TIGHTS** (Outdoor Drama). Stars: Sophia Loren, Anthony Quinn, Steve Forrest, Mar-

garet O'Brien. Producers: Carlo Ponti, Marcello Girosi. Director: George Cukor. Original: Louis L'Amour. Screenplay: Dudley Nichols.
● The story of a traveling theatrical troupe in the Wyoming and Montana of the 1870s. In Technicolor.

**JACK THE RIPPER** (Murder Mystery). Stars: Lee Patterson, Eddie Byrne, Betty McDowall, Ewen Solon. Producers-Directors: Robert S. Baker, Monty Berman (Joseph E. Levine Presentation and a Mid-Century Film Production). Original Story: Peter Hammond, Colin Craig. Screenplay: Jimmy Sangster.
● British-made. Set in East London at the turn of the century, the story deals with a series of baffling murders, with clues leading to suspects connected with a nearby hospital.

**JOVANKA AND THE OTHERS** (Drama). Stars: Van Heflin, Silvana Mangano, Vera Miles, Barbara Bel Geddes, Jeanne Moreau. Producer: Dino De Laurentiis. Director: Martin Ritt. Original Story: Ugo Pirro. Screenplay: John Michael, Peter Achilles.
● Five Jugoslav girls who are shorn of their hair and turned out of their village for consorting with the Nazi accupying forces turn savage to survive.

**NIGHT WITHOUT END** (Suspense Drama). Stars: William Holden, Debbie Reynolds. Producers: William Perlberg, George Seaton. Director: George Seaton. Original: Alistair MacLean. Screenplay: Eric Ambler.
● A mysterious crash of a British airliner near a geological station on the Greenland Ice Cap sets off a series of events. In VistaVision and Technicolor.

**NO BAIL FOR THE JUDGE** (Suspense Drama). Stars: Audrey Hepburn, Laurence Harvey. Producer-Director: Alfred Hitchcock. Original (novel): Henry Cecil. Screenplay: Samuel Taylor.
● When a high court London judge is charged with the murder of a prostitute, his daughter seeks the aid of a "gentleman thief" to prove his innocence. In VistaVision and Technicolor.

**ONE-EYED JACKS** (Outdoor Drama). Stars: Marlon Brando, Karl Malden, Katy Jurado, Pina Pellicer. Producer: Frank P. Rosenberg, for Pennebaker Productions. Director: Marlon Brando. Original (novel): Charles Neider. Screenplay: Guy Trosper, Carlo Fiore, Calder Willingham.
● Two outlaws rob a bank and one is imprisoned because the other abandons him in a moment of cowardice. They meet five years later when the ex-inmate intends to rob another bank and finds his former partner is the sheriff of the town. In VistaVision and Technicolor.

**PLEASURE OF HIS COMPANY, THE** (Comedy). Stars: Fred Astaire, Debbie Reynolds, Tab Hunter, Lilli Palmer, Gary Merrill, Charles Ruggles. Producers: William Perlberg, George Seaton. Director: George Seaton. Original (play): Samuel Taylor, Cornelia Otis Skinner. Screenplay: Samuel Taylor.
● Based on the Broadway stage success, this is the story of an international playboy who tries to spirit his daughter away from her slightly stodgy San Francisco background. In VistaVision and Technicolor.

**PRISONER OF THE VOLGA** (Spectacle). Stars: John Derek, Elsa Martinelli, Dawn Addams, Gert Froebe. A Franco-Italian co-production. Director: V. Tourjansky.
● An historical spectacle filmed in the grand European tradition. In color.

**PSYCHO** (Suspense Drama). Stars: Anthony Perkins, Vera Miles, John Gavin, Janet Leigh. Producer-Director: Alfred Hitchcock. Original (novel): Robert Blach. Screenplay: Joseph Stefano.
● The story of Alfred Hitchcock's latest shocker is a closely guarded secret.

**RAT RACE, THE** (Drama). Stars: Tony Curtis, Debbie Reynolds, Jack Oakie, Kay Medford. Producers: William Perlberg, George Seaton. Director: Robert Mulligan. Original (play): Garson Kanin. Screenplay: John Michael Hayes, Garson Kanin.
● Set against a jazz music background in Manhattan, a career-seeking saxophone player and a disillusioned showgirl seek happiness. In VistaVision and Technicolor.

**SAVAGE INNOCENTS, THE** (Adventure Drama). Stars: Anthony Quinn, Yoko Tani. Producer: Maleno Malenotti. Director: Nicholas Ray. Original (book): Hans Reusch. Screenplay: Nicholas Ray.
● Filmed in the Arctic wastes of Canada, this is the story of the conflict arising out of an Eskimo couple's contact with the civilization of white men. In Technirama and Technicolor.

**TOUCH OF LARCENY, A** (Suspense Comedy). Stars: James Mason, Vera Miles, George Sanders. Producer: Ivan Foxwell. Director: Guy Hamilton. Original (book): Andrew Garve. Screenplay: Roger MacDougall.
● A quick-witted naval commander plots an elaborate scheme to win a beautiful American away from her stuffy British fiance.

**UNDER TEN FLAGS** (Drama). Stars: Van Heflin, Charles Laughton, Mylene Demongeot, Eleonora Rossi Drago. Producer: Dino De Laurentiis. Directors: Duilio Coletti, Silvio Narizzano. Original (book): Bernhardt Rogge.
● Set during World War II, this is the story of a German captain who sailed the British shipping routes preying on Allied vessels. Filmed in Italy.

**VISIT TO A SMALL PLANET** (Comedy). Stars: Jerry Lewis, Earl Holliman, Joan Blackman. Producer: Hal Wallis. Director: Norman Taurog. Original (play): Gore Vidal. Screenplay: Edmund Belain, Henry Garson.
● Kreton, a mischievous inhabitant af another planet, goes AWOL from outer space to make a flying visit to the earth.

**WALK LIKE A DRAGON** (Outdoor Drama). Stars: Jack Lord, Nobu McCarthy, James Shigeta, Mel Torme. Producer-Director: James Clavell. Original (book): James Clavell. Screenplay: James Clavell, Daniel Mainwaring.
● A tense action drama centering around two men in a California town of the Old West, an American and a Chinese, both in love with an Oriental slave girl.

**WORLD OF SUZIE WONG, THE** (Drama). Stars: William Holden, Michael Wilding. Producer: Ray Stark. Director: Jean Negulesco. Original (novel): Richard Mason. Screenplay: John Patrick.
● Based on the best-selling novel and the Broadway stage success, this is the story of a beautiful Hong Kong hostess and her love for a struggling artist. In Technicolor.

## *20th Century-Fox*

**(October through December, 1959)**

**BELOVED INFIDEL** (Drama). Stars: Gregory Peck, Deborah Kerr, Eddie Albert. Producer: Jerry Wald. Director: Henry King. Original (boak): Sheilah Graham, Gerold Frank. Screenplay: Sy Bartlett.
● From Sheilah Graham's autobiography which highlights her relationship with the late novelist, F. Scott Fitzgerald. The story details her coming to New York from England, with a fake aristocratic background, getting a job on a New York paper and then going on to do a Hollywood column. There she meets and falls in love with Fitzgerald but is too late to save him fram his dissipations which result in his early death. In CinemScope and De Luxe Color. **Nov. 1959.**

**BEST OF EVERYTHING, THE** (Drama). Stars: Hope Lange, Stephen Boyd, Suzy Parker, Martha Hyer, Robert Evans, Louis Jourdan, Joan Crawford. Producer: Jerry Wald. Director: Jean Negulesco. Original (novel): Rona Jaffe. Screenplay: Edith Sommer, Mann Rubin.
● The story of career girls, their lives and loves, and how they handle the situations in which they become involved. In CinemaScope and De Luxe Color. **Oct. 1959.**

**BLOOD AND STEEL** (War Drama). Stars: John Lupton, Ziva Rodann, Brett Halsey, James Edwards, John Brinkley. Producer: Gene Corman, for Associated Producers. Director: Bernard L. Kowalski. Original Screenplay: Joseph C. Gillette.
● The story of the first advancing and island-hopping Seabees on Gizo island in the South Pacific during World War II, and the part they took in actual combat. In CinemaScope. **Dec. 1959.**

**FIVE GATES TO HELL** (Drama). Stars: Neville Brand, Dolores Michaels, Patricia Owens. Producer-Director-Original Screenplay: James Clavell, for Associated Producers.
● This deals with the treatment of mental and emotional illnesses under modern methods of mental hygiene in an international field hospital operating in the Viet-Nam area. In CinemaScope. **Oct. 1959.**

**HOUND-DOG MAN** (Drama). Stars: Fabian, Carol Lynley, Stuart Whitman, Arthur O'Connell, Dodie Stevens. Producer: Jerry Wald. Director: Don Siegel. Original (novel): Fred Gipson. Screenplay: Fred Gipson, Winston Miller.
● A backwoods idyll of a happy-go-lucky, ne'er-do-well who becomes the hero of two young boys who follow him around on coon hunts and fishing expeditions. A dramatic incident wakes both he and the boys to a more responsible outlook on life, at which he proposes to a girl and is accepted. In CinemaScope and De Luxe Color. **Nov. 1959.**

**JOURNEY TO THE CENTER OF THE EARTH** (Science-Fiction Drama). Stars: Pat Boone, James Mason, Arlene Dahl, Diana Baker. Producer: Charles Brackett. Director: Henry Levin. Original (classic): Jules Verne. Screenplay: Walter Reisch, Charles Brackett.
● This tells of the efforts of a professor and his helper to follow a 100-year-old directive on how to reach the center of the earth, and of what they find when they arrive via innumerable caverns. In CinemaScope and De Luxe Color. **Dec. 1959.**

**MAN WHO UNDERSTOOD WOMEN, THE** (Drama). Stars: Leslie Caron, Henry Fonda, Cesare Danova. Producer-Director: Nunnally Johnson. Original (novel, "The Colors of the Day"): Romain Gary. Screenplay: Nunnally Johnson.
● An Award-winning producer-director-writer, fired because his pictures are losing money, persuades the studio to hire a young starlet to wark with him. Their unconsummated marriage almost goes on the rocks, but they are reunited. In CinemaScope and De Luxe Color. **Oct. 1959.**

### Coming

**ALASKANS, THE** (Melodrama). Stars: John Wayne, Gary Crosby. Producers: John Lee Mahin, Martin Rackin. Director: Henry Hathaway. Original and Screenplay: John Lee Mahin, Martin Rackin.
● Alaska in the 1900s and the activities after the Nome gold strike sent adventurers pouring into the land. In CinemaScope.

**BOBBIKINS** (Comedy). Stars: Shirley Jones, Max Bygraves, Steven Stocker. Producer: Oscar Brodney. Director: Robert Day. Original Screenplay: Oscar Brodney.
● British-made. A "talking" baby, 18-months-old, gives his dad stock market tips that make him rich. The wealth only brings about a rift between the baby's folks, but he succeeds in reuniting them, then goes back to being a normal little boy again. In CinemaScope.

**CAN-CAN** (Musical). Stars: Frank Sinatra, Shirley MacLaine, Maurice Chevalier, Louis Jourdan, Juliet Prowse. Producer: Jack Cummings. Director: Walter Lang. Original (stage hit): Cole Porter, Abe Burrows. Screenplay: Dorothy Kingsley, Charles Lederer.
● This is an extravaganza of the Broadway hit, and is scheduled for roadshow engagements. In Todd-AO and Technicolor.

**CAPTAIN'S TABLE, THE** (Comedy). Stars: John Gregson, Peggy Cummins, Donald Sinden, Nadia Gray. Producer: Joseph Janni, for the J. Arthur Rank Organization. Director: Jack Lee. Original (novel): Richard Gordon.
● British-made. The hilarious adventures of the captain of a dirty old tramp steamer, who is put in command of a luxury liner, with a different kind of crew than formerly and a different class of passengers. In Eastman Color.

**CLEOPATRA** (Drama). Stars: Elizabeth Taylor. Producer: Walter Wanger. Director: Rouben Mamoulian. Original (novel, "The Life and Times of Cleopatra"): Maria Franzero. Screenplay: Nigel Balchin, Dale Wasserman.
● To be filmed in Europe. This is to be a spectacle, a dramatic portrayal of the famed historic Queen of the Nile. In Todd-AO and De Luxe Color.

**CRACK IN THE MIRROR** (Drama). Stars: Orson Welles, Juliette Greco, Bradford Dillman, Alexander Knox. Producer: Darryl F. Zanuck. Director: Richard Fleischer. Original (French novel): Marcel Haedrich. Screenplay: Michael Bern.
● A courtroom drama about two love triangles involving six people from opposite walks of life. In CinemaScope.

**DOG OF FLANDERS, A** (Drama). Stars: David Ladd, Donald Crisp, Theodore Bikel. Producer: Robert Radnitz, for Associated Producers. Director: James B. Clark. Original (novel): Ouida. Screenplay: Ted Sherdeman.
● The story of a young boy and his grandfather who live outside Antwerp in Belgium. During deliveries on the grandfather's milk route, they find a sick, stray dog and nurse it back to health. In CinemaScope and De Luxe Color.

**FERRY TO HONG KONG** (War Drama). Stars: Curt Jurgens, Orson Welles, Sylvia Syms. Producer: George Maynard, for the J. Arthur Rank Organization. Director: Lewis Gilbert. Screenplay: Lewis Gilbert, Vernon Harris.
● British-made; filmed in Hong Kong. Deals with the shipboard feud between a man no port will admit and the ferryboat captain who is forced to accept the responsibility for him. The man's heroism during a crisis wins the captain's friendship. In CinemaScope and Eastman Color.

**FLAME OVER INDIA** (Adventure Drama). Stars: Kenneth More, Lauren Bacall. Producer: Marcel Hellman, for the J. Arthur Rank Organization. Director: J. Lee-Thompson. Original Screenplay: Frank Nugent.
● British-made; filmed in India. British title is "North West Frontier." The story of a British Army sergeant who meets the governess of an Indian prince while fleeing before a rebellion in India in 1908. In CinemaScope and Eastman Color.

**FROM THE TERRACE** (Drama). Stars: Paul Newman, Joanne Woodward, Shirley Jones. Myrna Loy. Producer-Director: Mark Robson. Original (novel): John O'Hara.
● Built around a family of individualists, members of a third-generation mainline family, it traces their heights and depths through wealth, politics, industry and other giant activities. In CinemaScope and De Luxe Color.

**HELL RAISERS, THE** (Drama). Stars: Stuart Whitman. Producer: Jerry Wald. Director: Don Siegel. Original (book): Barre Lyndon. Screenplay: Frank Fenton.
● Concerns the Boxer Rebellion and the reign of the Dowager Empress of China, involving her conflict with legations from 10 countries. Set in 1900 when 1,000 members of the international colony were besieged in Peking by barbaric hordes. In CinemaScope and color.

**HIGH TIME** (Comedy With Music). Stars: Bing Crosby, Fabian, Carol Lynley. Producer: Charles Brackett. Director: Blake Edwards. Original Screenplay: Garson Kanin.
● A man of 50 decides that what is lacking in his life is the absence of a farmal education. He goes to college and finds himself surrounded by young people of both sexes, thus paving the way for amusing comedy episodes with music. In CinemaScope and De Luxe Color.

**INSTANT PRINCE, THE** (Biographical Drama). Stars: Not set. Producer: Charles Brackett. Director: Not

set. Original: Alvah Johnston. Screenplay: Luther Davis.
● Based on Alvah Johnston's New Yorker series, the story deals with the career of the film colony character and Beverly Hills restaurant owner, "Prince" Mike Romanoff.

**JUNGLE, THE** (Drama). Stars: Not set. Producer: David Weisbart. Director: Not set. Original (novel): James Michener. Screenplay: Wendell Mayes.
● Former war hero and his wife visit the jungles of Guadalcanal where the husband had served in World War II. During a boat trip the wife has an affair with the captain, but when her husband heroically saves a man from drowning, she returns to him.

**KING MUST DIE, THE** (Drama). Stars: Stephen Boyd. Producer: Samuel G. Engel. Director: Henry Koster. Original (novel): Mary Renault. Screenplay: John Fante.
● To be filmed in Athens, this is about the life and loves of King Theseus of Greece, who reigned 1,600 years before Christ. In Todd-AO and De Luxe Color.

**LET'S MAKE LOVE** (Comedy). Marilyn Monroe, Yves Montand, Tony Randall, Wilfrid Hyde White. Producer: Jerry Wald. Director: George Cukor. Original Screenplay: Norman Krasna.
● This concerns a wealthy man who is to be characterized in a play. He goes to see what it is all about and mistakenly gets cast to play himself, going along with the idea when he spots a girl in whom he becomes interested. In CinemaScope and De Luxe Color.

**LIVE WIRE, THE** (Comedy). Stars: Robert Wagner, Don Murray. Producer: David Weisbart. Director: Not set. Original (play): Garson Kanin. Screenplay: Michael and Fay Kanin.
● The story of a group of ex-servicemen living together in a quonset hut.

**LOST WORLD, THE** (Science-Fiction Spectacle). Stars: Clifton Webb, Orson Welles, Robert Morley. Producer-Director: Irwin Allen. Original (book): Sir Arthur Conan Doyle. Screenplay: Irwin Allen, Charles Bennett.
● A remake of a silent film, which was the first monster picture. Recreates the world of 100 million years ago. In CinemaScope and De Luxe Color.

**MASTERS OF THE CONGO JUNGLE** (Documentary). Narrators: Orson Welles, William Warfield. Producer: Henri Storck, for International Scientific Foundation of Belgium. Directors: Heinz Sielmann, Henry Brandt. Original Screenplay: Joe Wills.
● Here is recorded authentically man's link with the past, and secrets of the ages are revealed by native story-tellers. The film was made to preserve a way of life that is dying out. It was sponsored by King Leopold III of Belgium. In CinemaScope and De Luxe Color.

**MOUNTOLIVE** (Drama). Stars: Not set. Producer: Walter Wanger. Director: Not set. Original: Lawrence Durrell. Screenplay: Ivan Moffat.
● A story which combines four novels, based on Bible history, by Lawrence Durrell, and titled, "Justine," "Balthazar," "Mountolive" and "Clea."

**MURDER, INC.** (Crime Drama). Stars: May Britt, Stuart Whitman. Producer: Burt Balaban, for Princess Prods. Director: Stuart Rosenberg. Original (book): Burton Turkus, Sid Feder. Screenplay: Mel Goldberg, Irve Tunick.
● This will deal with criminal mob operations in the 1930s, with a murder-for-hire theme. Based on the best-seller by former assistant New York City District Attorney, Burton Turkus, and Sid Feder. In CinemaScope.

**O MISTRESS MINE** (Comedy Drama). Stars: Ingrid Bergman. Producer: Sir Carol Reed. Director: Walter Long. Original (play): Terence Rattigan. Screenplay: Henry and Phoebe Ephron.
● To be filmed in England, the story revolves around an illicit love affair involving a man in public life.

**OPERATION AMSTERDAM** (Melodrama). Stars: Peter Finch, Eva Bartok, Tony Britton, Alexander Knox. Producer: Maurice Cowan, for the J. Arthur Rank Organization. Director: Michael McCarthy. Original (novel): David E. Walker.
● British-made. Tells how a British Intelligence agent and a pair of diamond merchants carry out a mission of getting a fortune in industrial diamonds out of Amsterdam just after the Nazis have invaded Holland.

**PLUNDERERS, THE** (Drama). Stars: Jeff Chandler, James Darren, Mickey Callan, Glenn Corbett, Rian Garrick. Producer: Not set. Director: Not set.
● Laid in the post-Civil War period, this tells about a group of teenagers who terrorize a town.

**RETURN TO PEYTON PLACE** (Drama). Stars: Not set. Producer: Jerry Wald. Director: Not set. Original (novel): Grace Metalious. Screenplay: Robert Alan Aurthur.
● A sequel to "Peyton Place," this continues its intimate insight into the personal lives of men and women of the town.

**ROOKIE, THE** (Comedy). Stars: Tommy Noonan, Pete Marshall, Julie Newmar, Jerry Lester. Producer: Tommy Noonan, for Associated Producers. Director: George O'Hanlon. Original Screenplay: Tommy Noonan, George O'Hanlon.
● What happens to a young man, insistent on being drafted, who forces the War Department to re-open a military training post after peace has been declared. In CinemaScope.

**SANCTUARY** (Drama). Stars: Lee Remick. Producer: Richard D. Zanuck, for Darryl F. Zanuck Prods. Director: Not set. Original: William Faulkner. Screenplay: Robert Thom.
● A mature woman is driven to a desperate act of expiation for the reckless errors of her youth. An adaptation of William Faulkner's "Requiem For a Nun." In CinemaScope.

**SEVEN THIEVES** (Melodrama). Stars: Edward G. Robinson, Rod Steiger, Joan Collins, Eli Wallach. Producer: Sydney Boehm. Director: Henry Hathaway. Original (novel, "Lions at the Kill"): Max Catto. Screenplay: Sydney Boehm.
● About a gang of international thieves, headed by an aged safecracker who induces his son to desert a life of respectability to join him and his criminal friends in robbing a gambling casino on the French Riviera. A beautiful entertainer serves as their "front." In CinemaScope.

**SINK THE BISMARCK!** (War Drama). Stars: Kenneth More, Dana Wynter, British Royal Navy. Producer: John Brabourne. Director: Lewis Gilbert. Original (novel): C. S. Forester. Screenplay: Edmund H. North.
● British-made, this is one of World War II's big naval stories. The title is taken from the dramatic signal sent out by Winston Churchill, sparking the British Navy's all-out drive to sink a Nazi battleship that threatened to completely disrupt England's life-line. In CinemaScope.

**SONS AND LOVERS** (Drama). Stars: Wendy Hiller, Trevor Howard, Dean Stockwell, Mary Ure, Heather Sears. Producer: Jerry Wald. Director: Jack Cardiff. Original (classic novel): D. H. Lawrence.
● Filmed in England, the young son of an English working family shows a talent for painting. Although helped by his mother and a girl friend, he seeks an older woman with whom he has an affair, is straigtened out emotionally and goes on to become a great artist. In CinemaScope and color.

**STAGE DOOR** (Drama). Stars: Hope Lange, Bradford Dillman, Lee Remick, Barrie Chase. Producer: Jack Cummings. Director: Jose Quintero. Original (play): Edna Ferber, George S. Kaufman.
● This is a remake of the 1937 film which starred Katharine Hepburn. The stage play was a Pulitzer Prize winner.

**STORY OF RUTH, THE** (Biblical Spectacle). Stars: Elana Eden, Stephen Boyd, Viveca Lindfors, Ziva Rodann, Peggy Wood. Producer: Samuel G. Engel. Director: Henry Koster. Original Story: The Bible. Screenplay: Norman Corwin.
● A dramatization of the daughter-in-law who would not leave her husband's mother alone after his death, but went back with her to an alien country. In CinemaScope and De Luxe Color.

**STORY ON PAGE ONE, THE** (Drama). Stars: Rita Hayworth, Anthony Franciosa, Gig Young, Mildred Dunnock. Producer: Jerry Wald. Director: Clifford Odets. Original Screenplay: Clifford Odets.
● A wife and a widower in love are on trial for the murder of her husband, and she is putting up a mother's fight to retain her child. In CinemaScope.

**THIRD VOICE, THE** (Suspense Drama). Stars: Edmond O'Brien, Julie London, Laraine Day. Producers: Maury Dexter, Hubert Cornfield, for Associated Producers. Director: Hubert Cornfield. Original novel, "All the Way"): Charles Williams. Screenplay: Hubert Cornfield.
● Business man wants to kill his secretary who has helped him to a position of wealth and power, so he can marry a wealthy woman who can give him social standing. In CinemaScope.

**13 FIGHTING MEN** (War Drama). Stars: Grant Williams, Carole Mathews. Producer: Jack Leewood, for Associated Producers. Director: Harry Gerstad.
● Story about the Civil War and 13 semi-Confederate guerrilla fighters under the leadership of a fanatic commander who refuses to recognize General Lee's surrender to General Grant. In CinemaScope.

**39 STEPS, THE** (Mystery Melodrama). Stars: Kenneth More, Taina Elg, Brenda de Banzie. Producer: Betty Box, for the J. Arthur Rank Organization. Director: Ralph Thomas. Original Story: John Buchan.
● British-made. Remake of a 1935 film, dealing with the adventures of a Londoner who becomes involved with spies and murder when he innocently befriends a woman agent. In Eastman Color.

**THREE MURDERESSES** (Comedy Drama). Stars: Alain Delon, Mylene Demongeot, Pascale Petit, Jacqueline Sassard, Paul Anka. Producer: Paul Graetz. Director: Michel Boisrond. Original Screenplay (French-language version): Michel Boisrond, Annette Wademant.
● English-dubbed from the French-language version, "Women Are Weak." A story mixing love and attempted murder. An ex-sweetheart who jilted her lover to marry an older, wealthy man, a beautiful flirt and a naive brunette convent student plot the murder of a playboy who two-times them all and plans to marry a South American heiress. The new prints are in De Luxe Color.

**TWO NUTS IN SEARCH OF A BOLT** (Comedy). Stars: Tommy Noonan, Pete Marshall. Producer: Tommy Noonan. Director: George O'Hanlon. Screenplay: Tommy Noonon, George O'Hanlon.
● This is a remake of the 20th-Fox 1933 film, "Up the River."

**UPSTAIRS AND DOWNSTAIRS** (Comedy). Stars: Michael Craig, Anne Heywood, Mylene Demongeot. Producer: Betty Box, for the J. Arthur Rank Organization. Director: Ralph Thomas.
● British-made. A young architect and his wife are asked to entertain some business clients in their home for the firm. Their experiences with a succession of unsatisfactory maids leads to a domestic crisis, but all ends happily. In Eastman Color.

**WAKE ME WHEN IT'S OVER** (Comedy). Stars: Ernie Kovacs, Dick Shawn, Margo Moore, Jack Warden, Nobu McCarthy, Robert Strauss. Producer-Director: Mervyn LeRoy. Original (novel): Howard Singer. Screenplay: Richard Breen.
● An ex-GI, unable to readjust himself to post-war existence in his home town, returns to a Pacific island where he operates a lavish resort hotel. In CinemaScope and De Luxe Color.

**WHEN COMEDY WAS KING** (Compilation). Stars: Charlie Chaplin, Buster Keaton, Laurel and Hardy, Wallace Beery, Gloria Swanson, Keystone Cops, and other all-time greats. Producer: Robert Youngson. Narrator: Dwight Weist. Original Screenplay: Robert Youngson.
● A sequel to "The Golden Age of Comedy," this all-new omnibus feature toplines 25 of the screen's all-time comedy greats.

**WILD RIVER** (Drama). Stars: Montgomery Clift, Lee Remick, Jo Van Fleet, Albert Salmi. Producer-Director: Elia Kazan. Original (book, "Mud on the Stars"): William Bradford Huie. Screenplay: Paul Osborn.
● About an 80-year-old matriarch, a young Federal agent who tries to get her to leave her ancestral island which the government plans to flood to make way for a TVA project, and the old lady's widowed granddaughter who falls in love with the persistent visitor. In CinemaScope and De Luxe Color.

**WIND CANNOT READ, THE** (Drama). Stars: Dirk Bogarde, Yoko Tani, Ronald Lewis, John Fraser. Producer: Betty Box, for the J. Arthur Rank Organization. Director: Ralph Thomas. Original (novel) and Screenplay: Richard Mason.
● A British pilot meets a Japanese girl in India whose sadness puzzles him. He marries her, is ordered back to the front, is captured and tortured by the Japanese, but escapes and returns to find his wife near death after a brain operation. The title is from a Japanese poem. In Eastmen Color.

## *United Artists*

**(October through December, 1959)**

**COUNTERPLOT** (Action Drama). Stars: Forrest Tucker, Allison Hayes, Gerald Milton. Producer-Director: Kurt Neumann, for J. Harold Odell Productions. Original Screenplay: Richard Blake.
● A young American hides out in Puerto Rico when he is unjustly accused of murder. The real murderer plans with an unscrupulous lawyer to get rid of the suspect but is double-crossed by the lawyer for blackmail purposes. With the help of his girl friend and a tape recorder, the innocent man learns of and thwarts both efforts. Filmed in Puerto Rico. **Oct. 1959.**

**HAPPY ANNIVERSARY** (Comedy). Stars: David Niven, Mitzi Gaynor, Carl Reiner, Loring Smith, Monique Van Vooren. Producer: Ralph Fields. Director: David Miller. Original (stage play, "Anniversary Waltz") and Screenplay: Joseph Fields, Jerome Chodorov.
● The story revolves around marital complications sparked by a husband's revelation that he and his wife had had pre-marital relations. The news, broken on the occasion of the couple's 13th anniversary when he had too much to drink, produces a bombshell effect on their in-laws, children and friends. **Dec. 1959.**

**ODDS AGAINST TOMORROW** (Drama). Stars: Harry Belafonte, Robert Ryan, Shelley Winters, Ed Begley, Gloria Grahame. Producer-Director: Robert Wise, for Harbel Productions. Original (novel): William McGivern. Screenplay: John O. Killens, Nelson Gidding.
● Deals with the planning and execution of a bank robbery by three men, none of them professional criminals, who become involved because of a series of disturbing incidents in their personal lives. The plan fails and they are all killed trying to escape. **Nov. 1959.**

**SOLOMON AND SHEBA** (Biblical Spectacle Drama). Stars: Yul Brynner, Gina Lollobrigida, George Sanders, Marisa Pavan. Producer: Ted Richmond, for Edward Small. Director: King Vidor. Original Story: Crane Wilbur. Screenplay: Anthony Veiller, Paul Dudley, George Bruce.
● An account of the visit of the Queen of Sheba to the court of early Israel's King Solomon at the pinnacle of his glory, having just completed the construction of the Temple. The story is an attempt to correlate the archeological and legendary material of ancient courts in Jerusalem, Egypt and North Africa. In Super Technirama-70 and Technicolor. **Dec. 1959.**

**SUBWAY IN THE SKY** (Melodrama). Stars: Van Johnson, Hildegarde Neff, Albert Lieven, Cec Linder. Producers: John Temple-Smith, Patrick Filmer-Sankey. Director: Muriel Box. Original (play): Ian Main. Screenplay: John Andrews.
● British-made. The story is set in post-war Berlin and was produced in Europe. **Nov. 1959.**

**TIMBUKTU** (Drama). Stars: Victor Mature, Yvonne De Carlo, George Dolenz, John Dehner, Marcia Henderson. Producer: Edward Small, for Imperial Pictures. Director: Jacques Tourneur. Original and Screenplay: Anthony Veiller, Paul Dudley.
● A World War II story set in the French Sudan, when Africa was teeming with spies, gun runners, Nazis and Anglo-American invasion forces, but there was still time for romance. **Oct. 1959.**

**WONDERFUL COUNTRY, THE** (Outdoor Drama). Stars: Robert Mitchum, Julie London, Gary Merrill, Pedro Armendariz. Producer: Chester Erskine, for D.R.M. Productions. Director: Robert Parrish. Original (novel): Tom Lea. Screenplay: Robert Ardrey.
● Filmed in Mexico. A story of violence and romance on the Mexico-Texas border at the beginning of the 20th century. In CinemaScope and Technicolor. **Oct. 1959.**

## Coming

**ALAMO, THE** (Drama). Stars: John Wayne, Richard Widmark, Laurence Harvey, Frankie Avalon, Pat Wayne, Linda Cristal. Producer-Director: John Wayne (Batjac Productions). Original Screenplay: James Edward Grant.
● From one of the most dramatic pages of American history, this follows the progress and violent climax of the Texas war for independence from Mexico. It centers on the historic fort at which a tiny knot of American frontiersmen fought to the death for freedom. For roadshow engagements only. In Todd-AO and color.

**APARTMENT, THE** (Comedy). Stars: Jack Lemmon, Shirley MacLaine, Fred MacMurray. Producer-Director: Billy Wilder, for The Mirisch Co. Original Screenplay: Billy Wilder, I.A.L. Diamond.
● A love story that involves a whole apartment building, in which a bitter secretary's meddling ruins what otherwise might have been her boss's perfect set-up.

**APPLE PIE BED** (Romantic Comedy). Stars: Maurice Chevalier. Producer-Director: Jean Negulesco (independently). Original (novel, "The Midwife of Pont Clery"): Flora Sandstrom. Screenplay: John Dighton.
● To film in Europe.

**BATTLE** (Biographical Drama). Stars: Not set. Producer-Director: Robert Wise, for Mirisch Co.-Seven Arts. Original Screenplay: Nelson Gidding.
● Built around the life story of Robert Capa, battle front photographer.

**BOY AND THE PIRATES, THE** (Adventure Drama). Stars: Murvyn Vye, Charles Herbert, Susan Gordon, Joseph Turkel. Producer-Director: Bert I. Gordon. Original Screenplay: Lillie Hayward, Jerry Sackheim.
● This concerns the exploits of Capt. Edward Teach, who as Blackbeard the Pirate terrorized shipping in the early 1700s. In flashback, it tells of the adventures of a modern boy on Blackbeard's pirate ship. In Perceptovision and Eastman Color.

**BROTHERHOOD OF EVIL** (Drama). Stars: James Mason, Sylvia Sidney, Louis Jaurdan, Red Buttons, Dina Merrill. Producers: Howard Beck, Lester Braunstein. Director: Robert Parrish. Original (book): Fred Sondern jr. Screenplay: Ben Hecht.
● The story of Mafia activities in America and of one family's involvement with the crime syndicate.

**BY LOVE POSSESSED** (Drama). Stars: Not set. Producer: Not set. (Mirisch Co.-Seven Arts Co-production). Director: Not set. Original (novel): James Gould Cozzens. Screenplay: Ketti Frings.
● A philosophical story of the complexities of American social situations as seen by a lawyer to whom friends and clients tell their problems. He himself is drawn into some of their situations as well as some distressing ones of his own, when he succumbs to illicit love experiences.

**CALIFORNIA STREET** (Drama). Stars: Not set. Producer: Plato Skouras, for Triton Pictures. Director: Not set. Original (novel): Niven Busch. Screenplay: George Zuckerman.
● The story of a San Francisco publisher who adopts his own illegitimate daughter and finds his business empire and his integrity as a man threatened by his two natural daughters. In color.

**DOG'S BEST FRIEND, A** (Adventure Drama). Stars: Bill Williams, Marcia Henderson, Roger Mobley, Charles Cooper, Dean Stanton. Producer: Robert E. Kent (Premium Pictures). Director: Edward L. Cahn. Original and Screenplay: Orville H. Hampton.
● An orphaned boy remains aloof from the rancher and his wife who have given him a home until they prove their interest in him by saving him and a stray dog he has befriended, from a vicious killer.

**ELMER GANTRY** (Drama). Stars: Burt Lancaster, Jean Simmons, Shirley Jones, Patti Page, Dean Jagger. Producer: Bernard Smith. Director: Richard Brooks. Original (novel): Sinclair Lewis. Screenplay: Richard Brooks.
● From the controversial novel of the 1920s, which exposes a religious charlatan. In color.

**EXODUS** (Drama). Stars: Paul Newman, Eva Marie Saint, Timmy Everett, Michael Wager. Producer-Director: Otto Preminger, for The Mirisch Co. Original (novel) and Screenplay: Leon M. Uris.
● To be filmed in Israel and on Cyprus. Named for the controversial ship which took refugees illegally to Israel, at the time of its first establishment as a nation, and tells of an American girl and an Israeli freedom fighter. In Panavision 70 and color.

**FLIGHT FROM ASHIYA** (Drama). Stars: Not set. Producer: Alan Pakula, for The Mirisch Co. Director: Not set. Original (novel) and Screenplay: Elliot Arnold.
● To be filmed in Japan, this is a story of the Air Rescue Command in World War II.

**FUGITIVE KIND, THE** (Drama). Stars: Marlon Brando, Anna Magnani, Joanne Woodward, Maureen Stapleton, Victor Jory. Producers: Martin Jurow, Richard Shepherd. Director: Sidney Lumet. Original (play, "Orpheus Descending"): Tennessee Williams. Screenplay: Tennessee Williams, Meade Roberts.
● The story of a woman storekeeper who employs a young man off the highway to clerk in her confectionery shop. She and the wild daughter of a Southern aristocratic family compete for his affections against a background of intrigue, gossip and violence of a small town.

**GALLANT HOURS, THE** (War Drama). Stars: James Cagney, Dennis Weaver, Les Tremayne, Robert Burton. Producer-Director: Robert Montgomery (Cagney-Montgomery Productions). Original (book, "Born to Fight"): Ralph Jordan. Screenplay: Beirne Lay jr., Frank D. Gilroy.
● The intimate, personal story of the late Fleet Admiral William F. Halsey, commander of the South Pacific area. Assigned the task of "fighting with a shoe string," aided by the small group of heroes who surrounded him, Halsey routed a gigantic Japanese fleet off Guadalcanal and the enemy was forced to abandon its offensive toward Australia.

**GLADIATORS, THE** (Spectacle Drama). Stars: Yul Brynner, Anthony Quinn. Producer: Paul Radin (Alciona Productions). Director: Martin Ritt. Original (book): Arthur Koestler. Screenplay: Ira Wolfert.
● To be filmed in Italy. The story about Spartacus, leader of the gladiators, and their fight for freedom from tyranny in ancient Rome.

**GREEN GAGE SUMMER** (Drama With Comedy). Stars: Not set. Producers: Victor Saville, Edward Small. Director: Victor Saville. Original (novel): Rumer Godden. Screenplay: Howard Koch.
● The story of a little family whose mother became ill and they remained in a French pension where they were befriended by an adventurer who risked his freedom for their welfare.

**GUNFIGHTERS OF ABILENE** (Western). Stars: Buster Crabbe, Barton MacLane, Judith Ames. Producer: Robert E. Kent, for Vogue Pictures. Director: Edward L. Cahn. Original Screenplay: Orville H. Hampton.
● A professional gunman tracks down his brother's killers with the aid of his brother's sweetheart and a hotel clerk, after which he inherits both the brother's ranch and wins the girl.

**HAWAII** (Historical Drama). Stars: Not set. Producer-Director: Fred Zinnemann (Mirisch Co.-Highland Films Co-production). Original (novel): James A. Michener. Screenplay: Not set.
● Deals in sweeping fashion with the history of the Islands from their discovery to the present day.

**HUSTLER, THE** (Drama). Stars: Not set. Producer-Director: Robert Rossen. Original (novel): Walter Tevis. Screenplay: Sidney Carroll.
● About a sharp-shooting pool player who emerges from the back alleys of a big city to discover that there is more to life than hustling for a fast buck and taking the suckers; that talent alone is meaningless without ethical values.

**INHERIT THE WIND** (Courtroom Drama). Stars: Spencer Tracy, Fredric March, Florence Eldridge, Gene Kelly, Donna Anderson. Producer-Director: Stanley Kramer. Original (play): Jerome Lawrence, Robert E. Lee. Screenplay: Nathan E. Douglas, Harold J. Smith.
● The play deals with the Scopes evolution trial in Tennessee in 1925, with the late Clarence Darrow and William Jennings Bryan as rival lawyers.

**INVITATION TO A GUNFIGHTER** (Outdoor Drama). Stars: Tony Randall. Producer: Stanley Kramer. Director: Paul Stanley. Screenplay: Al Sapinsley.
● The events that took place during the settling of the west in post-Civil War days.

**JOYFUL BEGGAR, THE** (Historical Drama). Stars: Not set. Producer: Plato Skouras, for Triton Pictures. Director: Not set. Original (novel): Louis DeWohl. Screenplay: Eugene Vale.
● A picture based on the life of St. Francis of Assisi.

**JUDGMENT AT NUREMBURG** (Drama). Stars: Not set. Producer-Director: Stanley Kramer. Screenplay: Abby Mann.
● Shooting is planned at the actual site of the Nuremberg trials. This was first presented as a Playhouse 90 original. Story concerns the inner conflicts and problems of a small-town Vermont judge selected by the War Department to preside at the trial of the Nazi judges at Nuremberg.

**MAGNIFICENT SEVEN, THE** (Western Drama). Stars: Yul Brynner, Horst Buchholz, Eli Wallach, Steve McQueen. Producer-Director: John Sturges (Alpa Production for The Mirisch Co.). Screenplay: Walter Newman.
● Based on the prize-winning Japanese film, "The Seven Samurai," which was released in the U. S. by Columbia International, 1956-57 season, in the Japanese-language version, with English titles, and also titled, "The Magnificent Seven." A bandit leader named Calvera is opposed by seven deadly gunfighters, hired by the villagers to protect them. The new version will be in Technicolor.

**MIRACLE WORKER, THE** (Biographical Drama). Stars: Patty Duke. Producer: Fred Coe. Director: Arthur Penn. Original (play) and Screenplay: William Gibson.
● Another film biography of Helen Keller, blind woman whose life has been a rich example for other sightless persons.

**MISFITS, THE** (Drama). Stars: Marilyn Monroe, Clark Gable, Montgomery Clift, Eli Wallach. Producer: Frank Taylor, for Seven Arts Productions. Director: John Huston. Original Screenplay: Arthur Miller.
● Transforms the present-day West into an arena where a young divorcee and three men discover the real nature of their characters, and find a way for love to live in a world where violence, loneliness and defeat so often seem the only real truths.

**NIGHTFIGHTERS, THE** (Drama). Stars: Robert Mitchum, Anne Heywood, Dan O'Herlihy, Cyril Cusack. Producer: Raymond Stross. Director: Tay Garnett. Original (novel): Arthur J. Roth. Screenplay: Robert Campbell.
● Set in Ireland in 1941, when some leaders were convinced the Nazis were going to win the war in Europe. Tells of the upheaval of terrorism that rocked Ireland just prior to the Second World War.

**NOOSE FOR A GUNMAN** (Western). Stars: Jim Davis, Lyn Thomas. Producer: Robert E. Kent (Premium Pictures). Director: Edward L. Cahn.
● The only survivor of a stagecoach wreck attempts to learn the reason for the wreck. He finds that the passengers had been drugged and were unable to jump to safety, and tracks down the culprits.

**ON THE BEACH** (Drama). Stars: Gregory Peck, Ava Gardner, Fred Astaire, Anthony Perkins, Donna Anderson. Producer-Director: Stanley Kramer. Original (novel): Nevil Shute. Screenplay: John Paxton.
● Filmed in Australia. Set in a third World War, this is the story of a group of men and women in Australia who are the last survivors before an atomic fallout from nuclear weapons and who know they are doomed by the cloud which is slowly approaching to wipe them out with the rest of the world's inhabitants.

**PARIS BLUES** (Musical). Stars: Paul Newman, Sidney Poitier. Producer: Sam Shaw, for Pennebaker Productions. Director: Not set. Original (novel): Harold Flender. Screenplay: Jack Sher, Irene Kamp.
● About American Negro jazz musicians in the French capital. To be filmed in Paris, in Technicolor.

**PUSHER, THE** (Melodrama). Stars: Kathy Carlyle, Douglas F. Rodgers, Felice Orlandi, Robert Lansing. Producers: Gene Milford, Sidney Katz. Director: Gene Milford. Original (novel): Ed McBain. Screenplay: Harold Robbins.
● An expose of the narcotics traffic among young people in which a murder starts an investigation that reveals the police lieutenant's own young daughter is a victim.

**SAM HOUSTON** (Historical Drama). Stars: Not set. Producer-Director: John Wayne (Batjac Productions). Original Screenplay: James Edward Grant.
● Based on research by author-historian Lon Tinkle, professor of Comparative Literature at Southern Methodist University, this is the story of Texas' famous statesman-soldier. It relates his early career as the organizer of the Texas army of independence and as founder of the Texas Republic.

**SEVEN FILE, THE** (Suspense Drama). Stars: Richard Widmark. Producer: William Reynolds, for Heath Productions. Director: Not set. Original (novel): William McGivern. Screenplay: John Monks.
● About a series of events in connection with the kidnaping of a child.

**SUMMER OF THE 17th DOLL, THE** (Drama). Stars: Anne Baxter, Ernest Borgnine, John Mills, Angela Lansbury. Producer-Director: Leslie Norman, for Hecht-Hill-Lancaster Productions. Original (play): Ray Lawler. Screenplay: John Dighton.
● From the Broadway and London stage play of the same name, this is the story of two migratory cane workers who come to Sidney, Australia, each year during their layoff months to visit and live with two women. During the fateful 17th summer, the quartet begins to disintegrate under the pressures of age and personal guilt.

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**"FROM THE TERRACE"**

*Screenplay by*

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PUBLIC RELATIONS

**TAKE A GIANT STEP** (Comedy Drama). Stars: Johnny Nash, Estelle Hemsley, Ruby Dee, Frederick O'Neal. Producer: Julius Epstein (Sheila Prods. for Hecht-Hill-Lancaster). Director: Philip Leacock. Original (play): Louis Peterson. Screenplay: Louis Peterson, Julius Epstein.
● With all-Negro casting in the principal roles, this is about contemporary Negro life in which a youth refuses to accept the social barriers imposed on his race by the white world.

**TIME ON HER HANDS** (Drama). Stars: Ingrid Bergman. Producer-Director: Anatole Litvak. Original (novel, "Do You Like Brahms?"): Franciose Sagan. Screenplay: Not set.
● To be filmed in Europe, this is set in present-day Paris and deals with romantic relationships among three principal characters. The central character is a beautiful widow who is faced with the problem of choosing between two lovers, one older and one younger than she is.

**TUNES OF GLORY** (Comedy Drama). Stars: Alec Guinness, John Mills, Susannah York. Producer: Colin Lesslie. Director: Ronald Neame. Original Screenplay: Colin Lesslie.
● British-made. A story of the British post-war army which tells of two clashing military commanders quartered at Sterling costle after World War II. In color.

**TWO FOR THE SEESAW** (Comedy Drama). Stars: Elizabeth Taylor. Producer: Walter Mirisch (Seven Arts-Mirisch Co. Co-praductian). Director: Delbert Mann. Original (play): William Gibson. Screenplay: Isobel Lennart.
● From the two-character Broadway play, this is the story of a Bohemian-type girl living in Manhattan who falls in love with a young, married Nebraska lawyer.

**UNFORGIVEN, THE** (Adventure Drama). Stars: Burt Lancaster, Audrey Hepburn, Audie Murphy, John Saxon. Producer: James Hill, for Hecht-Hill-Lancaster Productions. Director: John Huston. Original (novel): Alan LeMay. Screenplay: Ben Maddow.
● The turbulent tale of a blood feud between a southwestern frontier family and an Indian tribe. Filmed in Mexico. In CinemaScope and Technicolor.

**VICE RAID** (Drama). Stars: Mamie Van Doren, Richard Coogan, Brad Dexter, Barry Atwater. Producer: Robert E. Kent (Imperial Pictures). Director: Edward L. Cahn. Original Screenplay: Charles Ellis.
● The hard-hitting story of the vicious call-girl racket and how it was exposed by one of the girls whose young sister was dragged into it.

**WEST SIDE STORY** (Musical Drama). Stars: Marlon Brando. Producer-Director: Robert Wise, for Mirisch Co.-Seven Arts. Original (book): Arthur Laurents. Screenplay: Ernest Lehman.
● Based on the book by Arthur Laurents, which ran as a play on Broadway, directed and choreographed by Jerome Robbins. In color.

## *Universal-International*

**(November through December, 1959)**

**4-D MAN** (Science-Fiction Melodrama). Stars: Robert Lansing, Lee Meriwether, James Congdon, Robert Strauss. Producer: Jack Harris, for Fairview Productions. Director: Irvin S. Yeawarth jr. Screenplay: Theodore Simonson, Cy Chermak.
● About a man with the shocking power ta pass through a steel wall, to take what he wants, ta destroy what he hates. In De Luxe Color. **Nov. 1959.**

**OPERATION PETTICOAT** (War Drama). Stars: Cary Grant, Tony Curtis, Joan O'Brien, Dina Merrill. Producer: Robert Arthur, for Granart Productions. Director: Blake Edwards| Original Story: Paul D. King, Joseph Stone. Screenplay: Stanley Shapiro, Maurice Richlin.
● A. U.S. submarine evacuates five Army nurses from a Pacific Island during World War II. With five women in the cramped quarters of the sub, things begin to happen. In Eastman Color. **Dec. 1959.**

**SAPPHIRE** (Mystery Melodrama). Stars: Nigel Patrick, Yvonne Mitchell, Michael Craig, Paul Massie. Producer: Michael Relph, for the J. Arthur Rank Organization. Director: Basil Dearden. Original Screenplay: Janet Green.
● Scotland Yard solves the mysterious murder of a half-Negro girl who was about to marry a white youth. In Eastman Color. **Nov. 1959.**

### Coming

**BACK STREET** (Drama). Stars: Susan Hayward. Producer: Ross Hunter. Director: Not set. Original (novel): Fannie Hurst. Screenplay: Not set.
● A remake of the best-selling novel in which a woman devotes her life to a man, living in the "back street" of his life.

**BRIDES OF DRACULA, THE** (Horror Drama). Stars: Not set. Exec. Producer: James Carreras (Hammer Films). Director: Not set.
● A British-made remake of the horror classic.

**COLLEGE CONFIDENTIAL** (Drama). Stars: Steve Allen, Jayne Meadows, Mamie Van Doren. Producer: Albert Zugsmith. Director: Albert Zugsmith. Original Story: Albert Zugsmith. Screenplay: Irving Shulman.
● This deals with all segments of aur juvenile population, ranging from the good through the delinquents. It is the story of a young college professor who embarks upon a penetrating survey of members of the student body.

**COME SEPTEMBER** (Romantic Comedy). Stars: Rock Hudson, Gina Lollobrigida. Producer: Robert Arthur. Director: Not set. Original Screenplay: Stanley Shapiro, Maurice Richlin.
● A wealthy American discovers that one of his two palatial residences has been used in his absence of several years, as a hotel for tourists. His major domo has developed a thriving business with it.

**COSSACKS, THE** (Historical Drama). Stars: Edmund Purdom, John Barrymore jr., Giorgia Moll, Massimo Girotti. Producer: Tourjansky. Director: Giorgio Rivalta.
● A spectacle which dramatizes the colorful, hard-riding warlike tribes of the Russian steppes, members of which were used by the Czars for cavalry troops. An Italo-French co-production produced in Italy. In Eastman Color.

**DAY OF THE GUN, THE** (Outdoor Melodrama). Stars: Kirk Douglas, Rock Hudson. Producers: Eugene Frenke, Edward Lewis, for Bryna Productions. Director: Robert Aldrich. Original (novel): Vechel Howard. Screenplay: Not set.
● Concerned with the rivalry of three men for the love of one woman on a difficult trip through Mexico.

**DINOSAURUS** (Adventure Drama). Stars: Not set. Producer: Jack H. Harris, for Tradewinds Productions. Director: Irvin S. Yeaworth jr.
● Set in the Caribbean Islands, this is being filmed in the Virgin Islands. In CinemaScope and color.

**ELEPHANT HILL** (Drama). Stars: Susan Hayward. Producer: Ross Hunter. Director: Not set. Original (novel): Robin White. Screenplay: William Rose.
● The romantic entanglements of an American girl visiting missionary relatives today in India. In color.

**FOUR FAST GUNS** (Action Drama). Stars: James Craig, Martha Vickers, Edgar Buchanan. Producer-Director: William J. Hole jr., for Phoenix Films. Original Screenplay: James Edmiston, Dallas Gaultois.
● The boss of a small western town imports four notorious gunmen to kill the local sheriff, but is finally killed by one of his hired killers.

**FREUD STORY, THE** (Biographical Drama). Stars: Not set. Producer-Director: John Huston. Screenplay: Not set.
● Inspired by the great Austrian physician and professor, Sigmund Freud, who was the founder of psychoanalysis. The picture will deal largely with human emotions, Freud's early years as a medical student and young physician whose theories were later to become world famous.

**GATHERING OF EAGLES, A** (Drama). Stars: Not set. Producer: Robert Arthur. Director: Not set. Original (novel, "Backlash"): Morris L. West. Screenplay: Janet Green.
● A story of the British occupation of a small town in the Austrian Alps after World War II and the conflict between them and the civilian authorities.

**GRASS IS GREENER, THE** (Comedy). Stars: Cary Grant, Deborah Kerr, Robert Mitchum. Producer-Director: Stanley Donen (Granstan Praductions). Original (play): Hugh and Pamela Williams. Screenplay: Not set.
● To be filmed in England, this is based on the London stage hit of the same title.

**GREAT IMPOSTER, THE** (Drama). Stars: Tony Curtis. Producer: Robert Arthur. Director: Robert Mulligan. Original (book): Robert Crichton. Screenplay: Liam O'Brien.
● Based on the hoaxes perpetrated by Ferdinand Demara, which included posing as a Trappist monk, a prison official and a surgeon, and made headlines in the American press last year.

**HEAD OF A TYRANT** (Historical Spectacle). Stars: Massimo Girotti, Isabelle Corey, Renato Baldini, Lucia Banti. Producer: Italo-French co-production. Director: Fernando Gerghio.
● Produced in Rome. This centers around the annihilation of the peoples of Central Asia in ancient times by Holofernes, the bloody Assyrian general. In color.

**HELL BENT FOR LEATHER** (Outdoor Drama). Stars: Audie Murphy, Felicia Farr, Stephen McNally. Producer: Gordon Kay. Director: George Sherman. Original: Ray Hogan. Screenplay: Christopher Knopf.
● A small town deputy sheriff poses as a U. S. marshal and tries to pin a killing on an innocent man in order to get credit for solving an important crime. A young widow helps the man escape. In CinemaScope and Eastman Color.

**KITTEN WITH A WHIP** (Melodrama). Stars: Not set. Producer: Robert Arthur. Director: Not set. Original (novel): Wade Miller. Screenplay: Not set.
● A modern story of a teenage girl who wields a whip aver a married man because he once tried to help her.

**MAN WHO WOULD BE KING, THE** (Drama). Stars: Not set. Producer-Director: John Huston. Original (book): Rudyard Kipling. Screenplay: Not set.
● A classic story by the British novelist and poet about the Irishman who is a soldier-of-fortune and capitalizes on the fact that natives of a Far-Eastern country regard him as a god because of his luxuriant red whiskers. When he takes more than a godlike interest in one of the young native beauties, his career as a self-made ruler comes to a tragic end.

**MATILDA SHOUTED FIRE** (Suspense Drama). Stars: Doris Day. Producers: Ross Hunter, Martin Melcher (Arwin Productions). Director: Not set. Screenplay: Ben Roberts, Ivan Goff. Original (play): Janet Green.
● This concerns a giddy young woman whom no one believes and a frightening threat made to her which she is almost powerless to combat.

**PETER AND CATHERINE** (Spectacle Drama). Stars: Burt Lancaster, Ingrid Bergman. Producer: Ross Hunter. Director: Not set. Original (novel): Jeramie Price. Screenplay: Halstead Welles.
● A story laid in Russia during the 16th century.

**PHANTOM OF THE OPERA, THE** (Melodrama). Stars: Kathryn Grayson. Exec. Producer: James Carreras (Hammer Films). Director: Not set. Screenplay: Not set.
● A British-made remake of the old thriller, which originally starred Lon Chaney. In color.

**PORTRAIT IN BLACK** (Mystery Melodrama). Stars: Lana Turner, Anthony Quinn, John Saxon, Sandra Dee. Producer: Ross Hunter. Director: Michael Gordon. Original (Broadway play) and Screenplay: Ivan Goff, Ben Roberts.
● Set in San Francisco, story concerns a woman and her doctor lover who kill her husband and then, when anonymous letters arrive, kill another person they think knows about it. In a surprise ending, the letters continue to arrive. In Eastman Color.

**PRIVATE LIVES OF ADAM AND EVE, THE** (Comedy). Stars: Mickey Rooney, Mamie Van Doren, Mel Torme, Paul Anka. Producer: Red Doff, for Albert Zugsmith Productions. Directors: Albert Zugsmith, Mickey Rooney. Original Story: George Kennett. Screenplay: Robert Hill.
● After a group of passengers has been stranded in a church by a storm, the scene shifts to the Garden of Eden, with the bus passengers emerging as the original Bible characters.

**SIXTH MAN, THE** (Drama). Stars: Not set. Producer: Sy Bartlett. Director: Not set. Original (book): William Bradford Huie. Screenplay: Stewart Stern.
● The story of Ira Hayes, the Indian who participated in the historic flag raising at Iwo Jima during World War II. It traces his life from the time he left the Pima reservation in Arizona to join the Marines, and carries him through his rugged training period, actual battles and his unfortunate disintegration into an alcoholic.

**SNOW QUEEN, THE** (Animated Cartoon Feature). Stars: Art Linkletter (in prologue); voices of: Sandra Dee, Tommy Kirk, Patty McCormack. Producer: (English version): Robert Faber. Original (fable): Hans Christian Andersen. Screenplay: Soyuzmultfilm Productians. Prologue and Adaption: Alan Lipscott, Bob Fisher.
● Russian-made with English-dubbed dialag. A young girl rescues her dearest friend from the evil clutches of the Snow Queen, who has turned his heart to ice. In Eastman Color.

**S.O.B.'S, THE** (Drama). Stars: Not set. Producer-Director: William A. Wellman. Original: Herbert Margolis, William Raynor. Screenplay: Herbert Margolis.
● A blending of fact ond fiction, based on the experiences of Capt. John Thomas Blackburn and his fellow pilots in Fighter Squadron VS 17, one of America's most famous fighter squadrons in the South Pacific theatre during World War II.

**SPARTACUS** (Spectacle Drama). Stars: Kirk Douglas, Laurence Olivier, Jean Simmons, Tony Curtis, Charles Laughton, Peter Ustinov, John Gavin. Producer: Edward Lewis, for Bryna Productions. Director: Stanley Kubrick. Original (novel) and Screenplay: Howard Fast.
● This is the story of a slave warrior who leads a rebellion against the Roman Empire. In Super Technirama-70 and Technicolor.

**TAMMY TELL ME TRUE** (Drama). Stars: Not set. Producer: Ross Hunter. Director: Not set. Original (novel): Cid Ricketts Sumner. Screenplay: Oscar Brodney.
● A sequel to "Tammy" which has Tammy entering college, where she falls in love with a young professor. In color.

**TOO SOON TO LOVE** (Melodrama). Stars: Jennifer West, Richard Evans. Producer: Mark Lipsky, for Dynasty Films. Director: Richard Rush. Original: Richard Rush. Screenplay: Richard Rush, Laszlo Gorog.
● A story of two teenagers in love and the various problems they face.

**UGLY AMERICAN, THE** (Drama). Stars: Marlon Brando. Producer-Director: George Englund. Original (novel): Capt. William J. Lederer, USN; Eugene Burdick. Screenplay: Stewart Stern.
● Showing how inept some of our dealings with other countries are when we send over representatives who do not trouble to learn the language nor to study the ways of natives of those countries.

## Valiant

**(October through December, 1959)**

**DEFEND MY LOVE** (Drama). Italian-language, with English titles: Stars: Martine Carol, Vittorio Gassman, Gabriele Ferzetti, Charles Vanel. Producer: Silvio Clementelli, for Titanus Films. Director: Vincent Sherman.
● A resurrected newspaper scandal almost wrecks the life of a happily married woman, her husband and children, when a failing newspaper attempts to increase its circulation by reviving long-forgotten scandals. **Oct. 1959.**

**SCAVENGERS, THE** (Melodrama). Stars: Vince Edwards, Carol Ohmart, Vic Diaz, Tamar Benamy. Producers: Kane Lynn, Edgar Romero (Lynn-Romero Productions). Director: John Cromwell. Original Screenplay: Edgar Romero.
●U. S.-Filipino co-production. An ex-smuggler trails his missing, estranged wife to Macao to find she is a drug addict involved in some strange way with stolen bonds belonging to the Chinese Nationalist Government. He ultimately solves the mystery, but his wife kills the man responsible for her degradation and then commits suicide. **Dec. 1959.**

**TERROR IS A MAN** (Melodrama). Stars: Francis Lederer, Greta Thyssen, Richard Derr. Producers: Kane Lynn, Edgar Romero (Lynn-Ramero Productions). Director: Gerry de Lean. Original Screenplay: Harry Paul Harber.
● Filmed in the Philippines. A story of the horrible experiences of a shipwrecked man who drifts onto an island, where he finds a doctor and his assistant conducting torturous experiments in an effort to turn a panther into a human being. The man and the doctor's beautiful wife are attracted to each other. **Dec. 1959.**

### Coming

**GRISBI** (Melodrama). French-language, with English titles. Stars: Jean Gabin, Rene Dary, Jeanne Moreau, Paul Frankeur. Producer: Robert Dorfman. Director: Jacques Becker.
● The title, "Grisbi," means "the loot," and the story deals with the hidden loot from a large bank robbery which two rival gangs try to hijack from each other. (UMPO released this for the 1958-59 season.)

**KISS FOR A KILLER, A** (Melodrama). French-language, with English titles. Stars: Henri Vidal, Mylene Demangeot, Isa Miranda. Producer: Michel Safra, for Speva Films. Director: Henri Verneuil. Original: James Hadley Chase.
● A handsome young bank clerk marries a wealthy widow, but falls under the spell of her pretty, young secretary and, together, they plan the older woman's murder. (UMPO released this for the 1958-59 season, under the title of "What Price Murder?")

**SWORD AND THE CROSS, THE** (Spectacle Drama). Stars: Yvonne De Carlo, Jorge Mistral, Rossana Podesta, Massimo Serato. Producer: Liber Film. Screenplay: Continenza.
● Italian-made, with English-dubbed dialog. A story of early Christianity, when Roman power in Judea was threatened by the revolt of the bandit Barabbas who was being aided by ambitious political powers. This also re-enacts the drama of Mary Magdalene, who later received redemption from Christ. In CinemaScope and color.

## Warner Bros.

**(September through December, 1959)**

**THE FBI STORY** (Documentary Drama). Stars: James Stewart, Vera Miles, Murray Hamilton, Larry Pennell. Producer-Director: Mervyn LeRoy. Original (book): Don Whitehead. Screenplay: Richard L. Breen, John Twist.
● By detailing the personal life and professional activities of one FBI agent, this gives an authentic account of the growth of the Federal agency, its problems and some of the things it has been able to accomplish. In Technicolor. **Oct. 1959.**

**LOOK BACK IN ANGER** (Drama). Stars: Richard Burton, Claire Bloom, Mary Ure. Producer: Harry Saltzman. Director: Tony Richardson. Original (play): John Osborne. Screenplay: Nigel Kneale.
● The trials and tribulations of a young married couple, too much in love to have an understanding of their basic differences, and in which the young husband suffers from war-induced emotional strains. A brief separation during which time a former friend attempts to take the wife's place helps them to a better adjustment. **Sept. 1959.**

**MIRACLE, THE** (Drama). Stars: Carroll Baker, Roger Moore, Walter Slezak, Vittoria Gassman. Producer: Henry Blanke. Director: Irving Rapper. Original (play): Karl Vollmoeller. Screenplay: Frank Butler.
● A remake of the Max Reinhardt stage spectacle in which the Virgin Mary is supposed to step down and take up the life of a wayward young postulant who has fallen in love with a young British officer whose wounds she treated. When she returns to her post, the town prospers again, with the statue back in its place. In Technirama and Technicolor. **Dec. 1959.**

**SUMMER PLACE, A** (Drama). Stars: Richard Egan, Dorothy McGuire, Sandra Dee, Arthur Kennedy, Troy Donahue. Producer-Director: Delmer Daves. Original (novel): Sloan Wilson. Screenplay: Delmer Daves.
● In which the illicit affair of parents entangles the lives of two young people in love, whose romance nearly goes on the rocks because of the emotions aroused within the two sets of parents. In Technicolor. **Nov. 1959.**

**—30—** (Drama). Stars: Jack Webb, William Conrad, David Nelson, Whitney Blake. Producer-Director: Jack Webb. Original Screenplay: William Bowers.
● As a city-wide search for a lost child opens some old wounds in an editor's private life, a young woman reporter who got her job through influence shows she is capable in her own right. In the end, both are helped by being part of the tense period. **Nov. 1959.**

**YELLOWSTONE KELLY** (Outdoor Drama). Stars: Clint Walker, Edward Byrnes, John Russell, Andra Martin. Producer: Jules Schermer. Director: Gordon Douglas. Original (book): Clay Fisher. Screenplay: Burt Kennedy.
● A famous trapper and scout who has been free to run his traps in Sioux country becomes involved in the fight between the Indians and the Army, which is trying to push the Indians on to make way for settlers. An Indian woman whose life he has saved attaches herself to him and shares his life. In Technicolor. **Sept. 1959.**

### Coming

**ACT ONE** (Biographical Drama). Stars: Not set. Producer-Director: Joshua Logan, for Mansfield Productions. Original (book): Moss Hart. Screenplay: Not set.
● Based on Moss Hart's recently published autobiography, this will highlight the phases of his colorful career as a writer, producer and director of both stage plays and films.

**BRAMBLE BUSH, THE** (Drama). Stars: Richard Burton, Angie Dickinson, Barbara Rush, Jack Carson. Producer: Milton Sperling (United States Pictures). Director: Daniel Petrie. Original (novel): Charles Mergendahl. Screenplay: Philip Yordan, Milton Sperling.
● Story of the secret lives of the men and women of a prim, New England town. Tells how a young doctor becomes involved in a mercy killing as well as the tangled emotional lives of fellow townsmen. In Technicolor.

**CASH McCALL** (Drama). Stars: James Garner, Natalie Wood, Nina Foch, Dean Jagger. Producer: Henry Blanke. Director: Joseph Pevney. Original (novel): Cameron Hawley. Screenplay: Marion Hargrove, Lenore Coffee.
● The story of a young and powerful business tycoon who proves to be as successful in love as in industrial affairs. In Technicolor.

**CRANES ARE FLYING, THE** (Drama). Russian, with English titles. Stars: Tatyana Samoilova, Alevei Batalov, Vasily Merkuryev. Producer: Mosfilm Productions. Director: Mikhail Kalatozov. Screenplay: Victor Rozov.
● Soviet-made, and being shown in the U. S. under the U.S.-U.S.S.R. Cultural Exchange Agreement. This is a story of young lovers torn apart by World War II.

**CROWDED SKY, THE** (Drama). Stars: Dana Andrews, Rhonda Fleming, Efrem Zimbalist jr., John Kerr. Producer: Michael Garrison. Director: Joseph Pevney. Original (novel): Hank Searls. Screenplay: Charles Schnee.
● This deals with the increasing problems of modern aviation. In Technicolor.

**DARK AT THE TOP OF THE STAIRS, THE** (Drama). Robert Preston, Dorothy McGuire, Eve Arden, Shirley Knight, Angela Lansbury. Producer: Michael Garrison. Director: Delbert Mann. Original (play): William Inge. Screenplay: Irving Rovetch, Harriet Frank jr.
● Taken from the New York stage play, this concerns the life of a Midwestern family. In Technicolor.

**FANNY** (Musical Drama). Stars: Maurice Chevalier, Charles Boyer, Horst Buchholz, Baccaloni. Producer-Director: Joshua Logan, for Mansfield Productions. Original (stories): Marcel Pagnol; (play): Joshua Logan, S. N. Behrman. Screenplay: Julius J. Epstein.
● To be filmed in France, this is based on Marcel Pagnol's trilogy and the New York stage hit. In Technicolor.

**FEVER IN THE BLOOD, A** (Drama). Stars: Not set. Producer: Ray Huggins. Director: Not set. Original (novel): William Pearson. Screenplay: Harry Kleiner.
● This recounts the dramatic battle between two men with powerful political ambitions who use a murder trial as a political football in their race for the governorship of the state.

**GUNS OF THE TIMBERLAND** (Western Drama). Stars: Alan Ladd, Jeanne Crain, Gilbert Roland, Frankie Avalon. Producer: Aaron Spelling, for Jaguar Productions. Director: Robert Webb. Original (novel): Louis L'Amour. Screenplay: Joseph Petracca.
● When the interests of local ranchers and loggers conflict, matters are brought to a showdown in spite of romantic overtones between the two principals involved. In Technicolor.

**HERCULES UNCHAINED** (Spectacle Drama). Stars: Steve Reeves, Sylva Koscina, Sylvia Lopez, Primo Carnera. Producer: Bruno Vailati (Embassy Pictures Presentation). Director: Pietro Francisci. Screenplay: Francisci, De Concini.
● Italo-French co-production; English-dubbed. The fabulous adventures of the mightiest man who ever lived, as he and his bride, accompanied by Ulysses, are returning to Thebes. They arrive in Thebes to find it besieged by Polinice and the mercenary armed forces and succeed in defeating them. In Dyaliscope and Eastman Color.

**ICE PALACE** (Drama). Stars: Richard Burton, Robert Ryan, Carolyn Jones, Martha Hyer, Jim Backus. Producer: Henry Blanke. Director: Vincent Sherman. Original (novel): Edna Ferber. Screenplay: Harry Kleiner.
● A story of modern Alaska in which two men playing important roles in the building of the new state are rivals for the hand of the granddaughter of a powerful business tycoon. In Technicolor.

**LETTER FROM PEKING** (Drama). Stars: Not set. Producer: Martin Rackin. Director: Michael Anderson. Original (novel): Pearl Buck. Screenplay: Edward Anhalt.
● In which an American woman married to a Chinese returns to this country with their child before World War II and later learns the circumstances of his death through a letter from his Chinese wife.

**MARAUDERS, THE** (War Drama). Stars: Not set. Producer: Milton Sperling (United States Pictures). Director: Not set. Original (book): Charlton Ogburn jr. Screenplay: Not set.
● A dramatic account of the Burma jungle adventures of Merrill's Marauders in World War II, under the courageous leadership of Brig. Gen. Frank D. Merrill. In Technicolor.

**OCEAN'S ELEVEN** (Comedy Melodrama). Stars: Frank Sinatra, Dean Martin, Peter Lawford, Sammy Davis jr., Angie Dickinson. Producer: Lewis Milestone, for Sinatra's Dorchester Productions. Director: Lewis Milestone. Original Screenplay: Richard Benedict.
● A group of 11 ex-GIs capture Las Vegas for 24 hours and takes five gambling casinos for millions of dollars. The title derives from the leading character's name of Danny Ocean. In Technicolor.

**PARRISH** (drama). Stars: Troy Donahue. Producer-Director: Delmer Daves. Original (novel): Mildred Savage. Screenplay: Delmer Daves.
● The best-selling book on which this is based was a Literary Guild selection and concerns Connecticut tobacco farmers and the tobacco industry. In Technicolor.

**RACHEL CADE** (Adventure Drama). Stars: Peter Finch, Angie Dickinson, Roger Moore. Producer: Henry Blanke. Director: Gordon Douglas. Original (novel): Charles Mercer. Screenplay: Edward Anhalt.
● Based on a 1956 Literary Guild selected novel, this is about the adventures of an attractive young nurse in the Belgian Congo. In Technicolor.

**RISE AND FALL OF LEGS DIAMOND, THE** (Biographical Drama). Stars: Ray Danton, Karen Steele, Elaine Stewart. Producer: Milton Sperling (United States Pictures). Director: Budd Boetticher. Original Screenplay: Joseph Landon.
● The story of the notorious gangster of the 1920s and his vice empire.

**SAGA OF PAPPY GUNN, THE** (War Drama). Stars: Not set. Producer: Roy Huggins. Director: Not set. Original (book): Gen. George C. Kenny. Screenplay: Hank Searls.
● About the legendary character taken from true life, who retired from the pre-war aviation force as a chief petty officer. While in the Philippines he joined the Air Force at the outbreak of World War II and compiled a brilliant record of incredible exploits, eventually attaining the rank of colonel.

**SUNDOWNERS, THE** (Outdoor Drama). Stars: Robert Mitchum, Deborah Kerr, Peter Ustinov, Glynis Johns, Dina Merrill, Chips Rafferty. Producer: G. L. Blattner, for Highland Productions. Director: Fred Zinnemann. Original (novel): Jon Cleary. Screenplay: Isobel Lennart.
● A story built around Australia's sheepherding country during its frontier days of 1925. Filming in Australia, in Technicolor.

**SUNRISE AT CAMPOBELLO** (Biographical Drama). Stars: Ralph Bellamy. Producer: Dore Schary. Director: Vincent J. Donehue. Original (stage play) and Screenplay: Dore Schary.
● Based on the early career of Franklin D. Roosevelt, covering the years from 1921 through 1924. In Technicolor.

**TALL STORY** (Comedy). Stars: Tony Perkins, Jane Fonda, Ray Walston, Marc Connelly, Ann Jackson. Producer-Director: Joshua Logan, for Mansfield Productions. Original (novel): Howard Nemerov; (stage play): Howard Lindsay, Russell Crouse. Screenplay: Julius Epstein.
● Based on the novel, "The Homecoming Game," and the Broadway play, this deals with a Midwestern conference basketball game and the repercussions following an attempt to "fix" the game. In Technicolor.

**THIS REBEL BREED** (Drama). Stars: Rita Moreno, Mark Damon, Gerald Mohr. Producer: William Rowland. Director: Richard L. Bare. Original Story: William Rowland, Irma Berk. Screenplay: Morris Lee Green.
● A story of race prejudice among teenagers.

**TRIAL OF SERGEANT RUTLEDGE, THE** (Drama). Stars: Jeffrey Hunter, Constance Towers, Carlton Young, Juano Hernandez. Producers: Willis Goldbeck, Pat Ford. Director: John Ford. Original Screenplay: James Warner Bellah, Willis Goldbeck.
● This is a post-Civil War story about a regiment of newly-freed Negro soldiers under the command of white officers. In Technicolor.

## *Miscellaneous*

**AMAZING TRANSPARENT MAN, THE** (Science-Fiction). Stars: Marguerite Chapman, Douglas Kennedy, James Griffith. Producer: Lester Guthrie. Director: Edgar G. Ulmer. Distributor: MCP.
● A Russian scientist follows a Soviet dignitary to the U. S. and divulges a fantastic plan to use a transparent man in warfare.

**AUSTERLITZ** (War Drama). Stars: Jack Palance, Orson Welles, Leslie Caron, Martine Carol: Producer: Alex Salkind. Director: Abel Gance. Distributor: Not set.
● A war drama based on the famous Battle of Austerlitz in which Napoleon defeated the Austrians in 1805.

**BEATNIKS, THE** (Drama). Stars: Tony Travis, Peter Breck, Karen Kadler. Producer: Kenneth Herts. Director: Paul Frees. Screenplay: Paul Frees. Distributor: Barjul-International.
● A crooner who leads a beatnik gang, given to terrorizing the community, is encouraged to lead a more exemplary life by a talent scout and a girl friend.

**BEHIND THE GREAT WALL** (Travel Documentary). Producer: Leonardo Bonzi. Director: Carlo Lizzoni. Screenplay: Ennio De Concini. Distributor: Continental Distributing.
● This is the AromaRama production which wafts a variety of fragrances into the theatre auditorium. The picture itself is a prize-winning travelog of China today. TV personality Chet Huntley does the narration. In Totalscope and color.

**BEYOND THE TIME BARRIER** (Science-Fiction). Stars: Robert Clarke, Darlene Tompkins. Producer: Robert Cark. Director: Edgar Ulmer. Distributor: MCP.
● One of the MCP roadshow productions due in April.

**BLACKOUT IN ROME** (War Drama). Stars: Anna Magnani, Peter Baldwin, Leo Genn. Producer: Louis de Rochemont. Director: Roberto Rossellini. Distributor: Not set.
● Story of three prisoners of war during the German occupation of Italy.

**BREAKOUT** (Drama). Stars: Richard Todd, Michael Wilding, Richard Attenborough. Producer: Colin Lesslie. Distributor: Continental Distributing.
● A prisoner-of-war story based on an actual incident, dealing with the mass escape of every prisoner from a supposedly escape-proof prison in Italy.

**BRIDAL PATH, THE** (Comedy Drama). Stars: Bill Travers, Alex Mackenzie, Fiona Clyne. Producers: Frank Lauder, Sidney Gilliat. Director: Frank Launder. Original (novel): Nigel Tranter. Screenplay: Frank Launder, Geoffrey Williams. Distributor: Kingsley-Union.
● A young man from the island of Beigg is sent by his elders to the mainland to get himself a wife, and in a three-day stay manages to have his share of comic, though hair-raising adventures, with a wide array of women and police.

**BROTH OF A BOY** (Drama). Stars: Barry Fitzgerald, Abbey Theatre Players. Producer: Emmet Dalton. Director: George Pollock. Distributor: Kingsley-Union.
● A simple village celebration of their patriarch's 110th birthday becomes a comedy of errors when a London TV producer appears, loot in hand.

**CARRY ON SERGEANT** (Comedy). Stars: William Hartnell, Bob Monkhouse, Shirley Eaton, Dora Bryan. Producer: Peter Rogers. Director: Gerald thomas. Original: R. F. Selderfield. Screenplay: Norman Hudis. Distributor: Governor Films.
● A half-dozen ill-assorted civilians are drafted into the British army and bumble their way through camp maneuvers, but eventually make a good showing for their platoon sergeant.

**CHAPLIN REVUE, THE** (Comedy). Stars: Charles Chaplin. Distributor: Lopert Films.
● Three of Chaplin's films, "Shoulder Arms," "The Pilgrim" and "A Dog's Life" are combined for a single feature, with a musical score and narration added.

**CHASE ME CHARLIE** (Comedy). Stars: Charlie Chaplain, Chester Conklin, Broncho Billy Anderson, Edna Purviance, Ben Turpin. Distributor: Citation Films.
● An old classic with some of the top comedy stars of yesterday, with soundtrack and narration added. Chaplin plays the role of the homeless hobo who goes to work to win the hand of his love, and plays, in succession, a bank guard, stagehand, prizefighter, house painter and actor.

**CRY FREEDOM** (Drama). Stars: Pancho Magalona, Rosa Rosal. Producer: Edith Perez de Tagle. Director: Lamberto Avellana. Distributor: MCP.
● Story of Philippine jungle fighters, filmed in the Philippines.

**CUBAN REBEL GIRLS** (Drama). Stars: Errol Flynn, Beverly Aadland. Producer: Barry Mahon. Director: Barry Mahon. Distributor: Joseph Brenner Associates.
● The Castro rebellion in Cuba, with Flynn playing the role of a correspondent covering the revolution. Includes some actual footage from the fighting area.

**DANGEROUS AGE, A** (Teenage Drama). Stars: Ben Piazza, Anne Pearson, Lloyd Jones. Producer-Director: Sidney J. Furie. Screenplay: Sidney J. Furie. Distributor: Modern Film Distributors (States Rights).
● The trials of a young college couple, seeking ways of getting married, by forging birth certificates, and finally, after many misadventures, discovering that true love will keep.

**ENTERTAINER, THE** (Drama). Stars: Sir Laurence Olivier, Brenda de Banzie. Distributor: Continental. Distributing.
● Sir Olivier portrays on the screen the role he made famous on Broadway and in London, in which he plays the part of a song-and-dance man.

**EXPRESSO BONGO** (Musical Comedy). Stars: Laurence Harvey, Sylvia Syms. Producer-Director: Val Guest. Distributor: Continental Distributing.
● A penniless agent discovers and builds up a teenage pop singer, sees her schemed away by an unfriendly actress, turns in his dispair to successfully building-up his girl friend as a movie star. In Dyaliscope.

**FAN TAN** (Drama). Stars: Miss Korea and Chinese, Japanese cast. Producer: J. Raymond Freidgen. Distributor: MCP.
● A story of Oriental intrigue filmed on location in Hong Kong.

**FEMALE FIENDS** (Melodrama). Stars: Lex Barker, Carole Mathews, Lisa Gastoni, Nora Swinburne. Producer: Alec C. Snowden. Director: Montgomery Tully. Original (novel, "Puzzle for Fiends"): Patrick Quentin. Screenplay: J. MacLaren Ross. Distributor: States Rights.
● British-made. A young American in France is found unconscious by the roadside. The accident and his subsequent loss of memory are seized upon by three unscrupulous women and a man who try to use him to gain an inheritance.

**FIEND OF DOPE ISLAND** (Melodrama). Stars: Bruce Bennett, Robert Bray, Tania Velia. Producer: Jack Odell (J. Harold Odell Productions). Director: Nate Watt. Original Story: Nate Watt. Screenplay: Bruce Bennett, Mark Carabel. Distributor: States Rights.
● Set in the Caribbean, this tells the story of an island king who terrorizes and exploits the natives while carrying on an illegal traffic in marihuana.

**FIVE BOLD WOMEN** (Drama). Stars: Jeff Morrow, Merry Anders, Irish McCalla, Guinn Williams. Producer: James D. Ross. Director: Jorge Lopez-Portillo. Distributor: Clinton Films.
● Five women convicts of the 1870s and the adventures in transporting them to a Houston jail.

**GANGSTER STORY** (Crime Drama). Stars: Walter Matthau, Carol Grace. Producer: Jonathan Daniels. Director: Walter Matthau. Screenplay: V. J. Rhems, Richard Grey. Distributor: RCIP (States Rights).
● A gangster romances a librarian while hiding out from police, and is eventually wiped out when his gang invades the territory of a rival syndicate. The librarian learns the sad truth over the radio.

**GET OUTTA TOWN** (Drama). Stars: Doug Wilson, Jeanne Baird. Director: Charles Davis. Distributor: MCP.
● Melodrama roadshown as package with "The Amazing Transparent Man."

**JET OVER THE ATLANTIC** (Action Drama). Stars: Guy Madison, Virginia Mayo, George Raft, Ilona Massey, Margaret Lindsay, George Macready, Anna Lee. Producer: Benedict Bogeaus. Director: Byron Haskin. Screenplay: Irving H. Cooper. Distributor: Inter-Continent (States Rights).
● A convicted murderer is being returned to the U. S. aboard a jet liner. A psychopathic killer meanwhile has contrived to place a bomb aboard the plane which will spread deadly fumes. When the crew is overcome, the extradited killer takes over the plane and brings it in safely.

**JUST MY LUCK** (Comedy). Stars: Norman Wisdom, Jill Dixon, Margaret Rhodes, Leslie Philips. Director: John Paddy Carstairs. Distributor: Lopert.
● A slapstick plot concerning a jeweler's apprentice, his romance with a shopgirl, and a series of misadventures with slick bookies which surprisingly lead him to winning a six-horse parlay—and the girl.

**KILLER'S CAGE** (Drama). Stars: Terry Becker, Jeanne Jonson. Director: Mel Welles. Producers: Allan King, Berj Hogopian. Distributor: Barjul Int'l.
● Filmed in Mexico. A writer hides out in a Mexican village while doing an expose on narcotic and gambling rings.

**LOVE SPECIALIST, THE** (Comedy Drama). Stars: Diana Dors, Vittorio Gassman, Bruce Cabot. Producer: Maleno Malenotti. Director: Luigi Zampa. Distributor. Medallion Pictures.
● The daughter of a Texas service station owner wins a quiz show trip to Italy, and finds romance with a prince whose mother is trying to marry him off to a wealthy girl. In Technirama and Technicolor.

**MODEL FOR MURDER** (Melodrama). Stars: Keith Andes, Hazel Court, Michael Gough. Producer: Robert Dunbar. Director: Terry Bishop. Distributor: States Rights.
● British-made. A young girl employe of an expensive dress salon and her Navy officer boy friend help to solve the murder of a model and the theft of expensive jewelry, on loan to the shop, which is worn by the models.

**MONSTER OF THE PIEDRAS BLANCAS** (Horror Drama). Stars: Forrest Lewis, Les Tremayne. Producer: Jack Kevan. Director: Irwin Berwick. Screenplay: Haile Chase. Distributor: Filmservice Distributing (States Rights).
● A seven-foot beast, driven to drinking blood because of hunger, does away with two fishermen and threatens a lighthouse keeper's daughter until the sheriff and posse meet the creature in its lair and kill it.

**NATCHEZ TRACE** (Melodrama). Stars: Zachary Scott, William Campbell, Marcia Henderson, Irene James. Producers: Lloyd Royal, Tom Garroway. Director: Alan Cresland jr. Distributor: Lloyd Royal (States Rights).
● The "gentleman bandit of the Natchez Trace" murders a new acquaintance and attacks his wife, moves in on a nearby plantation seeking ta steal the slaves, and is finally overcome when his gang of 400 runs into an irate posse of townsfolk.

**NUDE IN A WHITE CAR** (Suspense Drama). Stars: Robert Hossein, Marina Vlady, Odile Versois. Director: Robert Hossein. Distributor: Trans-Lux.
● French-made. A suspense thriller in the style of the French "Diabolique," and filmed in Paris.

**OKEFENOKEE** (Drama). Stars: Peter Coe, Peggy Maley, Henry Brandon. Producer: Aaron Danches. Director: Roul Haig. Screenplay: Jess Abbott. Distributor: Filmservice Distributing (States Rights).
● Dope smugglers, operating planes in the Florida swamplands, try to use young Seminoles in their underworld activities, but when they attempt to do away with some of their aides, 50 young braves take after them, help capture the leader.

**PRETTY BOY FLOYD** (Crime Drama). Stars: John Ericson, Joan Harvey. Producer: Monroe Sachson. Director: Herbert Leder. Distributor: Continental Distributing.
● Based on the career of the notorious gangster of the 1930s.

**SCENT OF MYSTERY** (Comedy Drama). Stars: Denholm Elliott, Beverly Bentley, Peter Lorre, Paul Ludkas. Producer: Mike Todd jr. Director: Jack Cardiff. Original: Kelley Roos. Screenplay: William Roos. Distributor: Michael Todd jr.
● In Smell-O-Vision, requiring special equipment. An Englishman on a holiday in Spain has his reasons to believe that the life of an American woman is in danger, with the only clue to her identity a perfume known as the Scent of Mystery. Turns out to be Elizabeth Taylor. In Todd-AO, Smell-O-Vision and color.

**STREET FIGHTER** (Teenage Drama). Stars: Vic Savage, Ann Armor. Producers: Bradley Nichols, Karl Kappel for Vic Savage. Director: Vic Savage. Screenplay: Vic Savage. Distributor: Joseph Brenner Associates.
● A semi-documentary on juvenile delinquency. A youthful gang leader learns the hard way that violence does not pay, and emotions must be controlled.

**SWORD AND THE DRAGON, THE** (Fantasy). Stars: Boris Andreyev. Producer-Director: Alexander Ptushko. Distributor: Vitalite Films.
● Soviet-made, with English-dubbed dialog. A fantasy based on the legendary Russian character, Muromets, who is somewhat like our own Paul Bunyan, and his heroic exploits. In color.

**TIGER BAY** (Thriller). Stars: John Mills, Hayly Mills, Horst Budhholz. Producers: Julian Wintle, Leslie Parkyn. Director: J. L. Thompson. Distributor: Continental Distributing.
● British-made. A 12-year-old girl witnesses a murder, is pursued by the murderer who gains her confidence but who eventually is so won over by her charm that he is tricked into capture by the police.

**TORPEDO ZONE** (Naval Drama). Stars: Lois Maxwell, Renato Baldini. Director: Duilio Coletti. Screenplay: Oreste Biancoli, M. A. Bragadin, Ennio de Concini, D. Coletti. Distributor: Budd Rogers (States Rights).
● Italian-made. Drama of unusual submarine actions in World War II, based on hitherto undisclosed intelligence reports taken from the enemy.

**TREAD SOFTLY STRANGER** (Suspense Drama). Stars: Diana Dors, George Baker, Terence Morgan. Producer: Dennis O'Dell. Director: Gordon Parry. Screenplay: George Mintern, Dennis O'Dell. Distributor: Bentley Films (States Rights).
● British-made. A Londaner, trying to evade paying his bookie, hides out in a steel-mill town where his brother is a bookkeeper, joins with him in trying for the perfect crime in robbing the payroll, commits a murder and is finally apprehended.

**VIRGIN SACRIFICE** (Jungle Drama). Stars: David DaLie, Antonio Gutierrez, Angelica Morales. Pro-

ducers: Jonathan Daniels, Victor Purcel. Director: Fernando Wagner. Screenplay: V. J. Rhems. Distributor: RCIP (States Rights).
● Filmed in Guatemala. The story deals with a jungle hunter who returns to an area where he once saw the sacrificial death of a young girl, only to find on associate murdered. In his search for the killer, he finds a jungle girl whom he brings back to civilization as his bride. In color.

## *Foreign Language*

**ANATOMY OF LOVE** (Episode Film). French, with English titles. Stars: Vittorio de Sica, Sophia Loren. Producer: Lux Cine. Director: Alessandro Blasetti. Distributor: Kassler Films.
● A series of five short stories, with Vittorio de Sica starring in two—as a bus driver and a studio dress extra—and in each busily engaged in wooing the ladies.

**AN EYE FOR AN EYE** (Drama). French, with English titles. Stars: Curt Jurgens, Falco Lulli, Lea Padovani. Producer-Director: Andre Cayette. Distributor: Manhattan Films.
● A doctor who refuses to see a patient at home is accused of her death, and becomes the victim of vicious reprisals by the crazed husband. In VistaVision and Eastman Color.

**AREN'T WE WONDERFUL** (Comedy Drama). German, with English titles. Stars: Johanna von Koszian, Robert Graf, Hansjodg Frydberg. Director: Kurt Hoffman. Distributor: I. G. Goldsmith.
● A former top Nazi rises to a high position among postwar blackmarketeers, but is exposed by a one-time schoolmate who, having spent the war years in self-imposed exile, returns as a crusading editor.

**ASI ERA PANCHO VILLA** (Historical Drama). Mexican, with Spanish dialog. Stars: Pedro Armendariz, Carlos Lopez. Director: Ismael Rodriques. Distributor: Clasa-Mohme.
● A historical drama on the legendary revolutionary Mexican figure who defied U. S. forces. In color.

**BAJO EL CIELO DE MEXICO** (Musical Comedy Drama). Mexican, with Spanish dialog. Stars: Marga Lopez, Miguel Aceves Mejia, Carlos Baena. Producer: Cinematografica Filmex. Director: Rafael Beledon. Distributor: Clasa-Mohme.
● A beautiful young girl passes up eligible suitors to marry a worthless, small-time racketeer who somehow captivates her. In color.

**BIG JETTER** (Children's Story). Italian, with English titles. Stars: Sylvan Orlando, Anna Maria Frances, Polidor the Clown. Producer: Telefilm. Director: Fabio De Agostino. Distributor: Citation Films.
● A waif who has no friends finds one in a giant Great Dane, who showers her with affection until the owner turns up to claim the dog.

**BLACK ORPHEUS** (Drama). French, with Portuguese dialog and English titles. Stars: Breno Mello, Marpessa Dawn. Producer: Sacha Gordine. Director: Marcel Camus. Distributor: Lopert.
● A modern treatment of the classical tale of Orpheus and Eurydice, set in today's Brazil, with Orpheus appearing as a motorcar conductor and Eurydice as a country girl who, presumably, comes to the city to visit a cousin at carnival time but who, in reality, is running away from a suitor who is masked as Death. In Eastman Color.

**BORIS GODOUNOV** (Opera). Russian. Stars: Alexander Piogov, Georgi Nelepp, Larisa Avdeyeva, Bolshoi Ballet. Distributor: Artkino.
● Moussorgsky's famous opera set in the days of Tsar Godounov.

**BRINK OF LIFE** (Drama). Swedish, with English titles. Stars: Eva Dahibeck, Ingrid Thulin, Bibi Andersson. Director. Ingmar Bergman. Distributor: Janus Films.
●Set in a maternity ward, the story acquaints the viewer, in deeply moving fashion, with the tragedies which befall two of the three expectant mothers.

**CARABINA 30-30** (Western Musical Comedy). Mexican, with Spanish dialog. Stars: Rosita Quintana, Luis Aguilar, Andres Soler. Producer: Filmadora Chapulteca Production. Distributor: Azteca Films.
● Set in Mexican revolutionary days. Rebels abduct the niece of a general who commands the town's garrison, but strangely enough, the young abductor and lady turn up as contestants in a singing contest, which she wins. The prize is a 30-30 rifle. In color.

**CARMEN COMES HOME** (Comedy Drama). Japanese, with English titles. Stars: Hideko Takamine, Toshiko Kobayashi, Takeshi Sakamoto. Producer: Kiyoshi Takamara for Sochiku. Director: Keisuke Kinoshita. Distributor: Brandon Films.
● A pretty Japanese striptease dancer returns to her hometown and discovers that her big city ways don't go over with the homefolks. She puts on her striptease act in a barn for the benefit of home charities then sadly goes back to her big city life.

**CASE OF AN ADOLESCENT** (Drama). Mexican, with Spanish dialog. Stars: Martha Mijares, Raul Farrell. Director: E. G. Muriel. Distributor: Clasa Mohme.
● The diary of a teenager shows how the inexperience of the young and the lack of warmth in a family can turn the happiness and well-being of an adolescent into tears.

**CRAZY FOR LOVE** (Drama). French, with English titles. Stars: Brigitte Bardot, Bourvil, Noel Roquevert. Distributor: William Taub.
● The first Bardot film, now being released in U. S. for the first time.

**DISORDER AND THE NIGHT** (Suspense Drama). French, with English titles. Stars: Jean Gabin, Danielle Darrieux, Nadja Tiller, Hazel Scott. Director: Giles Grangier. Distributor: President Films.
● A police inspector, assigned to track down an assassin, falls in love with the mistress of the victim.

**400 BLOWS** (Drama). French, with English titles. Stars: Claire Maurier, Jean-Pierre Leaud, Albert Remy. Director: Francois Truffaut. Distributor: Zenith International.
● A boy is driven to petty crimes, and how he reacts to unfeeling treatment by his parents and the authorities is told in a moving social study. Winner of Burstyn Award as best foreign film of 1959.

**FRUITS OF SUMMER** (Drama). French, with English titles. Stars: Edwige Feuillere, Etchika Choureau. Distributor: Ellis Films.
● An antique dealer, functioning as head of a society to control juvenile delinquency, discovers a real problem in his own family, via an unconventional daughter.

**HATIKVAH** (Drama). Israel, with Hebrew dialog, English titles. Stars: Soshana Damari, Shai K. Ophus. Producer: Eli Habib. Director: Nuri Habib. Distributor: Habib Films.
● A romance set against the struggles of a troupe of Yemen Jews to reach Israel. In color.

**HOLD TIGHT FOR THE SATELLITE** (Comedy). French, with English titles. Stars: Noel-Noel, Mischa Auer, Darry Cowl. Director: Jean Dreville. Distributor: Films-Around-the-World.
● Satire on the atomic age. A dog and mouse drop out of a Soviet sputnik, fall on French land, and bring the Soviet ambassador on a quick step trying to reclaim the animals.

**HOUSE ON THE WATERFRONT** (Crime Drama). French, with English titles. Stars: Jean Gabin, Henri Vidal, Andree Debar. Director: Edmond Greville. Distributor: Union Films.
● The captain of a salvage boat becomes the protector of a young girl who comes to Marseilles to search for her sister. In his mission to raise a ship belonging to a white slaver, he discovers the body of the sister in the hulk of the vessel.

**IKIRU** (Drama). Japanese, with English titles. Stars: Takashi Shimura, Miki Odagari. Director: Akiri Kurosawa for Toho Pictures. Distributor: Brandon Films.
● An obscure, aging bureaucrat, learning that he is dying of cancer, determines to squander his remaining days, cuts off family ties, finds youthful companions, then discovers that real satisfaction comes only from doing properly the job for which one is being paid.

**IVAN THE TERRIBLE** (Historical Drama). Russian, with English titles. Stars: Nickolai Cherkasov. Director: Sergei Eisensten. Distributor. Janus Films.
● The second part of Eisenstein's classic portrayal of Ivan II, released for the first time in the U. S. In color and black and white.

**LADY DOCTOR, THE** (Comedy). Italo-French coproduction, with English titles. Stars: Abbe Lane, Vittorio de Sica, Toto. Director: C. Mastrocinque. Distributor: Governor Films.
● A pretty German woman doctor marries an Italian lawyer and discovers that in Italy she is courting danger as well as disfavor in visiting men patients in their own homes.

**LOVERS, THE** (Drama). French, with English titles. Stars: Jeanne Moreau, Alain Cuny, Jean-Marc Bovy. Director: Louis Malle. Distributor: Zenith International.
● A newspaper publisher is too busy to pay attention to his pretty wife, who turns to several lovers, one of whom is induced by the husband to spend a weekend with him and his wife. In Dyaliscope.

**LOWEST CRIME, THE** (Drama). French, with English titles. Stars: Leo Genn, Magali Noel, Raymond Pellegrin. Producer: H. Benedek. Director: Guy Lefranc. Distributor: Union Films.
● A syndicate of blackmailers preys on wealthy women.

**MEN WHO TREAD ON THE TIGER'S TAIL, THE** (Drama). Japanese, with English titles. Stars: Denjiro Okoechi, Masayuki Enomoto, Takashi Shimura, Director: Akira Kurosawa for Toho. Distributor: Brandon.
● A parody on feudalism. A picture banned first by the Imperial government, and then by the Occupation Forces.

**MON PETIT** (Melodrama). German, with English titles. Stars: Romy Schneider, Horst Buchholz. Director: Helmut Kautner. Distributor: Bakros International.
● Love conquers all in a romance involving a struggling Paris artist and a seamstress who poses as an heiress.

**MONTPARNASSE 19** (Biographical Drama). French, with English titles. Stars: Lilli Palmer, Gerard Philipe, Anouk Aimee, Lea Padovani. Director: Jacques Becker. Distributor: Continental Dist'b'g.
● The life story of the famous painter Modigliani, 20th Century painter, his life and his loves.

**NO ESCAPE** (Crime Drama). French, with English titles. Stars: Magali Noel, Charles Vanel, Betty Schneider. Director: Charles Brabant. Distributor: Ellis Films.
● An escaped convict finds refuge in a house filled with intrigue, in which the elderly landlord seeks the affections of his dead son's widow. She, in turn, falls for the convict, but accepts the father-in-law's advances when he threatens to turn the man in.

**PASSIONATE INTERLUDE** (Drama). Spanish, with English titles. Stars: Jorge Mistral, Aurora Batista. Distributor: Joseph Burstyn.
● A romance set in the Andalusian country. In color.

**POSSESSORS, THE** (Drama). French, with English titles. Stars: Jean Gabin, Bernard Blier, Anne Ducaux. Producer: Filmsonor Intermondia. Director: Denys de la Patelliere. Distributor: Lopert.
● The clash between two generations, telling of the trials and tribulations of a wealthy and socially prominent family ruled over by a cynical old patriarch, who must in the end come to rescue the brood from impending disaster.

**RIKISHA MAN, THE** (Drama With Comedy). Japanese, with English titles. Stars: Toshiro Mifune, Hideko Takamine, Hiroshi Akutagawa. Producer: Toho Productions. Director: Hiroshi Inagaki. Distributor: Cory Film Carp.
● The story of a simple but unruly rickshaw driver and his many years of devotion to one family. After he dies, a check of his belongings reveals that all of his savings had been given to the boy and his now widowed mother. Too late they realize the man's extreme devotion. In TohoScope and Agfacolor.

**ROSEMARY** (Drama). German, with English titles. Stars: Nadja Tiller, Peter Van Eyck, Mario Adorf. Poducer: Luggi Waldeleitner. Director: Rolf Thiele. Distributor: Films-Around-the-World.
● Story is based on an international scandal and still-unsolved murder. It traces the rise of a prostitute from street walker to a position of power as an international mistress.

**SCAMPOLO** (Drama). French-Italian, with English titles. Stars: Maria Flore, Henri Vidal. Director: Giorgi Bianchi. Distributor: Not set.
● A modern Cinderella story about a girl on the isle of Ischia who earns her way as a tourist guide and delivering laundry, and becomes the mothering angel of a penniless architect. In color.

**SINS OF YOUTH** (Drama). French, with English titles. Stars: Agnes Laurent, Gil Vidal. Producer: Rene Thevenet. Director: Louis Duchense. Distributor: Janus Films.
● A pair af teenage lovers fight off the objections of the boy's possessive mother, steal away to Paris, and struggle for a solution to the girl's eventual pregnancy.

**SPEAKING OF MURDER** (Drama). French, with English titles. Stars: Jean Gabin, Annie Girardot. Director: Gilles Grangier. Distributor: UMPO.
● Story of the Paris underworld.

**THREE TREASURES, THE** (Spectacle Drama). Japanese, with English titles. Stars: Toshiro Mifune, Yoko Tsukasa, Kyoko Kagawa. Producer: Toho Productions. Director: Hiroshi Inagaki. Distributor: Not set.
● A tale of the Japanese mythological era centered around stories based on the three treasure symbols of Japan—a mirror (representing mercy and justice), beads (wisdom of mankind), and a sword (signifying valour). In TohoScope and Agfacolor.

**TAILOR'S MAID, THE** (Comedy). Italian, with English titles. Stars: Vittorio de Sica, Marcello Mastroianna, Lorella DeLuca. Producer: Guido Glambartolomei. Director: Mario Monicelli. Distributor: Trans-Lux.
● A master tailor and ladies' man becomes involved in the affairs of his own and other families. In CinemaScope.

**WOMAN LIKE SATAN, A** (Drama). French, with English titles. Stars: Brigitte Bardot, Antonio Vilar, Dario Moreno. Producer: Christine Gouze-Renal. Director: Julien Duvivier. Original: Pierre Louys. Screenplay: Julien Duvivier, Marcel Achard, Albert Valentin.
● Based on a French novel. A wealthy sportsman becomes enamored of a pretty young miss, daughter of a political writer who is exposed as a one-time informer for the Nazis, and the indignities she forces him to undergo before she accepts him. In Eastman Color.

"Little Fellers" That Do a Big Job

★

*Detailed Information on All Releases for the 1958-59 Season*

# SHORTS INDEX

## Columbia

**ANIMAL CAVALCADE**
**(Reissues)**

**3951..Chimp-Antics..(10½).....Sept. 18, '58**
(Morey Amsterdam visits chimpanzee trainers Ira and Buddy Watkins.)
**3952..Jungle Monarchs..(10).....Nov. 20, '58**
(Morey Amsterdam visits Hollywood animal stars.)
**3953..Greyhound Capers..(8½).....Feb. 23**
(With comic Morey Amsterdam.)
**3954..The Three Big Bears..(8).....May 28**
(With owner-trainer Jimmy Welde.)

**ASSORTED FAVORITES**
**(Reissues)**

**3421..Happy-Go-Wacky..(16).....Sept. 11, '58**
(Vera Vague and Chester Conklin)
**3422..Trapped By a Blonde..(15½)....Nov. 6, '58**
(Hugh Herbert)
**3423..The Awful Sleuth..(16).....Dec. 18, '58**
(Bert Wheeler)
**3424..The Mayor's Husband..(16).....Feb. 9**
(Hugh Herbert)
**3425..Perfectly Mismated (16).....Apr. 2**
(Leon Errol)
**3426..Woo Woo Blues..(16).....May 21**
(Hugh Herbert)

**CANDID MICROPHONE (Reissues)**
**(One-Reel Specials)**
**With Allen Funt**

**Candid Microphone, Series 5, No. 3..3551**
**(10½).....Sept. 4, '58**
Allen Funt takes over as clerk in the lost and found department of a city subway office.

**Candid Microphone, Series 5, No. 4..3552**
**(10½).....Dec. 4, '58**
Funt as a clerk in a typewriter repair shop and as cashier at the State Fair.

**Candid Microphone, Series 5, No. 5..3553**
**(10).....Jan. 9**
Funt's day as a sightseeing clerk and as salesman in a haberdashery.

**Candid Microphone, Series 6, No. 1..3554**
**(9½).....Mar. 12**
Funt as a traffic clerk in the Mt. Vernon, N. Y. court.

**Candid Microphone, Series 6, No. 2..3555**
**(9½).....May 14**
Allen Funt handles complaints in a big New York store.

**Candid Microphone, Series 6, No. 3..3556**
**(10).....July 23**
Allen Funt spends a day in a hock shop.

**COLOR FAVORITES (Reissues)**
**(Technicolor)**

**3601..Gerald McBoing-Boing..(7).....Sept. 4, '58**
(Academy Award-winning cartoon)
**3602..Flora..(7).....Sept. 25, '58**
(Flora, the cat)
**3603..Kitty Caddy..(6).....Oct. 9, '58**
(Dog vs. Cat golf match)
**3604..Willie the Kid..(7).....Nov. 6, '58**
(Children playing cowboy)
**3605..Short Snorts on Sports..(6½)....Nov. 20, '58**
**3606..Rooty Toot Toot..(8).....Dec. 18, '58**
(Frankie and Johnnie satire)
**3607..Bon Bon Parade..(8).....Dec. 18, '58**
**3608..The Emperor's New Clothes..(8½)....Jan. 2**
(Hans Christian Andersen's timeless tale)
**3609..The Untrained Seal..(7).....Jan. 23**
**3610..Little Boy With a Big Horn..(7).....Feb. 16**
**3611..The Egg Hunt..(7½).....Mar. 26**
**3612..Madeline..(7).....Apr. 16**
(At a Parisian boarding school)
**3613..Novelty Shop..(6½).....May 14**
**3614..Christopher Crumpet..(7).....June 11**
**3615..Poor Elmer..(7½).....July 16**

**COMEDY FAVORITES**
**(Reissues)**

**3431..Two Roaming Champs..(16½)...Oct. 16, '58**
(Max Baer and Max Rosenbloom)
**3432..Andy Plays Hookey..(18).....Nov. 28, '58**
(Andy Clyde)
**3433..Off Again, On Again..(16).....Jan. 16**
(Shemp Howard)
**3434..Farmer For a Day..(17½).....Mar. 19**
(Andy Clyde)

## Explanatory

Statistical and summary data on the season's short subjects listed alphabetically under company groupings. Dates are 1959 unless otherwise stated.

PRODUCTION NUMBER immediately follows title, except on those listed in numerical order by production number.

RUNNING TIME (in parentheses) follows production number, or title.

PROJECTION and SOUND SYSTEM are standard, unless otherwise stated.

Symbol ◎ denotes color photography.

**3435..Wine, Women and Bong!..(15½)....Apr. 23**
(Max Baer and Max Rosenbloom)
**3436..Spook to Me..(17).....June 18**
(Andy Clyde)

**FILM NOVELTIES**
**(Reissues)**

**3851..Rhapsody On Ice..(9).....Sept. 18, '58**
(Barbara Ann Scott, international figure skater.)
**3852..A Lass in Alaska..(10½).....Dec. 11, '58**
(Vera Vague)
**3853..Aren't We All..(10).....Jan. 30**
(Col. Lemuel Q. Stoopnagle satirizes comman human foibles.)
**3854..Magic Stone..(10).....Apr. 9**
(History of the diamond.)
**3855..Babies by Bannister..(8½).....June 25**
(Constance Bannister, baby photographer.)
**3856..Community Sings, Series 12, No. 1**
**(10).....July 30**
("Heartaches," "Mama, Do I Gotta," "Linda," "I'm Singin' in the Rain," "I've Got a Feelin' You're Foolin' ")

**HAM AND HATTIE CARTOONS**
**(Technicolor)**

**3511..Spring and Saganaki..(7).....Oct. 16, '58**
**3512..Picnics Are Fun, and Dino's Serenade**
**(7).....Jan. 16**

**MR. MAGOO CARTOON SPECIALS**
**(Technicolor)**

**Bwana Magoo..3754..(6).....Jan. 9**
Magoo and his nephew go big game hunting in the African jungles. Magoo unknowingly makes friends with a lion, but mistakenly takes his nephew for a gorilla and cages him.

**Gumshoe Magoo..3753..(6).....Nov. 6, '58**
The near-sighted Magoo tangles with the same masked bandit, first at the gas station, then at the supermarket, then at the bank, each time unknowingly thwarting a stickup.

**Love Comes to Magoo..3752..(6).....Oct. 2, '58**
Magoo falls for a trumped-up romance, engineered by a con-man and his gold-digging blonde. But they get the works when he blindly leads them to a building construction job instead of to Coney Island.

**Magoo's Cruise..3751..(6).....Sept. 11, '58**
Magoo, on his way to a yachting party, is picked up by crewmen of a foreign submarine who mistakenly believe he is their secret agent. Once aboard, the mistake is apparent to all but Magoo.

**Magoo's Homecoming..3755..(6).....Mar. 5**
Magoo starts out to attend a university class reunion, but winds up at the local zoo instead. He mistakes the various animals for old classmates.

**Magoo's Lodge Brother..3757..(6).....May 7**
Magoo thinks he is attending a lodge convention but instead mistakes a bank bandit and his loot for a lodge brother with fun-making gadgets.

**Merry Minstrel Magoo..3756..(6).....Apr. 9**
Magoo takes his old college minstrel act onto what he thinks is a TV talent show, actually a dentist's office, and puts on a big song-and-dance routine.

**Terror Faces Magoo..3758..(6).....July 9**
A TV show called "People to People" visits Magoo Manor, and at the same time a gorilla pays a visit, too. Magoo shows his home, unaware of the pandemonium around him.

**MUSICAL TRAVELARK**
**(Special Color Featurette)**

◎**Wonders of Puerto Rico..3441..(18)..Dec. 11, '58**
**Eastman Color.** A camera tour of the tropical pleasure island, which includes a visit to the oldest Christian church in the New World, and San Juan's modern International Airport. For fun and sports lovers, there are nightclubs, horse racing, baseball, golf and sun-splashed beaches. Vocal by Bill Hayes. Commentary by George Jessel.

**STOOGE COMEDIES**

**Flying Saucer Daffy..3402..(17).....Oct. 9, '58**
Joe's worthless brothers horn in on a $10,000 prize he wins in a photo contest, after they had faked the entry. But Joe gets his revenge and the brothers go to jail.

**Oil's Well That Ends Well..3403**
**(16).....Dec. 4, '58**
The Stooges go uranium prospecting to get money for their father's operation, but end up striking it rich with oil.

**Sappy Bull Fighters..3405..(15½).....June 4**
As vaudevillians stranded in Mexico, the Three Stooges get mixed up in a bull fight.

**Sweet and Hot..3401..(17).....Sept. 4, '58**
Moe plays a psychiatrist who tries to cure Joe's wife of a crowd phobia so she can join a nightclub act. He cures her of her fear but acquires one of his own.

**Triple Crossed..3404..(16).....Feb. 2**
Larry creates marital and romantic complications for Moe and Joe when he convinces the wife of one and girl friend of the other that they are two-timers.

**WORLD OF SPORTS**

**Aqua-Rama..3801..(8½).....Sept. 11, '58**
Water-skiing at Daytona Beach, Fla., featuring girls on aqua-skis, a kite-skiing act plus a clown act, and a ski-ballet.

**Aquatic Carnival..3804..(8½).....Feb. 16**
Features a diving exhibition at the fabulous swimming pool of the new Stardust Hotel in Las Vegas.

**Jungle Adventure..3806..(9½).....June 11**
Two American big game hunters, Pete Brown and Scott Healy, travel over 5,000 miles to the South American jungle to trap a jaguar.

**Racquet Magic..3805..(9).....Apr. 23**
Table tennis champions Leonard Copperman, Miss Sharon Acton and Robert Ashley, the latter both champion and trickster, demonstrate their skill.

**Rasslin' Ref'..3802..(9).....Oct. 23, '58**
A wrestling referee gets roughed a bit when he keeps getting entangled with two rough grunt and groaners.

**Sportsmen's Paradise..3803..(9).....Dec. 25, '58**
Features an experimental shooting preserve where hunting dogs are shown in training from puppyhood to full-grown hunting hound.

## Metro-Goldwyn-Mayer

**GOLD MEDAL REPRINT CARTOONS**
**(Technicolor)**
**All for any size screen up to 1.75-1 ratio.**

**C-31..Jerry's Diary.....(7)**
(Tom and Jerry)
**C-32..Slicked-Up Pup.....(6)**
(Tom and Jerry)
**C-33..Nitwit Kitty.....(7)**
(Tom and Jerry)

C-34..Cat Napping.....(7)
(Tom and Jerry)
C-35..The Flying Cat.....(7)
(Tom and Jerry)
C-36..The Duck Doctor.....(7)
(Tom and Jerry)
C-37..The Two Mouseketeers.....(7)
(Tom and Jerry)
C-38..Smitten Kitten.....(8)
(Tom and Jerry)
C-39..Triplet Trouble.....(7)
(Tom and Jerry)
C-40..Little Runaway.....(7)
(Tom and Jerry)
C-41..Fit To Be Tied.....(7)
(Tom and Jerry)
C-42..Push-Button Kitty.....(7)
(Tom and Jerry)
W-61..Cruise Cat.....(7)
(Tom and Jerry)
W-62..The Doghouse.....(6)
(Tom and Jerry)
W-63..The Missing Mouse.....(6)
(Tom and Jerry)
W-64..Jerry and Jumbo.....(7)
(Tom and Jerry)
W-65..Johann Mouse.....(8)
(Tom and Jerry)
W-66..That's My Pup!.....(7)
(Tom and Jerry)
W-67..Car of Tomorrow.....(6)
(Tex Avery)
W-68..Magical Maestra.....(7)
(Tex Avery)
W-69..One Cab's Family.....(8)
(Tex Avery)
W-70..Rack-A-Bye Bear.....(7)
(Tex Avery)
W-71..Caballero Droopy.....(6)
(Tex Avery)
W-72..Little Johnny Jet.....(7)
(Tex Avery)
W-73..TV of Tomorrow.....(7)
(Tex Avery)
W-74..Droopy's Double Trouble.....(7)
(Tex Avery)
W-75..Little Wisequacker.....(7)
(Barney Bear)
W-76..Busybody Bear.....(6)
(Barney Bear)
W-77..Barney's Hungry Cousin.....(7)
(Barney Bear)
W-78..Cobs and Rabbers.....(6)
(Barney Bear)

## Paramount

**CARTOON CHAMPIONS (Reissues)**
**(Technicolor)**

S18-1..Voice of the Turkey..(6)....Sept. 12, '58
S18-2..Party Smarty..(8).....Sept. 12, '58
S18-3..The Case of the Cockeyed Canary (7).....Sept. 12, '58
S18-4..Feast and Furious..(6).....Sept. 12, '58
S18-5..Starting From Hatch..(7).....Sept. 19, '58
S18-6..Winner By a Hare..(6).....Sept. 19, '58
S18-7..Boo Hoo Baby..(8).....Sept. 19, '58
S18-8..Casper Comes to Clown..(8)..Sept. 19, '58
S18-9..Casper Takes a Bow Wow..(7)..Sept. 19, '58
S18-10.Ghost of the Town..(7).....Sept. 26, '58
S18-11.Mice Capades..(7).....Sept. 26, '58
S18-12.Of Mice and Magic..(7).....Sept. 26, '58
S18-13.Herman the Cartoonist..(7)....Sept. 26, '58
S18-14.Drinks on the Mouse..(7).....Sept. 26, '58

**CASPER CARTOONS**
**(Technicolor)**

B18-1..Doing What's Fright..(6).....Jan. 16
B18-2..Down to Mirth..(7).....Mar. 20
B18-3..Nat Ghoulty..(7).....June 5
B18-4..Casper's Birthday Party..(6).....July 31

**HERMAN AND KATNIP**
**(Technicolor Cartoons)**

H18-1..Owly to Bed..(6).....Jan. 2
H18-2..Felineous Assault..(6).....Feb. 20
H18-3..Fun on Furlaugh..(6).....Apr. 3
H18-4..Katnip's Big Day..(7).....Oct. 30

**MODERN MADCAPS**
**(Technicalor Cartoons)**

M18-1..Right Off the Bat..(7).....Nov. 7, '58
M18-2..Fit to Be Toyed..(7).....Feb. 6
M18-3..La Petite Parade..(8).....Mar. 6
M18-4..Spooking of Ghasts..(7).....June 12
M18-5..Talking Horse Sense..(7).....Sept. 11
M18-6..T. V. Fuddlehead..(7).....Oct. 16

**NOVELTOONS**
**(Technicolor)**

P18-1..Stork Raving Mad..(6).....Oct. 3, '58
P18-2..Dawg Gawn..(6).....Dec. 12, '58
P18-3..The Animal Fair..(6).....Jan. 30
P18-4..Haundabaut..(7).....Apr. 10
P18-5..Huey's Father's Day..(6).....May 8
P18-6..Out of This Whirl..(7).....Nov. 13
(Eastman Color)

**POPEYE CHAMPIONS (Reissues)**
**(Technicolor)**

E18-1..Quick on the Vigor..(7).....Sept. 5, '58
E18-2..Riot in Rhythm..(8).....Sept. 5, '58
E18-3..Farmer and the Belle..(7)....Sept. 5, '58
E18-4..Vacation With Play..(7).....Sept. 5, '58
E18-5..Thrill of Fair..(7).....Sept. 5, '58
E18-6..Alpine For You..(7).....Sept. 5, '58

## 20th Century-Fox

**MOVIETONE CINEMASCOPES**
**(De Luxe Color)**

**Assignment Argentina..7905-3..(9).....May**
A camera visit to Argentina, showing its deserts, jungles, mountains, et cetera, with a stopover at Buenos Aires.

**Basketball's Aces in Actian..7902-0..(10)....Feb.**
**Black-and-white.** Featured in action are such basketball greats as Bill Russell, Bob Pettit, Bob Cousey, Elgin Baylor and George Yardley.

**Blue Water Sports..7811-3..(9).....Oct. '58**
Features the annual fishing tournament in the Bahamas, off the island of Bimini, during which fishermen vie for blue fin tuna catches.

**CinemaScope Impressions of Mascow**
**7912-9..(9).....Aug.**
A camera tour of Moscow, the capital of Russia, with its museums (formerly churches), and modern buildings. Also shows the Russians at work and at play. Narrator: Porter Randall.

**D E W Distant Early Warning..7910-3..(10)...Nav.**
A documentary on the DEWLINE, showing the dedicated men who stand guard at radar screens on lonely outposts across the frozen Arctic to give warning signals in case of air attack.

**Fireworks for Freedom..7813-9..(9).....Dec. '58**
Features Nike rocket bases in various U. S. cities, and shows how the Army trains men to use the tracking rocket.

**Frontier State..7911-1..(9).....Dec.**
An old prospector of the past compares old Alaska with today's opportunities, covering every field from homesteading and gold panning to a girl's marital prospects.

**Recando With 101st Airbarne..7907-9..(9)..July**
Shows the training at Fort Campbell, Ky. of Recondos, a blending of Army reconnaissance soldiers and Air Force paratroopers.

**Raad Burners..7906-1..(10).....June**
Highlights of the 500-mile Indianapolis Auto Race.

**Rockets Roar..7810-5..(10).....Sept. '58**
Shows various types of guided missile rockets as they are being tested at Cape Canaveral in Florida, and White Sands in New Mexico.

**Romance of American Shipping..7909-5..(9)..Oct.**
The ships of today and the training of the men who handle them, at the U. S. Merchant Marine Academy, King's Point, New York.

**Secret of Sao Paulo, The..7908-7..(7).....Sept.**
A camera tour of Sao Paulo, Brazil's largest city, with a glimpse of its modern architecture, farms and industries, as well as its thriving tourist trade.

**Stairway to the Andes..7901-2..(9).....Apr.**
A camera tour showing the countries adjacent to the Andes Mountains, especially Peru, with its blending of the old and the new, architecturally and in living modes.

**Swedish Jets Zoom..7903-8..(9).....Jan.**
A squadron of ace pilots of the Royal Swedish Air Force puts on a demonstration flight over vast and dangerous icy regions. Narrator: Joe King.

**Undersea Adventure..7812-1..(10).....Nov. '58**
Two skin-divers, a boy and a girl, search for underwater treasure off the coast of the British West Indies.

**Whirlybirds and Thunderbirds..7904-6..(10)..Apr.**
Progress in experiments with helicopters by the Department of Defense; a demonstration in precision flying of the famed Thunderbird.

**SPECIALS**

◎**Fishermen of Skeleton Coast..7351-0..(10)..June**
**De Luxe Color.** Shows the hard life of these fishermen of South West Africa, who eke out a bare existence on Skeleton Coast, where remnants of wrecked ships of former days still stand. (2-D.)

◎**Royal River, The..7961-6..(31).....Aug.**
**De Luxe Color Documentary Featurette.** The Canadian tour of Queen Elizabeth and Prince Philip, as well as their visit to the U. S. in connection with the opening of the St. Lawrence Seaway. National Film Board of Canada Production. (For release in Canada only.)

◎**Royal Vayage, The..7960-8..(9).....Aug.**
**De Luxe Color Documentary.** A shorter version of "The Royal River," produced by the National Film Board of Canada, released in three reels in Canada, the United Kingdom and other British Commonwealth countries. (For U. S. release only.)

**TERRYTOON CINEMASCOPES**
**(Technicolor)**

5901-4..Clobber's Ballet Ache..(7).....Jan.
5902-2..The Tale of a Dog..(7).....Feb.
5903-0..Another Day, Another Doormat..(7)..Mar.
5904-8..The Flamboyant Arms..(7).....Apr.
5905-5..Foofle's Train Ride..(7).....May
5906-3..Gaston's Mama Lisa..(7).....June
5907-1..The Minute and ½ Man..(7).....July
5908-9..The Fabulous Firewark Family..(7)..Aug.
5909-7..Wild Life..(7).....Sept.
5910-5..Hashimato-San..(7).....Oct.
5911-3..Outer Space Visitor..(7).....Nov.
5912-1..The Leaky Faucet..(7).....Dec.

**TERRYTOON TOPPERS (Reissues)**
**(Technicolar)**

5931-1..The Racket Buster..(7).....Jan.
5932-9..The Super Salesman..(7).....Feb.
5933-7..Sparky the Firefly..(7).....Mar.
5934-5..The Magic Slipper..(7).....Apr.
5935-2..A Sleepless Night..(7).....May
5936-0..Foiling the Fox..(7).....June
5937-8..How to Keep Cool..(7).....July
5938-6..Better Late Than Never..(7).....Aug.

**TRAVELOGUE CINEMASCOPES**
**(Two-Reel Specials—De Luxe Color)**

7971-5..Assignment South Pacific..(18).....Oct.
7972-3..Assignment New Zealand..(16).....Nov.

## Universal-International

**COLOR PARADE**

**Below the Keys..3977..(9).....July 13**
A tour of Havana, Cuba, the city below the Florida Keys, and favorite spot of American tourists and visiting American TV network shows.

**Down the Magdalena..3972..(9).....Dec. 15, '58**
A trip by paddle-wheel boat along Colombia, S. A.'s famed river, the Magdalena, which is shown as a pulsating artery of trade and commerce.

**Land of the Maya..3976..(9).....June 1**
The camera follows an American girl on her tour of Guatemala. Seen are the country's beautiful flower gardens, also its cities, mountain peaks and ruins.

**Road to the Clouds..3978..(9).....Aug. 24**
An Australian film about primitive New Guinea, showing natives employing their own unique methods of road building.

**Round-Up Land..3973..(9).....Jan. 26**
Features a Boy Scout encampment near Cimarron, New Mexico, where scenic glories and tame forest animals abound.

**Safari City..3974..(9).....Mar. 9**
Scenes of Nairobi, an East African cosmopolitan city and headquarters for safaris. Also shows the pursuit and capture of the zebra and wildebeest without trap or gun.

**Travel Tips..3975..(9).....Apr. 20**
Famous landmarks seen by the average tourist on a European trip. Some less known locales in Germany, Austria and the Alps are also shown.

**Venezuela Holiday..3971..(9).....Nov. 3, '58**
Glimpses of Caracas in Venezuela; modern housing and a superhighway in the Northern Andes; a cable car ascent of Mount Avila.

**TWO-REEL SPECIALS**
**(Color)**

**Island Empire..3901..(18).....Apr.**
Shows today's new Japan and the modernization of its life and customs, with emphasis on Tokyo. In contrast, the old Japan is still seen in such cities as Kyoto, known as the sacred city.

**Venice of the East..3902..(18).....June**
Bangkok, capital of Thailand, and one of the anchor points of the Southeast Asia Treaty Organization, as well as a trading center for all of Southeast Asia. Contrasts the old with the new in this booming and ancient city.

**WALTER LANTZ CARTUNES**
**(Technicolor)**

3911..Jittery Jester..(7).....Nav. 3, '58
(Woody Woodpecker)
3912..Little Televillain..(7).....Dec. 8, '58
(Special)
3913..Truant Student..(7).....Jan. 5
(Special)
3914..Robinson Gruesome..(7).....Feb. 2
(Special)
3915..Tomcat Cambat..(7).....Mar. 2
(Woody Woodpecker)
3916..Yukon Have It..(7).....Mar. 30
(Special)
3917..Log Jammed..(7).....Apr. 20
(Woody Woodpecker)
3918..Panhandle Scandal..(7).....May 18
(Woody Woodpecker)
3919..Bee Bapped..(7).....June 15
(Special)
3920..Woodpecker in the Maon..(7).....July 13
(Woody Woodpecker)
3921..The Tee Bird..(7).....Aug. 10
(Woody Woodpecker)
3922..Space Mouse..(7).....Sept. 7
(Special)
3923..Romp in the Swamp..(7).....Oct. 5
(Woody Woodpecker)

**WALTER LANTZ CARTUNES (Reissues)**
**(Technicolor)**

3931..Termites From Mars..(7).....Nov. 10, '58
(Woody Woodpecker)
3932..What's Sweepin'..(7).....Dec. 29, '58
(Woody Woodpecker)
3933..Buccaneer Woodpecker..(7).....Jan. 26
(Woody Woodpecker)
3934..Operation Sawdust..(7).....Feb. 23
(Woody Woodpecker)

**3935..Wrestling Wrecks..(7).....Mar. 23**
(Woody Woodpecker)
**3936..Belle Boys..(7).....Apr. 27**
(Woody Woodpecker)

## Warner Bros.

**BLUE RIBBON HIT PARADE**
**(Technicolor Reissues)**

**6301..Bowery Bugs..(7).....Sept. 16, '58**
**6302..An Egg Scramble..(7).....Oct. 4, '58**
**6303..Wise Quackers..(7).....Oct. 25, '58**
**6304..Two's a Crowd..(7).....Nov. 22, '58**
**6305..Canary Row..(7).....Dec. 13, '58**
**6306..Dog Collared..(7).....Jan. 3**
**6307..A Fox in a Fix..(7).....Jan. 31**
**6308..My Bunny Lies Over the Sea..(7)....Feb. 21**
**6309..Golden Yeggs..(7).....Mar. 14**
**6310..Scent-imental Romeo..(7).....Apr. 11**
**6311..Canned Feud..(7).....May 2**
**6312..Early to Bet..(7).....May 30**
**6313..Boobs in the Woods..(7).....June 20**
**6314..The Bee-Deviled Bruin..(7).....July 11**
**6315..High Diving Hare..(7).....July 25**
**6316..Doggone South..(7).....Aug. 22**

**BUGS BUNNY SPECIALS**
**(Technicolor)**

**6721..Pre-Hysterical Hare..(7).....Nov. 1, '58**
**6722..Baton Bunny..(7).....Jan. 10**
**6723..Hare-Abian Nights..(7).....Feb. 28**
**6724..Apes of Wrath..(7).....Apr. 18**
**6725..Backwoods Bunny..(7).....June 13**
**6726..Wild and Woolly Hare..(7).....Aug. 1**

**MERRIE MELODIES—LOONEY TUNES**
**(Technicolor Cartoons)**

**6701..Gopher Broke..(7).....Nov. 15, '58**
**6702..Hip, Hip-Hurry!..(7).....Dec. 6, '58**
(Roadrunner and Coyote)
**6703..Cat Feud..(7).....Dec. 20, '58**
**6704..Mouse Placed Kitten..(7).....Jan. 24**
**6705..China Jones..(7).....Feb. 14**
(Daffy Duck and Porky Pig)
**6706..Trick or Tweet..(7).....Mar. 21**
(Sylvester and Tweety Bird)
**6707..The Mouse That Jack Built..(7).....Apr. 4**
(Jack Benny and Gang)
**6708..Hot Rod and Reel..(7).....Moy 9**
(Roadrunner and Coyote)
**6709..Mutt In a Rut..(7).....May 23**
(Elmer Fudd)
**6710..Really Scent..(7).....June 27**
(Pepe Le Pew, the Skunk)
**6711..Mexicali Shmoes..(7).....July 4**
(Speedy Gonzales)
**6712..Tweet and Lovely..(7).....July 18**
(Sylvester Cat and Tweety Bird)
**6713..Cat's Paw..(7).....Aug. 15**
(Sylvester Cat)
**6714..Here Today, Gone Tamale..(7).....Aug. 29**
(Speedy Gonzales)

## Serials

**COLUMBIA**

**Captain Video ("Master of the Stratosphere")..3140 (15 chapters).....Dec. 18, '58—Reissue**
Judd Holdren, Larry Stewart, George Eldredge, Gene Roth, Don Harvey. Directors: Spencer Bennet, Wallace A. Grissell.

**Tex Granger ("Midnight Rider of the Plains")..3160 (15 chapters).....May 2—Reissue**
Robert Kellard, Peggy Stewart, Buzz Henry, Smith Ballew, "Duke," the Wonder Dog. Director: Derwin Abrahams.

## Miscellaneous

**Antarctic Crossing..(45).....Lester A. Schoenfeld Color Documentary Featurette.** British-made. The cameras show the January, 1956, Hillary-Fuchs expedition across the Antarctic Continent and on to the South Pole.

**Arctic Roundup..508..(28).....Bueno Vista Technicalor Featurette.** Features John Teal jr. of Vermont. who made an amazing trip to the Arctic to bring back the musk ox for domestication on his farm in Huntington, Vt. Produced by Jay Bonafield.

**Coronation of Pope John XXIII, The (18).....Lopert Films..Nov '58 Technicalor Featurette.** Shows the actual Papal ceremonies in Vatican City Nov. 4, 1958, with highlights of the lavish events, special masses, and processions attending these ceremonies.

**Diavolezza..(12).....Lester A. Schoenfeld Color.** British-made. A cable car conductor, formerly a Swiss mountain guide, derives some satisfaction on his new job as he points out the majestic splendors of his beautiful mountains to visitors.

**I Went to Britain..(22).....Lester A. Schoenfeld Color Travelog.** British-made. The camera follows a touring couple as they take side trips to see England, covering off-beat spots not usually seen by tourists.

**Jazz Dance..5804..(20)..United Artists..Nov. '58 Featurette.** A new version of an earlier film released several years ago. This is another recording of an actual jam session at a New York City dance hall.

**Journey Into Spring..(28)....Lester A. Schoenfe'd Color Travelog.** British-made. Scenic shots of England, with concentrated wild-life closeup shots.

**N. Y., N. Y...5852..(15)..United Artists..Dec. '58 Technicolor.** A poetic, impressionistic film fantasy of a day in New York, showing unusual effects through the use of distorted lenses and multiple images. Produced by Francis Thompson, famed artist-photographer.

**Patterson-Johansson Fight..5928 (16).....United Artists..July**
Highlights of the Floyd Patterson-Ingemar Johansson heavyweight championship fight at Yankee Stadium on June 25, showing Johansson's spectacular third-round, seven knockdown victory over Patterson.

**Paul Bunyan..0080..(16).....Buena Vista Technicolor Cartoon.** (American Folklore series.) A tale of the adventures of the legendary hero and his famous blue ox. Walt Disney Production.

**Profile of a Miracle..5951 (20).....United Artists..May Color Featurette.** Highlights Israel's progress in the field of science, focusing attention on the Weizmann Institute of Science at Rehovoth, Israel. Narrator: Yul Brynner. Produced by Lazar Wechsler of Praesens-Films.

**Scotland..0072..(25).....Buena Vista Technicolor Featurette.** (People and Places series.) A camera visit to the castles and summer festivals of Scotland. Shows the herring industry, as well as the making of Scotch woolens, bagpipes and curling stones. Walt Disney Production. (CinemaScope.)

**Thrill of a Lifetime..(11).....Howco Int'l Color.** Features a roller coaster ride, as well as views of San Francisco's bridges and other scenic shots, plus the latest in de luxe automobiles. (CinemaScope.)

**Unknown Italy..(12).....Lester A. Schoenfeld Color Travelog.** British-made. A camera tour of Italy, specializing in unusual shots of seldom-seen places by tourists.

**Wales..0071..(24).....Buena Vista Technicolor Featurette.** (People and Places series.) A study of the country and its people, with shots of its famous ruins, its slate mining, fishing, farming and weaving industries. Walt Disney Production. (CinemaScope.)


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# INDEX TO ADVERTISERS


Page

Allied Artists Productions.... 15
Altec Service Company.....146
American Broadcasting-Paramount Theatres, Inc...142
American International Pictures 13
Anglo Amalgamated Film Distributors, Ltd...106-C, 106-D
Arthur, Robert .....139
Associated British-Pathe, Ltd. 104
Associated Producers, Inc..... 43

Bartlett Productions, Hall..... 48
Batjac Productions..... 18
Bernstein, Richard.....155
Blanke, Henry .....131
Box Group, The Sydney.....106-E
Brynner, Yul ..... 90

Cagney, James .....108
Clover Productions .....157
Cohen, Herman .....156
Columbia Pictures Corp.....28, 29
Commonwealth Theatres .....145
Cooper, Gary ..... 77

DeLuxe Laboratories, Inc..... 45
Douglas, Gordon .....156
Douglas, Kirk ..... 57

Engel, Samuel G.....116

Page

Famous Players Canadian Corp., Ltd. .....142

Gable, Clark ..... 81
German, Inc., W. J..... 58
Goetz Productions, William.... 39
Goldwyn Porductions, Samuel.. 27
Grant, Cary .....125

Hitchcock, Alfred .....135
Holden, William ..... 84
Hudson, Rock ..... 88

IATSE .....165

Jamestown Amusement Co.....146

Kramer Productions, Stanley.. 9

Lantz, Walter ..... 49
Lee Productions, Rowland V...107
LeRoy Productions, Mervyn.... 53
Lewis, Jerry .....119
Lion International Films .....105, 106, 106-A
Lippert, Robert L.....122

Magna Theatre Corp.....141
Marshall, Pete ..... 89

Page

Metro-Goldwyn-Mayer Pictures .....2 & 3
Metro-Goldwyn-Mayer Studios (London) .....106-H
Metropolitan Playhouses, Inc...141
Mirish Company, The..... 11
Mitchum, Robert .....136

National Screen Service..3rd Cover
National Theatres & Television, Inc. .....144
Noonan, Tommy ..... 89

Paramount Pictures ..... 41
Pasternak, Joe ..... 56
Peck, Gregory .....129

RKO Theatres .....145
Radio City Music Hall.....143
Regal Films International....106-G
Renown Pictures, Ltd.....106-F
Robson, Mark .....157
Rogers & Cowan .....158
Rogers Productions, Peter..106-B
Ryan, Robert.....158

Schary Productions ..... 85
Schine Circuit, Inc.....143

Page

Schnee, Charles.....137
Shea Theatrical Enterprises, Inc. .....146
Siegel, Sol C. ..... 55
Sinatra, Frank .....115
Sirk, Douglas .....155
Skouras Theatres Corp.....141
Small, Edward .....139
Spiegel, Sam..... 38
Stewart, James .....132
Sturges, John..... 54

Taylor, Elizabeth ..... 51
Technicolor Corporation ..... 75
Todd, Jr., Michael ..... 17
Twentieth Century-Fox Film Corp. ..... 6, 7, & Back Cover

United Artists Corp...33, 34, 35,36
United Artists Theatre Circuit, Inc. .....141
Universal-International Pictures .....Front Cover & 4

Warner Corp., Stanley.....144
Wayne, John .....111

Zenith International Films, Inc. ..... 47



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